



Artists' Club,

\*\*\* TAB-Y-BONT, \*\*\*

\*\*\* CONWAY.

CATALOGUE

— OF —

❖ PICTURES, ❖

1891.

PRICE THREEPENCE.

Artists' Club, Tal-y-bont

CONWAY.

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PICTURES.

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J. A. THOMPSON & CO., PRINTERS, 24, ELLIOT STREET, LIVERPOOL.

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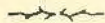
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## ✻ Catalogue. ✻

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—o—

### WATER COLOURS.

No.		£	s.	d.
1	A Politician . . . . <i>J. Clinton Jones</i> .	6	6	0
2	A Mountain Pass . . . . <i>J. MacMahon</i> .	12	12	0
3	On the Manx Coast. . . . <i>Albert Proctor</i> .	15	0	0
4	Eventide . . . . <i>Henry Measham</i> .	10	10	0
5	The Intruders. . . . <i>J. W. Corah</i> .	21	0	0
6	St. Patrick's Holy Well, Cemaes, Anglesea . . . . <i>J. W. Corah</i> .	21	0	0



## ARTISTS' CLUB,

7	A Fine Day in Winter	. J. H. Cole . . .	10	0	0
8	Rocks and Seaweed	. J. W. Corah . . .	36	0	0
9	Sketch . . . . .	. J. H. Cole . . .	2	10	0
10	A Bright Forenoon	. Peter Ghent . . .	12	12	0
11	Conway Castle . . .	. Ben Hoyles . . .	3	10	0
12	On the Welsh Coast	. Joseph Knight, R.I.	15	0	0
13	On Conway Marsh	. J. H. Cole . . .	5	5	0
14	Lake Eigeau, Carnedd Llewellyn . . . . .	. J. H. Cole . . .	50	0	0
15	Low Tide, Glan Conway	. J. Clinton Jones . . .	9	9	0
16	Evening Midst the Sand- hills . . . . .	. George Cockram . . .	20	0	0
17	Edge of the Common, Winter . . . . .	. J. H. Cole . . .	10	0	0
18	A Winter's Day . . .	. Henry Measham . . .	21	0	0
19	On the Anglesea Coast	. George Cockram . . .	30	0	0
20	An Anglesea Bulwark	. Peter Ghent . . .	105	0	0
21	The Storm Cloud . . .	. George Cockram . . .	18	18	0
22	Tal-y-bont . . . . .	. Ben Hoyles . . .	10	10	0
23	A Welsh Cottage . . .	. J. MacMahon . . .	4	4	0

## TAL-Y-BONT.

24	A Summer Evening	. J. Clinton Jones . . .	6	0	0
25	The Pass of Llanberis under Snow . . . . .	. H. Clarence Whaite, . R. W. S., P. R. C. A.	16	16	0
26	A Bend of the River	. Peter Ghent . . .	9	9	0
27	Nature's Bulwarks . . .	. J. H. Cole . . .	35	0	0
28	The Fisherman's Home	. Peter Ghent . . .	41	10	0

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## OIL PAINTINGS.

29	A Clear Day on the Conway Mountain . . .	. G. Swinford Wood . . .	15	0	0
30	An Oatfield . . . . .	. J. W. Corah . . .	36	0	0
31	A Study of a Head . . .	. Ben Fisher . . .	10	10	0
32	The Little Anglers . . .	. J. Clinton Jones . . .	8	8	0

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## WATER COLOURS.

33	A Glimpse of the Valley .	<i>J. H. Cole</i>	5	5	0
34	An Old Welsh Saw Mill .	<i>George Cockram</i>	6	6	0
35	Cornfield . . . .	<i>J. MacMahon</i>	4	4	0
36	Afternoon Light on the Sea . . . .	<i>George Cockram</i>	18	18	0
37	In Winter . . . .	<i>J. H. Cole</i>	10	10	0

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## OIL PAINTINGS.

38	A Tranquil Pool Decked out in Summer Pride .	<i>Peter Ghent</i>	85	0	0
39	The Banks of the Conway, Evening . . . .	<i>B. Fowler</i>	7	10	0
40	In Pleasant Pastures .	<i>Ben Fisher</i>	7	7	0
41	Conway, Evening . . .	<i>J. Clinton Jones</i>	75	0	0
42	Wood Scene . . . .	<i>B. Fowler</i>	6	0	0

43	A Winter's Eve, Tal-y- bont . . . .	<i>Ben Hoyles</i>	2	10	0
44	Old Farm Buildings .	<i>Ben Fisher</i>	3	3	0
45	A Norfolk Broad . . .	<i>B. Fowler</i>	7	10	0
46	A Showery Afternoon .	<i>H. P. Hain Friswell</i>	45	0	0
47	A Southerly Wind . . .	<i>Henry Measham</i>	30	0	0
48	Autumn Pastures . . .	<i>J. Clinton Jones</i>	25	0	0
49	Going for a Walk . . .	<i>Ben Fisher</i>	6	6	0
50	Summer Time . . . .	<i>J. Clinton Jones</i>	8	8	0
51	Harlech Castle . . . .	<i>Henry Measham</i>	12	12	0
	Conway Valley . . . .	<i>Henry Measham</i>	30	0	0
52	A Peat Harvest, Carnedd Llewellyn . . . .	<i>Ben Hoyles</i>	50	0	0
53	A Woodland Pastoral in Autumn . . . .	<i>Charlie Potter</i>	40	0	0
54	Under the Blossom . . .	<i>H. P. Hain Friswell</i>	50	0	0
55	A Flooded Pasture . . .	<i>H. P. Hain Friswell</i>	15	0	0
56	A Mountain Torrent . .	<i>J. MacMahon</i>	10	10	0
57	Moonrise. Sunset divides the Sky with her . . .	<i>H. P. Hain Friswell</i>	175	0	0



58	Harvest Time . . .	<i>Peter Ghent</i>	. . .	31	10	0
59	Flickering Shadows . . .	<i>Chisolm Cole</i>	. . .	5	5	0
60	Silvery Light, A Study of Effect . . .	<i>J. Knight</i>	. . .	10	0	0
61	A Pool on the Conway . . .	<i>Peter Ghent</i>	. . .	12	12	0
62	The Fisherman's Daughter . . .	<i>Peter Ghent</i>	. . .	8	8	0
63	A Summer Morning—					
64	Clearing Mists . . .	<i>J. MacMahon</i>	. . .	31	10	0
65	Gossips at the Stile . . .	<i>Henry Measham</i>	. . .	30	0	0
66	The Conway at Trefriew . . .	<i>B. Fowler</i>	. . .	25	0	0
67	Afternoon . . .	<i>Chisolm Cole</i>	. . .	7	7	0
68	Misty Morning on the Marsh . . .	<i>Ben Fisher</i>	. . .	5	5	0
69	Near Trefriew . . .	<i>B. Fowler</i>	. . .	3	0	0
70	A Cottage, Glan Conway . . .	<i>G. Cochram</i>	. . .	10	10	0
71	The Mouth of the Conway . . .	<i>J. Clinton Jones</i>	. . .	6	6	0
72	Afternoon . . .	<i>G. Cockram</i>	. . .	12	12	0
73	A Welsh Cottage . . .	<i>J. MacMahon</i>	. . .	4	4	0
74	A Silvery Morn . . .	<i>G. Cochram</i>	. . .	12	12	0

75	The Morfa, Conway . . .	<i>J. MacMahon</i>	. . .	4	4	0
76	The Mill at Tal-y-bont . . .	<i>Ben Hoyles</i>	. . .	10	10	0
77	A Westerly Wind . . .	<i>J. H. Cole</i>	. . .	21	0	0
78	Winter Fuel . . .	<i>Henry Measham</i>	. . .	12	12	0
79	In the bright Springtime . . .	<i>J. Clinton Jones</i>	. . .	6	6	0
80	The Midday Meal . . .	<i>Peter Ghent</i>	. . .	12	12	0
81	Solitude . . .	<i>Creswick Boydell</i>	. . .	3	10	0
82	Evening on the Mersey . . .	<i>Creswick Boydell</i>	. . .	2	10	0



## List of Names, with Addresses.



- Cockram, George, R.C.A., Marle View, near Conway.  
Cole, J. H., R.C.A., Church House, Llanbedr, Conway.  
Corah, W. J., Varchwell, Caerhun, Conway.  
Fowler, Benjamin, A.R.C.A., Glan Dwr, Trefriw.  
Ghent, Peter, R.C.A., Bryn Dullyn, Llanbedr,  
Cole, Chisolm, Church House, Llanbedr.  
Boydell, Creswick, A.R.C.A., Roscoe Chambers, 20, Tithebarn Street,  
Liverpool.  
Hoyles, Ben, A.R.C.A., Tal-y-bont.  
Jones, J. Clinton, A.R.C.A., Cenin Cottage, Llanbedr.  
Mort, J. D., Llanbedr.  
Measham, Henry, R.C.A., Tal-y-bont.  
Potter, Charles, R.C.A., Llanbedr Lodge, Tal-y-bont.

## LIST OF NAMES, WITH ADDRESSES.

- Wood, G. Swinford, R.C.A., Bodlondeb, Conway.  
Knight, Joseph, R.L., Bettws-y-Coed.  
Whaite, H. Clarence, R.W.S., P.R.C.A., Conway.  
MacMahon, J. Uriel, Pontwgan.  
Fisher, Ben, A.R.C.A., Roe Wen.  
Proctor, Albert, 19, Old Hall Street, Liverpool.  
Friswell, H. P. H., Tyn-y-Groes, Conway.  
Bottomley, E., Bryn, Derwen, Tal-y-bont.  
France, Charles, Glan Conway.  
Osment, Philip, Tyn-y-Groes, Conway.  
Crowther, Timothy, Tal-y-bont.

