UNDER THE PATRONAGE
OF H.R.H. THE
PRINCE OF WALES
AND OF H.R.H. THE
PRINCESS OF WALES.

ROYAL
CAMBRIAN ACADEMY
OF ART,
PLAS MAWR,
CONWAY.

SIXTH ANNUAL EXHIBITION
WORKS BY HON. MEMBERS, MEMBERS, AND ASSOCIATES ONLY.

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The Royal Cambrian Academy of Art,
Under the Immediate Patronage of
H. R. H. THE PRINCE OF WALES.
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J. B. Pryce.
## Academicians.

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## Abbreviations.

- R.A., Royal Academy.
- H.M.R.C.A., Honorary Member of the Royal Cambrian Academy.
- R.W.S., Royal Society of Painters in Water Colours.
- R.I.B.A., Royal Institute of British Architects.
NOTICE.

A Deposit of Twenty per Cent. is required to be paid on all works directed to be marked as sold.

The whole of the Purchase Money must be paid before any Picture is removed and the Treasurer's receipt produced.

Intending Purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is Sold.

Plas Mawr.
HIGH STREET, CONWAY.

This "Great Mansion" was built three centuries ago, by Robert Wyvne, son of John Wyvne ap Mercilth, of Gwydir, near Llanrwst, of whom the well-known historian, Sir John Wyvne, Bart., was nephew. The approach in High Street is through a porch ornamented with the arms of England. Over the doorway and within the porch is the Greek inscription "anexou, apoxou," with the Latin "sustine, abstine," (bear, forbear.) On the house will also be found the initials I. H. S. X. P. S., with the date, 1585. Ascending from the courtyard is a flight of steps to a terrace which leads through a doorway to a spacious Banqueting Hall, wainscoted, and with fixed seats. From the Tower staircase out of this room is a passage leading to the Kitchen with a fine old arched fireplace, leaving this room is another entrance from Crown Lane, giving
access to the Court Yard, and by crossing this passage the apartments are reached, in the furthest of which are several initial letters and the date 1577, worked in bas-relief. In a room above, will be found another date, somewhat later than those found on other parts of the house. Above the fire-place are the Initials “E. R.” (Elizabeth Regina.) The apartments on the upper storey are attained by spiral staircases, by which the visitor may also ascend the tower, from which he will obtain a magnificent view of the town, and all the surrounding country. The ceilings in all the apartments are fancifully decorated with a fretwork in relief, which is interspersed with Crests, Coats of Arms, and other ornaments. These are said to have been originally gilded on a green ground, the various Coats of Arms being ensigned in correct heraldic colours. The Woodwork throughout is massive and durable, being of hard dark-coloured oak, in keeping with the general design of the building. The Palace is now in the possession of The Royal Cambrian Academy of Art, having been leased to them by the present owner—Lord Mostyn.

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CATALOGUE.

No. 1 ROOM.—Banqueting Hall.

CHARLES JONES.

1. Needless Alarm.

ALFRED DE BREANSKI.

2. After a Shower ‘Moel Siabod’.

BUCKLEY OUSEY.

3. The incoming tide.

A List of Prices of Pictures is in each Room. Further Inquiry of Curator.
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<td>2nd</td>
<td>Geo. Hayes</td>
<td>Moel Siabod, Bettws-y-coed</td>
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<td>The Mussel Banks</td>
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<td>Sunday Evening</td>
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Further Inquiry of Curator.
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W. LAURENCE BANKS
18 Stapleton Castle, near Presteigne, Radnorshire

ALFRED P. PERRIN
19 Conway

S. LAWSON BOOTH
20 St. Michael's Mount, Cornwall

HENRY MEASHAM
21 Mrs. R. H. Pritchard

H. STACY MARKS, R.A., H.M.R.C.A.
22 At the Ferry

BENJ. FISHER
23 Crossroads at Roe Wen

G. F. WATTS, R.A., H.M.R.C.A.
24 Miss Gurney

A List of Prices of Pictures is in each Room. Further inquiry of Curator.

G. F. WATTS, R.A., H.M.R.C.A.
25 Love's First Whisper

L. J. GRAHAM-CLARKE
26 A Surrey Farmstead

H. STACY MARKS, R.A., H.M.R.C.A.
27 Rest

GEO. HARRISON
28 Pont y Pair Bridge, Betws-y-coed

BUCKLEY OUSEY
29 Sunny Morn, Anglesey Court

J. CLINTON JONES
30 Solid Comfort

JOHN JOHNSON
31 Sychnant Pass, near Conway

A List of Prices of Pictures is in each Room. Further inquiry of Curator.
No. 1 ROOM.

S. J. Hodson, R.W.S.

32 Vitré, Brittany

Leonard Hughes

33 Mrs. Charlesworth

A List of Prices of Pictures is in each Room.
Further inquiry of Curator.

No. 2 ROOM.

S. J. Hodson, R.W.S.

34 Rue de la Calende, Rouen

John Johnson

35 Primrose Dell

Wm. Brint Turner

36 The Naughty Girl

F. T. Sibley

37 Bolton Castle and Church, Wensleydale

G. Swinford Wood

38 A Sea Gap on Conway Marsh

A List of Prices of Pictures is in each Room.
Further inquiry of Curator.
A List of Prices of Pictures is in each Room.
Further inquiry of Curator.
No. 3 ROOM.

JOHN TAYLOR
52 Hay time in the Conway Valley

J. CLINTON JONES
53 Evening, Port St. Mary

EDWIN A. NORBURY
54 The Mill Pond, St. Asaph

REGINALD ASPINWALL
55 Mounts Bay, Cornwall.

BUCKLEY OUSEY
56 In the Woods

A List of Prices of Pictures is in each Room.
Further Inquiry of Curator.

HENRY MERRIAM
57 R. H. Pritchard, Esq.

CHARLES POTTER
58 Tillers of the Soil, Shetland

JOHN JOHNSON
59 Miller's Mill, Moonlight

J. HAY DAVIES
60 Scene in Derbyshire

PARKER HAGARTY
61 Above the Valley

J. R. G. GRUNDY
62 By Woods and Streams and Mountain Slopes

GEO. HAYES
63 'Near the Marsh'

A List of Prices of Pictures is in each Room.
Further Inquiry of Curator.
W. D. BARKER
64 Autumn, Trefriw Beech Wood
When the year is chill and olden,
And Boreal tempests blow,
And leaves fall red and golden
Where the stately beeches grow.
GEO. HARRISON
65 Evening on a Welsh Lake
HAMILTON MARR
66 The Dying Flame of Day
REGINALD ASPINWALL
67 By the Banks of the Conway
A. BERTRAM LOUD
67a While Mother's Away

A List of Prices of Pictures is in each Room.
Further inquiry of Curator.

A. BERTRAM LOUD
68 Thoughts
Years o'er her snowy head have passed
And left her of her race the last.
J. R. G. GRUNDY
69 Near Port St. Mary, 'Isle of Man'
J. CLINTON JONES
70 Dad's Return
G. SWINFORD WOOD
71 Sketch near Conway
PARKER HAGARTY
72 Mrs. E. Seward's Collie 'Milo'
G. SWINFORD WOOD
73 Low Water on the river Conway
J. R. G. GRUNDY
74 'Homeward Bound'
JOHN JOHNSON
75 'Harlech'

A List of Prices of Pictures is in each Room.
Further inquiry of Curator.
No. 4 ROOM.

PETER GHEEN

76 'Nature's Majesty'
The mighty rooks that lift their heads on high,
While curling vapours kiss their noble brows,
Where storm winds rage or gentle zephyrs sigh,
And God His own mysterious working shows.

LEONARD HUGHES

77 Wm. Brown, Esq., Mayor of Chester

A List of Prices of Pictures is in each Room.
Further inquiry of Curator.

No. 5 ROOM.

ALFRED SLOCOMBE

78 Two Etchings 'Flood,' Oxford
    Ifley Church, Oxford
79 Two Etchings Nuneham, near Oxford
    The Isis
80 Two Etchings Magdalen College, Oxford
    Oxford from Headington Hill
81 Etchings, 'Dwygyfylchi'
82 Etching, Old Whitby
83 Etching, 'Cromwell'

A List of Prices of Pictures is in each Room.
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No. 5 ROOM.

REGINALD ASPINWALL
84 'The Cumulus Cloud'

ALFRED SLOCOMBE
85 Etching from life, 'Joseph Joachim'
86 Etching, 'The Dochert at Killin, Perthshire

STEPHEN W. WILLIAMS, R.I.B.A.
87 All Saints' Church, Newbridge-on-Wye
88 Cilmery Park, Breconshire

ALFRED SLOCOMBE
89 Two Etchings, Iffley Mill, near Oxford
90 Two Etchings, Oxford from the Meadows

91 Two Etchings, Christ Church Cathedral, Oxford
92 Two Etchings, Magdalen Cloisters, Oxford
93 Two Etchings, St. John's College, Oxford

EDWIN SEWARD, R.I.B.A.
94 Perspective Sketch, Major Pike-Thompson's Private Art Gallery, Penarth, Cardiff

ALFRED SLOCOMBE
95 Two Etchings, Merton Tower from Oriel Quadrangle
96 Two Etchings, St. Mary's Spire from Brazenose Quadrangle

A List of Prices of Pictures is in each Room. Further inquiry of Curator.
No. 5 ROOM.

ALBERT W. AYLING
96 Old Road, Capel Curig

J. H. COLE
97 Among the Mountains

W. D. BARKER
98 Lliodiart-y-Mynydd Bog

ALBERT W. AYLING
99 On the Llugwy

A List of Prices of Pictures is in each Room.
Further inquiry of Curator.

No. 6 ROOM.

GEO. CROZIER
100 The Vale of Conway

W. J. SLATER
101 Conway from Tywyn in 1872

W. LAURENCE BANKS
102 In Plas Madoc Park, Llanrwst

J. H. COLE
103 Cymru Breezy Moors

ALBERT W. AYLING
104 Conway from Tywyn

A List of Prices of Pictures is in each Room.
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No. 6 ROOM.

W. LAURENCE BANKS
105 Garthmyn Farm, Llanrwst
106 The Harbour of Conway
107 Conway River, Penhliwardwr in distance
108 Outside Venice
109 Conway Castle

W. LAURENCE BANKS

WALTER SEVERN
(President Dudley Gallery)
110 South Coast of Ireland, near Cape Clear

A List of Prices of Pictures is in each Room.
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W. LAURENCE BANKS
111 Study in Plas Madoc Park
112 Snowdon from the Portmadoc Road
113 The foot of Penmaenbach
How proud ye look, how mighty and how free.
114 Jack Craig, Glan Conway (sketching attendant of the late David Cox)
115 A Welsh Moor
116 A Daughter of the Sea. The property of Sarni Burrows, Esq.

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WM. BRINT TURNER

117 Newlyn, Cornwall

J. PAIN DAVIS

118 In the Woods

S. MAURICE JONES

119 On the Menai Straits

WM. BRINT TURNER

120 Newlyn Quay, Cornwall

R. CLARENCE WHAITE, R.W.S.

121 Cynicht, the Matterhorn of Snowdon

Wales is the British Switzerland, her Alps
As fair in feature although lesser-born,

Snowdon her Mont Blanc, and lofty Cynicht,
A spur of Snowdon, her Matterhorn.

JOHN BELL

A List of Prices of Pictures is in each Room. Further inquiry of Curator.

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122 Ploughing

Whilst the ploughman near at hand
Whistles o'er the furrowed land.

PETER GHENT

123 'A Sunny Morning on the Conway'

W. D. BARKER

124 Cottage Homes of Cambria, Melin-y-coed

JOHN JOHNSON

125 A Welsh Lane in Spring

W. LAURENCE BANKS

126 Scotch Fir and Cupressus Lawsoniana

ALBERT W. AYLING

127 Twilight

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J. JACKSON CURNOCK

128 Llyn Idwal

G. F. WATTS, R.A., H.M.R.C.A.

129 Love and Life. The Artist’s original study for his great work, companion to Love & Death

W. D. BARKER

130 Stepping Stones, Early Morning Betws-y-coed

H. CLARENCE WHAITE, R.W.S.

131 Loch Ranza, Arran

ALBERT W. AYLING

132 Trout Stream

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Buckley Ousey

134 Plotting Mischief

J. JACKSON CURNOCK

135 Snowdon and the Vale of Glaslyn

H. CLARENCE WHAITE

136 A Mountain Gorge, Snowdon

HENRY MEASHAM

137 Ty’n-y-groes

G. HARRISON

138 The Cromlech at Capel Garmon, near Llanrwst

HENRY MEASHAM

139 Cottages at Bromborough

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W. LAURENCE BANKS
140 A Spur of the Black Mountains, Breconshire

W. D. BARKER
141 Submerged

ALBERT W. AYLING
142 Strayed Sheep

JOHN JOHNSON
143 A Winter Moonlight

PETER GHENT
144 Conway Castle

PETER GHENT
145 A South Country Village

H. CLARENCE WHAITE, R.W.S.
146 The Storm

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CHARLES POTTER
147 Early Dawn, 'The Approach of Winter'

BUCKLEY OUSEY
148 After an April Shower

PETER GHENT
149 Conway Shore, low tide

WALTER SEVERN
(President Dudley Gallery)
150 The River Girvan, Ayrshire

By Girvan's fairy haunted stream
The birds fly with wanton wing.

BURNS.

J. C. SALMON
151 Spring Morning

PETER GHENT
152 Ploughing

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GEO. CROZIER

153 Evening Shadows, Cwm Eigiau

W. D. BARKER

154 A Silvery Morning on the Slopes of Nant Crafnant

PETER GHENT

155 A Woodland Glade, Winter

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No. 8 ROOM.

BERNARD EVANS

156 Threatening
   When storm clouds gather thick and fast.

WM. BENNETT

157 The Road over the Moor
   When evening closes o'er the scene
   And cotters seek their homes.

GEO. CROZIER

158 The Haunt of the Deer

BEN FISHER

159 Cottage at Roe Wen

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J. PAIN DAVIS
173 Cwmanog Farm, Crafnant Valley

W. BENNETT
174 A quiet Retreat on the Thames

G. GRUNDY
175 A bit of Lancashire

BEN FISHER
176 The Marsh by Tal-y-bont

FREDERICK TAYLER, R.W.S., H.M.R.C.A.
177 Mountain Scene, Isle of Skye

ALFRED SLOCOMBE
178 A Welsh Trout Stream

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No. 8 ROOM.

CHARLES JONES
179 A Highland Homestead

H. CLARENCE WHAITE, R.W.S.
180 Rhuddlan Castle

J. JACKSON CURNOCK
181 In the Lledr Valley

FREDERICK TAYLER, R.W.S., H.M.R.C.A.
182 On the Ramparts, Conway

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