

ROYAL CAMBRIAN  
ACADEMY OF ART  
*Plas Mawr, Conway*

Souvenir Catalogue  
of the  
Academy's Fortieth  
Exhibition

*Opened by*

The Right Honourable  
the Earl of Plymouth,  
P.C., G.B.E., C.B.

*3rd June, 1922.*

W. J. SLATER, HON. SEC. R.C.A.

ROYAL  
CAMBRIAN ACADEMY  
OF ART,  
PLAS MAWR,  
CONWAY.



CATALOGUE OF THE FORTIETH  
ANNUAL EXHIBITION.

1922.

PRICE: SIXPENCE.

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**Royal Cambrian Academy Art Schools.**

A Life-Class (Draped Model) meets every Thursday afternoon during the winter months, commencing early in October and terminating at Easter. The Class is open to members of the R.C.A., Artists, and Art Students resident in the district. Fee Nominal.

Applications for membership to be made to

C. G. DYALL,

Curator,

Plas Mawr, Conway.

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Bancroft, Elias	Jones, S. Maurice
Bardill, Ralph W.	Kemp-Welch, Miss Lucy, R.I.
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Fitzgerald, Miss Florence, R.B.C.	Williams, Alyn, President Royal Society of Miniature Painters.
Hoggatt, Wm.	Williams, H. Harry
Jones, D. R.	Williams, R. James
Jones, T. H.	Woods, Albert
Kenworthy, J. D.	

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	Bardill, Ralph W.

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**EXPLANATION OF INITIALS APPENDED TO  
ARTISTS' NAMES.**

R.A.,	Royal Academician.
R.S.A.,	Royal Scottish Academician.
R.H.A.,	Royal Hibernian Academician.
R.C.A.,	Royal Cambrian Academician.
R.W.A.,	Royal West of England Academician.
R.B.A.,	Royal Society of British Artists.
R.O.I.,	Royal Institute of Oil Painters.
R.W.S.,	Royal Society of Painters in Water Colours.
R.I.,	Royal Institute of Painters in Water Colours.
R.S.W.,	Royal Scottish Society of Painters in Water Colours
R.M.S.,	Royal Society of Miniature Painters.
R.E.,	Royal Society of Painter Etchers.
R.B.C.,	Royal British Colonial Society.
R.I.B.A.,	Royal Institute of British Architects.
B.W.S.,	British Water Colour Society.

P. as a prefix, indicates the President of a Society.  
V.P., " " a Vice-President of a Society.  
F., " " a Fellow of a Society.  
H., " " an Honorary Member of a Society  
A., " " an Associate of a Society

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c., also Casts, Models, Antiques or other Welsh relics.

*Books, Casts; Old Engravings, &c., have been received from :*

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Hughes, Harold, Esq.,	
F.S.A., A.R.I.B.A., R.C.A.	

## NOTICE.

The Exhibition will be open from June 5th to October 7th, 1922. Season Tickets 3s. Daily Admission, 8d. Children under 14, half-price. The amount of the Entertainment Tax is included in these prices.

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames.

A Red Star on any picture indicates that it is sold.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss, damage, or injury, however caused, to such works, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

## CATALOGUE.

### The Banqueting Hall.

	£	s.	d.
1 A Bright Day by the Stream.. <i>Donald Kendall.</i>	6	6	0
2 Goats ..... <i>Charles W. Sharpe..</i>			
3 A Bounteous Harvest ..... <i>Nellie M. Strutt..</i>	5	5	0
4 Rounding a Bend—South Africa .....			
<i>Miss Catherine R. Chamney A.B.W.S.</i>	8	8	0
5 Passing Clouds ..... <i>Robert Jones</i>	9	9	0
6 A Palestine Bedouin .....			
<i>Percy R. Craft, Esq., R.B.C.</i>	10	10	0
7 The Black Blouse .... <i>Florence E. Balshaw</i>	15	15	0
8 By the Light of Yonder Moon .....			
<i>Lester Sutcliffe, R.C.A.</i>	7	7	0
9 The Butter Cross, Winchester .....			
<i>Eric C. E. Garnett</i>	7	7	0
10 Portmadoc Harbour ..... <i>Charles W. Sharpe</i>	52	10	0
11 " Pets " ..... <i>Lancelot Roberts, R.C.A.</i>	25	0	0
12 Pasturing Goats .....			
<i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	125	0	0
13 The Broken Fiddle .....	42	0	0
<i>H. Merchant</i>			
14 The Last Load ..... <i>Robert Jones</i>	10	10	0
15 An Anglesey Farm ..... <i>Albert S. Wood</i>	55	0	0

THE BANQUETING HALL.

		£	s.	d.
16	Cloudy Weather in The Channel..	<i>Jas. Aitken</i>	25	0 0
17	Daddy's Coming!	<i>H. J. Dobson, R.C.A., R.S.W.</i>	35	0 0
18	On the Hillside .....	<i>Robt. Walters</i>	15	15 0
19	Afon Duly'n .....	<i>Henry Hiles</i>	60	0 0
20	A Spring Evening .....	<i>James Howorth</i>	12	12 0
21	In the Priory—Cartmel ..	<i>Harold Parlington</i>	10	10 0
22	Fruit .....	<i>Miss Mabel B. Ede</i>	11	11 0

The Small Kitchen.

		£	s.	d.
23	Conway Mountain—Breezy Morning .....			
	<i>John A. A. Berrie, A.R.C.A.</i>	8	8 0	
24	Church Pool, Bettws-y-Coed .....			
	<i>John A. A. Berrie, A.R.C.A.</i>	10	10 0	
25	Deganwy—Looking towards Conway .....			
	<i>John A. A. Berrie, A.R.C.A.</i>	8	8 0	
26	A Woodland Rill .....			
	<i>Miss Florence Fitzgerald, A.R.C.A., R.B.C.</i>	10	10 0	
27	The Pool in the Wood: Autumn .....			
	<i>E. F. Williams</i>	8	8 0	
28	On the Shore, Rhos Neigr..	<i>J. Clinton Jones, R.C.A.</i>	20	0 0
29	Cock of the Walk ..	<i>Miss Marguerite Frobisher</i>	5	5 0
30	Boat Lane, Welford-on Avon ..	<i>E. F. Williams</i>	8	8 0
31	Lemmer, Holland .....	<i>John E. Aitken</i>	50	0 0
32	Stack Yard .....	<i>Sam Dean</i>	75	0 0
33	Autumn .....	<i>W. B. Fortescue, R.W.A.</i>	10	10 0
34	An Autumn Morning .....			
	<i>Miss Florence Fitzgerald, A.R.C.A., R.B.C.</i>	8	8 0	
35	Evening in The Glen .....	<i>T. A. D. Wills</i>	21	0 0
36	Looking towards Conway—Evening Light ..			
	<i>John A. A. Berrie, A.R.C.A.</i>	5	5 0	
37	The Cup that Cheers .....	<i>H. Merchant</i>	30	0 0
38	Clumber Spaniel ..	<i>Miss Louie Johnson Jones</i>	15	15 0



THE SMALL KITCHEN.

	£	s.	d.
39 Black Rocks, Llandudno—Evening .....			
<i>John A. A. Berrie, A.R.C.A.</i>	5	5	0
40 Scarifying.. <i>Harold Swanwick R.C.A., R.I., R.O.I.</i>	18	18	0
41 Black Rocks, Llandudno—Morning .....			
<i>John A. A. Berrie, A.R.C.A.</i>	5	5	0
42 Morning: A Symphony in Blue and Silver ....			
<i>Lester Sutcliffe, R.C.A.</i>	12	12	0
43 Ready for the Sickle.. <i>Alfred W. Strutt, R.C.A.,</i>			
<i>A.R.E., R.B.C., F.R.G.S.</i>	20	0	0
44 My Bungalow .....			
<i>Johnson Hayward</i>	25	0	0
45 The Old Pilot .....			
<i>Ralph Fisher, R.C.A.</i>	10	10	0
46 Leaving the Plough .....			
<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i>	35	0	0
47 Moonrise .....			
<i>Tom Jones, A.R.C.A.</i>	7	7	0
48 Ploughing .....			
<i>Harold Swanwick, R.C.A., R.O.I., R.I.</i>	18	18	0
49 A Summer Morning—Cornwall .....			
<i>Lester Sutcliffe, R.C.A.</i>	12	12	0
50 Beccles, Suffolk .....			
<i>L. Burleigh Bruhl, A.R.C.A., P.B.W.S., R.B.A.</i>	26	5	0
51 Old Mill, Glan Conway .....			
<i>John A. A. Berrie, A.R.C.A.</i>	10	10	0
52 Still Lite with Blackthorn Blossom .....			
<i>Harry H. Williams, A.R.C.A.</i>	12	12	0
53 Lledr Valley .. <i>The late Chas. Collins, A.R.C.A.</i>	10	0	0

The Still Room.

	£	s.	d.
54 Tranquility..... <i>Robert Stuart Mayer</i>	30	0	0
55 A Portrait .... <i>Miss Winifred Sawley Brown</i>	10	10	0
56 September .....			
<i>Josh. Fisher</i>	15	15	0
57 Leisure Hours .. <i>P. M. Teasdale, A.R.C.A.</i>	15	15	0
58 The Old Apple Tree .. <i>Robert J. M. Buchanan</i>	21	0	0
59 A Farmhouse in Thanet .. <i>Cyril Ward, R.C.A.</i>	9	0	0
60 Showery Skies .....			
<i>T. A. D. Wills</i>	7	7	0
61 Entrance to St. Michael's, Arundel.. <i>Sam Garratt</i>	8	8	0
62 Low Tide, Peel Harbour .... <i>Arthur B. Waller</i>	10	10	0
63 The Birth of Spring .....			
<i>John R. Lewis</i>	50	0	0
64 A Country Lane .... <i>Jas. W. Booth, R.C.A.</i>	12	12	0
65 A Yorkshire Farm .. <i>Lester Sutcliffe, R.C.A.</i>	8	8	0
66 The River Glaslyn, North Wales .....			
<i>Arthur B. Waller</i>	12	12	0
67 Wild Roses and Meadow Sweet .....			
<i>Lenore F. Marshall</i>	9	9	0
68 Brixham Harbour .. <i>Arthur Netherwood, R.C.A.</i>	16	0	0
69 On the Cornish Coast .....			
<i>The late Charles Collins, A.R.C.A.</i>	8	8	0
70 Monday Morning .....			
<i>Nellie M. Strutt</i>	5	5	0
71 Fine Feathers make Fine Birds .....			
<i>Miss Marguerite Frobisher</i>	8	10	0
72 The Whitethroat.. <i>George Edw. Collins, A.R.C.A.</i>	10	10	0
73 October Sunshine .. <i>The late Charles Collins</i>	18	0	0

THE STILL ROOM.

		£	s.	d.	
74	Cemaes Bay .....	Joseph Andrews	6	6	0
75	On the Dunes—Evening .....				
		<i>Norman Netherwood, A.R.C.A.</i>	12	0	0
76	The Market, Venice.....	<i>Miss B. A. Pughe</i>	15	15	0
77	Youth ....	<i>The late Charles Collins, A.R.C.A.</i>	18	0	0
78	Grey Day on the South Downs.....				
		<i>Cyril Ward, R.C.A.</i>	12	0	0
79	At Clevedon, Somerset ....	<i>James H. Butt</i>	5	5	0
80	Ludlow Castle .....	<i>Emily Wooding</i>	10	10	0
81	Autumn, near Beddgelert .....				
		<i>Norman Netherwood, A.R.C.A.</i>	12	0	0

The Wynne Room.

			£	s.	d.
82	Roses .....	<i>Miss Mabel B. Ede</i>	7	7	0
83	Moel Siabod from Dolwyddelen..	<i>J. J. Gilbertson</i>	8	8	0
84	Marsh Flowers of Patterdale.....				
		<i>Lenore F. Marshall</i>	7	7	0
85	On a Welsh Hillside, Capel Curig..	<i>Harry Holt</i>	5	5	0
86	In Griesdale .....	<i>Edward J. Gooch</i>	10	10	0
87	Tilberthwaite Ghyl, Coniston..	<i>Jas. H. Crossland</i>	10	10	0
88	Mam'selle .....	<i>Miss Carol Samuels</i>	—		
89	The Kennels, Lyndhurst .....	<i>Ward Lever</i>	10	10	0
90	A Gift of Spring .....	<i>Miss Laura Norbury</i>	20	0	0
91	Autumn .....	<i>Tom Wern</i>	16	0	0
92	Welsh Cottage, near Carnarvon .....				
		<i>S. Maurice Jones, R.C.A.</i>	5	5	0
93	Eliza .....	<i>Miss Rose K. Hugh-Jones</i>	—		
94	Lichgate, Caer Hun, Conway Valley .....				
		<i>Charles W. Crewe</i>	5	5	0
95	Florence, from Piazza Michael Angelo .....				
		<i>Miss Carol Samuels</i>	10	10	0
96	The Balloon Man .....	<i>Miss Janet Kirk</i>	8	8	0
97	River Scene .....	<i>John Cater Owen</i>	10	0	0
98	Falmouth from St. Anthony .....				
		<i>The late Charles Collins, A.R.C.A.</i>	40	0	0
99	Major J. R. Williams, J.P., High Sheriff of Carnarvonshire, 1921 ....	<i>Nesta Warren</i>	—		
100	On Albury Heath .....				
		<i>The late Charles Collins, A.R.C.A.</i>	35	0	0
101	A Garden in Devon .....	<i>C. Waldo Adin</i>	42	0	0

## The Victoria Room.

	£	s.	d.
102 Along the Lane .. <i>Edwin Bottomley, A.R.C.A.</i>	105	0	0
103 The Red Spot ..... <i>Tom Jones, A.R.C.A.</i>	10	10	0
104 The Grass Cart, Suffolk .....			
<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	15	15	0
105 The Ogmore River, Glamorgan .....			
<i>Parker Hagarty, R.C.A.</i>	8	8	0
106 Mill at Cemlyn, Anglesey .....			
<i>Ralph W. Bardill, R.C.A.</i>	8	8	0
107 Old Street, St. Malo.. <i>Arthur Netherwood, R.C.A.</i>	20	0	0
108 The Lane .....			
<i>Miss Adela Stobart</i>	8	8	0
109 Liverpool: Ancient and Modern.. <i>Ridgard Hartley</i>	6	6	0
110 Troutbeck, Borrowdale, Keswick .....			
<i>Albert Kinsley, R.C.A., R.I.</i>	10	10	0
111 A Bit of Old Scarborough' .. <i>Miss Kathleen Kitchin</i>	6	6	0
112 On the Reuss, Lucerne .. <i>Herbert P. Weaver,</i>			
<i>A.R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	15	15	0
113 Newhaven Bay from Seaford Head, Sussex ..			
<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	63	0	0
114 The Cliff Path, Seaford; Sussex .....			
<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	18	18	0
115 November in the Glen, Bettws-y-Coed .....			
<i>John A. Trench</i>	10	10	0
116 A Sussex Garden .....			
<i>Cyril Ward, R.C.A.</i>	15	0	0
117 Spring-time .....			
<i>John R. Lewis</i>	10	10	0

## THE VICTORIA ROOM.

	£	s.	d.
118. Homewards .....			
<i>W. Folden Bishop, R.C.A., R.B.A., R.B.C.</i>	63	0	0
119 Clouds and their Shadows on an Upland Moor..			
<i>James T. Waits, R.C.A.</i>	21	0	0
120 A Village in Thanet .....			
<i>Cyril Ward, R.C.A.</i>	20	0	0
121 Blue Flowers: Cortinna d'Amiezzo .....			
<i>Miss B. A. Pugh</i>	15	15	0
122 Unsaddling—Point to' Point Race, Vale of Clwyd .....			
<i>Lionel Edwards, A.R.C.A.</i>	25	0	0
123 Cemaes Bay, North Anglesey .....			
<i>Ralph W. Bardill, R.C.A.</i>	25	0	0
124 Old Abbeville, Normandy .. <i>Herbert P. Weaver,</i>			
<i>A.R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	60	0	0
125 Aberglaslyn ... <i>Norman Netherwood, A.R.C.A.</i>	10	0	0
126 An Upland Pasture .. <i>Miss Ethelwyn Finnemore</i>	6	6	0
127 A Shropshire Bridge .... <i>Eric C. E. Garnett</i>	6	6	0
128 Seaford Head, Sussex .....			
<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	210	0	0
129 Across the Meadows, Gloddaeth .....			
<i>W. Stephenson, R.C.A.</i>	110	0	0
130 The Mermaid's Frolic .....			
<i>Reginald Smith, A.R.C.A., R.W.A.</i>	30	0	0
131 In the Month of May.. <i>Alfred Strutt, R.C.A.,</i>			
<i>A.R.E., R.B.C., F.R.G.S.</i>	20	0	0
132 Carnedd Llewelyn from Tregarth .....			
<i>J. Clinton Jones, R.C.A.</i>	12	12	0

THE VICTORIA ROOM.

	£	s.	d.
133 Pont Aberglaslyn..Norman Netherwood, A.R.C.A.	10	0	0
134 Bodafon, Llandudno .. W. Stephenson, R.C.A.	23	0	0
135 The Ploughman .....			
"Line after line, along the bursting sod, Marks the broad acres where his feet have trod." —O. W. Holmes. Harold Swanwick, R.I., R.O.I., R.C.A.	150	0	0
136 Here's to your Health .....			
J. Finnemore, R.C.A., R.I.	25	0	0
137 In for Repairs—Brixham .....			
Arthur Netherwood, R.C.A.	16	0	0
138 Down the Lledr, Bettws-y-Coed .....			
Miss Clara Knight	20	0	0
139 Glyn Beeches, Rowen .....	10	10	0
Ben Fisher, R.C.A.			
140 Quimperle, Brittany .....			
Arthur Netherwood, R.C.A.	16	0	0
141 The Haunt of the Wood Pigeon.....			
Miss Florence Fitzgerald, A.R.C.A., R.B.C.	75	0	0
142 Summer .....	18	18	0
J. W. Stamper, R.C.A.			
143 A Stitch in Time .....			
H. J. Dobson, R.C.A., R.S.W.	65	0	0
144 Elijah's Cottage .....			
Miss Florence Fitzgerald, A.R.C.A., R.B.C.	21	0	0
145 Fish Market, Polperro, Cornwall .....			
Arthur Netherwood, R.C.A.	40	0	0

THE VICTORIA ROOM.

	£	s.	d.
146 The Glory of the Setting Sun .....			
Miss L. Kemp-Welch, R.C.A., R.I.	84	0	0
147 The Edge of the Wood, Llanbedr .....			
J. Clinton Jones, R.C.A.	100	0	0
148 A Visit to Daddy .. H. J. Dobson, R.C.A., R.S.W.	55	0	0
149 Sunlight in the Glen .....	35	0	0
Sam Dean			
150 In the Pass of Llanberis. J. Clinton Jones, R.C.A.	31	10	0
151 "Hame at e'en." H. J. Dobson, R.C.A., R.S.W.	120	0	0
152 The Way from the Farm .....			
Owen Bowen, R.C.A., R.O.I.	31	10	0
153 Landscape..Sir Cuthbert Grundy, P.R.C.A., R.I.	68	0	0
154 Rev. Thomas Parry .. Leonard Hughes, R.C.A.	—		
This portrait was publicly subscribed for as a tribute to his faithful public services for over half a century, and was presented by the sitter to the Town of Colwyn Bay.			
155 Early Spring, Gloddaeth..W. Stephenson,R.C.A.	22	0	0
156 The Evening Hour .. Albert Woods, A.R.C.A.	42	0	0
157 Homeward .....	31	10	0
Owen Bowen, R.C.A., R.O.I.			
158 Falls on the Conway .....			
Richard Gay Somerset, V.P.R.C.A., R.O.I.	105	0	0
159 A Mountain Torrent .....			
S. Watson Arthur, A.R.C.A.	31	10	0
160 Blackberry Time .. Lester Sucliffe, R.C.A.	16	16	0
161 "Jeanine" .....	40	0	0
J. D. Kenworthy			

THE VICTORIA ROOM.

	£	s.	d.
162 The Transient Hour .....			
<i>Miss L. Kemp-Welch, R.C.A., R.I.</i>	73	10	0
163 The last gleam of Sunlight .....			
<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C</i>	63	0	0
164 Bettws-y-Coed' .....	<i>J. Clinton Jones, R.C.A.</i>	20	0
165 Annie, daughter of R. H. Jones, Esq. ....			
<i>Harry H. Williams, A.R.C.A.</i>	—		
166 The Harvest Field ..	<i>Owen Bowen, R.C.A., R.O.I.</i>	31	10
167 The Plain of York ..	<i>Owen Bowen, R.C.A., R.O.I.</i>	84	0
168 A Welsh Lane .....	<i>J. W. Stamper, R.C.A.</i>	28	10
169 The Valley of the Tyne .....			
<i>Owen Bowen, R.C.A., R.O.I</i>	21	0	0
170 On the Blackwater, Essex .....			
<i>L. Burleigh Bruhl, A.R.C.A., P.B.W.S., R.B.A.</i>	15	15	0
171 Lifting Clouds ....	<i>Owen Bowen, R.C.A., R.O.I.</i>	84	0
172 A Mountain Stream .....			
<i>Richard Gay Somerset, V.P.R.C.A., R.O.I.</i>	35	0	0
173 By the Lily Pool ..	<i>Lancelot Roberts, R.C.A.</i>	30	0
174 The Haunt of the Sea Bird .....			
<i>S. Watson Arthur, A.R.C.A.</i>	31	10	0
175 Coniston Old Man, from above Lover's Water..			
<i>James H. Crossland</i>	10	10	0
176 Brecon from the Crug Hill ....	<i>Sam Garratt</i>	105	0
177 Preparing for the Ballet ....	<i>Joyce D. Dixon</i>	6	6
178 Breath of Autumn .....	<i>Fred. J. Knowles</i>	20	0
179 Washing Day ....	<i>Raeburn Dobson, A.R.C.A.</i>	8	8

THE VICTORIA ROOM.

	£	s.	d.
180 Roses .....	<i>Miss Mildred Holden</i>	—	
181 The Gate of Judgment—Jerusalem .....			
<i>Percy R. Craft, R.B.C.</i>	31	10	0
182 Killygerran Head .....			
<i>The late Charles Collins, A.R.C.A.</i>	15	0	0
183 Uplands .....	<i>J. Clinton Jones, R.C.A.</i>	10	10
184 November Roses ..	<i>Owen Bowen, R.C.A., R.O.I.</i>	26	5
185 Autumn Evening in a Welsh Wood .....			
<i>James T. Watts, R.C.A.</i>	21	0	0
186 The Lane—Summer .....			
<i>Sir Cuthbert Grundy, P.R.C.A., R.I.</i>	—		
187 The Fall of the Leaf ..	<i>James T. Watts, R.C.A.</i>	15	15
188 Under the Willows..	<i>Owen Bowen, R.C.A., R.O.I.</i>	15	15
189 A Reflective Moment .....	<i>Joyce D. Dixon</i>	6	6
190 The Road by the River ....	<i>Donald Kendall</i>	9	9
191 A Spruce Forest .....	<i>Erneri A. Chadwick</i>	14	14
192 The Glen Stream, Glan Conway .....			
<i>Ralph W. Bardill, R.C.A.</i>	15	0	0
193 An Old-world Garden ..	<i>Ernest A. Chadwick</i>	18	18
194 Edge of the Wood—Gloddaeth .....			
<i>W. Stephenson, R.C.A.</i>	21	0	0
195 Sunlit Surf ..	<i>George Cockram, R.C.A., R.I.</i>	31	10
196 On the Beach .....	<i>H. Percy Rendell</i>	10	10
197 Caerleon Bridge—Evening .....	<i>R. Black</i>	10	0
198 Slade Bay, Gower, Glam .....	<i>A. T. Fisher</i>	5	5

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	£	s.	d.
199 Supper-time at the Camp .....			
<i>Lester Sutcliffe, R.C.A.</i>	6	6	0
200 " Sweeps the Flashing River past ".....			
<i>Thomas Ellison, R.C.A.</i>	25	0	0
201 The Silver Strand, Anglesey .....			
<i>Ralph W. Bardill, R.C.A.</i>	12	0	0
202 Eventide on the Rhine .. <i>Herbert P. Weaver,</i>			
<i>A.R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	15	15	0
203 Under the Willows .. <i>Lancelot Roberts, R.C.A.</i>	26	10	0
204 One Summer Day .. <i>Parker Hagarty, R.C.A.</i>	15	15	0
205 The Waterloo Cup .. <i>Lionel Edwards, A.R.C.A.</i>	8	8	0
206 An Old Normandy Town .. <i>Herbert P. Weaver,</i>			
<i>A.R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	45	0	0
207 On the Anglesey Coast .....			
<i>George Cockram, R.C.A., R.I.</i>	18	18	0
208 An Anglesey Common .... <i>Ridgard Hartley</i>	6	6	0
209 View at Dolwyddelen ..... <i>Miss Clara Pelly</i>	7	7	0
210 Misty Morning on the Seine .....			
<i>Tom Jones, A.R.C.A.</i>	10	10	0
211 The Stack-yard .....			
<i>Walter Eastwood</i>	12	12	0
212 Tranquillity .. <i>George Cockram, R.C.A., R.I.</i>	52	10	0
213 Matins: Vannes, Brittany .....			
<i>Thomas Ellison, R.C.A.</i>	10	10	0
214 On Hardanger Fjord, Norway .....			
<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	18	18	0
215 Gloaming .....			
<i>Tom Jones, A.R.C.A.</i>	15	15	0

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216 Ploughing .....			
<i>James W. Booth, R.C.A.</i>	7	7	0
217 A Welsh Stream in Autumn.....			
<i>James T. Watts, R.C.A.</i>	10	10	0
218 " Babbling low amid the tangled woods " ....			
<i>Ralph W. Bardill, R.C.A.</i>	50	0	0
219 In the Town of Leiden .....			
<i>John E. Aitken</i>	25	0	0
220 On Elsi Mountainside, Bettws-y-Coed .....			
<i>William Wright</i>	7	7	0
221 Cold and Showery .....			
<i>Miss Muriel Caine</i>	5	5	0
222 The Harbour .....			
<i>H. Percy Rendell</i>	20	0	0
223 Rye, Sussex .....			
<i>William Parkyn, A.R.C.A., A.R.W.A.</i>	6	6	0
224 The Cuckmere Valley, Sussex .....			
<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i>	105	0	0
225 The Downs, Swanage.....			
<i>J. Hillyard Swinstead, R.C.A., R.I.</i>	16	16	0
226 Above Bettws-y-Coed .. <i>J. W. Stamper, R.C.A.</i>	12	12	0
227 On the Lagoons, Venice .....			
<i>J. Finnemore, R.C.A., R.I.</i>	5	15	0
228 Vanity.. <i>G. Sheridan Knowles, R.C.A., R.I., R.O.I.</i>	31	10	0
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<i>Miss Adela Stobart</i>	8	8	0
230 The Mist in the Valley .....			
<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	25	0	0
231 The Llugwy's joyous laughter .....			
<i>Thomas Ellison, R.C.A.</i>	25	0	0
232 Rue Sévigné, Vitré .. <i>Thomas Ellison, R.C.A.</i>	10	10	0

THE VICTORIA ROOM.

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233 Dieppe Harbour .....			
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234 Harrowing-in the Wheat .....			
<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i>	30	0	0
235 Lanolas St., Polperro, Cornwall .....			
<i>Arthur Netherwood, R.C.A.</i>	20	0	0
236 A View on the Wharfe, Yorks .....			
<i>H. R. Kinsley, A.R.C.A., M.C.</i>	10	10	0
237 Penmaenbach from the Sand-dunes, Llandudno			
<i>Norman Netherwood, A.R.C.A.</i>	16	0	0
238 Bont-y-Ddol, Rowen .... <i>Ben Fisher, R.C.A.</i>	15	15	0
239 A Backwater .....			
<i>Tom Jones, A.R.C.A.</i>	12	12	0
240 The Second Horseman .....			
<i>Lionel Edwards, A.R.C.A.</i>	6	6	0
241 Mending His Crab Pots .. <i>Miss Kathleen Kitchen</i>	7	7	0
242 Rue Beaudrairie, Vitré.. <i>Thos. Ellison, R.C.A.</i>	10	10	0
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<i>Marshall V. Brown</i>	7	7	0

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	£	s.	d.
245 April on the Wye .... <i>L. Burleigh Bruhl,</i>			
<i>A.R.C.A., P.B.W.S., R.B.A.</i>	15	15	0
246 Timber Houses, Lisieux, Normandy .....			
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<i>R.W.A., F.S.A.M.</i>	10	10	0
247 The End of the Day.. <i>Miss Ethelwyn Finnemore</i>	6	6	0
248 The Model .....			
<i>Lancelot Roberts, R.C.A.</i>	10	10	0
249 A Wharfedale Farm.... <i>Percy Lancaster, R.I.</i>	26	10	0
250 On the Conway River at Trefriw .....			
<i>Raeburn Dobson, A.R.C.A.</i>	8	8	0
251 Druid Circle above Penmaenmawr .....			
<i>Miss E. Bucton</i>	10	0	0
252 The Moonlit Street .... <i>Miss Ethel G. Jones</i>	20	0	0
253 The Top of the Hill .. <i>Percy Lancaster, R.I.</i>	26	10	0
254 On the River Seiont, Carnarvon .....			
<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.,</i>			
<i>F.S.A.M.</i>	10	10	0
255 Rue du Jerzual, Dinan .. <i>Herbert P. Weaver,</i>			
<i>A.R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	10	10	0
256 The Fountain, Princes St. Gardens, Edinburgh			
<i>Raeburn Dobson, A.R.C.A.</i>	9	9	0
257 The Druids' Stones, Penmaenmawr .....			
<i>Miss Jean Gidley</i>	5	5	0

## THE QUEEN'S BEDROOM.

	£	s.	d.
258 King John's Bridge, Tewkesbury .....			
<i>Edgar James Maybery</i>	2	2	0
259 Corner, Royat, France .....	2	2	0
<i>Dan R. Jones</i>			
260 Old Bridge, Skipton.....	3	3	0
<i>Frank Moore</i>			
261 Beaumaris Castle (a re-construction) .....			
<i>John W. Little</i>	15	15	0
262 Evening .....	8	8	0
<i>Miss Janet Kirk</i>			
263 The Market, Seville, Spain .....			
<i>H. P. Huggill, A.R.E.</i>	3	3	0
264 The Hospital, Ludlow ..	2	2	0
<i>Edgar Jas. Maybery</i>			
265 Hayle, Cornwall .....	3	3	0
<i>Frank Moore</i>			
266 A Rostherne Cottage .....			
<i>Leonard Brewer, A.R.C.A.</i> Framed	3	3	0
Unframed	2	2	0
267 East Navé, Tintern Abbey..	5	5	0
<i>Abraham Hovton</i>			
268 Peel Castle, I.O.M..			
<i>Leonard Brewer, A.R.C.A.</i> Framed..	3	3	0
Unframed..	2	2	0
269 Landscape .....	2	2	0
<i>Dan R. Jones</i>			
270 The Night Watchers..	2	12	0
<i>Miss Geraldine Williams</i>			
271 Evening—Vienne .....	2	2	0
<i>Dan R. Jones</i>			
272 Old Talycafn Ferry, late Evening .....			
<i>Charles E. Bentley, A.R.C.A.</i>	4	0	0
273 Under the Wood, Roewen .....			
<i>Charles E. Bentley, A.R.C.A.</i>	4	4	0
274 Aberffraw .....	5	5	0
<i>Henry F. Glazebrook</i>			

## THE QUEEN'S BEDROOM.

	£	s.	d.
275 Marjorie .....			
<i>Leonard Brewer, A.R.C.A.</i> Framed ..	4	4	0
Unframed..	3	3	0
276 Conway Castle .....	4	0	0
<i>Charles E. Bentley</i>			
277 Old Houses, Chartres ..	3	3	0
<i>H. P. Huggill, A.R.E.</i>			
278 The Reed Warbler .....			
<i>George Edward Collins, A.R.C.A.</i> Framed ....	1	11	6
Unframed ..	1	1	0
279 Charcoal Study ..	5	5	0
<i>Miss Elizabeth Orme Colles</i>			
280 Evening .....	2	12	0
<i>Miss Geraldine Williams</i>			
281 "You've Earned it" ..			
<i>Alfred W. Strutt, R.C.A., A.R.E., R.B.C., F.R.G.S.</i>	2	2	0
282 Cavalier and Roundhead ..			
<i>Alfred W. Strutt, R.C.A., A.R.E., R.B.C., F.R.G.S.</i>	10	10	0
283 Evening ....	2	2	0
<i>Chas. E. Bentley, A.R.C.A.</i>			
284 Homes by the Western Sea .....			
<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	3	3	0
285 Charcoal Study ..	5	5	0
<i>Miss Elizabeth Ormes Colles</i>			
286 Grief: Point to Point Racing .....			
<i>Lionel Edwards, A.R.C.A.</i>	12	12	0
287 The Round Tower, Peel, I.O.M. ....			
<i>Leonard Brewer, A.R.C.A.</i> Framed ....	3	3	0
Unframed ..	2	2	0



THE QUEEN'S BEDROOM.

		£	s.	d.
288	Norman Doorway, Prestbury .....			
	<i>Leonard Brewer, A.R.C.A.</i>			
	Framed ....	4	4	0
	Unframed ..	3	3	0
289	The Long-tailed Tit .....			
	<i>Geo Edward Collins, A.R.C.A.</i>			
	Framed ....	1	11	0
	Unframed ..	1	1	0

The Reception Room.

		£	s.	d.	
290	Gossips: Vannes, Brittany .....				
	<i>Thomas Ellison, R.C.A.</i>	10	10	0	
291	Bit of Runswick, Yorkshire .....				
	<i>James W. Booth, R.C.A.</i>	8	8	0	
292	Sheep Shearing at Inholm's Farm .....				
	<i>The late Charles Collins, A.R.C.A.</i>	8	8	0	
293	The Old Flour-mill, Glan Conway .....				
	<i>Ralph W. Bardill, R.C.A.</i>	15	0	0	
294	At Low Tide, Estuary of the Conway .....				
	<i>W. Stephenson, R.C.A.</i>	105	0	0	
295	November in the Lledr Valley, Bettws-y-Coed .....				
	<i>John A. Trench</i>	10	10	0	
296	A Fruit Stall, Chioggia, Venice .....				
	<i>J. Finnemore, R.C.A., R.I.</i>	15	0	0	
297	In the Cornfield ....	<i>James W. Booth, R.C.A.</i>	9	9	0
298	Granny Green's Cottage, St. Mawes .....				
	<i>The late Chas. Collins, A.R.C.A.</i>	8	8	0	
299	Lewes .....	<i>Cyril Ward, R.C.A.</i>	30	0	0
300	A Peep at the Stream .....	<i>Cyril Bro</i>	10	0	0
301	Moel Siabod from the Lledr River .....				
	<i>S. Irvine Hertford</i>	8	8	0	
302	Dawn ....	<i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	9	9	0
303	Morning ..	<i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	18	18	0
304	"Lyndy" .....	<i>Lancelot Roberts, R.C.A.</i>	26	10	0

THE RECEPTION ROOM.

	£	s.	d.
305 Veiled Moonlight .....			
<i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	9	9	0
306 The Willow .. <i>Wm. Hoggatt, A.R.C.A., A.R.B.C.</i>	9	9	0
307 Evening .. <i>Wm. Hoggatt, A.R.C.A., A.R.B.C.</i>	18	18	0
308 Will o' the Wisps. .. <i>R. Jas. Williams, A.R.C.A.</i>	7	7	0
309 The Ju-Ju Birds and the Goblins .....			
<i>R. James Williams, A.R.C.A.</i>	7	7	0
310 The Arno, near Florence.. <i>Walter V. Westlake</i>	7	7	0
311 Country Kiddie .... <i>Lancelot Roberts, R.C.A.</i>	12	12	0
312 The Glademen Returning .....			
<i>R. James Williams, A.R.C.A.</i>	7	7	0
313 A Good Story .. <i>R. James Williams, A.R.C.A.</i>	7	7	0
314 The Dream Man. <i>R. Jas. Williams, A.R.C.A.</i>	10	10	0
315 Thé Dank Castle, Niddvie, Scotland .....			
<i>Miss C. M. A. Oman</i>	5	5	0
316 Cupid runs Amuck. <i>R. Jas. Williams, A.R.C.A.</i>	7	7	0
317 The Old Fruit Shop. <i>P. M. Teasdale, A.R.C.A.</i>	6	6	0
318 The Old Town of Hyeres, South France .....			
<i>Albert Kinsley, R.C.A., R.I.</i>	10	10	0
319 Carnarvon Harbour. <i>S. Maurice Jones, R.C.A.</i>	7	7	0
320 Fir Trees in Summer. <i>James Towers, A.R.C.A.</i>	14	14	0
321 The Bay of Villefranche, Riviera.....			
<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	210	0	0
322 In the Conway Valley .....			
<i>Geo. Edward Collins, A.R.C.A.</i>	7	7	0

THE RECEPTION ROOM.

	£	s.	d.
323 The Track from the Beach .....			
<i>William Parkyn, A.R.C.A., A.R.W.A.</i>	7	7	0
324 When the Wind is in the West .....			
<i>James Towers, A.R.C.A.</i>	7	7	0
325 Morning .....			
<i>Tom Jones, A.R.C.A.</i>	10	10	0
326 Moorland Ponies. <i>W. Egginton, A.R.C.A., R.I.</i>	35	0	0
327 Loading Sand. <i>Wm. Parkyn, A.R.C.A., A.R.W.A.</i>	8	8	0
328 By the Riverside .....			
<i>Fred J. Knowles</i>	12	12	0
329 In Gloddaeth Woods. <i>W. Stephenson, R.C.A.</i>	9	0	0
330 Alfreton, Sussex .. <i>P. M. Teasdale, A.R.C.A.</i>	12	12	0
331 Evening—Shipton Church, Salop .. <i>Herbert P.</i>			
<i>Weaver, A.R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	10	10	0
332 A Cheshire Moorland. <i>Jas. T. Watts, R.C.A.</i>	21	0	0
333 A Highland Smiddy. <i>Raeburn Dobson, A.R.C.A.</i>	25	0	0
334 A Bright October Day. <i>Jas. Towers, A.R.C.A.</i>	12	12	0
335 On a Yorkshire River .... <i>Edward J. Gooch</i>	12	12	0
336 The Golden Hour .....			
<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	25	0	0
337 Vieilles Maisons, Vitré. <i>Thos. Ellison, R.C.A.</i>	10	10	0
338 The Monarch Beeches, Bettws-y-Coed .....			
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