

ROYAL CAMBRIAN
ACADEMY OF ART
PLAS MAWR, CONWAY



CATALOGUE
OF THE
SIXTY-FOURTH ANNUAL
EXHIBITION

1946

Price * SIXPENCE

ROYAL
CAMBRIAN ACADEMY
OF ART



PLAS MAWR
CONWAY
*SIXTY-FOURTH ANNUAL
EXHIBITION, 1946*

The Exhibition will be open from June 1st, to
September 26th.

Admission, Adults 6d. Children under 14, 3d.

Season Tickets 2/6.

F. YOUNG, VENTURE PRESS, PENMAENMAWR.

THE ROYAL CAMBRIAN ACADEMY OF ART
INSTITUTED 1881

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R.A.	Royal Academy
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R.H.A.	Royal Hibernian Academy
R.C.A.	Royal Cambrian Academy
R.I.B.A.	Royal Institute of British Architects
R.W.A.	Royal West of England Academy
R.B.A.	Royal Society British Artists
R.W.S.	Royal Society of Painters in Water Colours
R.I.	Royal Institute of Painters in Water Colours
R.O.I.	Royal Institute of Oil Painters
R.S.W.	Royal Scottish Society of Painters in Water Colours
R.M.S.	Royal Society of Miniature Painters
R.E.	Royal Society of Painter Etchers
R.B.C.	Royal British Colonial Society
B.W.S.	British Water Colour Society
P., as a prefix,	indicates the President of a Society
V.P.,	„ „ a Vice-President of a Society
F.,	„ „ Fellow of a Society
H.,	„ „ an Honorary Member of a Society
A.,	„ „ an Associate of a Society

CATALOGUE

Victoria Room.

OILS

	£	s	d
1 Spring, Llanrhydwyn..... <i>John Milner.</i>	12	12	0
2 Pont-y-Samar, Llanbedr <i>Q. B. Jolliffe.</i>	10	10	0
3 Tal-y-Cafn..... <i>C. W. Howarth, R.C.A.</i>	10	10	0
4 Daybreak at Conway <i>F. Mager, R.C.A.</i>	9	10	0
5 The Bather <i>Mrs. C. D. Thompson, R.C.A.</i>	5	5	0
6 "Llanfor"... <i>W. Mc A. Turner, A.R.C.A., F.R.S.A.</i>	10	10	0
7 St. Paul's from Cannon Street... <i>P. Rendell, A.R.C.A.</i>	50	18	0
7a Harvesting in the dale <i>Herbert Royle.</i>	12	12	0
8 A spring morning on the Wharfe.....			
<i>Owen Bowen, V.P.R.C.A., R.O.I.</i>	16	16	0
9 V. Day at the Upper Gate <i>F. Mager, R.C.A.</i>	12	0	0
10 Mountain Tracks, Dwygyfylchi <i>J. E. Barker.</i>	20	0	0
11 Old Stone Bridge..... <i>Grainger Smith, R.C.A.</i>	36	15	0
12 Old Copper Mines, Anglesey			
<i>H. Hughes Williams, R.C.A.</i>	36	15	0
13 Flintshire Farm <i>Miss Mavis Blackburn.</i>	7	7	0
<i>(Winner of the Saxon Barton Prize.)</i>			
14 "The Bridle Bridge" Milldale, Derbyshire	26	5	0
<i>Owen Bowen, V.P.R.C.A., R.O.I.</i>			
15 Blackwall Reach, London River <i>Charles McConnoll.</i>	50	0	0
16 "Green Springtime"	8	8	0
<i>Owen Bowen, V.P.R.C.A., R.O.I.</i>			

VICTORIA ROOM

	£	s	d
17 Llangwstenin Hall <i>C. W. Van der Veen, R.C.A.</i>	10	10	0
18 Carting Sea-wrack, Anglesey..... <i>Herbert Royle.</i>	15	0	0
19 Malacca - Occident and Orient... <i>F. Mager, R.C.A.</i>	30	0	0
20 "Procession in Bruges".....	7	7	0
<i>W. Mc A. Turner, A.R.C.A., F.R.S.A.</i>			
21 Child with an apple... <i>Mrs. C.D. Thompson, R.C.A.</i>	5	0	0
22 The Vardre from Llanbedr <i>H. Mahler, R.C.A.</i>	10	10	0
23 Gloddaeth..... <i>C. W. Howarth, R.C.A.</i>	10	10	0
24 A Lane, Musselburgh..... <i>A. H. Mahler.</i>	-	-	-
25 A leafy lane, S. Devon..... <i>F. J. Elliott.</i>	5	5	0
26 January Twilight..... <i>C. W. Howarth, R.C.A.</i>	15	15	0
27 Room by the Sea..... <i>Miss Marjorie Mostyn.</i>	40	0	0
28 Portrait <i>Stanley Reed.</i>	42	0	0
29 Still Life..... <i>Herbert W. Addison.</i>	10	10	0
30 Under the Spinney..... <i>P. Rendell, A.R.C.A.</i>	15	15	0
31 A Grim Sentry..... <i>L. J. Fuller, R.C.A., R.O.I.</i>	50	0	0
32 Mr. S. Saxon Barton, O.B.E., M.R.C.O.G.	-	-	-
<i>George H. B. Holland.</i>			
33 Trefriw Mountains..... <i>J. Dub, A.R.C.A.</i>	21	0	0
34 St. Asaph..... <i>J. Dub, A.R.C.A.</i>	52	10	0
35 In Lower Wharfedale	52	10	0
<i>Owen Bowen, V.P.R.C.A., R.O.I.</i>			
36 View from Llanbedr <i>H. Mahler, R.C.A.</i>	15	15	0
37 From a Spring Garden <i>Mrs. C. D. Thompson, R.C.A.</i>	18	18	0
38 Spanish Gipsy <i>J. D. Kenworthy, A.R.C.A.</i>	15	0	0
39 Californian Poppies <i>Miss Edith Hughes.</i>	40	0	0
40 Coastwise..... <i>James S. Mann, P.R.C.A., R.I.</i>	42	0	0

VICTORIA ROOM

	£	s	d
41 "Autumn Flowers"	21	0	0
<i>Owen Bowen, V.P.R.C.A., R.O.I.</i>			
42 Self Portrait..... <i>William Harold Hutchings.</i>	10	10	0
43 Camelias..... <i>Miss Marjorie Mostyn.</i>	20	0	0
44 Welsh Moorland Lake <i>H. Mahler, R.C.A.</i>	15	15	0
45 China Blue..... <i>Miss M. Frobisher, R.C.A.</i>	31	10	0
46 "The Morning Paper"..... <i>A. C. Davidson-Houston.</i>	52	10	0
47 "Springtime," Appletreewick	52	10	0
<i>Owen Bowen, V.P.R.C.A., R.O.I.</i>			
48 Amidst the clouds... <i>Mrs. C. D. Thompson, R.C.A.</i>	25	0	0
49 On the Festning Bala Road..... <i>H. Mahler, R.C.A.</i>	12	12	0
50 Weaned Foals (pastel)	8	8	0
51 West Africa <i>Miss M. Wilson Doar.</i>	45	0	0
52 My son John, 1946..... <i>L. J. Fuller, R.C.A., R.O.I.</i>	-	-	-
53 Land Girls..... <i>Miss M. Frobisher, R.C.A.</i>	26	5	0
54 The candle in the window... <i>C. W. Howarth, R.C.A.</i>	15	15	0
55 Still Life and Death... <i>L. J. Fuller, R.C.A., R.O.I.</i>	45	0	0
56 Ludlow <i>H. Mahler, R.C.A.</i>	52	10	0

WATER-COLOURS

56a Autumn..... <i>J. W. Stamper, R.C.A.</i>	6	6	0
57 Branksome Deae, Bournemouth ; Evening	10	10	0
<i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>			
58 Welsh Hill Farm..... <i>Mrs. A. Yates, A.R.C.A.</i>	8	8	0
59 Huez des Alpes..... <i>H. P. Huggill, R.C.A.</i>	12	12	0
60 The Point of Air, Flintshire	21	0	0
<i>James S. Mann, P.R.C.A., R.I.</i>			
61 Llyn Idwal, North Wales..... <i>Ronald Harley-Smith.</i>	12	12	0
62 Old farmhouse at Brand Green	21	0	0
<i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>			

VICTORIA ROOM

	£	s	d
63 Chapel on the hill..... <i>C. W. Sharpe, R.C.A.</i>	12	12	0
64 November Beauty..... <i>Mrs. Muriel K. Perkes.</i>	6	6	0
65 Grey day at Bidston..... <i>Bertie Robinson.</i>	-	-	-
66 The Bishop's Garden... <i>A. E. Davies, R.C.A., R.B.A.</i>	8	8	0
67 A Gower Farm Yard..... <i>Will Evans, R.C.A.</i>	10	10	0
68 Gone with the wind (pastel)..... <i>L. Roberts, R.C.A.</i>	10	10	0
69 Spring comes to Bryniau... <i>Mrs. Margaret Maxfield.</i>	10	10	0
70 A Court in the Temple..... <i>John E. S. Dallas.</i>	-	-	-
71 Spring Flowers..... <i>Miss Gladys Dawson, R.C.A.</i>	9	9	0
72 Danzey Mill, Warwickshire.....	35	0	0
<i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>			
73 Paradise to Peta..... <i>L Roberts, R.C.A.</i>	12	12	0
74 Musterers Huts, South Westland, N.Z.....	-	-	-
<i>A. C. Browne, A.R.C.A., F.R.G.S.</i>			
75 The Ladies' Beach, Gwbert, Cardigan.....	6	6	0
<i>Sam J. M. Brown, R.C.A.</i>			
76 The Ouse at King's Lynn.....	8	8	0
<i>A. E. Davies, R.C.A., R.B.A.</i>			
77 Mouse Hole, Cornwall..... <i>Will Evans, R.C.A.</i>	10	10	0
78 Widecombe in the Moor..... <i>Miss M. W. Cottee.</i>	12	12	0
79 A view from a cornfield..... <i>W. Mitford Davies.</i>	-	-	-
80 Radnorshire Landscape..... <i>Arthur Bell Forster.</i>	12	12	0
81 Whitehall from St. James' Park.....	21	0	0
<i>J. Coburn Witherop, R.C.A.</i>			
82 Clayton Mills..... <i>Mrs. A. Yates, A.R.C.A.</i>	10	10	0
83 Welsh farmstead..... <i>C. W. Sharpe, R.C.A.</i>	12	12	0
84 Close Hauled..... <i>Sam J. M. Brown, R.C.A.</i>	21	0	0

VICTORIA ROOM

	£	s	d
85 Ploughed..... <i>Greer Nicholson, R.C.A.</i>	12	12	0
86 Bawburgh Church, Norfolk.....	8	8	0
<i>A. E. Davies, R.C.A., R.B.A.</i>			
87 Wurzburg..... <i>H. P. Huggill, R.C.A.</i>	12	12	0
88 A salmon pool on the Glaslyn.....	8	8	0
<i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>			
89 South Leeds Industries..... <i>Geoffrey Jenkinson.</i>	-	-	-
90 Locquiec, Brittany..... <i>Miss M. Frobisher, R.C.A.</i>	6	6	0
91 "Staithes"..... <i>Desmond Barnes.</i>	20	0	0
92 Lake Quellyn..... <i>Grainger Smith, R.C.A.</i>	12	12	0
93 The White Schooner.....	18	18	0
<i>James S. Mann, P.R.C.A., R.I.</i>			
94 April Morning..... <i>Arthur Bell Foster.</i>	10	10	0
95 Interior of Welsh Farm..... <i>C. W. Sharpe, R.C.A.</i>	12	12	0
96 The Rivals from near Caernarvon.....	9	9	0
<i>Mrs. B. D. Gregory, A.R.C.A.</i>			
97 An old corner in the Conway Valley.....	5	5	0
<i>A. C. Browne, A.R.C.A., F.R.G.S.</i>			
98 The Aire Valley Coalfields..... <i>Geoffrey Jenkinson.</i>	-	-	-
99 Mount Ruapehu, New Zealand.....	10	10	0
<i>A. C. Browne, A.R.C.A., F.R.G.S.</i>			
100 Landscape in Provence..... <i>H. P. Huggill, R.C.A.</i>	12	12	0
101 Conway Falls..... <i>C. W. Sharpe, R.C.A.</i>	12	12	0
102 Neptune's Realm..... <i>Sam J. M. Brown, R.C.A.</i>	25	0	0
103 "Scotch Firs" Co. Tyrone..... <i>F. J. Eggington, R.C.A.</i>	18	18	0
104 The estuary of the Glaslyn.....	9	9	0
<i>Mrs. B. D. Gregory, A.R.C.A.</i>			

VICTORIA ROOM

	£	s	d
105 Welsh Landscape, Conway.....	10	10	0
<i>J. Coburn Witherop, R.C.A.</i>			
106 Cawsand, Cornwall.....	10	10	0
<i>Will Evans, R.C.A.</i>			
107 Nant Gwynant.....	12	12	0
<i>Grainger Smith, R.C.A.</i>			
108 The Rachel, Kings Lynn.....	10	10	0
<i>F. C. Belcher.</i>			
109 "Breezy Upland".....	15	15	0
<i>W. Egginton, R.C.A.</i>			
110 Gathering Bracken.....	14	0	0
<i>P. Lancaster, R.C.A.</i>			
111 Porthwen and Carmel Head, Anglesey	10	10	0
<i>H. Hughes Williams, R.C.A.</i>			
112 The Moors, Amlwch Port.....	9	9	0
<i>J. W. Stamper, R.C.A.</i>			
113 Cardigan Island from Gwbert.....	6	6	0
<i>Sam J. M. Brown, R.C.A.</i>			
114 Baby Charlotte.....	15	15	0
<i>Miss M. Frobisher, R.C.A.</i>			
115 Logging at Coed Isa.....	8	8	0
<i>F. C. Belcher.</i>			
116 Abersoch Bay.....	5	5	0
<i>Miss Mavis Blackburn.</i>			

ETCHINGS (Screen)

117 Kenilworth Castle (aquatint).....	5	5	0
<i>Joseph F. Pimm.</i>			
118 Chipping Campden (dry point)....	5	5	0
<i>J. Francis Smith.</i>			
119 Yew at St. Anthony's Cartmell Fell	3	3	0
<i>(wood engraving) G. F. Reiss.</i>			
120 Morning sunshine (mezzotint).....	4	4	0
<i>W. E. Jones.</i>			
121 In the Conway Valley	2	10	0
<i>G. E. Collins, R.C.A.</i>			
£2 2 0 unframed proofs.			
122 Hawkshead (pencil)	2	10	0
<i>Sam J. M. Brown, R.C.A.</i>			
123 Fish Market, Naples..	4	14	6
<i>G. H. Wedgwood, R.C.A., R.E.</i>			
£4 4 0 unframed.			
<i>(line engraving)</i>			
124 The Boatyard (lino cut).....	3	3	0
<i>Miss M. V. Jump.</i>			
125 In the shadow of the Great Orme, Llandudno.....	3	3	0
<i>(wood engraving) Miss Marjorie Biscomb.</i>			

VICTORIA ROOM

	£	s	d
126 The Blackcap	3	10	0
<i>G. E. Collins, R.C.A.</i>			
£3 3 0 unframed proofs.			
127 Chester Cross	1	1	0
<i>unframed</i>			
<i>W. Mc A. Turner, A.R.C.A., F.R.S.A.</i>			
128 The Launching...Miss Marjorie Biscomb, unframed	4	4	0
<i>print (wood engraving)</i>			
129 "Who may you be?".....	3	15	0
<i>G. E. Collins, R.C.A.</i>			
£3 3 0 unframed proofs.			
130 Savernake Forest.....	2	12	6
<i>George L. Brookes.</i>			
£2 2 0 unframed.			
131 Brown's Tea Rooms (dry point)....	5	0	0
<i>T. Ellis Williams.</i>			
132 Wood Nymph.....	2	15	0
<i>Alfred K. Wiffen, R.C.A.</i>			
£2 2 0 unframed.			
133 An Old Wharf.....	5	5	0
<i>Joseph F. Pimm.</i>			
134 In the Springtime	2	12	6
<i>Alfred K. Wiffen, R.C.A.</i>			
£2 2 0 unframed.			
135 Still life (wood engraving).....	-	-	-
<i>Miss E. G. Paterson.</i>			
136 Hell Bay, Isles of Scilly (aquatint in color).....	5	5	0
<i>R. Cresswell Boak, A.R.C.A., F.R.S.A.,</i>			
137 Negro (chalk).....	12	12	0
<i>Miss Margaret Haythorne.</i>			
138 Drifting (pencil).....	2	10	0
<i>Sam J. M. Brown, R.C.A.</i>			
139 Brixham Harbour	3	3	0
<i>Ambrose Hall.</i>			
140 The Crown, Evesham(dry point)....	5	5	0
<i>J. Francis Smith.</i>			
141 Conway, N. Wales (line engraving)	2	12	6
<i>J. Coburn Witherop, R.C.A.</i>			
142 Pincian Gardens, Rome (line engraving).....	4	14	6
<i>£4 4 0 unframed. G. H. Wedgwood, R.C.A., R.E.</i>			

Wynne Room

WATER-COLOURS

	£	s	d
143 A Spring Morning (pastel)	9	9	0
<i>W. S. Parkyn, A.R.C.A., A.R.W.A., S.M.A.</i>			
144 The Archbishop's Palace, Maidstone ...	8	8	0
<i>Wm. Dodd.</i>			
145 "When Nature dons her autumn dress"	52	10	0
<i>R.C. Boak, A.R.C.A., F.R.S.A.</i>			
146 Girl's head (oil).....	15	0	0
<i>J. D. Kenworthy, A.R.C.A.</i>			
147 The moorland cliffs of Cornwall.....	36	15	0
<i>R. C. Boak, A.R.C.A., F.R.S.A.</i>			
148 Penrhyn Old Hall.....	6	6	0
<i>H. Clayton Jones</i>			
149 Land and sky.....	5	5	0
<i>T. Salisbury Jones.</i>			
150 Old Fashioned Flowers.....	30	0	0
<i>Mrs. L. M. Bancroft, A.R.C.A.</i>			

Reception Room

WATER-COLOURS

	£	s	d
151 A Gower Stream.....	10	10	0
<i>Will Evans, R.C.A.</i>			
152 East Gate Bridge, Winchester.....	9	9	0
<i>J. C. Beare, R.C.A. A.R.I.B.A.,</i>			
153 Bathing Beach, Austria	8	8	0
<i>C. W. Van der Veen R.C.A.</i>			
154 Corn in stook.....	6	0	0
<i>F. Mager, R.C.A.</i>			
155 Sunbeams.....	20	0	0
<i>Greer Nicholson, R.C.A.</i>			
156 Oncoming Storm, Llyn Cwellyn.....	9	9	0
<i>Mrs. B. D. Gregory, A.R.C.A.,</i>			
157 The Corner Shop	10	10	0
<i>C. W. Van der Veen, R.C.A.</i>			
158 Old Oast Houses, Kent	6	6	0
<i>Miss Gladys Dawson, R.C.A.</i>			
159 The Firwood by the Sea (pastel)	9	9	0
<i>W. S. Parkyn, A.R.C.A., A.R.W.A., S.M.A.</i>			
160 Summer sunshine gilds the rugged cliffs of Cornwall	36	15	0
<i>R. C. Boak, A.R.C.A., F.R.S.A.</i>			
161 Evening Calm	12	12	0
<i>J. W. Stamper, R.C.A.</i>			
162 Low Tide.....	12	12	0
<i>Greer Nicholson, R.C.A.</i>			
163 The Beach, Hest Bank	5	5	0
<i>Miss Gladys Dawson, R.C.A.</i>			
164 Near Llanbedry-Cennin, looking north	10	10	0
<i>Leonard Barnish.</i>			
165 Anemones	8	8	0
<i>Miss Gladys Dawson, R.C.A.</i>			
166 A distant view of Gloucester.....	15	15	0
<i>W. Egginton, R.C.A.</i>			
167 Ranmore Common.....	8	8	0
<i>Mrs. A. Yates, A.R.C.A.</i>			
168 Winter Sunshine	8	8	0
<i>Dan Binns.</i>			
169 Tulips	5	0	0
<i>H. G. McCulloch.</i>			

RECEPTION ROOM

	£	s	d
170 Silvery Light, Llyn Dinas	9	9	0
<i>Mrs. B. D. Gregory, A.R.C.A.</i>			
171 A West Riding Valley.....	10	10	0
<i>J. W. Clarke.</i>			
172 Bosham	10	10	0
<i>Miss J. M. Pescod:Malcolm.</i>			
173 The Old Pier, Port St. Mary	20	0	0
<i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>			
174 Monmouth Bridge.....	10	10	0
<i>W. Mc A. Turner, A.R.C.A., F.R.S.A.</i>			
175 A Street in Montreuil.....	12	12	0
<i>Mrs. Edith L. Edmonds.</i>			
176 The Coming Squall	14	14	0
<i>W. S. Parkyn, A.R.C.A., A.R.W.A., S.M.A.</i>			
177 A Dutch Waterway	20	0	0
<i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>			
178 Near Llanbedr-y-Cennin, looking south	10	10	0
<i>Leonard Barnish.</i>			
179 The Aire Valley, Kildwick.....	8	8	0
<i>Dan Binns.</i>			
180 The Teign, near Bishopsteignton	10	10	0
<i>J. C. Beare, R.C.A., A.R.I.B.A.,</i>			
181 A Breezy Day, Kent.....	8	8	0
<i>William Dodd.</i>			
182 Winter's Herald.....	9	9	0
<i>J. W. Stamper, R.C.A.</i>			
183 On the Look-out (pastel)	15	15	0
<i>Miss M. Frobisher, R.C.A.</i>			
184 "Lamorna".....	20	0	0
<i>Desmond Barnes.</i>			
185 The old malt house.....	10	10	0
<i>Alfred K. Wiffen, R.C.A.</i>			
186 The Parish Church, Kings Lynn	9	9	0
<i>J. C. Beare, R.C.A. A.R.I.B.A.,</i>			

RECEPTION ROOM

	£	s	d
187 Snowdon from Anglesey	8	8	0
<i>H. Hughes Williams, R.C.A.</i>			
188 Via Quattro Fontane, Rome	8	8	0
<i>C. W. Van der Veen, R.C.A.</i>			
189 Doorway to the Cloisters, Wells.....	9	9	0
<i>J. C. Beare, R.C.A. A.R.I.B.A.,</i>			
190 Fishing Craft, Port St. Mary	10	0	0
<i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>			
191 Broken Weather.....	8	8	0
<i>H. Hughes Williams, R.C.A.</i>			
192 Sunlit Waters.....	10	0	0
<i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>			
193 A Break in the Clouds, Co. Down	18	18	0
<i>F. J. Egginton, R.C.A.</i>			
194 A Cotswold Duck Pond	10	10	0
<i>Will Evans, R.C.A.</i>			
195 Cotswold Trees	12	12	0
<i>Mrs. Edith L. Edmonds.</i>			
196 Barnard Castle.....	14	0	0
<i>P. Lancaster, R.C.A.</i>			
197 A Wet Day, Co Tyrone.....	18	18	0
<i>F. J. Egginton, R.C.A.</i>			
198 Seriol Wyn a Cybi Felyn (relief alabaster).....	105	0	0
<i>Henry Conway Jones.</i>			
199 Plaster "Patricia".....	25	0	0
<i>Walter Andrassy.</i>			
200 Plaster "William"	25	0	0
<i>Walter Andrassy.</i>			

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- ✓BANCROFT, Mrs. L., A.R.C.A., F.R.S.A., Moorland Cottage, Whitby, Yorks. 150.
- ✓BARNITT, Miss M. D., R.C.A., 20, Hoyle Road, Hoylelake.
- ✓BEARE, J. C., R.C.A., A.R.I.B.A., Culver Lodge, Newton Abbot. 152, 180, 186, 189.
- BERRIE, J. A. A., R.C.A., Effingham Lodge, Leeds South Road, Harrogate.
- ✓BOAK, R. C., A.R.C.A., F.R.S.A., Cox Hill, Perranporth, Cornwall. 136, 145, 147, 160.
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- BREWER, J. A., R.C.A., 106, Avenue Road, London, W3.
- BROCKBANK, A.E., R.C.A., 44, East Beach, Lytham.
- ✓BROWNE, A.C., A.R.C.A., F.R.G.S., The Cottage, Applebridge Lancs. 74, 97, 99.
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GENERAL INFORMATION FOR VISITORS.

The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

In view of the danger from fire, smoking in the building is prohibited.

NOTES

Saturday. 7th Dec '46 - Met. Mrs. Susan Barton.
" " " '46 - Met. Lord Aber Conway.
" " " '46 Met. Miss. Glynis Dawson.