

Royal Cambrian Academy of Art

PLAS MAWR, CONWAY



*Catalogue*

OF THE

SIXTY-SEVENTH ANNUAL  
EXHIBITION

1949

PRICE ONE SHILLING

Royal Cambrian Academy of Art

PLAS MAWR, CONWAY



*Sixty-Seventh  
Annual Exhibition,  
1949*

THE EXHIBITION WILL BE OPEN FROM  
MAY 28th TO OCTOBER 8th, 1949

Admission:

Adults 6d. Children under 14, 3d. Season Tickets, 2/6.

# The Royal Cambrian Academy of Art

INSTITUTED 1881

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R.S.A.	Royal Scottish Academy
R.H.A.	Royal Hibernian Academy
R.C.A.	Royal Cambrian Academy
R.I.B.A.	Royal Institute of British Architects
R.W.A.	Royal West of England Academy
R.B.A.	Royal Society of British Artists
R.W.S.	Royal Society of Painters in Water Colours
R.I.	Royal Institute of Painters in Water Colours
R.O.I.	Royal Institute of Oil Painters
R.S.W.	Royal Scottish Society of Painters in Water Colours
R.M.S.	Royal Society of Miniature Painters
R.E.	Royal Society of Painter Etchers
R.B.C.	Royal British Colonial Society
R.P.	Royal Portrait Society
B.W.S.	British Water Colour Society
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		£	s.	d.
1	Paul, the young hiker... <i>L. J. Fuller, R.C.A., R.O.I.</i>	75	0	0
2	Interior, Cartmel Priory..... <i>H. Riding, A.R.C.A.</i>	12	12	0
3	Summer Evening near Bettws-y-Coed..... <i>H. Riding, A.R.C.A.</i>	15	15	0
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5	A Cheshire Landscape..... <i>Owen Bowen, P.R.C.A., R.O.I.</i>	21	0	0
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73 Bridge at Ambleside .....	10	10	0
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<i>Sergt. A. R. Bickley, R.A.E.C.</i>			
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89 Eventide .....	6	6	0
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<i>A. E. Brockbank, R.C.A.</i>			
94 Landscape near Les Eyzies, France .....	10	10	0
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98 Agricultural Show, Caernarvon .....	21	0	0
<i>Chas. W. Sharpe, R.C.A.</i>			
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<i>J. C. Beare, R.C.A., A.R.I.B.A.</i>			
100 August Sunshine, Lower Airedale .....	25	0	0
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<i>Mrs. M. L. Hilton</i>			
103 Cemaes, Anglesey .....	20	0	0
<i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>			
104 In Clun Forest .....	10	0	0
<i>C. W. Van Der Veen, R.C.A.</i>			
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<i>F. Mager, R.C.A., M.Inst.C.E.</i>			
106 Tantallon Castle .....	31	10	0
<i>W. Thomas, R.C.A.</i>			
107 Sunshine in February.....	15	15	0
<i>Mrs. B. D. Gregory, R.C.A., B.W.S.</i>			
108 A South Devon Moor ...	18	18	0
<i>W. Egginton, R.C.A., R.I.</i>			



VICTORIA ROOM

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114 Early Spring, The Conway Valley.....	10	10	0
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115 Winter Sunshine ..... <i>F. J. Egginton, R.C.A.</i>	18	18	0
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	<i>C. W. Van Der Veen, R.C.A.</i>		
117 Llanrwst Bridge ... <i>L. Barnish, A.R.C.A., F.R.I.B.A.</i>	10	10	0
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120 A bend of the River, Conway.....	20	0	0
	<i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>		
121 Port Eynon, Gower ..... <i>Will Evans, R.C.A.</i>	15	15	0
122 A Scottish Sea Loch ... <i>Greer Nicholson, R.C.A.</i>	15	0	0
123 A Midland Village ..... <i>A. E. Brockbank, R.C.A.</i>	12	12	0
124 The Saxon Shore, Hastings .....	15	15	0
	<i>A. E. Davies, R.C.A., R.B.A.</i>		
125 Old Bridge, Tanybwllch ... <i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
126 Mountain Stream ..... <i>Miss R. B. Sawyer, R.C.A.</i>	9	9	0
127 Pre-fabs ..... <i>D. Barnes</i>	18	18	0
128 Ste. Maries de la Mer, France.....	10	10	0
	<i>H. P. Huggill, R.C.A., A.R.E.</i>		
129 Mousehole Harbour, The Wharf .....	15	15	0
	<i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>		
130 Derwentwater .....	12	0	0
	<i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>		
131 The Lighthouse Pier, Pittenweem.....	18	18	0
	<i>W. Egginton, R.C.A., R.I.</i>		
132 The Roaring Forties ..... <i>Sam J. M. Brown, R.C.A.</i>	25	0	0

VICTORIA ROOM

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133 Stocks .....	10	10	0
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134 St. David's .....	8	8	0
	<i>Mrs. A. Yates, A.R.C.A.</i>		
135 Cloudy Weather, Lismore and Mull.....	18	18	0
	<i>W. Egginton, R.C.A., R.I.</i>		
136 Mist rising at dawn, Llyn Gwynant .....			
	<i>Mrs. B. D. Gregory, R.C.A., B.W.S.</i>		
137 St. Bride's Bay ..... <i>Mrs. A. Yates, A.R.C.A.</i>	8	8	0
138 Along the Brook, Leafy June.....	42	0	0
	<i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>		
139 Summer Afternoon, Ambleside.....	10	10	0
	<i>H. Riding, A.R.C.A.</i>		
140 Overlooking the Lake .....			
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141 The Canal Cottage, Hest Bank .....	10	10	0
	<i>Miss G. Dawson, R.C.A.</i>		

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142 Encroaching Sands (Pastel) .....	12	12	0
<i>W. S. Parry, A.R.C.A., A.R.W.A., S.M.A.</i>			
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144 A Grey Summer's Day (Oil).....	15	0	0
<i>C. W. Van Der Veen, R.C.A.</i>			
145 The Devil's Kitchen (Oil).....	15	0	0
<i>Chas. W. Howarth, R.C.A.</i>			
146 Evening light on N. Cornwall Coast (Oil) .....	15	15	0
<i>J. F. P. Rendell, A.R.C.A.</i>			
147 Twilight (Oil) .....	20	0	0
<i>Tom Jones, A.R.C.A.</i>			
148 The Old Manor House, Ambléside (Oil).....	10	10	0
<i>W. McAllister Turner, A.R.C.A., F.R.S.A.</i>			
149 The Grey Parrot (Pastel) .....	31	10	0
<i>Miss M. Frobisher, R.C.A.</i>			
150 Spring Sunshine (Oil)... <i>Miss M. Frobisher, R.C.A.</i>	36	15	0

## Reception Room

### WATER-COLOURS

	£	s.	d.
151 St. Ives, Cornwall .....	15	15	0
<i>Will Evans, R.C.A.</i>			
152 Swiss Alps .....	15	15	0
<i>Greer Nicholson, R.C.A.</i>			
153 Salisbury Place, Denbigh ...	8	8	0
<i>A. P. Tankard, R.C.A.</i>			
154 Hugh's Castle, Underbarrow, Kendal.....	10	10	0
<i>A. C. Browne, A.R.C.A., F.R.G.S.</i>			
155 Farmstead near Cartmel.....	30	0	0
<i>P. Lancaster, R.C.A., R.I.</i>			
156 November Haze (Pastel) .....	12	12	0
<i>W. S. Parry, A.R.C.A., A.R.W.A., S.M.A.</i>			
157 A Shaft of Light .....	15	0	0
<i>Greer Nicholson, R.C.A.</i>			
158 Mousehole, The Harbour Lights .....	15	15	0
<i>E. A. Chadwick, R.C.A., R.I.</i>			
159 Wallflowers .....	21	0	0
<i>Mrs. K. M. Sully</i>			
160 Autumn Ploughing, Twyford, Derbyshire.....	18	18	0
<i>H. Gresley</i>			
161 Old Candle Mill, Conway .....	10	10	0
<i>G. R. Duce</i>			
162 The North Transept, Canterbury Cathedral.....	12	12	0
<i>J. C. Beare, R.C.A., A.R.I.B.A.</i>			
163 Creek at Isleworth .....	9	9	0
<i>F. C. Belcher</i>			
164 Autumn Sunshine .....	36	15	0
<i>F. J. Egginton, R.C.A.</i>			
165 The Corn Harvest .....	10	10	0
<i>J. W. Booth, R.C.A.</i>			
166 Tané Sacrificed .....	7	7	0
<i>A. C. Browne, A.R.C.A., F.R.G.S.</i>			
167 Back Lane, St. Ives .....	15	15	0
<i>Will Evans, R.C.A.</i>			
168 October .....	8	8	0
<i>H. Hughes Williams, R.C.A.</i>			
169 Lissan Water, Co. Tyrone.....	18	18	0
<i>F. J. Egginton, R.C.A.</i>			
170 View at Pont-y-Pair, Bettws-y-Coed.....	10	10	0
<i>H. Hughes Williams, R.C.A.</i>			
171 Beech Leaves .....	11	11	0
<i>Miss G. Dawson, R.C.A.</i>			
172 The Conway, near Dolgarrog ...	7	7	0
<i>Miss K. M. Newman</i>			

## RECEPTION ROOM

		£	s.	d.
173	Denbigh .....		5	5 0
	<i>A. P. Tankard, R.C.A.</i>			
174	The River Hodder .....	10	10	0
	<i>L. Barnish, A.R.C.A., F.R.I.B.A.</i>			

## BLACK AND WHITE SECTION

175	Stormy Day, Richmond (Aquatint) ... ..	5	5	0
	<i>J. F. Pimm</i>			
176	Snipe in the Snow (Water-colour) .....	8	8	0
	<i>A. K. Wiffen, R.C.A.</i>			
177	The Tail end of Dinner (Chalk).....	12	12	0
	<i>Miss M. Fröbisher, R.C.A.</i>			
178	King Cups (Water-Colour).....	10	10	0
	<i>Miss R. B. Sawyer, R.C.A.</i>			
179	Hall of Memory and Broad St., Birmingham (Aquatint) .....	12	0	0
	<i>G. Jenkinson, R.C.A.</i>			
180	Gateway to Chester Castle (Etching).....	6	6	0
	<i>A. J. Taylor</i>			
181	Drying Sails (Etching).....	8	8	0
	<i>J. F. Pimm</i>			
182	Spring Flowers (Water-Colour).....	8	8	0
	<i>Mrs A. Yates, A.R.C.A.</i>			
183	The Thames at Limehouse (Pencil).....	4	0	0
	<i>G. Jenkinson, R.C.A.</i>			
184	Whitby Rooftops (Drypoint) .....	4	4	0
	<i>E. Thomason</i>			
185	Apples (Oil) .....	12	12	0
	<i>Miss E. S. Martin</i>			
186	Polyanthus (Water-Colour).....	16	16	0
	<i>J. W. Booth, R.C.A.</i>			
187	Anemones (Oil) .....	21	0	0
	<i>J. Dub, A.R.C.A.</i>			
188	Winter at Ford, Loch Awe (Water-Colour).....	5	5	0
	<i>J. D. Kenworthy, A.R.C.A.</i>			
189	End of the Voyage (Pencil).....	3	3	0
	<i>Sam J. M. Brown, R.C.A.</i>			
190	Betws-Gwerfyl-Goch (Wood Engraving) .....	1	11	6
	Unframed	1	1	0
	<i>E. Nefyl Williams</i>			
191	Anemones (Drypoint) .....	8	8	0
	<i>J. F. Smith</i>			
	Unframed	6	6	0

## RECEPTION ROOM

		£	s.	n.
192	Heathfield St., Swansea (Etching).....	4	4	0
	<i>A. J. Lavender</i>			
193	Hellebores (Wood Engraving) .....	2	15	0
	<i>G. F. Reiss</i>			
194	Railways, Highway and Smoke (Pencil and Wash)...	12	0	0
	<i>G. Jenkinson, R.C.A.</i>			
195	Rhossili (Etching).....	4	4	0
	<i>A. J. Lavender</i>			
196	Wayside Flowers (Wood Engraving).....	2	12	6
	<i>G. F. Reiss</i>			
197	Lazy Afternoon, King's Lynn (Etching).....	5	5	0
	<i>D. Barnes</i>			
198	Bon Voyage (Pencil) .....	3	3	0
	<i>Sam J. M. Brown, R.C.A.</i>			
199	Greenwich (Wood Engraving) ... ..	4	4	0
	<i>L. M. L. Brangwyn</i>			

## Banqueting Hall

		£	s.	d.
200	Roses (Water-Colour) ..... <i>J. W. Booth, R.C.A.</i>	16	16	0
201	Wild Wales, Snowdonia (Oil) ..... <i>H. Hughes Williams, R.C.A.</i>	18	18	0
202	Conway Valley, Evening (Oil)..... <i>H. Mabler, V.P.R.C.A.</i>	20	0	0
203	Old Windmill on the Wandle (Oil) ..... <i>J. F. P. Rendell, A.R.C.A.</i>	15	15	0
204	Waiting for the Tug (Pastel) ..... <i>W. S. Parkyn, A.R.C.A., A.R.W.A., S.M.A.</i>	12	12	0
205	Swiss By-way (Oil) ..... <i>Chas. W. Howarth, R.C.A.</i>	10	0	0
206	Cliffs near Swanage (Oil)... <i>P. M. Teasdale, R.C.A.</i>	10	10	0
207	Barry from Minehead (Oil) ..... <i>Tom Jones, A.R.C.A.</i>	20	0	0
208	Flowers in a Landscape (Oil)..... <i>J. P. Nicholas</i>	39	18	0
209	My Aunt (Oil)..... <i>J. D. Kenworthy, A.R.C.A.</i>			
210	Winter Passing (Water Colour)..... <i>J. D. Kenworthy, A.R.C.A.</i>	5	5	0
211	The Sands o' Dee (oil)..... <i>S. Saxon Barton, O.B.E., H.R.C.A., F.S.A. (Scot.)</i>	52	10	0
212	Exmoor Border (Oil) ..... <i>Tom Jones, A.R.C.A.</i>	20	0	0
213	Golden Glory (Water-Colour) ..... <i>Mrs. B. D. Gregory, R.C.A., B.W.S.</i>	10	10	0
214	The Pool, London (Water-Colour) ..... <i>W. Thomas, R.C.A.</i>	21	0	0
215	The Edge of the Wood (Water-Colour) ..... <i>A. E. Brockbank, R.C.A.</i>	12	12	0
216	Where the forge wheel turned (Water-Colour)..... <i>S. Hurt</i>	31	10	0
217	Ynys Ferlas, near Portmadoc (Water-Colour)..... <i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
218	Riverside (Water-Colour) ..... <i>W. Thomas, R.C.A.</i>	21	0	0

## Sculptures

		£	s.	d.
219	Jungle Trail (Glazed Earthenware)..... <i>Miss E. Rose</i>	15	15	0
220	Tiger (Glazed Earthenware)..... <i>Miss E. Rose</i>	10	10	0
221	The end of the War God (Enamel on Copper)..... <i>Mrs. E. Mills</i>	25	0	0
222	Gethsemane, Contemplation in Portland Stone ..... <i>H. Conway Jones</i>	80	0	0

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