

ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY



Catalogue

OF THE

SIXTY-EIGHTH ANNUAL
EXHIBITION

1950

PRICE ONE SHILLING

ROYAL CAMBRIAN ACADEMY OF ART

PLAS MAWR, CONWAY

Telephone: Conway 3113



*Sixty-Eighth
Annual Exhibition,
1950*

THE EXHIBITION WILL BE OPEN FROM
MAY 20th TO OCTOBER 7th, 1950

Admission:

Adults 6d. Children under 14, 3d. Season Tickets, 2/6.

ROYAL CAMBRIAN ACADEMY OF ART

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Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies

| | |
|----------|---|
| R.A. | Royal Academy |
| R.S.A. | Royal Scottish Academy |
| R.H.A. | Royal Hibernian Academy |
| R.C.A. | Royal Cambrian Academy |
| R.I.B.A. | Royal Institute of British Architects |
| R.W.A. | Royal West of England Academy |
| R.B.A. | Royal Society of British Artists |
| R.W.S. | Royal Society of Painters in Water Colours |
| R.I. | Royal Institute of Painters in Water Colours |
| R.O.I. | Royal Institute of Oil Painters |
| R.S.W. | Royal Scottish Society of Painters in Water Colours |
| R.M.S. | Royal Society of Miniature Painters |
| R.E. | Royal Society of Painter Etchers |
| R.B.C. | Royal British Colonial Society |
| R.P. | Royal Portrait Society |
| B.W.S. | British Water Colour Society |
| P. | as a prefix indicates the President of a Society |
| V.P. | “ “ Vice-President of a Society |
| F. | “ “ a Fellow of a Society |
| H. | “ “ an Honorary Member of a Society |
| A. | “ “ an Associate of a Society |

CATALOGUE



Victoria Room

OIL PAINTINGS

| | | £ | s. | d. |
|----|---|---|-----|------|
| 1 | First time up | <i>Claude Carmichael, A.R.C.A.</i> | | |
| 2 | Flowers | <i>J. D. Kenworthy, A.R.C.A.</i> | 15 | 15 0 |
| 3 | A Devon Landscape | <i>F. J. Elliott</i> | 5 | 5 0 |
| 4 | The Bus (Water-colour) | <i>Karel Lek</i> | 6 | 6 0 |
| 5 | Ego squared | <i>Will C. Penn, R.C.A., R.O.I.</i> | | |
| | | Valued ... | 100 | 0 0 |
| 6 | Old Convent—Interlaken | <i>F. S. Spreckley</i> | 5 | 5 0 |
| 7 | View of Coolins, I.O. Skye (Water-colour) | <i>Miss E. I. Adam</i> | 7 | 7 0 |
| 8 | Lake Bala and Aran Mawddwy | <i>Miss K. M. Pearson, A.R.W.A.</i> | 12 | 12 0 |
| 9 | Conway Valley from Penrhyd, Talycafn | <i>H. Mahler, V.P.R.C.A.</i> | 20 | 0 0 |
| 10 | Autumn Flowers | <i>Owen Bowen, P.R.C.A., R.O.I.</i> | 21 | 0 0 |
| 11 | Harbour, Brixham, S. Devon | <i>Miss E. Parnell-Bailey, A.R.C.A.</i> | 20 | 0 0 |
| 12 | The Avenue | <i>Miss C. H. Lunder</i> | 15 | 15 0 |
| 13 | College Barges, Oxford | <i>J. E. Mundy</i> | 25 | 0 0 |
| 14 | A Moorland Farm | <i>Owen Bowen, P.R.C.A., R.O.I.</i> | 21 | 0 0 |
| 15 | The Estuary of the Kent ... | <i>H. Riding, A.R.C.A.</i> | 15 | 15 0 |
| 16 | Winter Sunshine, Malpas ... | <i>Grainger Smith, R.C.A.</i> | 36 | 15 0 |
| 17 | Gladioli | <i>Will C. Penn, R.C.A., R.O.I.</i> | 52 | 10 0 |
| 18 | A Forest in Palestine | <i>J. Dub, A.R.C.A.</i> | 84 | 0 0 |
| 19 | Morning Sunshine, River Duddon | <i>H. Riding, A.R.C.A.</i> | 20 | 0 0 |
| 20 | Morning in the Docks ... | <i>C. McConnell, A.R.C.A.</i> | 30 | 0 0 |
| 21 | Pamir at R. Victoria Docks | <i>C. McConnell, A.R.C.A.</i> | 60 | 0 0 |

VICTORIA ROOM

| | £ | s. | d. |
|--|-----|----|----|
| 22 Swimming with the Current ... <i>C. Simpson R.I.</i> | 50 | 0 | 0 |
| 23 Flowerpiece <i>Miss M. Blackburn, A.R.C.A.</i> | 12 | 12 | 0 |
| 24 The Mawddach Estuary..... <i>H. Hughes Williams, R.C.A.</i> | 21 | 0 | 0 |
| 25 Conway River from Talycafn..... <i>H. Mahler, V.P.R.C.A.</i> | 20 | 0 | 0 |
| 26 Ludlow ... <i>W. McAllister Turner, A.R.C.A., F.R.S.A.</i> | 12 | 12 | 0 |
| 27 View from Battlements, Conway Castle..... <i>Miss M. Blackburn, A.R.C.A.</i> | 10 | 10 | 0 |
| 28 In the Spey Valley ... <i>Claude Carmichael, A.R.C.A.</i> | 15 | 15 | 0 |
| 29 Llandrillo-yn-Rhos Church..... <i>Miss S. E. Owen</i> | 21 | 0 | 0 |
| 30 Storm over Roman Bridge, upper Llanbedr..... <i>H. Mahler, V.P.R.C.A.</i> | 15 | 0 | 0 |
| 31 A place in the Sun ... <i>Will C. Penn, R.C.A., R.O.I.</i> | 78 | 15 | 0 |
| 32 Spring Sunshine ... <i>Owen Bowen, P.R.C.A., R.O.I.</i> | 16 | 16 | 0 |
| 33 Madonna Lilies <i>H. Davis Richter, V.P.R.O.I., R.I., R.S.W., R.B.C.</i> | 115 | 0 | 0 |
| 34 The Severn Valley, near Bridgnorth..... <i>Chas. W. Howarth, R.C.A.</i> | 15 | 15 | 0 |
| 35 Mountain Road..... <i>Grainger Smith, R.C.A.</i> | 36 | 15 | 0 |
| 36 Study of woman's head..... <i>Mrs. C. D. Thompson, R.C.A.</i> | 20 | 0 | 0 |
| 37 Little Rider <i>Miss M. Mostyn</i> | 40 | 0 | 0 |
| 38 Orange Tulips (Water-colour) <i>Miss P. L. Page</i> | 10 | 10 | 0 |
| 39 July <i>Miss C. M. Baker</i> | 42 | 0 | 0 |
| 40 On a Yorkshire Coast Farm <i>Owen Bowen, P.R.C.A., R.O.I.</i> | 21 | 0 | 0 |
| 41 Winter Sunshine <i>Owen Bowen, P.R.C.A., R.O.I.</i> | 42 | 0 | 0 |
| 42 Beehives at Tynygroes <i>G. Williams</i> | 29 | 8 | 0 |

(This picture has been awarded the Saxon Barton Prize for 1950 which is given for the best work submitted by an artist not being a member of a recognised Academy of Art or Art Society).

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| | £ | s. | d. |
|---|-----|----|----|
| 43 The Art Class <i>Miss M. Blackburn, A.R.C.A.</i> | 21 | 0 | 0 |
| 44 The Morning Tide <i>C. McConnell, A.R.C.A.</i> | 50 | 0 | 0 |
| 45 Cynthia in profile ... <i>L. J. Fuller, R.C.A., R.O.I.</i> | 60 | 0 | 0 |
| 46 Bromfield Bridge..... <i>W. McAllister Turner, A.R.C.A., F.R.S.A.</i> | 10 | 10 | 0 |
| 47 Scafell Pike from Upper Eskdale <i>H. Riding, A.R.C.A.</i> | 20 | 0 | 0 |
| 48 Magnolia <i>Miss M. Dickinson</i> | 23 | 0 | 0 |
| 49 Mountain Ash <i>D. Dixon</i> | 26 | 5 | 0 |
| 50 Snowdon ... <i>W. McAllister Turner, A.R.C.A., F.R.S.A.</i> | 10 | 10 | 0 |
| 51 The Old Town, Mentone <i>Miss D. Williams</i> | 30 | 0 | 0 |
| 52 Through the Doorway <i>Miss M. Mostyn</i> | 20 | 0 | 0 |
| 53 Sunrise on the Mountains, N. Wales..... <i>H. Riding, A.R.C.A.</i> | 20 | 0 | 0 |
| 54 Bristol Quayside ... <i>F. Mager, R.C.A., M.Inst.C.E.</i> | 9 | 0 | 0 |
| 55 The Alchemist's Street, Praguc... <i>J. Dub, A.R.C.A.</i> | 42 | 0 | 0 |
| 56 Moorland <i>Owen Bowen, P.R.C.A., R.O.I.</i> | 8 | 8 | 0 |
| 57 Y Fferm, Pontblydeu... <i>Miss M. Blackburn, A.R.C.A.</i> | 12 | 12 | 0 |
| 58 Convalescent <i>J. D. Kenworthy, A.R.C.A.</i> | 59 | | |
| 59 March Evening <i>S. Saxon Barton, H.R.C.A. F.S.A. (Scot)</i> | 10 | 10 | 0 |
| 60 The Untidy Table <i>Claude Carmichael, A.R.C.A.</i> | 15 | 15 | 0 |
| 61 Bergen Market..... <i>W. McAllister Turner, A.R.C.A., F.R.S.A.</i> | 12 | 12 | 0 |
| 62 The Old Poacher <i>L. J. Fuller, R.C.A., R.O.I.</i> | 105 | 0 | 0 |
| 63 Corfe <i>H. W. Wright</i> | 21 | 0 | 0 |
| 64 Tomb of Zacharias, near Jerusalem..... <i>J. Dub, A.R.C.A.</i> | 36 | 15 | 0 |
| 65 Entrance to Buckley Mill, Ro Wen <i>H. Mahler, V.P.R.C.A.</i> | 15 | 0 | 0 |
| 66 Camp Office <i>E. J. Hagerly</i> | 10 | 10 | 0 |
| 67 Blackpool, Devon <i>Mrs. E. Street</i> | 15 | 15 | 0 |

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| | £ | s. | d. |
|-----------------------------------|----|----|----|
| 68 Snug (copyright reserved)..... | 7 | 7 | 0 |
| <i>Sam J. M. Brown, R.C.A.</i> | | | |
| 69 The Climber | 8 | 8 | 0 |
| <i>T. Salisbury Jones</i> | | | |
| 70 Sunny Day | 50 | 0 | 0 |
| <i>Forest Hewit, R.B.A.</i> | | | |

WATER-COLOURS

| | | | | |
|--|---|----|----|---|
| 71 Christopher Robin ... | <i>Mrs. C. D. Thompson, R.C.A.</i> | 5 | 5 | 0 |
| 72 Specimen Rose | <i>J. C. Beare, R.C.A., A.R.I.B.A.</i> | 7 | 7 | 0 |
| 73 Evening Glow, Mayblossom..... | <i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i> | 5 | 5 | 0 |
| 74 In a Newent Orchard..... | <i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i> | 12 | 12 | 0 |
| 75 St. Ives, Cornwall | <i>Will Evans, R.C.A.</i> | 15 | 15 | 0 |
| 76 The Rosses, Co. Donegal..... | <i>F. J. Egginton, R.C.A.</i> | 18 | 18 | 0 |
| 77 Liverpool Cathedral..... | <i>A. E. Brockbank, R.C.A.</i> | 12 | 12 | 0 |
| 78 Asters in a Blue Jug..... | <i>Miss G. Dawson, R.C.A.</i> | 12 | 12 | 0 |
| 79 The Windmills of Holland..... | <i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i> | 20 | 0 | 0 |
| 80 Pastime | <i>K. Derringer</i> | 12 | 12 | 0 |
| 81 St. Ives, Cornwall, No. 2..... | <i>Will Evans, R.C.A.</i> | 15 | 15 | 0 |
| 82 Wintertime | <i>Greer Nicholson, R.C.A.</i> | 12 | 12 | 0 |
| 83 Cardington Village, Shropshire..... | <i>Mrs. M. E. Ayrton, M.B.E.</i> | 10 | 10 | 0 |
| 84 Durham Cathedral, above the River Wear..... | <i>G. Jenkinson, R.C.A.</i> | 6 | 0 | 0 |
| 85 Upper Harbour, Whitby..... | <i>T. H. Clark</i> | 8 | 8 | 0 |
| 86 Roses | <i>J. W. Booth, R.C.A.</i> | 10 | 10 | 0 |
| 87 Botley Lane..... | <i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i> | 10 | 10 | 0 |
| 88 Standing room only | <i>Sam J. M. Brown, R.C.A.</i> | 26 | 5 | 0 |
| 89 The Crolly River, Co. Donegal..... | <i>F. J. Egginton, R.C.A.</i> | 18 | 18 | 0 |

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| | £ | s. | d. | |
|---|---|----|----|---|
| 90 At the Niarbyl, Balby, I.O.M. | 12 | 0 | 0 | |
| <i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i> | | | | |
| 91 Newlyn, Cornwall | 15 | 15 | 0 | |
| <i>Will Evans, R.C.A.</i> | | | | |
| 92 Crabbers, Perwick Bay, I.O.M..... | 12 | 0 | 0 | |
| <i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i> | | | | |
| 93 Penrhyn Old Hall Farm..... | 10 | 10 | 0 | |
| <i>H. Baker</i> | | | | |
| 94 Snowdon from Capel Curig | 10 | 10 | 0 | |
| <i>H. Hughes Williams, R.C.A.</i> | | | | |
| 95 Autumn ... | <i>Mrs. B. D. Gregory, R.C.A., B.W.S.</i> | 12 | 12 | 0 |
| 96 Pen-y-Graig, Llanbedr | <i>L. Barnish, A.R.C.A., F.R.I.B.A.</i> | 10 | 0 | 0 |
| 97 In Snowdonia | <i>Mrs. B. D. Gregory, R.C.A., B.W.S.</i> | 10 | 10 | 0 |
| 98 Henllan Mill, near Denbigh | <i>A. P. Tankard, R.C.A.</i> | 8 | 8 | 0 |
| 99 Summer Evening | <i>Mrs. B. D. Gregory, R.C.A., B.W.S.</i> | 12 | 12 | 0 |
| 100 Across the Conway Estuary..... | <i>G. Jenkinson, R.C.A.</i> | 30 | 0 | 0 |
| 101 Solitude | <i>Greer Nicholson, R.C.A.</i> | 12 | 12 | 0 |
| 102 Boatyard, Conway | <i>F. C. Belcher</i> | 9 | 9 | 0 |
| 103 Back Goree, Liverpool | <i>Grainger Smith, R.C.A.</i> | 18 | 18 | 0 |
| 104 Morecambe Bay, near Grange-o-Sands..... | <i>H. Riding, A.R.C.A.</i> | 12 | 12 | 0 |
| 105 The Mawddach Estuary..... | <i>A. K. Brazier</i> | 8 | 8 | 0 |
| 106 Breezy Day ... | <i>Mrs. B. D. Gregory, R.C.A., B.W.S.</i> | 16 | 16 | 0 |
| 107 Snow on Moel Wynne..... | <i>Chas. W. Sharpe, R.C.A.</i> | 14 | 14 | 0 |
| 108 The Foryd Veteran | <i>A. K. Brazier</i> | 12 | 12 | 0 |
| 109 Welsh Landscape | <i>J. C. Witherop, R.C.A.</i> | 26 | 5 | 0 |
| 110 Summer Haze, Langdale | <i>H. Riding, A.R.C.A.</i> | 12 | 12 | 0 |
| 111 Evening Light, Blakeney, Norfolk | <i>Miss G. Dawson, R.C.A.</i> | 8 | 8 | 0 |
| 112 An Irish Lake | <i>Chas. W. Sharpe, R.C.A.</i> | 14 | 14 | 0 |

VICTORIA ROOM

| | £ | s. | d. |
|--|----|----|----|
| 113 Taurallt Farm, Cardiganshire | 20 | 0 | 0 |
| <i>A. E. Davies, R.C.A., R.B.A.</i> | | | |
| 114 Pont Cyfyng | 7 | 7 | 0 |
| <i>L. T. Elsie</i> | | | |
| 115 Dockland | | | |
| <i>W. Thomas, R.C.A.</i> | | | |
| 116 Ocean Depths | 12 | 12 | 0 |
| <i>K. Derringer</i> | | | |
| 117 Menai Straits from Beaumaris | 12 | 12 | 0 |
| <i>Mrs. M. E. Ayrton, M.B.E.</i> | | | |
| 118 Landscape in Dordogne, France | 21 | 0 | 0 |
| <i>H. P. Huggill, R.C.A., A.R.E.</i> | | | |
| 119 Heavy Weather | 18 | 18 | 0 |
| <i>Sam J. M. Brown, R.C.A.</i> | | | |
| 120 Stormy Weather, near Blakeney, Norfolk | 8 | 8 | 0 |
| <i>Miss G. Dawson, R.C.A.</i> | | | |
| 121 Glaslyn Lake and Lliwedd | 10 | 10 | 0 |
| <i>H. Hughes Williams, R.C.A.</i> | | | |
| 122 Rue de l' Horloge, Dinan | 10 | 10 | 0 |
| <i>J. C. Beare, R.C.A., A.R.I.B.A.</i> | | | |
| 123 Summer Storm | 7 | 7 | 0 |
| <i>G. J. Cotton</i> | | | |
| 124 Botley Bridge, Spring of the year | 45 | 0 | 0 |
| <i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i> | | | |
| 125 Preston Mill, East Lothian | 20 | 0 | 0 |
| <i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i> | | | |
| 126 Pen-y-Gader ... | 10 | 0 | 0 |
| <i>L. Barnish, A.R.C.A., F.R.I.B.A.</i> | | | |
| 127 St. Malo | 10 | 10 | 0 |
| <i>J. C. Beare, R.C.A., A.R.I.B.A.</i> | | | |
| 128 Conway Estuary from the Vardre | 9 | 9 | 0 |
| <i>F. C. Belcher</i> | | | |
| 129 Summer Time | 12 | 12 | 0 |
| <i>A. E. Brockbank, R.C.A.</i> | | | |
| 130 Worthington's Farm, Appley Bridge | 10 | 10 | 0 |
| <i>A. C. Browne, A.R.C.A., F.R.G.S.</i> | | | |
| 131 Boy with Gun (Pen and Wash) | 9 | 9 | 0 |
| <i>E. Grosvenor, A.R.C.A.</i> | | | |
| 132 Bridges over the Thames ... | 10 | 10 | 0 |
| <i>G. Jenkinson, R.C.A.</i> | | | |
| 133 Nestling Chaffinches (Etching) | 3 | 0 | 0 |
| Unframed | | | |
| | 2 | 2 | 0 |
| <i>G. E. Collins, R.C.A.</i> | | | |

VICTORIA ROOM

| | £ | s. | d. |
|---|---|----|----|
| 134 Hiraethog (Wood Engraving) ... | 1 | 10 | 0 |
| <i>E. Nefyl Williams</i> | | | |
| | | | |
| Unframed ... | | | |
| | 1 | 1 | 0 |
| 135 St. Martin's Bridge, Toledo (Etching) | 4 | 14 | 6 |
| <i>G. H. Wedgwood, R.C.A., R.E.</i> | | | |
| 136 Q. Barrett-Jolliffe, Esq. (Chalk) | 6 | 6 | 0 |
| <i>A. K. Wiffen, R.C.A.</i> | | | |
| 137 Old Hawthorns (Etching) | 5 | 5 | 0 |
| <i>A. J. Lavender</i> | | | |
| 138 Autumn Crocuses (Wood Engraving) | 2 | 12 | 6 |
| <i>G. F. Reiss</i> | | | |
| 139 Solitude | 9 | 0 | 0 |
| <i>F. Mager, R.C.A., M.Inst. C.E.</i> | | | |
| 140 Tired Boy (Pen and Wash) | | | |
| <i>E. Grosvenor, A.R.C.A.</i> | | | |
| 141 Across Plymouth Sound ... | 6 | 0 | 0 |
| <i>G. Jenkinson, R.C.A.</i> | | | |
| 142 Boat Building—Rye (Etching) | 8 | 8 | 0 |
| <i>J. F. Pimm</i> | | | |
| 143 Kidwelly (Etching) | 5 | 5 | 0 |
| <i>A. J. Lavender</i> | | | |
| 144 The Anchorage, Conway (Pencil) | 3 | 3 | 0 |
| <i>Sam J. M. Brown, R.C.A.</i> | | | |
| 145 Ruth (Woodcut) | | | |
| <i>Miss M. Blundell, N.R.D.</i> | | | |
| 146 Drawing (Pen and Wash) ... | 8 | 8 | 0 |
| <i>E. Grosvenor, A.R.C.A.</i> | | | |
| 147 Nude (Wood Engraving) | 5 | 5 | 0 |
| <i>R. Thursby, S.G.A.</i> | | | |
| | | | |
| Unframed ... | | | |
| | 4 | 4 | 0 |
| 148 Birkenhead Market-place (Woodcut) | 2 | 11 | 6 |
| Mounted Unframed | | | |
| <i>Miss M. Blundell, N.R.D.</i> | | | |
| 149 Caernarvon Castle (Pencil) | 3 | 3 | 0 |
| <i>Sam J. M. Brown, R.C.A.</i> | | | |
| 150 Nocturne (Etching) ... | 2 | 2 | 0 |
| <i>Chas. W. Howarth, R.C.A.</i> | | | |
| 151 Leeds, Bridges over the Aire (Pencil) | 5 | 0 | 0 |
| <i>G. Jenkinson, R.C.A.</i> | | | |
| 152 Customs House, Kings Lynn (Etching) | 5 | 5 | 0 |
| <i>J. F. Pimm</i> | | | |

Wynne Room

| | | £ | s. | d. |
|-----|---|----|----|----|
| 153 | Misty Morning, Sherwood Forest (Pastel) | 20 | 0 | 0 |
| | <i>T. H. Jones, A.R.C.A.</i> | | | |
| 154 | Five bright little boys (Pastel) | 18 | 18 | 0 |
| | <i>Miss M. Frobisher, R.C.A.</i> | | | |
| 155 | In Somerset (Pastel) | 20 | 0 | 0 |
| | <i>T. H. Jones, A.R.C.A.</i> | | | |
| 156 | Roses (Water-colour)..... | 15 | 15 | 0 |
| | <i>J. W. Booth, R.C.A.</i> | | | |
| 157 | Marigolds (Oil) ... | 7 | 7 | 0 |
| | <i>Miss M. Blackburn, A.R.C.A.</i> | | | |

Reception Room

WATER-COLOURS

| | | £ | s. | d. |
|-----|--|----|----|----|
| 158 | A boy with his little girl friends (Charcoal)..... | 8 | 8 | 0 |
| | <i>Miss M. Frobisher, R.C.A.</i> | | | |
| 159 | Barmouth | 6 | 6 | 0 |
| | <i>A. P. Tankard, R.C.A.</i> | | | |
| 160 | Conway | 18 | 18 | 0 |
| | <i>L. T. Else</i> | | | |
| 161 | At Blewbury | 6 | 6 | 0 |
| | <i>G. E. Collins, R.C.A.</i> | | | |
| 162 | Crummock Water | 7 | 7 | 0 |
| | <i>Miss K. M. Newman</i> | | | |
| 163 | Oakwood Park, Conway..... | 7 | 7 | 0 |
| | <i>G. R. Duce</i> | | | |
| 164 | February. A Derbyshire Lane..... | 21 | 0 | 0 |
| | <i>H. Gresley</i> | | | |
| 165 | Bryn Bychan, Conway..... | 20 | 0 | 0 |
| | <i>G. R. Duce</i> | | | |
| 166 | St. Ives, Cornwall | 10 | 10 | 0 |
| | <i>R. Kilpatrick</i> | | | |
| 167 | Old Inn at Salisbury | 10 | 10 | 0 |
| | <i>J. C. Beare, R.C.A., A.R.I.B.A.</i> | | | |
| 168 | Llangelynin Old Church..... | 10 | 10 | 0 |
| | <i>Mrs. M. Maxfield</i> | | | |
| 169 | A Donegal Cottage | 18 | 18 | 0 |
| | <i>F. J. Egginton, R.C.A.</i> | | | |
| 170 | Leeds and Airedale beyond..... | 30 | 0 | 0 |
| | <i>G. Jenkinson, R.C.A.</i> | | | |
| 171 | Greyhounds (Charcoal) ... | 18 | 18 | 0 |
| | <i>Miss M. Frobisher, R.C.A.</i> | | | |
| 172 | Hillhead and Dalwhat Glen, Moniabe, Dumfriesshire | 10 | 10 | 0 |
| | <i>A. C. Browne, A.R.C.A., F.R.G.S.</i> | | | |
| 173 | Robin Hood's Bay, Yorkshire | 25 | 0 | 0 |
| | <i>H. Gresley</i> | | | |
| 174 | A Cornish Cottage | 7 | 7 | 0 |
| | <i>G. E. Collins, R.C.A.</i> | | | |
| 175 | Moorland Clouds | 63 | 0 | 0 |
| | <i>W. Egginton, R.C.A., R.I.</i> | | | |
| 176 | The Barn | 6 | 6 | 0 |
| | <i>E. A. Dobinson</i> | | | |
| 177 | In the Orchard | 18 | 18 | 0 |
| | <i>Miss M. Frobisher, R.C.A.</i> | | | |

Banqueting Hall

| | | | | | |
|-----|---|-------------------------|----|---|---|
| 178 | Nasturtiums (Water-colour) | 8 | 8 | 0 | |
| | <i>Miss G. Dawson, R.C.A.</i> | | | | |
| 179 | Malahide Church from the Strand, Co. Dublin (Oil) | 10 | 10 | 0 | |
| | <i>Miss M. Blackburn, A.R.C.A.</i> | | | | |
| 180 | Cob and Thatch (Oil) <i>F. Mager, R.C.A., M.Inst.C.E.</i> | 6 | 0 | 0 | |
| 181 | Estuary of the Conway (Oil)..... | 17 | 0 | 0 | |
| | <i>H. Mahler, V.P.R.C.A.</i> | | | | |
| 182 | Jimmy (Oil) | <i>J. Dub, A.R.C.A.</i> | | | |
| 183 | Evening, South Caernarvonshire (Oil)..... | 10 | 10 | 0 | |
| | <i>S. Saxon Barton, H.R.C.A., F.S.A. (Scot.)</i> | | | | |
| 184 | Nautical Fantasy (Water-colour)..... | <i>Kare! Lek</i> | 7 | 7 | 0 |
| 185 | Gathering Turnips (Water-colour) | 18 | 18 | 0 | |
| | <i>J. W. Booth, R.C.A.</i> | | | | |

Sculpture

| | | | | | |
|-----|---------------------------------------|----------------------|----|----|---|
| 186 | Figure (Plaster for Bronze)..... | <i>Miss B. Tribe</i> | 25 | 0 | 0 |
| 187 | Jungle Trail (Glazed Earthenware) ... | <i>Miss E. Rose</i> | 15 | 15 | 0 |
| 188 | Tiger (Glazed Earthenware) | <i>Miss E. Rose</i> | 10 | 10 | 0 |

Index to Members and Exhibitors.

Note.—The names of the Members of the Royal Cambrian Academy of Art are printed in large type.

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