

ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY



CATALOGUE
OF THE
SEVENTIETH ANNUAL
EXHIBITION 1952
FEATURING
WELSH LANDSCAPE
PRICE ONE SHILLING

ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY

Telephone : Conway 3113



Seventieth
Annual Exhibition
1952

THE EXHIBITION WILL BE OPEN FROM
MAY 24th TO OCTOBER 4th, 1952

Admission :
Adults 6d. Children under 14, 3d. Season Tickets, 2/6.

ROYAL CAMBRIAN ACADEMY OF ART

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Aitken, J. E., R.S.W.	Kemp-Welch, Miss L.
Barnitt, Miss M. D.	Mahler, H.
Beare, J. C., A.R.I.B.A.	McConnell, C.
Bowen, Owen, R.O.I.	Nicholson, G.
Brockbank, A. E.	Parker, R., A.R.I.B.A.
Brown, S. J. M.	Penn, Will C., R.O.I., R.P.
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Chadwick, E. A., R.I., R.B.S.A.	Riding, H.
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Davies, A. E., R.B.A., F.R.S.A.	Sharpe, C. W., M.A.
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Edwards, L., R.I.	Tankard, A. P.
Eggington, F. J.	Teasdale, P. M.
Evans, W.	Thomas, W.
Frobisher, Miss M.	Thompson, Mrs. C. D.
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Grosvenor, E. H.	Wiffen, A. K.
Howarth, C. W.	Williams, H. H.
Holt, H., R.P.	Williams, Miss M. L.
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Jenkinson, G.	Workman, H., R.B.A.

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Blackburn, Miss M.	McIntyre, D.
Blundell, Miss M.	Mostyn, Miss M.
Bold, J.	Parnell-Bailey, Miss E.
Bradley, Frank.	Pierce, R., F.R.I.B.A.
Browne, A. C., F.R.G.S.	Rendell, J. F. P.
Dub, J.	Sharrocks, A. B.
Jones, H. C.	Williams, Guy R.
Jones, Jonah	Wilson, E. M.
Jones, T.	Yates, Mrs. A.

COUNCIL

H. Mahler.	Grainger Smith.
Greer Nicholson.	A. K. Wiffen.
R. Parker, A.R.I.B.A.	H. H. Williams.
Will C. Penn, R.O.I., R. P.	J. C. Witherop.

HONORARY RETIRED MEMBERS

Academicians :	Associates :
Booth, J. W.	Moore, F.
Cassidy, J.	Towers, J.
Kinsley, A.	Williams, R. J.
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ARTISTS' GENERAL BENEVOLENT INSTITUTION

Burlington House, Piccadilly, London, W.1

President :

Sir Gerald Kelly, P.R.A.

The object of the Artists' General Benevolent Institution is to assist professional artists who are in difficulties arising from loss of work, sickness and old age, and to relieve widows and orphans, providing for the entire education of children to the age of seventeen or later.

During recent years the resources of the Institution have been strained to their utmost limit.

All who appreciate and enjoy works of art are requested to send donations, small or large to :—

HESKETH HUBBARD, V.P.R.B.A., R.O.I., F.S.A.,
Hon. Treasurer,

or

W. Curtis Green, R.A., Hon. Secretary,
Artists' General Benevolent Institution, Burlington House,
Piccadilly, W.1.

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. Only in SPECIAL CIRCUMSTANCES may pictures be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

Neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to any works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

GENERAL INFORMATION

THE SAXON BARTON PRIZE is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist who is not a member of a recognised Academy of Art or Art Society, with the object of encouraging such artists to exhibit their work.

ROYAL CAMBRIAN ACADEMY ART CLASSES. These Classes in drawing and painting from life, are for adults during the winter months. Applications to join should be made to the Curator during October. Fees, one guinea, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1952-53 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 1st June, 1952. Rules and regulations will be posted in June. Works to be in by 25th November, 1952.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

SMOKING.—In view of the danger from fire, Smoking in the building is PROHIBITED.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. THE ABRIDGED GUIDE is Sixpence. The NEW ILLUSTRATED GUIDE is One Shilling and Sixpence.

CATALOGUE

R.C.A.—Royal Cambrian Academician
A. (A.R.Cam.A.)—Associate.

Victoria Room

WELSH LANDSCAPE.

WATER COLOURS

		£	s.	d.
1	Caernarvon Castle <i>Miss G. Dawson</i> , R.C.A.	8	8	0
2	The Boat Builder, Conway..... <i>A. B. Sharrocks</i> , A.	15	15	0
3	The Bull, Llanbedr, and the Conway Valley..... <i>L. Barnish</i> , A.	10	10	0
4	Y Tryfan, Nantffrancon..... <i>H. Hughes Williams</i> , R.C.A.	10	10	0
5	Doorway, Plas Mawr, Conway..... <i>Chas. W. Sharpe</i> , R.C.A.	14	14	0
6	The Usk at Llangynidr..... <i>A. E. Davies</i> , R.C.A.	10	10	0
7	Harlech Castle <i>Chas. W. Sharpe</i> , R.C.A.	14	14	0
8	Small Craft, Conway <i>J. E. Aitken</i> , R.C.A.	12	0	0
9	Llanbedr, Conway Valley <i>L. Barnish</i> , A.	10	10	0
10	The Glyders, N. Wales <i>L. T. Else</i>	15	15	0
11	A Little Lake in Anglesey..... <i>H. Hughes Williams</i> , R.C.A.	10	10	0
12	Denbigh from Caerwys <i>E. W. Edwards</i>	8	8	0
13	Snowdonia <i>H. Hughes Williams</i> , R.C.A.	8	8	0
14	Salmon River, Aberglaslyn Pass <i>E. A. Chadwick</i> , R.C.A.	35	0	0
15	Conway from Gloddaeth, N. Wales..... <i>S. Fryer</i>	18	18	0
16	The Conway <i>A. B. Sharrocks</i> , A.	15	15	0
17	Gwydir Castle, Llanrwst <i>A. C. Browne</i> , A.	10	10	0
18	Moored Craft, Conway River <i>Miss G. Dawson</i> , R.C.A.	8	8	0
19	Segrwyd Mill <i>Mrs. S. C. Davies</i>	15	15	0

VICTORIA ROOM

	£	s.	d.
OIL PAINTINGS			
20 The Conway Valley from Llanbedr.....	15	0	0
<i>H. Mabler, R.C.A.</i>			
21 Conway Castle.....	12	12	0
<i>Miss M. Blackburn, A.</i>			
22 Cottages at Abersoch.....	10	10	0
<i>Chas. W. Howarth, R.C.A.</i>			
23 Stanley Mill, Trearddur.....	15	15	0
<i>Chas. W. Howarth, R.C.A.</i>			
24 The Conway Estuary.....	21	0	0
<i>H. Mabler, R.C.A.</i>			
25 Conway. From Marine Drive	18	18	0
<i>Owen Bowen, P.R.C.A.</i>			
26 A Welsh Farmyard.....	15	15	0
<i>H. Riding, R.C.A.</i>			
27 Borth-y-Gest	10	10	0
<i>Owen Bowen, P.R.C.A.</i>			
28 Mostyn	8	8	0
<i>A. V. J. Hinds</i>			
29 Deganwy Creek	12	12	0
<i>Miss M. Blackburn, A.</i>			
30 Moelfre	18	0	0
<i>D. McIntyre, A.</i>			
31 Road to Rhyd Ddu.....	21	0	0
<i>Grainger Smith, R.C.A.</i>			
32 Earl Lloyd George of Dwyfor : Resting Place.....	125	0	0
<i>H. Hughes Williams, R.C.A.</i>			
33 Summer Afternoon, Tryfan, N. Wales.....	15	15	0
<i>H. Riding, R.C.A.</i>			
34 Snowdon Range	18	0	0
<i>D. McIntyre, A.</i>			
35 The Menai Straits	8	8	0
<i>T. Thomas</i>			
36 Borderland Wales	18	0	0
<i>D. McIntyre, A.</i>			
37 View from Glandon, Beddgelert.....	21	0	0
<i>Owen Bowen, P.R.C.A.</i>			
38 Main Street, Anglesey.....	18	0	0
<i>D. McIntyre, A.</i>			
39 Snowdon from Capel Curig... ..	15	15	0
<i>Grainger Smith, R.C.A.</i>			
40 Wet Autumn Night—Vale of Clwyd.....	10	10	0
<i>S. Saxon Barton, H.R.C.A.</i>			
41 Lower Reaches of the Conway.....	12	12	0
<i>Miss M. Blackburn A.</i>			
42 Rain Coming, Snowdonia	21	0	0
<i>Will C. Penn, R.C.A.</i>			
43 The Valley from the Uplands.....	15	15	0
<i>H. Mabler, R.C.A.</i>			
44 Drydock, Holyhead Harbour	31	10	0
<i>M. W. Jude</i>			

VICTORIA ROOM

	£	s.	d.
45 Dick Aberdaron	18	18	0
<i>Chas. W. Howarth, R.C.A.</i>			
46 Dolphin Light, Holyhead Harbour.....	31	10	0
<i>M. W. Jude</i>			
WATER COLOURS			
47 Beaver Bridge, Upper Conway... ..	12	12	0
<i>A. B. Sharrocks, A.</i>			
48 Llwyn Gloddaeth, Barmouth.....	12	12	0
<i>J. W. Page</i>			
49 Apple Blossom	20	0	0
<i>Miss E. K. Hallitt</i>			
50 Great Orme, Llandudno	15	15	0
<i>S. Fryer</i>			
51 Winter	12	12	0
<i>Mrs. B. D. Gregory, R.C.A.</i>			
52 Moel Siabod	10	10	0
<i>J. F. P. Rendell, A.</i>			
53 The Lledr	12	12	0
<i>A. B. Sharrocks, A.</i>			
54 Landscape	12	12	0
<i>Mrs. B. D. Gregory, R.C.A.</i>			
55 Llyn Dinas and Moel Hebog.....	14	14	0
<i>Chas. W. Sharpe, R.C.A.</i>			
56 A Cardiganshire Farm, Pontrhydygroes.....	10	10	0
<i>A. E. Davies, R.C.A.</i>			
57 On Conway Mountain	20	0	0
<i>J. E. Aitken, R.C.A.</i>			
58 Conway Castle	8	8	0
<i>Miss G. Dawson, R.C.A.</i>			
59 The Rivals from Criccieth.....	8	8	0
<i>Jonab Jones, A.</i>			
60 Llyn Cwm Fynnon and Crib Goch	12	12	0
<i>Grainger Smith, R.C.A.</i>			
61 Tremadoc Bay	14	14	0
<i>Chas. W. Sharpe, R.C.A.</i>			
62 Llanberis Pass.....	15	15	0
<i>Mrs. B. D. Gregory, R.C.A.</i>			
63 Rhuddlan Castle.....	8	8	0
<i>Miss G. Dawson, R.C.A.</i>			
64 (Pastel) Dancing Lights	14	0	0
<i>T. B. Clark</i>			
65 Old Barmouth	20	0	0
<i>Gordon Hemm</i>			
66 St. Seiriol's, Penmon, Anglesey.....	12	12	0
<i>C. J. H. Myres</i>			
67 The Bridge, Llanrwst	10	10	0
<i>L. Barnish, A.</i>			
OIL PAINTINGS			
68 Toplight and Flowers.....	47	5	0
<i>Miss M. G. Hocken</i>			
69 Wolfgang, Austria	21	0	0
<i>Owen Bowen, P.R.C.A.</i>			
70 Talyfan from Conway Castle.....	12	12	0
<i>Miss M. Blackburn, A.</i>			
71 Precincts of Brickworks.....	15	15	0
<i>Claude Carmichael, R.C.A.</i>			

VICTORIA ROOM

		£	s.	d.	
72	Apple Blossom	Miss M. G. Hocken	47	5	0
73	By the Window	Miss M. Mostyn, A.	30	0	0
74	Barbers	G. A. Butler	26	5	0
75	Lingering Snow, Dentdale, Yorkshire.....	Owen Bowen, P.R.C.A.	31	10	0
76	The Yellow Jug	Mrs. D. Lloyd Ellis	10	10	0
77	Parrot Tulips.....	Charles J. Bathurst, R.B.A.	31	10	0
78	Hotel Garden	F. Hewitt	25	0	0
79	A Vase of Autumn Flowers.....	Owen Bowen, P.R.C.A.	21	0	0
80	Nonchalance	L. J. Fuller, R.C.A.	42	0	0
81	Notre Dame, Paris	Grainger Smith, R.C.A.	42	0	0
82	Camelias	Miss M. Dickinson	21	0	0
83	Wuthering Heights	F. Bradley, A.	30	0	0
84	Still-life (Awarded Saxon Barton Prize).....	G. A. Butler	10	10	0
✓85	Mr. Harry Ward	J. Dub, A.	—	—	—
86	Townscape	J. E. Mundy	22	0	0
87	The Royal Victoria Docks, 1951.....	C. McConnell, R.C.A.	50	0	0
88	The Church in the Hills	W. R. Jennings	18	18	0
89	Cottages at Mudeford.....	W. McA. Turner, R.C.A.	10	10	0
90	Fountains Abbey—November.....	Miss A. Brooke	18	18	0
91	The Mixed Bunch	Will C. Penn, R.C.A.	36	15	0
92	Graving Dock	J. E. Mundy	21	0	0
93	Beau Geste	L. J. Fuller, R.C.A.	42	0	0
94	London River Study with Four-Masted Barque.....	C. McConnell, R.C.A.	50	0	0
95	Limpet Shells	Miss J. Pemberton-Longman	15	15	0
96	St. Ia's Land	Miss M. Mostyn, A.	40	0	0
97	North West Wind	Will C. Penn, R.C.A.	52	10	0
98	My Garden	C. Wollaston	26	5	0
99	A Fruit Picker	Miss M. Frobisher, R.C.A.	26	5	0
100	Beaulieu Abbey	W. McA. Turner, R.C.A.	15	15	0

VICTORIA ROOM

		£	s.	d.	
101	Approaching Storm, Suffolk.....	S. Saxon-Barton, H.R.C.A.	10	10	0
102	Snowdon from Llyn Lydaw	H. Riding, R.C.A.	20	0	0
103	My Friend, Adrian-Hill	L. J. Fuller, R.C.A.	42	0	0
104	The Slave	Will C. Penn, R.C.A.	52	10	0
105	Structural Townscape	Miss P. Tweedle	26	5	0
106	Evening, Longdendale	F. Bradley, A.	36	15	0
107	Evening in the Harbour, Brixham.....	H. Riding, R.C.A.	15	15	0
108	Passeio Alegre, Foz do Douro, Portugal.....	Miss M. Blackburn, A.	31	10	0
109	Hanmer, South Cheshire.....	Grainger Smith, R.C.A.	36	15	0
110	Study of Earthenware.....	Claude Carmichael, R.C.A.	15	15	0
111	Vase of Summer Flowers	C. Wollaston	26	5	0
112	A Street in Lewes, Sussex	Miss D. Williams	26	5	0
✓113	Portrait Study	Mrs. D. Leke	—	—	—
114	June Roses	Miss M. Lance	12	12	0
115	Returning Home	D. McIntyre, A.	8	0	0
116	Isle of Wight, from Keyhaven.....	W. McA. Turner, R.C.A.	8	8	0
117	The Moorland Lake	H. Mabler, R.C.A.	12	12	0
118	Warwickshire Elms	W. Pemberton	16	16	0
119	Little Stretton and Ragleth	S. Saxon-Barton, H.R.C.A.	10	10	0
120	Old Barn Doors (W./Col).....	Mrs. A. Yates, A.	8	8	0
✓121	Flower Market, Mentone	Miss N. Lee	—	—	—
122	Old Ferry, Cymyran, Anglesey.....	Miss M. B. Alexander	12	12	0
123	Dawn from My Window.....	Chas. W. Howarth, R.C.A.	10	10	0
124	Still-life	J. D. Kenworthy, A.	15	15	0
125	McGredy's Ivory Rose	Mrs. M. Noyes	21	0	0
126	Mountain near Jerusalem	J. Dub, A.	31	10	0

VICTORIA ROOM

		£	s.	d.	
WATER COLOURS					
127	The Red Door	<i>E. Shaw</i>	6	6	0
✓ 128	Approach of Autumn	<i>R. Dunn</i>	—	—	—
129	Spring Flowers	<i>Mrs. A. Yates, A.</i>	8	8	0
130	Flowers of the Coast, Perwick Bay, Isle of Man.....	<i>J. E. Aitken, R.C.A.</i>	20	0	0
131	Proud Parents	<i>S. J. M. Brown, R.C.A.</i>	21	0	0
132	Summer Evening, Gloucestershire	<i>E. A. Chadwick, R.C.A.</i>	31	10	0
133	Doctors' Pool, Wye at Three Cocks... <i>L. Barnish, A.</i>		10	10	0
134	Leopardess	<i>J. C. Wardle</i>	15	15	0
135	Snow, County Donegal..... <i>F. J. Egginton, R.C.A.</i>		21	0	0
136	Old Post Mill, Keston, Kent... <i>J. F. P. Rendell, A.</i>		15	15	0
137	Island Pool, Wye at Three Cocks... <i>L. Barnish, A.</i>		10	10	0
138	West Kirby from Caldry Hill..... <i>Mrs. M. E. Ayrton</i>		12	12	0
139	London Docks	<i>T. B. Clark</i>	16	16	0
✓ 140	The Spires of Lower Manhattan	<i>G. Jenkinson, R.C.A.</i>	—	—	—
141	Rushing Waters	<i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
142	The Valley of the Kent... <i>H. P. Huggill, V.P.R.C.A.</i>		21	0	0
143	Overhauling the Nets, Whitby.....	<i>S. J. M. Brown, R.C.A.</i>	25	0	0
144	Roses in the Studio	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
145	The White Strand, County Kerry.....	<i>F. J. Egginton, R.C.A.</i>	21	0	0
✓ 146	Newcastle-upon-Tyne	<i>G. Jenkinson, R.C.A.</i>	—	—	—
147	Misty Morning, Polperro ... <i>J. C. Witherop, R.C.A.</i>		31	0	0
148	Les Alyscamps, Arles ... <i>H. P. Huggill, V.P.R.C.A.</i>		21	0	0
149	Atlantic	<i>Greer Nicholson, R.C.A.</i>	15	15	0
150	Light Sussex.....	<i>A. K. Wiffen, R.C.A.</i>	10	10	0
151	Tal-y-fan	<i>F. S. Leke</i>	8	8	0
152	Castle Tirrim, Moidart ... <i>Mrs. B. D. Gregory, R.C.A.</i>		12	12	0

VICTORIA ROOM

		£	s.	d.	
153	Notre Dame from the Seine.....	<i>Grainger Smith, R.C.A.</i>	16	16	0
✓ 154	Spring Evening, Banwy Valley... <i>Miss M. Gillison</i>		—	—	—
155	Overton-on-Dee	<i>L. Barnish, A.</i>	10	10	0
156	Tunley Old Hall, near Wigan.....	<i>A. C. Browne, A.</i>	10	10	0
✓ 157	Boats, Conway	<i>Miss R. B. Sawyer, R.C.A.</i>	—	—	—
158	Summer Evening in Warwickshire	<i>E. A. Chadwick, R.C.A.</i>	26	5	0
159	Boulogne Harbour before the War	<i>Charles J. Batburst, R.B.A.</i>	26	5	0

Wynne Room

OIL PAINTINGS

160	Gay Flowers	<i>Miss M. Mostyn, A.</i>	15	0	0
161	The Red Dress	<i>A. Emery</i>	50	0	0
162	Langdale Pikes from Blea Tarn.....	<i>H. Riding, R.C.A.</i>	20	0	0
163	St. Luke's	<i>Miss P. Tweedle</i>	26	5	0
164	The Glaslyn, Beddgelert	<i>W. Pemberton</i>	21	0	0
165	The Amateur Gardener	<i>T. Salisbury Jones</i>	10	10	0
166	Sparrow Hawk	<i>A. B. Sbarrocks, A.</i>	21	0	0
167	Stormy Weather, Northumberland.....	<i>D. Dixon</i>	42	0	0
168	Melody	<i>L. J. Fuller, R.C.A.</i>	52	10	0
169	Copper	<i>Miss M. Mostyn, A.</i>	30	0	0

Reception Room

WATER COLOURS

170	Austrian Briar Rose	<i>E. A. Chadwick, R.C.A.</i>	10	10	0
171	Great Orme from Upper Bangor.....	<i>H. Hugbes Williams, R.C.A.</i>	8	8	0
172	Camouflage	<i>G. E. Lang</i>	10	10	0
173	Old Mill in Holland	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
174	The House Sparrow	<i>A. B. Sbarrocks, A.</i>	18	18	0
175	The Afon, Llugwy, Capel Curig	<i>F. S. Leke</i>	8	8	0
176	Evening, Loch Ken, Scotland.....	<i>A. C. Browne, A.</i>	8	8	0
177	Old Mill, Llanfair, T.H. ...	<i>J. E. Aitken, R.C.A.</i>	20	0	0
178	Autumn Song	<i>G. E. Collins, R.C.A.</i>	8	8	0
179	A Full House	<i>Miss M. Frobisher, R.C.A.</i>	21	0	0
180	The Marsh Tit	<i>G. E. Collins, R.C.A.</i>	8	8	0
181	Sun on a Cottage, County Donegal.....	<i>F. J. Egginton, R.C.A.</i>	21	0	0
182	Asters	<i>Miss E. S. Martin</i>	12	12	0
183	The Reflecting Pool	<i>G. Jenkinson, R.C.A.</i>	5	5	0
184	Rhododendrons	<i>Jonah Jones, A.</i>	12	12	0
185	Sychnant Pass, Conway	<i>J. Dub, A.</i>	8	8	0
186	The Red Cliffe	<i>Mrs. S. C. Davies</i>	—	—	—
187	A Soft Day, County Donegal.....	<i>F. J. Egginton, R.C.A.</i>	21	0	0
188	Sunset with River and Mountains.....	<i>G. Jenkinson, R.C.A.</i>	5	5	0
189	Hotel des Fleurs Petit Andely	<i>Miss M. Frobisher, R.C.A.</i>	18	18	0
190	Gray Galloway	<i>A. C. Browne, A.</i>	8	8	0
191	Sea Bream's Head	<i>Miss M. G. Hocken</i>	12	12	0
192	Llandysilio Church and Menai Bridge.....	<i>T. R. Sanderson</i>	15	15	0
193	Farm Steadings, Drumrash, Kirkcudbright	<i>A. C. Browne, A.</i>	8	8	0
194	Iris and Peonies (Pastel)	<i>Miss A. Lloyd Jones</i>	15	15	0
195	In Kensington Gardens ...	<i>Miss M. Frobisher, R.C.A.</i>	15	15	0

RECEPTION ROOM

SCREEN—BLACK AND WHITE		£	s.	d.
196	Dunstanburgh <i>A. J. Lavender</i>	4	4	0
197	Rain <i>Miss M. Blundell, A.</i> (Unframed)	4	4	0
198	Woodbine <i>G. F. Reiss</i>	1	12	6
199	Homeward <i>K. Lek</i> (Unframed)	2	12	6
200	The Summer Flower <i>W. D. Brokman-Davis</i> (Unframed)	4	14	0
201	Antwerp Cathedral..... <i>W. D. Brokman-Davis</i> (Unframed)	3	13	0
202	Bird Rock, Towyn, Merioneth... <i>Miss A. Barnwell</i>	8	8	0
203	King's Gate, Caernarvon Castle <i>G. E. Collins, R.C.A.</i>	8	8	0
204	The Cradle <i>K. Lek</i> (Unframed)	2	2	0
205	Cowslips <i>G. F. Reiss</i>	1	11	6
206	The Willow Wren <i>G. E. Collins, R.C.A.</i> (Unframed)	3	7	6
207	Warkworth <i>A. J. Lavender</i>	3	18	0
208	Melin-y-Wig <i>E. N. Williams</i> (Unframed)	4	4	0
209	The Old Curiosity Shop <i>Miss D. E. Ruscoe</i>	1	1	0
210	Passing Craft <i>P. S. P. Morter</i>	25	0	0
211	Catherine Richards <i>Miss M. B. Alexander</i>	—	—	—
212	River Teify, Cardigan <i>S. J. M. Brown, R.C.A.</i>	3	3	0
213	Liverpool Cathedral from the Air <i>G. Hemm</i>	—	—	—
214	Hilbre Island <i>A. K. Wiffen, R.C.A.</i>	10	10	0
215	Hearts of Oak <i>P. S. P. Morter</i>	50	0	0
216	Conway Harbour <i>S. J. M. Brown, R.C.A.</i>	3	3	0
217	Dennis <i>E. J. Hagerty</i>	—	—	—

Sculpture

218	Dr. J. Rogers, Bangor (Plaster)	—	—	—
	<i>Mrs. M. D. R. Whitehead</i>			
219	Fay (Plaster)	—	—	—
	<i>Mrs. K. M. Fuller</i>			
220	Madonna and the Child (Marble)	30	0	0
	<i>H. Conway Jones, A.</i>			
221	Self Portrait (Plaster)	—	—	—
	<i>G. R. Duce</i>			
222	Transition (Wood)	15	15	0
	<i>G. R. Duce</i>			

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy
R.H.A.	Royal Hibernian Academy
R.C.A.	Royal Cambrian Academy
R.I.B.A.	Royal Institute of British Architects
R.W.A.	Royal West of England Academy
R.B.A.	Royal Society of British Artists
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours
R.O.I.	Royal Institute of Oil Painters
R.S.W.	Royal Scottish Society of Painters in Water Colours
R.M.S.	Royal Society of Miniature Painters
R.E.	Royal Society of Painter Etchers
R.B.C.	Royal British Colonial Society
R.P.	Royal Portrait Society
B.W.S.	British Water Colour Society
P.	as a prefix indicates the President of a Society
V.P.	” ” Vice-President of a Society
F.	” ” a Fellow of a Society
H.	” ” an Honorary Member of a Society
A.	” ” an Associate of a Society

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