

ROYAL CAMBRIAN
ACADEMY OF ART

CATALOGUE
1953

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ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY



CATALOGUE
OF THE
SEVENTY-FIRST
ANNUAL EXHIBITION
1953

PRICE ONE SHILLING

ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY

Telephone : Conway 3113



*Seventy-First
Annual Exhibition
1953*

THE EXHIBITION WILL BE OPEN FROM
MAY 16th to OCTOBER 3rd

Admission :
Adults 6d. Children, under 14, 3d. Season Tickets, 2/6

ROYAL CAMBRIAN ACADEMY OF ART

President :

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H. P. Huggill, M.A., A.R.E.

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Grainger Smith.

Curator and Secretary :

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Lord Howard de Walden.

Sir Gerald Kelly, P.R.A.

Sir Frank Brangwyn, R.A., R.E.

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W. T. Gregory.

John Keating, P.R.H.A.

S. Saxon Barton, O.B.E., F.S.A.

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H. P. Huggill and Grainger Smith.

ACADEMICIANS

Aitken, J. E., R.S.W.	Mahler, H.
Barnitt, Miss M. D.	McConnell, C.
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Blackburn, Miss M.	Nicholson, G.
Bowen, Owen, R.O.I.	Parker, R., A.R.I.B.A.
Brown, S. J. M.	Penn, Will C., R.O.I., R.P.
Carmichael, C. H. R.	Reed, S.
Chadwick, E. A., R.I., R.B.S.A.	Riding, H.
Collins, G. E.	Sawyer, Miss R. B.
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Dawson, Miss Gladys, F.R.S.A.	Sharrocks, A. B.
Edwards, L., R.I.	Smith, Grainger
Egginton, F. J.	Tankard, A. P.
Evans, W.	Teasdale, P. M.
Frobisher, Miss M.	Thomas, W.
Fuller, L. J., R.O.I.	Thompson, Mrs. C. D.
Gregory, Mrs. B. D., B.W.S.	Turner, W. McAllister
Grosvenor, E. H.	Wedgwood, G. H., R.E.
Howarth, C. W.	Wiffen, A. K.
Holt, H., R.P.	Williams, Guy R.
Huggill, H. P., M.A., A.R.E.	Williams, H. H.
Jenkinson, G.	Williams, Miss M. L.
Kemp-Welch, Miss L.	Witherop, J. C.
	Workman, H., R.B.A.

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Bold, J.	Parnell-Bailey, Miss E.
Bradley, Frank	Pierce, R., F.R.I.B.A.
Browne, A. C., F.R.G.S.	Rendell, J. F. P.
Dub, J.	Vasey, Mrs. Gladys
Jones, H. C.	Williams, Miss D.
Jones, Jonah	Wilson, E. M.
Jones, T.	Yates, Mrs. A.

COUNCIL

H. Mahler.	Grainger Smith.
Greer Nicholson.	A. K. Wiffen.
R. Parker, A.R.I.B.A.	H. H. Williams.
Will C. Penn, R.O.I., R.P.	J. C. Witherop.

HONORARY RETIRED MEMBERS

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Booth, J. W.	Moore, F.
Brockbank, A. E.	Williams, R. J.
Mager, F.	

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ARTISTS' GENERAL BENEVOLENT INSTITUTION

Burlington House, Piccadilly, London, W.1

President :

Sir Gerald Kelly, P.R.A.

The object of the Artists' General Benevolent Institution is to assist professional artists who are in difficulties arising from loss of work, sickness and old age, and to relieve widows and orphans, providing for the entire education of children to the age of seventeen or later.

During recent years the resources of the Institution have been strained to their utmost limit.

All who appreciate and enjoy works of art are requested to send donations, small or large, to:—

HESKETH HUBBARD, V.P.R.B.A., R.O.I., F.S.A.,
Hon. Treasurer.

or

W. Curtis Green, R.A., Hon. Secretary,
Artists' General Benevolent Institution, Burlington House,
Piccadilly, W.1

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. Only in SPECIAL CIRCUMSTANCES may pictures be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

Neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to any works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

GENERAL INFORMATION

THE SAXON BARTON PRIZE is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist who is not a member of a recognised Academy of Art or Art Society, with the object of encouraging such artists to exhibit their work.

ROYAL CAMBRIAN ACADEMY ART CLASSES. These Classes in drawing and painting from life, and still life, are for adults during the winter months, beginning 6th November. Applications to join should be made to the Curator during October. Fees, one guinea, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1953-54 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 1st June, 1953. Rules and regulations will be posted in June. Works to be in by 18th November, 1953.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING—In view of the danger from fire, Smoking in the building is PROHIBITED.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. THE ABRIDGED GUIDE is Sixpence. The NEW ILLUSTRATED GUIDE is One Shilling and Sixpence. POST CARDS are also on sale.

CATALOGUE

R.C.A.—Royal Cambrian Academician.
A. (A.R.Cam.A.)—Associate.

Victoria Gallery

OIL PAINTINGS

	£	s.	d.
1 Cornfield in Herefordshire.....	6	6	0
	<i>Guy R. Williams, R.C.A.</i>		
2 Susan	8	8	0
	<i>Mrs. C. D. Thompson, R.C.A.</i>		
3 Farmyard at Talycafn	6	6	0
	<i>Guy R. Williams, R.C.A.</i>		
4 Eggs and Lavender from Tynygroes	6	6	0
	<i>Guy R. Williams, R.C.A.</i>		
5 Back Street in Manchester.....	78	15	0
	<i>Miss E. Le Breton</i>		
6 Dunraven Road, West Kirby.....	14	14	0
	<i>Miss M. Blackburn, R.C.A.</i>		
7 The Alderman			
	<i>A. B. Sharrocks, R.C.A.</i>		
8 Farm at Tynygroes	6	0	0
	<i>Guy R. Williams, R.C.A.</i>		
9 Near Holme Moss	31	10	0
	<i>F. Bradley, A.</i>		
10 The Fisherman	26	5	0
	<i>Miss M. Frobisher, R.C.A.</i>		
11 Pembrokeshire Coast ...	5	5	0
	<i>S. Saxon Barton, H.R.C.A.</i>		
12 Spring at Gyffin	10	10	0
	<i>Mrs. M. Hutt</i>		
13 Llanddeusant Mill, Anglesey.....	15	0	0
	<i>Chas. W. Howarth, R.C.A.</i>		
14 In a ray of sunlight	36	15	0
	<i>Miss M. Frobisher, R.C.A.</i>		
15 The Green Scarf	73	10	0
	<i>Mrs. G. Vasey, A.</i>		
16 Road to the Langdales	26	5	0
	<i>J. Bowes</i>		
17 Tyn-y-Coed	7	7	0
	<i>Q. B. Jolliffe</i>		
18 Torchlight Procession ...	15	0	0
	<i>Miss M. Mostyn, R.C.A.</i>		
19 From a Window in Earl's Court.....	30	0	0
	<i>Miss D. Williams, A.</i>		
20 Buckingham Palace	45	0	0
	<i>H. Workman, R.C.A.</i>		

VICTORIA GALLERY

		£	s.	d.	
21	Chrysanthemums	Owen Bowen, P.R.C.A.	42	0	0
22	Boat Sheds, Bangor	H. Riding, R.C.A.	12	12	0
23	La Coupée, Sark	A. V. J. Hinds	26	5	0
24	Tydweiliog	S. Saxon Barton, H.R.C.A.			
25	North Aisle, St. Bartholomew the Great.....	Miss D. Williams, A. Grainger Smith, R.C.A.	45	0	0
26	Conway Harbour	Grainger Smith, R.C.A.	42	0	0
27	Portrait of John Eilian	Mrs. G. Vasey, A.	126	0	0
28	The Canal	J. Bowes	26	5	0
29	The Road to Dawlish	R. G. Dunn	12	12	0
30	Road to Cae Coch	Q. B. Jolliffe	8	8	0
31	Washing up, Borth	K. A. Jameson	20	0	0
32	Mixed Flowers	N. Bowen	12	12	0
33	Suburban Snow	C. J. Bathurst, R.B.A.	31	10	0
34	Talyfan	H. Mahler, R.C.A.	12	12	0
35	Le Cafe Aux Trois Marronniers, Paris.....	Miss M. Blackburn, R.C.A.	15	15	0
36	Montreux, Chateau de Chillou	J. Dibb, A.	26	5	0
37	Asters	Miss G. English	25	0	0
38	The Fish Cart	Mrs. M. E. Ayrton	15	0	0
39	Jane	L. J. Fuller, R.C.A.	40	0	0
40	Still-life with Flowers	D. McIntyre, A.	15	0	0
41	Charlie	Miss I. Collier			
42	Derelict Farm, Haworth	F. Bradley, A.	21	0	0
43	A Moorland Farm	Owen Bowen, P.R.C.A.	18	18	0
44	Whitstable Harbour, Kent.....	Miss E. Parnell-Bailey, A.	18	18	0
45	Castle Street, Conway ...	Miss M. Blackburn, R.C.A.	18	18	0
46	Sunny Morning	Miss M. Mostyn, R.C.A.	20	0	0
47	Sunday Gossip	Miss M. Blackburn, R.C.A.	12	12	0
48	A Mixed Bunch	Mrs. H. Dunnet	18	18	0
49	Nevin	H. Hughes Williams, R.C.A.	18	18	0
50	Llyn Bach Llwyd	H. Riding, R.C.A.	15	15	0

VICTORIA GALLERY

		£	s.	d.	
51	Bee-hives	Miss M. Mostyn, R.C.A.	50	0	0
52	Fylingdales Valley, Yorkshire Coast.....	Owen Bowen, P.R.C.A.	26	5	0
53	The Blue Cart	Miss M. Frobisher, R.C.A.	15	15	0
54	Hill Farm, Llandegla	Grainger Smith, R.C.A.	21	0	0
55	Norway Square, St. Ives, Cornwall	Miss D. Williams, A.	20	0	0
56	Fish Market, Paris	G. A. Butler	15	15	0
57	Morning Ebb, Dengie Flats	Chas. McConnell, R.C.A.	50	0	0
58	Coastwise	D. McIntyre, A.	20	0	0
59	Camberwell Green, London	T. Fisher	15	0	0
60	November Morning, Conway	Chas. W. Howarth, R.C.A.	10	0	0
61	Old Mill in Wiltshire	Mrs. G. Vasey, A.	12	12	0
62	Pansies	Will C. Penn, R.C.A.	21	0	0
63	Noonday, Vale of Conway	H. Royle	15	15	0
64	Wintry Sunday Evening, Waterloo Bridge.....	H. Workman, R.C.A.	45	0	0
65	Interruption	Miss D. Williams, A.	30	0	0
66	Green Waters of the Glaslyn.....	Mrs. B. Haviour	20	0	0
67	December Evening, Penmaenmawr.....	Chas. W. Howarth, R.C.A.	7	0	0
68	Meadway Barges	Owen Bowen, P.R.C.A.	12	12	0
69	Flower Group	Miss M. Dickinson	25	0	0
70	Scotch Boats at Scarborough.....	(awarded Saxon Barton Prize) A. W. McLandsborough	31	10	0
71	The Dredger, Lower Reach	Chas. McConnell, R.C.A.	50	0	0
72	Sunshine, Moelfre	D. McIntyre, A.	15	0	0
73	The Foryd Estuary, Caernarvon.....	Tudor Thomas	8	8	0
74	Trwyn Ddu. Last Light.....	Merwyn W. Jude	25	0	0
75	Clouds over Snowdon.....	H. Riding, R.C.A.	12	12	0

VICTORIA GALLERY

		£	s.	d.	
76	Still-life	<i>G. A. Butler</i>	15	15	0
77	Michaelmas	<i>Will C. Penn, R.C.A.</i>	52	10	0
78	Langstrothdale. Wharfe Valley.....	<i>Owen Bowen, P.R.C.A.</i>	26	5	0
79	Boat Ashore	<i>Miss M. Mostyn, R.C.A.</i>	20	0	0
80	Scaffell, Cumberland	<i>J. M. Bannerman</i>			
81	The Beach, Borth.....	<i>K. A. Jameson</i>	30	0	0
82	The Rain, it raineth every day	<i>L. J. Fuller, R.C.A.</i>	25	0	0
83	Lynmouth. Before the flood	<i>Owen Bowen, P.R.C.A.</i>	26	5	0
84	Hydrangea	<i>Mrs. W. Stringer</i>	18	18	0
85	Summer Shower	<i>N. Bowen</i>	10	10	0
86	Val Sporlz, Lenzerheide.....	<i>Mrs. D. Noyes</i>	21	0	0
87	In Worcestershire	<i>H. Mabler, R.C.A.</i>	12	12	0
88	Mixed Flowers	<i>Will C. Penn, R.C.A.</i>	21	0	0
89	The Model	<i>A. G. S. Emery</i>	10	10	0
90	Menai Straits from Penmon ...	<i>Mrs. M. E. Ayrton</i>	10	10	0
91	Vaynol Wood, Caernarvon	<i>C. W. Warren</i>	10	10	0
92	The River Aare, Bern	<i>J. Dub, A.</i>	15	15	0
93	The Old Mat-mender	<i>Mrs. C. D. Thompson, R.C.A.</i>	15	15	0
94	Flowerpiece	<i>Miss M. Blackburn, R.C.A.</i>	10	10	0
95	Snowdon from Capel Curig	<i>Grainger Smith, R.C.A.</i>	15	15	0
96	Cockles	<i>Miss J. Pemberton-Longman</i>	15	15	0
97	Head of an Italian Girl	<i>J. D. Kenworthy, A.</i>	25	0	0
98	Caernarvon Harbour	<i>D. McIntyre, A.</i>	10	10	0
99	Slate Mountain, Llanberis	<i>W. R. Jennings</i>	21	0	0
100	Red Ribbons	<i>L. J. Fuller, R.C.A.</i>	75	0	0
101	Near Nantmor, Snowdonia	<i>Grainger Smith, R.C.A.</i>	15	15	0
102	Still-life	<i>Miss Nerys M. S. Prys-Williams</i>			

VICTORIA GALLERY

		£	s.	d.	
103	Joan	<i>L. J. Fuller, R.C.A.</i>	15	0	0
104	Camellias	<i>Miss M. Mostyn, R.C.A.</i>	15	0	0
105	Mr. Edwards, Black Lion, Talybont, Cardiganshire.....	<i>Mrs. G. Vasey, A.</i>	25	10	0
106	Chrysanthemums	<i>C. Wollaston</i>	26	5	0
107	Sir D. Emrys Evans, M.A., B.Litt.....	<i>Ivor Williams</i>	300	0	0

WATER COLOURS

108	River Teify, Cardigan.....	<i>S. J. M. Brown, R.C.A.</i>	7	7	0
109	Miss Jill Gibson (Pastel)..	<i>A. B. Sharrocks, R.C.A.</i>			
110	The Windmill, Bidston, Cheshire.....	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
111	Katwijk, Holland	<i>J. E. Aitken, R.C.A.</i>	12	0	0
112	Llyn Ogwen	<i>H. Hughes Williams, R.C.A.</i>	8	8	0
113	Old Rouen	<i>H. Parker</i>	10	10	0
114	Morning Sunshine, Port St. Mary.....	<i>J. E. Aitken, R.C.A.</i>	20	0	0
115	The Quayside, Caernarvon	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
116	Ebb-tide, Falmouth	<i>Miss E. K. Hallett</i>	12	12	0
117	H.M.S. Conway, 7 p.m., April 14th, 1953	<i>A. B. Sharrocks, R.C.A.</i>	35	0	0
118	Evening after Mist	<i>H. Hughes-Williams, R.C.A.</i>	8	8	0
119	View from St. Paul's Pier.....	<i>J. C. Beare, R.C.A.</i>			
120	Mermaid Street, Rye, Sussex.....	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
121	Jean Tattersall	<i>A. B. Sharrocks, R.C.A.</i>			
122	Trwyn-yr-Wylfa Farm, Penmaenmawr....	<i>F. S. Leke</i>	8	8	0
123	Harrogate, Yorkshire	<i>G. Jenkinson, R.C.A.</i>	7	0	0
124	Pollaphuca Lake, Co. Wicklow.....	<i>Mrs. B. D. Gregory, R.C.A.</i>	10	10	0
125	Llangelynin Old Church	<i>S. Fryer</i>	10	10	0
126	Lydstep, Pembroke	<i>S. J. M. Brown, R.C.A.</i>	25	0	0

VICTORIA GALLERY

		£	s.	d.	
127	Trees in Winter	<i>F. J. Egginton, R.C.A.</i>	21	0	0
128	Barn at Glynhir	<i>J. A. Ainley</i>	10	10	0
129	The Old Steps	<i>Miss S. Platt</i>	14	14	0
130	Rain over Llandudno	<i>B. Holgate</i>	10	10	0
131	The Riders	<i>T. Llewelyn Daniel</i>			
132	Piazza Sienna, Rome	<i>G. H. Wedgwood, R.C.A.</i>	20	0	0
133	A Farm, Trawsfynydd	<i>Will Evans, R.C.A.</i>	15	15	0
134	The Dee, Banchory	<i>J. Worthington</i>	15	15	0
135	Kirk House, Boot	<i>Miss M. Gillison</i>	10	10	0
136	Autumn. In Barrowdale	<i>H. Riding, R.C.A.</i>	10	10	0
137	Glaslyn Valley	<i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
138	Fishing Village	<i>Miss Chien-Ying Chang</i>	26	5	0
139	Sunlit Trees	<i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
140	Moonlight, Caernarvon from Anglesey	<i>Tudor Thomas</i>	7	7	0
141	Evening. Towards Barmouth.....	<i>A. K. Brazier</i>	10	10	0
142	Pont de Ste. Cyr, La Loire... ..	<i>A. K. Wiffen, R.C.A.</i>	12	12	0
143	Houseboat on the Loire, Tours.....	<i>H. P. Huggill, V.P.R.C.A.</i>	12	12	0
144	Mullion Cove, Cornwall	<i>J. C. Witherop, R.C.A.</i>	26	5	0
145	The Gower Coast	<i>Will Evans, R.C.A.</i>	15	15	0
146	In an Old Garden	<i>Miss M. Frobisher, R.C.A.</i>	10	10	0
147	The Tranquil Conway, Talycafn	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
148	A Lakeland Smithy	<i>A. K. Wiffen, R.C.A.</i>	10	10	0
149	Wash Boat on the Loire, Tours.....	<i>H. P. Huggill, V.P.R.C.A.</i>	12	12	0
150	Clouds in the Mountain.....	<i>Miss Chien-Ying Chang</i>	26	5	0
151	Conway Castle	<i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
152	Old Smithy, Holland Arms	<i>H. Hugbes Williams, R.C.A.</i>	10	10	0
153	Silvery Light, Llyn Peris... ..	<i>Miss G. Dawson, R.C.A.</i>	8	8	0

VICTORIA GALLERY

		£	s.	d.	
154	In Bryn Gwynant Woods	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
155	Winchelsea Parish Church.....	<i>C. E. Deacon</i>	18	18	0
156	Houses at the back—Swansea	<i>Will Evans, R.C.A.</i>	15	15	0
157	By the Lake, Ambleside	<i>H. Riding, R.C.A.</i>	12	12	0
158	The Conway Valley	<i>Mrs. B. D. Gregory, R.C.A.</i>	10	10	0
159	Green Slate Quarry, Coniston	<i>J. Worthington</i>	20	0	0
160	Llanfair T.H.	<i>S. J. M. Brown, R.C.A.</i>	21	0	0
161	Caernarvon Castle	<i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
162	The Stable. Early March	<i>Mrs. S. Davies, F.R.S.A.</i>	20	0	0
163	Tokio Bound	<i>G. Jenkinson, R.C.A.</i>	7	0	0
164	Glowing Autumn in Warwickshire.....	<i>E. A. Chadwick, R.C.A.</i>	26	5	0

SCREEN—BLACK AND WHITE

165	Trees and Rocks	<i>Mrs. B. D. Gregory, R.C.A.</i>	10	10	0
166	Orange Lily	<i>E. A. Chadwick, R.C.A.</i>	10	10	0
167	Storm blowing up	<i>G. Jenkinson, R.C.A.</i>	6	0	0
168	The Hayes, Cardiff	<i>A. J. Lavender</i>	4	4	0
169	The Old Bluecoat School.....	<i>G. Hemm, A.R.I.B.A.</i>	25	0	0
170	The Ford, Botley Brook	<i>E. A. Chadwick, R.C.A.</i>	21	0	0
171	Evening Shadows of Gold.....	<i>G. Jenkinson, R.C.A.</i>	6	0	0
172	S. Simeone Grande, Venice.....	<i>A. J. Lavender</i>	4	4	0
173	Ty'ntwll, Bontddu	<i>A. K. Brazier</i>	9	9	0
174	The Tide Race, Menai Bridge	<i>Mrs. E. C. Garmon Jones</i>	6	6	0
175	Mousehole, Cornwall.....	<i>Miss A. Barnwell</i>	8	8	0
176	Portrait—Young Italian	<i>G. Bemison</i>	15	15	0
177	Cat Nap	<i>Miss E. G. Paterson</i>			
178	Fritillaries	<i>G. F. Reiss</i>	2	2	0

VICTORIA ROOM

		£	s.	d.	
179	Conscience	<i>Henrik Lek</i>	15	15	0
180	Betws-y-Coed	<i>S. J. M. Brown, R.C.A.</i>	3	3	0
181	City Boy	<i>E. H. Grosvenor, R.C.A.</i>	10	10	0
182	Aberystwyth from the Castle	<i>C. R. A. Davies</i>	8	8	0
183	Mrs. de Silva	<i>Miss J. Ayling</i>			
184	Tyrone Power	<i>Miss J. Ayling</i>			
185	Elterwater and Langdale Pikes	<i>G. F. Reiss</i>	2	10	0
186	Hallucination	<i>Hendrik Lek</i>	15	15	0
187	Pont Wgan, Llanbedr	<i>S. J. M. Brown, R.C.A.</i>	3	3	0
188	Cadgwith, Cornwall	<i>Miss A. Barnwell</i>	8	8	0
189	Malay Child	<i>Miss M. B. Alexander</i>	6	6	0
190	Fulfilment	<i>Miss E. G. Paterson</i>			

Reception Room

OIL PAINTINGS

		£	s.	d.	
191	Oyster Sheds, Whitstable	<i>Miss E. Parnell-Bailey, A.</i>	18	18	0
192	In the Studio	<i>Mrs. G. Vasey, A.</i>	21	0	0
193	Mountain Lake, Talsarnau ...	<i>H. Workman, R.C.A.</i>	45	0	0
194	Cinceraria	<i>Miss M. H. Roberts</i>	15	15	0
195	Still-life	<i>D. Dixon</i>	26	5	0
196	The Altar, St. Bartholomew the Great.....	<i>Miss D. Williams, A.</i>	45	0	0
197	Abersoch, Noon	<i>R. V. Brown</i>	30	0	0
198	The Washing Up	<i>T. B. Clark</i>	50	0	0
199	Inigo Jones' Mill, Chesterton	<i>Chas. W. Howarth, R.C.A.</i>	15	0	0
200	Back of Robert's Farm (Pastel).....	<i>J. C. L. Simpson</i>	10	10	0
201	Ebridge Lock, Norfolk	<i>R. W. Appleton</i>	12	12	0
202	March Sunshine in Llanrwst.....	<i>Mrs. G. Vasey, A.</i>	15	15	0

WATER-COLOURS

203	Botley Bridge, Springtime.....	<i>E. A. Chadwick, R.C.A.</i>	10	10	0
204	Llanrwst Bridge	<i>L. T. Else</i>	6	6	0
205	Harlech Castle	<i>C. R. A. Davies</i>	8	8	0
206	The Conway River	<i>J. C. Beare, R.C.A.</i>	8	8	0
207	A Showery Day, Fenit, Co. Kerry	<i>F. J. Egginton, R.C.A.</i>	36	15	0
208	The Kestrel	<i>A. B. Sharrocks</i>	26	0	0
209	The Erriff River, Connemara	<i>F. J. Egginton, R.C.A.</i>	36	15	0
210	Customs House Quay, Falmouth.....	<i>Miss E. K. Hallett</i>	12	12	0
211	Still-life	<i>J. A. Ainley</i>	10	10	0
212	The Path from the Hills.....	<i>T. Llewelyn Daniel</i>			

RECEPTION ROOM

		£	s.	d.
213	Bonnie Scotland			
	<i>W. Harvey</i>			
214	Trees in Spring	21	0	0
	<i>F. J. Egginton, R.C.A.</i>			
215	Peel, Isle of Man	20	0	0
	<i>J. E. Aitken, R.C.A.</i>			
216	Glandwr Hall Farm, Barmouth.....	10	10	0
	<i>J. W. Page</i>			
217	Conway	12	0	0
	<i>J. E. Aitken, R.C.A.</i>			
218	The Dee from Caldy	12	12	0
	<i>C. E. Deacon</i>			

SCULPTURE, ETC.

		£	s.	d.
219	A West African (Plaster)	15	15	0
	<i>Mrs. M. D. R. Whitehead</i>			
220	Contemplation (Plaster).....	15	15	0
	<i>D. B. Kinmont</i>			
221	Bronwen Coaches her Emissary (Alabaster)	65	0	0
	<i>H. Conway Jones, A.</i>			
222	Ricka (Miniature)			
	<i>Mrs. A. B. Lowry</i>			
223	Anne (Miniature)			
	<i>Mrs. A. B. Lowry</i>			
224	Odette (Swan Lake Ballet) (Ivory)	24	2	0
	<i>W. E. Gray</i>			
225	Frost Nymph (Carved Perspex)	10	10	0
	<i>W. E. Gray</i>			

Wynne Room

OIL PAINTINGS

		£	s.	d.
226	Cripples Ease. Tin Mine.....	10	10	0
	<i>W. McAllister Turner, R.C.A.</i>			
227	Lulworth Cove ...	20	0	0
	<i>W. McAllister Turner, R.C.A.</i>			

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.I.B.A.	Royal Institute of British Architects.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.P.	Royal Portrait Society.
B.W.S.	British Water Colour Society.
P.	As a prefix indicates the President of a Society.
V.P.	„ „ Vice-President of a Society.
F.	„ „ a Fellow of a Society.
H.	„ „ an Honorary Member of a Society.
A.	„ „ an Associate of a Society.

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