

ROYAL CAMBRIAN
ACADEMY OF ART

CATALOGUE
1954

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ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY



CATALOGUE
OF THE SEVENTY-SECOND
ANNUAL EXHIBITION

WITH A MEMORIAL SECTION BY
THE LATE H. HUGHES WILLIAMS, R.C.A.

1954
PRICE ONE SHILLING

ROYAL CAMBRIAN ACADEMY OF ART

PLAS MAWR, CONWAY

Telephone : Conway 3113



*Seventy-Second
Annual Exhibition*

1954

THE EXHIBITION WILL BE OPEN FROM
MAY 29th to OCTOBER 2nd.

Adults 6d. Admission : Season Tickets, 2/6.
Children, under 14, 3d.

ROYAL CAMBRIAN ACADEMY OF ART

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H. P. Huggill, M.A., A.R.E.

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Grainger Smith.

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Hangers for 1954 Exhibition :

H. P. Huggill and Grainger Smith.

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Aitken, J. E., R.S.W.	Mahler, H.
Barnish, L., F.R.I.B.A.	McConnell, C.
Beare, J. C., A.R.I.B.A.	Mostyn, Miss M.
Blackburn, Miss M.	Nicholson, G.
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Carmichael, C. H. R.	Reed, S.
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Davies, A. E., R.B.A., F.R.S.A.	Sharpe, C. W., M.A.
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Edwards, L., R.I.	Smith, Grainger
Egginton, F. J.	Tankard, A. P.
Evans, W.	Teasdale, P. M.
Frobisher, Miss M.	Thomas, W.
Fuller, L. J., R.O.I.	Thompson, Mrs. C. D.
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Howarth, C. W.	Wiffen, A. K.
Holt, H., R.P.	Williams, Guy R.
Huggill, H. P., M.A., A.R.E.	Williams, Miss M. L.
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Jones, H. C.	Workman, H., R.B.A.
Kemp-Welch, Miss L.	Yates, Mrs. A., R.I.

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Bradley, Frank	Parnell Bailey, Miss E.
Brown, A. C., F.R.G.S.	Pierce, R., F.R.I.B.A.
Butler, G. A.	Rendell, J. F. P.
Dub, J.	Vasey, Mrs. Gladys
Holgate, B.	Williams, Miss D.
Jones, Jonah	Wilson, E. M.

COUNCIL

Gregory, Mrs. B. D.	Will C. Penn, R.O.I., R.P.
Howarth, C. W.	Sharrocks, A. B.
H. Mahler.	A. K. Wiffen.
R. Parker, A.R.I.B.A.	J. C. Witherop.

HONORARY RETIRED MEMBERS

Academicians :

Barnitt, Miss M. D.
 Brockbank, A. E.
 Mager, F.

Associates :

Moore, F.
 Williams, R. J.

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NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. Only in SPECIAL CIRCUMSTANCES may pictures be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

Neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to any works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

ARTISTS' GENERAL BENEVOLENT INSTITUTION

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Patron :

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President :

Sir Gerald Kelly, P.R.A.

FUNDS are urgently needed for the assistance of professional artists who are in difficulties arising from loss of work, sickness and old age, and their dependants.

All who appreciate and enjoy works of art are requested to send donations, small or large, to :—

HESKETH HUBBARD, P.R.B.A., R.O.I., F.S.A.,

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or

P. H. Jowett, C.B.E., R.W.S., Hon. Secretary.

**Artists' General Benevolent Institution, Burlington House,
Piccadilly, W.1.**

GENERAL INFORMATION

THE SAXON BARTON PRIZE is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist who is not a member of a recognised Academy of Art or Art Society, with the object of encouraging such artists to exhibit their work.

ROYAL CAMBRIAN ACADEMY ART CLASSES. These Classes in drawing and painting from life, and still life, are for adults during the winter months, beginning 5th November. Applications to join should be made to the Curator during October. Fees, one guinea, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1954-55 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 1st June, 1954. Rules and regulations will be posted in June. Works to be in by 17th November, 1954.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING.—In view of the danger from fire, Smoking in the building is PROHIBITED.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. THE ABRIDGED GUIDE is Sixpence. The NEW ILLUSTRATED GUIDE is One Shilling and Sixpence. POST CARDS are also on sale.

CATALOGUE

R.C.A.—Royal Cambrian Academician.
A. (A.R.Cam.A.)—Associate.

Victoria Gallery

OIL PAINTINGS

	£	s.	d.
1 Boat-Builders' Yard, Bangor <i>H. Riding, R.C.A.</i>	20	0	0
2 Dent <i>D. McIntyre, A.</i>	15	15	0
3 Stacking Timber <i>Chas. W. Howarth, R.C.A.</i>	12	0	0
4 The Harbour, Newhaven... <i>P. M. Teasdale, R.C.A.</i>	10	10	0
5 Porthleven, Cornwall <i>W. McAllister Turner, R.C.A.</i>	15	15	0
6 Fish Market, Bruges <i>L. J. Fuller, R.C.A.</i>	36	15	0
7 Willimoteswick <i>D. Dixon</i>	31	10	0
8 A Corner of the Studio... <i>Miss M. Frobisher, R.C.A.</i>	31	10	0
9 The Atlantic, U.S.A. <i>Mrs. L. Heuseux</i>	40	0	0
10 H.M.S. "Conway" Aground <i>Chas. W. Howarth, R.C.A.</i>	18	0	0
11 The Dee Estuary at West Kirby <i>Miss M. Blackburn, R.C.A.</i>	12	12	0
12 Estuary Study, Cambria <i>Chas. McConnell, R.C.A.</i>	—	—	—
13 Mullion Cove, Cornwall <i>J. Coburn Witherop, R.C.A.</i>	63	0	0
14 Window Ledge <i>G. A. Butler, A.</i>	28	0	0
15 Tyddyn Pwll, Tynygroes <i>Guy R. Williams, R.C.A.</i>	8	8	0
16 Rahovot <i>J. Dub, A.</i>	15	15	0
17 Spring <i>Will C. Penn, R.C.A.</i>	26	5	0
18 Moelwyn from Portmadoc... <i>Mrs. M. E. Ayrton, A.</i>	18	18	0
19 Avon Goch, Llangynog, Mont. <i>Miss M. Blackburn, R.C.A.</i>	18	18	0

VICTORIA GALLERY

		£	s.	d.
20	The Garden in June	Will C. Penn, R.C.A.	26	5 0
21	Porthgidden, St. Ives	A. V. J. Hinds	8	8 0
22	View near Trefriw	H. Mahler, R.C.A.	10	10 0
23	The Late S. H. Gardiner	G. Vasey, A.	150	0 0
24	A Derbyshire Garden	John Bold, A.	26	5 0
25	Blea Tarn and the Langdales	H. Riding, R.C.A.	25	0 0
26	My Mother, 1910.....	S. Saxon Barton, H.R.C.A.	—	
27	Llanfairtalhaiarn	Miss M. Blackburn, R.C.A.	10	10 0
28	Tryfan, N. Wales	H. Riding, R.C.A.	15	15 0
29	Dorothy on Holiday	Miss M. Mostyn, R.C.A.	20	0 0
30	Sunlit Street	D. McIntyre, A.	15	15 0
31	Bull Inn, Kew, London.....	Miss E. Parnell-Bailey, A.	18	18 0
32	The Upper Bridge, Kettlewell, Wharfedale.....	Owen Bowen, P.P.R.C.A.	31	10 0
33	Plane Tree at Laroche-sur-Foron, Savoy.....	Miss D. Williams, A.	15	0 0
34	Hampshire Avon.....	S. Saxon Barton, H.R.C.A.	10	0 0
35	The Botany Class	Mrs. M. E. Ayrton, A.	15	15 0
36	November Afternoon	G. Vasey, A.	26	0 0
37	Interior	G. A. Butler, A.	10	10 0
38	Sketch on Rannoch Moor ...	Mrs. A. Yates, R.C.A.	8	8 0
39	Alison	Mrs. P. E. Pride	—	
40	Billie's Room	Miss D. Williams, A.	25	0 0
41	Study.....	A. Burgess Sbarrocks, R.C.A.	—	
42	The Road to the Lakes, Marple, Cheshire.....	Owen Bowen, P.P.R.C.A.	26	5 0
43	Roses	Will C. Penn, R.C.A.	26	5 0
44	A Welsh Border Stackyard	Owen Bowen, P.P.R.C.A.	26	5 0
45	Market Day, Llanrwst	C. Holmes	12	12 0
46	By the River, Llanfair T.H.....	Miss M. Blackburn, R.C.A.	10	10 0
47	"Anne" (Saxon Barton Prize)	A. J. Maxfield	26	5 0
48	Farm near Malpa	Grainger Smith, R.C.A.	26	5 0

VICTORIA GALLERY

		£	s.	d.
49	Summer Flowers	Miss M. Mostyn, R.C.A.	21	0 0
50	Conway Estuary	H. Mahler, R.C.A.	12	12 0
51	The Lich Gate, Welford-on-Avon.....	Chas. W. Howarth, R.C.A.	8	0 0
52	Houses by the Canal	J. Bowes	26	5 0
53	Glandulas Farm, Newtown	W. McAllister Turner, R.C.A.	15	15 0
54	Dorothy	Mrs. P. E. Pride	—	
55	Finistere Tunny Boats	T. B. Clark	55	0 0
56	The Black Gloves	G. Vasey, A.	157	10 0
57	By Llyn Crafnant	Mrs. B. Haviour	15	15 0
58	Winter	J. Bowes	26	5 0
59	October, Upper Wharfedale	Owen Bowen, P.P.R.C.A.	31	10 0
60	Arthur	Will C. Penn, R.C.A.	—	
61	Flowers in Corner of My Studio	Miss M. G. Hocken, R.O.I.	47	5 0
62	Study, Loughton, Essex.....	Chas. McConnell, R.C.A.	—	
63	Penmaenmawr	J. Dub, A.	8	8 0
64	Old Mill, Caernarvon	Chas. W. Warren	7	7 0
65	Lady in Red Costume	C. Wollaston	26	5 0
66	Top House Farm, Overton Heath.....	Grainger Smith, R.C.A.	26	5 0
67	Roses	Miss G. English	25	0 0
68	A Moorland Valley	Owen Bowen, P.P.R.C.A.	14	14 0
69	Pink Tulips	G. Vasey, A.	8	8 0
70	Spring in Conway Valley.....	Mrs. M. E. Ayrton, A.	15	15 0
71	Llanystumdwy, near Criccieth ...	Chas. W. Warren	10	10 0
72	Bridge at Chester.....	G. A. Butler, A.	26	5 0
73	Flowers in a Bottle	Mrs. A. Yates, R.C.A.	10	10 0
74	Siesta	Miss M. Mostyn, R.C.A.	20	0 0
75	St. Ives Harbour	N. Bowen	10	10 0
76	Field at the Back, Winter.....	Mrs. D. Penna	31	10 0

VICTORIA GALLERY

		£	s.	d.
77	On Saunton Sandhills	<i>H. Mabler, R.C.A.</i>	15	0 0
78	Colchester Roof-tops	<i>Mrs. M. Blakiston</i>	20	0 0
79	Caister, Norfolk	<i>Mrs. L. Heuseux</i>	50	0 0
80	Winter Sunshine, Hoylake... <i>Mrs. M. E. Ayrton, A.</i>		12	0 0
81	The Butts, Looe, Cornwall		18	18 0
		<i>Miss E. Parnell-Bailey, A</i>		
82	The Haunted Room, Church House	<i>Q. B. Jolliffe</i>	—	
83	H.M.S. "Conway" Aground. No. 2.....		12	0 0
		<i>Chas. W. Howarth, R.C.A.</i>		
84	Snowdon and Llyn Llydaw	<i>J. S. Harrison</i>	12	12 0
85	Roofs in Perugia	<i>Miss D. Williams, A.</i>	25	0 0
86	Buvette, Finistere	<i>H. Workman, R.C.A.</i>	42	0 0
87	St. Michael-in-Lewes.....	<i>Miss D. Williams, A.</i>	15	0 0
88	Low Tide, Porlock Weir.....	<i>P. M. Teasdale, R.C.A.</i>	8	8 0
89	Pearly Princess	<i>Miss D. Bates</i>	—	
90	Flower Arrangement	<i>Miss M. Dickinson</i>	32	0 0
91	An Orchard in Spring	<i>Owen Bowen, P.P.R.C.A.</i>	20	0 0
92	Raisgill, Upper Wharfedale	<i>A. Denby</i>	21	0 0
93	Peninis, Scilly	<i>A. V. J. Hinds</i>	8	8 0
94	Breezy Upland, Conway Valley	<i>Q. B. Jolliffe</i>	7	7 0
95	Orme Square, W.2.....	<i>Miss D. Bates</i>	—	
96	Trees, Furzey Island ...	<i>Miss M. G. Hocken, R.O.I.</i>	18	18 0
97	Mixed Flowers	<i>N. Bowen</i>	15	15 0

WATER COLOURS

98	Ploughing the Rice-Fields, Trinidad		8	8 0
		<i>Miss G. Dawson, R.C.A.</i>		
99	Spring Gorse, The Sound, I.O.M.....		12	0 0
		<i>J. E. Aitken, R.C.A.</i>		
100	The View. From Upper Colwyn Bay.....		8	8 0
		<i>Miss G. Dawson, R.C.A.</i>		
101	Pantomime Rehearsal	<i>F. Bradley, A.</i>	—	

VICTORIA GALLERY

		£	s.	d.
102	Rhosilly Footpath	<i>Miss R. B. Sawyer, R.C.A.</i>	7	7 0
103	Church Entrance, Llanbedr-Cennin		10	10 0
		<i>L. Barnish, R.C.A.</i>		
104	A Rippling in May ...	<i>E. A. Chadwick, R.C.A.</i>	42	0 0
105	Beech Trees	<i>F. J. Egginton, R.C.A.</i>	36	15 0
106	Derbyshire Hills	<i>John Bold, A.</i>	18	18 0
107	Perchance to Dream (Pastel)	<i>F. Bradley, A.</i>	—	
108	The Beach, Conway... <i>A. Burgess Sharrocks, R.C.A.</i>		15	15 0
109	Betws Rhydaman	<i>J. A. Ainley</i>	10	10 0
110	The Menai Straits	<i>J. E. Aitken, R.C.A.</i>	12	0 0
111	Talycain from Llanbedr	<i>L. Barnish, R.C.A.</i>	12	12 0
112	Oak and Ash, near Parbold	<i>A. C. Browne, A.</i>	10	10 0
113	October Evening, near Shaftesbury.....		8	8 0
		<i>Mrs. A. Yates, R.C.A.</i>		
114	An Oxton House	<i>L. Barnish, R.C.A.</i>	—	
115	At Dolwyddelan	<i>Mrs. B. D. Gregory, R.C.A.</i>	10	10 0
116	The White Bridge	<i>B. Holgate, A.</i>	10	10 0
117	On the Beach, Deganwy	<i>H. Riding, R.C.A.</i>	8	8 0
118	Conway and Mountains from Deganwy.....		9	9 0
		<i>Miss G. Dawson, R.C.A.</i>		
119	Rhos Colyn Coast and Holyhead.....		10	10 0
		<i>L. Barnish, R.C.A.</i>		
120	Ploughing near Penmaenmawr... <i>D. McIntyre, A.</i>		8	8 0
121	Port Eynon	<i>Will Evans, R.C.A.</i>	15	15 0
122	Smoke Rising	<i>J. E. Mundy</i>	8	8 0
123	The Loire at Tours..... <i>H. P. Huggill, P.R.C.A.</i>		12	12 0
124	Conway	<i>H. Riding, R.C.A.</i>	6	6 0
125	Rhosilly, Worm's Head, Evening		9	9 0
		<i>Miss R. B. Sawyer, R.C.A.</i>		
126	Gwynant	<i>Grainger Smith, R.C.A.</i>	10	10 0
127	Llanfair T.H.	<i>Sam J. M. Brown, R.C.A.</i>	10	10 0
128	Chepstow Castle	<i>Chas. W. Sharpe, R.C.A.</i>	14	14 0
129	Ash Trees	<i>Chas. W. Sharpe, R.C.A.</i>	14	14 0

VICTORIA GALLERY

		£	s.	d.	
130	Paris Side Street (Pen and Gouache)	<i>S. Jones</i>	6	6	0
131	An Oxtou Garden	<i>L. Barnish, R.C.A.</i>	—		
132	French Moroccan P.O.W's	<i>R. F. S. Ford</i>	8	8	0
133	Street in Tours	<i>H. P. Huggill, P.R.C.A.</i>	12	12	0
134	Place du Plumereau, Tours	<i>H. P. Huggill, P.R.C.A.</i>	12	12	0
135	Wild Flowers	<i>Chas. W. Sharpe, R.C.A.</i>	26	5	0
136	The White Cottage	<i>E. A. Chadwick, R.C.A.</i>	26	5	0
137	Rhosilly, Rocky Coast	<i>Miss R. B. Sawyer, R.C.A.</i>	7	7	0
138	November Morning	<i>Mrs. B. D. Gregory, R.C.A.</i>	10	10	0
139	Rue de Commerce	<i>H. P. Huggill, P.R.C.A.</i>	12	12	0
140	Limerick	<i>Chas. W. Sharpe, R.C.A.</i>	14	14	0
141	Autumn by Llyn Gwynant	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
142	Bandstand, Kensington Gardens (Pen and Gouache)	<i>S. Jones</i>	6	6	0
143	Country Fair	<i>Mrs. A. Yates, R.C.A.</i>	15	15	0
144	A Welsh Homestead	<i>A. K. Wiffen, R.C.A.</i>	12	12	0
145	Conway Harbour	<i>Grainger Smith, R.C.A.</i>	14	14	0
146	River Craft	<i>J. E. Mundy</i>	8	8	0
147	St. Ives	<i>Will Evans, R.C.A.</i>	15	15	0
148	By the Conway, Bettws-y-Coed	<i>J. E. Aitken, R.C.A.</i>	20	0	0
149	Botley Bridge, Sunshine... ..	<i>E. A. Chadwick, R.C.A.</i>	26	5	0
150	Herring Boats, Port St. Mary	<i>J. E. Aitken, R.C.A.</i>	20	0	0
151	Nant Ffrancon Pass	<i>Will Evans, R.C.A.</i>	15	15	0
152	A Bog Road, Co. Donegal	<i>F. J. Egginton, R.C.A.</i>	21	0	0
153	Near Carna, Connemara	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
154	The Queen of Flowers	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
155	Bob	<i>Miss E. Plumb</i>	5	5	0
156	The Redshank	<i>A. Burgess Sharrocks, R.C.A.</i>	9	9	0

VICTORIA GALLERY

		£	s.	d.	
157	Reverie	<i>H. Lek</i>	6	6	0
157A	In Florence.....	<i>Mrs. E. C. Garmon Jones</i>	5	5	0
158	Farm Buildings, Mochdre	<i>C. R. Duce</i>	7	7	0
159	Harmony in Blue	<i>Sam J. M. Brown, R.C.A.</i>	25	0	0
160	Gentleman in a Duffle Coat	<i>A. C. Browne, A.</i>	10	10	0
161	The Buzzard	<i>A. Burgess Sharrocks, R.C.A.</i>	9	9	0
162	Aftermath	<i>H. Lek</i>	6	6	0
SCREEN—BLACK AND WHITE, ETC.					
163	Two Little Pals (Pastel)	<i>Miss M. Frobisher, R.C.A.</i>	10	10	0
164	Craftsman. (Gouache)	<i>G. A. Butler, A.</i>	21	0	0
165	Industrial Docks, Liverpool (W/Col.).....	<i>Gordon Hemm</i>	52	10	0
166	Thro' the Altar Window, St. James' Church, Waiho Gorge, N.Z.	<i>A. C. Browne, A.</i>	15	15	0
167	Brixham Harbour (Water Colour)	<i>L. Cackett</i>	20	0	0
168	An Evening by the Fire (Pastel)	<i>Miss M. Frobisher, R.C.A.</i>	18	18	0
169	City Garden (Aquatint)	<i>K. Lek</i>	5	0	0
		Unframed ...	4	0	0
170	Conway Castle (Pencil)... ..	<i>Sam J. M. Brown, R.C.A.</i>	3	3	0
171	Iris (Scraper-Board)	<i>Miss E. G. Paterson</i>	2	2	0
		Unframed ...	—		
172	The Anchorage, Deganwy (Pen and Wash).....	<i>Miss G. Dawson, R.C.A.</i>	3	13	6
173	Off to the Match (Wood Engraving).....	<i>K. Lek</i>	5	0	0
		Unframed ...	4	0	0
174	Broadway (Etching)	<i>Miss A. Barnwell</i>	7	17	6
175	Rathmullen (Pencil)	<i>Sam J. M. Brown, R.C.A.</i>	4	4	0
176	The Blind Man (Pastel)... ..	<i>Mrs. H. A. Lindsell Stewart</i>	—		
177	On the Clwyd, Rhuddlan (Pencil).....	<i>Sam J. M. Brown, R.C.A.</i>	4	4	0

VICTORIA GALLERY

		£	s.	d.	
178	Derwentwater (Wood Engraving)	<i>G. F. Reiss</i>	3	7	6
		Unframed ...	2	10	0
179	Winter Moonlight (Etching).....	<i>Miss A. Barnwell</i>	7	7	0
180	Montagu's Harrier (Water Colour).....	<i>A. Burgess Sharrocks, R.C.A.</i>	10	10	0
181	Freesias (Wood Engraving)	<i>G. F. Reiss</i>	2	2	0
		Unframed ...	1	7	6
182	Daffodils (Scraper Board)	<i>Miss E. G. Paterson</i>	2	2	0
		(Unframed)			

Wynne Room

OIL PAINTINGS

		£	s.	d.	
183	Benny Foulkes	<i>P. M. Karell</i>	—	—	—
184	Cafe.....	<i>A. R. Warbrick</i>	26	5	0
185	Pub Interior 2 p.m.	<i>A. R. Warbrick</i>	26	5	0
186	Brown Ale and Guinness	<i>P. M. Karell</i>	—	—	—
187	Portrait of Miss Jane Greenwood... <i>G. A. Bradshaw</i>		—	—	—
188	Girl with Flute (Pastel)	<i>Mrs. C. D. Thompson, R.C.A.</i>	10	10	0
189	Countess Marie Louise (Pastel)	<i>O. Starza-Majewski</i>			
190	An African Lady... <i>Mrs. C. D. Thompson, R.C.A.</i>		10	10	0
191	Woman Seated	<i>Mrs. M. Neill</i>	5	0	0
192	Doll	<i>Miss D. H. Neill</i>	—	—	—

Queen's Sitting Room

Selection of Pictures shown in Memory of the late

HARRY HUGHES WILLIAMS, R.C.A.

As a tribute to their late esteemed member, H. Hughes Williams, the Academy has pleasure in showing this small collection of his work. The painter's brother, Mr. Owen Mostyn Williams, owns most of the artist's unsold works, and, we understand, is to arrange later a larger memorial exhibition in Anglesey.

OIL PAINTINGS

229	Lligwydd, Anglesey	14	14	0
230	Midsummer, Anglesey	14	14	0
231	The Pass	12	12	0
232	Red Wharfe Bay	12	12	0
233	Rhuddlan Castle	20	10	0
234	A Welsh Farm	10	10	0
235	Nantfrancon Pass and Tryfan.....	13	13	0
235	Cowlyd Lake	14	14	0

WATER COLOURS

237	Snowdonia from Anglesey, Evening	12	12	0
238	Clouds over Anglesey ...	18	18	0

Reception Room

		£	s.	d.	
193	Red Wharfe Bay, Anglesey	E. Jeffrey	12	12	0
194	The River Conway at Caerhun	Miss G. Dawson, R.C.A.	9	9	0
195	Bridge End, Boot.....	Miss M. Gillison	—	—	—
196	Doctor's Bridge, Eskdale.....	Miss M. Gillison	—	—	—
197	Waterfront, Lubeck	H. Parker	6	6	0
198	Tinkers, Co. Kerry	F. J. Egginton, R.C.A.	21	0	0
199	St. George's Hall (S.-W. Wing)	S. B. Curzon	52	10	0
200	Abersoch	H. Parker	6	6	0
200a	Repairs to St. James' Church (Pencil and Wash)	G. Jenkinson, R.C.A.	15	0	0
201	Bluebells	Miss M. Frobisher, R.C.A.	8	18	6
201a	By the River Conway.....	G. Jenkinson, R.C.A.	35	0	0
202	A Soft Day, Connemara ...	F. J. Egginton, R.C.A.	36	15	0
203	Boat Workshop, Conway	J. Worthington	10	10	0
204	Still Morning, Capel Curig	D. McIntyre, A.	8	8	0
205	Roses	Miss E. S. Martin	21	0	0
206	Dell Quay, Chichester, Sussex	L. Cackett	10	10	0
207	Bridge over Llangollen Canal, Nr. Chirk	L. Barnish, R.C.A.	10	10	0
208	The Falls, Brora	Miss G. Moore	8	8	0
209	Pont-y-Pair, Bettws-y-Coed.....	Miss R. K. Hugh-Jones	21	0	0
210	Llanelltyd Bridge	A. K. Brazier	9	9	0
211	Bamburgh	E. Jeffrey	18	18	0
212	Late Summer Roses	Miss M. E. Hayes	12	12	0
213	Summer Flowers	Miss E. S. Martin	8	8	0
213a	South Bay, Scarborough (Pencil) ...	G. Jenkinson	5	0	0
214	Trwyn-yr-wylfa Farm Buildings	F. S. Leke	8	8	0
215	Little Orme, Llandudno	S. Fryer	10	10	0
216	Lyme Regis	S. B. Curzon	7	7	0
217	Balaclava Row	Mrs. M. Maxfield	10	10	0
218	Border Country	K. R. Welburn	15	15	0
219	Trees	Mrs. E. C. Garmon Jones	5	5	0

Banquetting Hall

OIL PAINTINGS

220	The Fallen Tree ...	<i>A. Burgess Sharrocks, R.C.A.</i>	48	6	0
221	Alderman J. E. Jones, Mayor of Conway, May 1952—May -53	<i>D. Saxton</i>	—		
222	Saturday Afternoon	<i>J. Kelly</i>	42	0	0
223	Newsham Park	<i>A. R. Warbrick</i>	26	5	0
224	Woman Sewing	<i>Mrs. P. Devey</i>	30	0	0

SCULPTURE, ETC.

		£	s.	d
225	Sketch Design for an Equestrian (Plaster).....	—		
	<i>H. Conway Jones, R.C.A.</i>			
226	Before Adam (Ivory) <i>W. E. Gray, A.R.B.S., R.M.S.</i>	16	16	0
227	Child Studies (Miniatures). Set of Four. <i>A.B.C.D.</i> <i>Mrs. G. J. Priest</i>	5	5	0
228	Portrait Bust (Plaster)..... <i>Mrs. M. D. R. Whitehead</i>	—		

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.I.B.A.	Royal Institute of British Architects.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.P.	Royal Portrait Society.
B.W.S.	British Water Colour Society.
P.	As a prefix indicates the President of a Society.
V.P.	„ „ Vice-President of a Society.
F.	„ „ a Fellow of a Society.
H.	„ „ an Honorary Member of a Society.
A.	„ „ an Associate of a Society.

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