

ROYAL CAMBRIAN
ACADEMY OF ART
CATALOGUE
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ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY



CATALOGUE
OF THE SEVENTY-THIRD
ANNUAL EXHIBITION
WITH A MEMORIAL SECTION BY
THE LATE HENRY MAHLER, R.C.A.

1955

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ROYAL CAMBRIAN ACADEMY OF ART
PLAS MAWR, CONWAY

Telephone : Conway 3113



Seventy-Third
Annual Exhibition
1955

THE EXHIBITION WILL BE OPEN FROM
MAY 21st to OCTOBER 1st.

Admission :

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Children, under 14, 3d.

Season Tickets, 2/6

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The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. Only in SPECIAL CIRCUMSTANCES may pictures be removed before the end of the Exhibition.

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The Council of the Royal Cambrian Academy insures works against all risks whilst on exhibition.

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GENERAL INFORMATION

THE SAXON BARTON PRIZE is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist under 30 years of age, who is not a member of a recognised Academy of Art or Art Society, with the object of encouraging such artists to exhibit their work.

ROYAL CAMBRIAN ACADEMY ART CLASSES. These Classes in drawing and painting from life, and still life, are for adults during the winter months, beginning 28th October. Applications to join should be made to the Curator during early October. Fees, one guinea, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1955-56 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 1st June, 1955. Rules and regulations will be posted in June. Works to be in by 16th November, 1955.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies, and gentlemen are provided off the Victoria Gallery.

SMOKING.—In view of the danger from fire, Smoking in the building is PROHIBITED.

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CATALOGUE

R.C.A.—Royal Cambrian Academician.
A. (A.R.Cam.A.).—Associate.

Victoria Gallery

OIL PAINTINGS

		£	s.	d.	
1	Spring Nosegay	<i>Miss G. English</i>	25	0	0
2	The Student	<i>A. Burgess Sharrocks, R.C.A.</i>	12	12	0
3	In the Greenhouse	<i>C. Wollaston</i>	26	5	0
4	Autumn Flowers	<i>Owen Bowen, P.P.R.C.A.</i>	16	16	0
5	Dream	<i>H. Lek</i>	7	7	0
6	The Grimaldi Tower, Antibes	<i>Miss D. Williams, A.</i>	15	0	0
7	Street in Innsbruck	<i>R. Dunn</i>	12	12	0
8	Peeling Apples	<i>Mrs. P. Devey, R.D.S.</i>	20	0	0
9	The Lerry, Borth	<i>K. A. Jameson, A.</i>	15	15	0
10	Cartmel Village	<i>H. Riding, R.C.A.</i>	15	15	0
11	Temple Guiting, Cotswolds..	<i>Grainger Smith, R.C.A.</i>	42	0	0
12	Houses, Bowness-on-Windermere ...	<i>John Bowes, A.</i>	26	5	0
13	Coming In—Mallard and Widgeon	<i>A. Burgess Sharrocks, R.C.A.</i>	10	10	0
14	Birmingham Post Office, 1800	<i>Chas. W. Howarth, R.C.A.</i>	20	0	0
15	Garden—12, Devonshire Place ...	<i>K. A. Jameson, A.</i>	15	15	0
16	Silver White	<i>Will C. Penn, R.C.A.</i>	52	10	0
17	View from the Garden—Llanarmon-yn-Ial	<i>Walter Thomas, R.C.A.</i>	36	15	0
18	Miss Dorothy Edwards	<i>Mrs. P. E. Pride, A.</i>	—	—	—
19	Swiss National Day, Adelboden, 1954	<i>Miss M. Blackburn, R.C.A.</i>	13	13	0
20	Assisi	<i>W. McAllister Turner, R.C.A.</i>	10	10	0
21	Conway	<i>Chas. W. Sharpe, R.C.A.</i>	36	15	0

VICTORIA GALLERY

	£	s.	d.
22 Col. Sir Watkin Williams Wynn, M.F.H.			
<i>Lionel Edwards, R.C.A.</i>	—		
23 The Arrow Mill, Eardisland.....			
<i>Guy R. Williams, R.C.A.</i>	15	15	0
24 Merchant Seaman	45	0	0
<i>L. J. Fuller, R.C.A.</i>			
25 Camogli	15	15	0
<i>W. McAllister Turner, R.C.A.</i>			
26 Poodles and Paint	15	0	0
<i>Miss M. Mostyn, R.C.A.</i>			
27 The Boatyard, Borth	15	15	0
<i>K. A. Jameson, A.</i>			
28 Gladioli	42	0	0
<i>Will C. Penn, R.C.A.</i>			
29 A Cotswold House	26	5	0
<i>John Bowes, A.</i>			
30 Robin Hood's Bay, Yorkshire			
<i>Owen Bowen, P.P.R.C.A.</i>	21	0	0
31 Mickey	15	0	0
<i>Miss M. Duncan</i>			
32 Fachel Farm, Caernarvon.....	7	7	0
<i>Chas. W. Warren</i>			
33 Spring Afternoon in the Garden.....			
<i>Miss M. Blackburn, R.C.A.</i>	12	12	0
34 Conway Estuary in Winter	20	0	0
<i>H. Riding, R.C.A.</i>			
35 The Road to Harlech	18	18	0
<i>Mrs. M. E. Ayrton, A.</i>			
36 Portrait Study	27	10	0
<i>Mrs. G. Vasey, A.</i>			
37 Askrigg, Wensleydale	20	0	0
<i>Miss A. Brooke</i>			
38 Street in Antibes	25	0	0
<i>Miss D. Williams, A.</i>			
39 Mrs. Smith	—		
<i>Mrs. P. E. Pride, A.</i>			
40 Honeysuckle	18	18	0
<i>J. Coburn Witherop, R.C.A.</i>			
41 Ploughed Marshland, Borth ...	15	15	0
<i>K. A. Jameson, A.</i>			
42 Still-Life	17	0	0
<i>E. J. Flower</i>			
43 Dahlias	18	18	0
<i>Miss M. Mostyn, R.C.A.</i>			
44 From the Studio Balcony, Antibes.....			
<i>Miss D. Williams, A.</i>	20	0	0
45 Misomé Resting	25	0	0
<i>Miss M. Mostyn, R.C.A.</i>			
46 Flower Study	21	0	0
<i>Mrs. P. E. Pride, A.</i>			
47 Cafe Scene	—		
<i>G. Yeomans</i>			
48 Mersey Portrait	78	15	0
<i>Walter Thomas, R.C.A.</i>			

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	£	s.	d.
49 The West Face of Tryfan..	16	0	0
<i>Chas. W. Howarth, R.C.A.</i>			
50 Windermere	8	8	0
<i>A. H. Hunstone</i>			
51 Birkenhead Park (Awarded the Saxon Barton Prize)	—		
<i>G. Yeomans</i>			
52 Wengen Station, Switzerland.....			
<i>Mrs. M. E. Ayrton, A.</i>	20	0	0
53 Mersey Buoys	31	10	0
<i>J. Coburn Witherop, R.C.A.</i>			
54 The Mill, Lower Slaughter, Cotswolds.....			
<i>Grainier Smith, R.C.A.</i>	26	5	0
55 Rothorn, Switzerland	18	0	0
<i>Mrs. D. Noyes</i>			
56 February Landscape	14	14	0
<i>Karel Lek, A.</i>			
57 Cafe	21	0	0
<i>G. A. Butler, A.</i>			
58 The Veiled Lady	52	10	0
<i>Will C. Penn, R.C.A.</i>			
59 Rain and Incoming Tide, Cornwall.....	26	5	0
<i>J. Coburn Witherop, R.C.A.</i>			
60 Evening on Lakeland Fells	18	18	0
<i>H. Riding, R.C.A.</i>			
61 Roofs in Perugia	25	0	0
<i>Miss D. Williams, A.</i>			
62 Aberdovey—Morning... <i>A. Burgess Sharrocks, R.C.A.</i>	15	15	0
63 Buckden Pike, Wharfedale, Yorkshire.....			
<i>Owen Bowen, P.P.R.C.A.</i>	26	5	0
64 Bath from Beechen Cliff... <i>Mrs. M. E. Ayrton, A.</i>	20	0	0
65 Dockland	50	0	0
<i>Chas. McConnell, R.C.A.</i>			
66 Old China and Flowers..... <i>Miss M. Dickinson</i>	—		
67 Loch Rannoch	12	12	0
<i>Mrs. A. Yates, R.C.A.</i>			
68 Evening Sunshine near Ambleside.....			
<i>Owen Bowen, P.P.R.C.A.</i>	21	0	0
69 A Grey Day	26	5	0
<i>John Bowes, A.</i>			
70 Trinity Church, Claughton ...	15	15	0
<i>K. A. Jameson, A.</i>			
71 Ships and Mist, Mounts Bay	36	15	0
<i>F. Bradley, A.</i>			
72 William Hughes (Farmer)	63	0	0
<i>Mrs. G. Vasey, A.</i>			
73 The Way through the Farm.....	15	15	0
<i>John Bowes, A.</i>			
74 The Snowdon Range... <i>Owen Bowen, P.P.R.C.A.</i>	21	0	0

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		£	s.	d.
75	On the Banks of the River Conway.....			
	<i>H. Riding, R.C.A.</i>	15	0	0
76	Spring Shopping	<i>Mrs. M. E. Ayrton, A.</i>	25	0
77	Kettlewell, Wharfedale, Yorkshire	<i>Owen Bowen, P.P.R.C.A.</i>	26	5
			0	0
78	Staezethorn	<i>Mrs. D. Noyes</i>	21	0
79	The Conway at Tal-y-cafn.....	<i>A. Burgess Sharrocks, R.C.A.</i>	12	12
			0	0
80	Llyn Du'r-Arddu	<i>Chas. W. Howarth, R.C.A.</i>	11	0
81	Welsh Boy	<i>A. Burgess Sharrocks, R.C.A.</i>	15	15
82	Old Penzance	<i>Miss M. Duncan</i>	30	0
83	Zinnias and Golden Rod ...	<i>Miss M. G. Hocken</i>	52	10
84	Northern Landscape	<i>John Bowes, A.</i>	26	5
85	Ballet Dancer	<i>Miss D. Bates</i>	15	15
86	Road to Jericho	<i>Jaroslav Dub, A.</i>	31	10
87	Beautiful Blossom Time....	<i>Miss M. Frobisher, R.C.A.</i>	35	0
88	A Corner of Concarneau	<i>T. B. Clark</i>	63	3
89	The Road to Haydon Bridge	<i>D. Dixon</i>	31	10
90	The Wharfe at Beckermonds	<i>A. Denby</i>	16	16
91	The Uffington White Horse	<i>Miss D. Bates</i>	15	15
92	Field at the Back, Summer, 1954	<i>Mrs. D. Penna</i>	12	12
93	H.M.S. "Liverpool" entering Gibraltar Harbour	<i>Walter Thomas, R.C.A.</i>	47	5

WATER COLOURS

94	Football Spectators in Rain	<i>Karel Lek, A.</i>	16	16
95	River Banwy—Winter	<i>Miss M. Gillinson</i>	—	—
96	Skye from above Lochalsh	<i>A. C. Browne, A.</i>	7	7
97	The Green Valley, Conway	<i>W. Payne</i>	7	7
98	Rhoscolyn	<i>Leonard Barnish, R.C.A.</i>	12	12
99	Cornish Fishers	<i>Sam J. M. Brown, R.C.A.</i>	25	0
100	Tulips and Iris	<i>Miss E. S. Martin</i>	26	5
101	Scarborough from the Castle... <i>G. Jenkinson, R.C.A.</i>		30	0

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		£	s.	d.
102	Pen-y-gaer, Llanbedr-y-Cennin.....			
	<i>Leonard Barnish, R.C.A.</i>	10	10	0
103	Bowling Along	<i>Sam J. M. Brown, R.C.A.</i>	8	8
104	Liverpool, The Plateau ...	<i>A. P. Tankard, R.C.A.</i>	15	15
105	Cressington Station, Liverpool	<i>B. Holgate, A.</i>	10	10
106	The Studio Steps	<i>G. R. Duce, A.</i>	10	10
107	View from Llyn Elsi, Betws-y-Coed.....	<i>W. Payne</i>	7	7
108	Rhoscolyn and the Mainland	<i>Leonard Barnish, R.C.A.</i>	12	12
			0	0
109	Rain over Hilbre Island	<i>B. Holgate, A.</i>	5	5
110	Roman Bridge, Llanbedr	<i>G. R. Duce, A.</i>	10	10
111	Aber Bridge, Caernarvon	<i>Selwyn Jones</i>	12	12
112	Salthouse Dock, Liverpool	<i>Gordon Hemm</i>	31	10
113	Holyhead from Rhoscolyn.....	<i>Leonard Barnish, R.C.A.</i>	10	10
			0	0
114	Leaves Falling	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12
115	Old Holland	<i>J. E. Aitken, R.C.A.</i>	12	0
116	Winter Day—West Shore, Llandudno.....	<i>S. Saxon Barton, H.R.C.A.</i>	10	10
			0	0
117	Near Trawsfynydd	<i>Will Evans, R.C.A.</i>	12	12
118	Trim Street, Bath	<i>A. P. Tankard, R.C.A.</i>	15	15
119	Llyn Llewellyn	<i>Will Evans, R.C.A.</i>	12	12
120	Exercise in the Snow ...	<i>Lionel Edwards, R.C.A.</i>	52	10
121	Towards Malaig from Armadale, Skye	<i>A. C. Browne, A.</i>	7	7
			0	0
122	Blaven and Clach Glas, Skye ...	<i>A. C. Browne, A.</i>	7	7
123	Old Mill, Anglesey	<i>D. McIntyre, A.</i>	8	8
124	Lake Windermere	<i>A. K. Wiffen, R.C.A.</i>	10	10
125	Oak Trees	<i>Chas. W. Sharpe, R.C.A.</i>	14	14
126	The Wye at Three Cocks, Brecon.....	<i>Leonard Barnish, R.C.A.</i>	15	15
			0	0
127	Yr Aran under Snow ...	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12

VICTORIA GALLERY

		£	s.	d.	
128	Lancashire Harvest	Miss S. Platt	12	12	0
129	Moel Siabod from A.5, Capel Curig.....	S. Saxon Barton, R.C.A.	15	15	0
		Mrs. A. Yates, R.C.A.	12	12	0
130	Flowers	Mrs. A. Yates, R.C.A.	12	12	0
131	Les Alycamps, Arles	H. P. Huggill, P.R.C.A.	21	0	0
132	Landing Stage, Woodside	G. A. Butler, A.	18	18	0
133	Winter, North Wales	D. McIntyre, A.	8	8	0
134	Cornfield	Chas. W. Sharpe, R.C.A.	14	14	0
135	River Dee, Llangollen	G. A. Butler, A.	21	0	0
136	H.M.S. "Conway" in her Heyday	Sam J. M. Brown, R.C.A.	25	0	0
137	By-road, Beddgelert	Chas. W. Sharpe, R.C.A.	14	14	0
138	Moel Siabod	Will Evans, R.C.A.	12	12	0
139	Aberglaslyn Pass, The Torrent.....	E. A. Chadwick, R.C.A.	42	0	0
140	In the Erriff Valley, Connemara	F. J. Egginton, R.C.A.	21	0	0
141	The Jetty, Deganwy	Miss G. Dawson, R.C.A.	8	8	0
142	Fresh Winds	Sam J. M. Brown, R.C.A.	21	0	0
143	Near Capel Curig	Chas W. Sharpe, R.C.A.	14	14	0
144	Llangollen Station	G. A. Butler, A.	18	18	0
145	Autumn, Llyn Dinas ...	Mrs. B. D. Gregory, R.C.A.	10	10	0
146	Dry Dock, Liverpool	G. A. Butler, A.	26	5	0
147	High Tide, Conway.....	Miss G. Dawson, R.C.A.	8	8	0
148	The West Wind, Meliden	D. Lynch	12	12	0
149	Old Saughall-Massie ...	A. K. Wiffen, R.C.A.	10	10	0
SCREEN—BLACK AND WHITE, ETC.					
150	Moel Hebog from Crieth (Water Colour)	A. C. Browne, A.	7	7	0
151	A Glen, Betws-y-Coed (W/Col).....	H. W. Baker	10	10	0
152	Drws Arduwy (Ink and Water Colour).....	Jonah Jones, A.	5	5	0

VICTORIA GALLERY

		£	s.	d.	
153	The Voices (Gouache) Mrs. C. D. Thompson, R.C.A.		8	8	0
154	Nectar (Water Colour)	Miss A. Barnwell	6	6	0
155	Moelfre, Anglesey	J. S. Harrison	10	10	0
156	Miss Terry (Pastel) ...	Miss M. Froisher, R.C.A.	8	8	0
157	Retrospect (Oil)	H. Lek	10	10	0
158	Jane (Pastel)	Mrs. C. D. Thompson, R.C.A.	6	6	0
159	Evening Sunlight (Water Colour)	E. Shaw	8	8	0
160	Anne (Pastel)	Mrs. M. D. R. Whitehead, A.	—	—	—
161	Approaching the Wolds	Miss A. Barnwell	7	17	6
162	Still Life with Shells (W/Col.) ...	Jonah Jones, A.	5	5	0
163	Penrhyn Old Hall Lane (W/Col.) ...	H. W. Baker	10	10	0
164	Old Smithy, Harlech (W/Col.)	A. K. Brazier	7	7	0
165	The Compere (Pen and Wash)	Karel Lek, A.	6	6	0
166	Ostrich Walk (Lino Print)	Karel Lek, A.	5	5	0
		Print	4	4	0
167	Cocker Spaniel (Drypoint)....	A. K. Wiffen, R.C.A.	5	5	0
168	Christmas Roses and Choisza (Wood Engraving)...	G. F. Reiss, A.	2	2	0
169	Llanfair T.H. (Pencil)....	Sam J. M. Brown, R.C.A.	3	13	6
170	Forsythia (Wood Engraving)	G. F. Reiss, A.	1	15	0
171	The Moorings, Deganwy (Pen and Wash).....	Miss G. Dawson, R.C.A.	3	13	6
172	The Prom., Southport (Gouache)....	G. A. Butler, A.	8	8	0
173	Water Way through Tokyo (Pencil).....	G. Jenkinson, R.C.A.	—	—	—
174	Celandines (Wood Engraving)....	G. F. Reiss, A.	2	2	0
175	Conway Castle (Pencil)....	Sam J. M. Brown, R.C.A.	3	13	6
176	Quicksilver (Scraper Board)....	Miss E. G. Paterson	1	7	6
177	Puppet Lovers (Wood Engraving) ...	Karel Lek, A.	3	3	0
		Print	2	2	0
178	Madonna Lilies (Wood Engraving) G. F. Reiss, A.		4	12	6
179	Puppet Fight (Aquatint)	Karel Lek, A.	5	5	0
		Print	4	4	0

Wynne Room

OIL PAINTINGS

		£	s.	d.	
180	The Breakfast Table..... <i>P. M. Teasdale, R.C.A.</i>	31	10	0	
181	Sea Patterns	<i>J. E. Mundy</i>	8	8	0
182	Flowers in a Yellow Jug	<i>John Bowes, A.</i>	26	5	0
183	Snow on Sunday	<i>D. McIntyre, A.</i>	40	0	0
184	Still Life	<i>D. McIntyre, A.</i>	14	14	0
185	Flags	<i>J. E. Mundy</i>	8	8	0
186	Dolls	<i>Miss D. H. Neill</i>	10	0	0
187	His Royal Highness Playing Polo at Cowdray..... <i>Lionel Edwards, R.C.A.</i>	78	15	0	
188	Forest Road, Capel Curig ... <i>Mrs. Bertha Haviour</i>	25	0	0	
189	The Milking Shed	<i>F. M. de la Coze</i>	105	0	0
190	Ards, Co. Donegal (Water Colour)..... <i>F. J. Egginton, R.C.A.</i>	36	15	0	
191	Isola Bella, Lake Maggiore..... <i>Miss M. Blackburn, R.C.A.</i>	15	15	0	
192	Lanyon Quoit	<i>F. Bradley, A.</i>	36	15	0
193	Wotton-under-Edge, Gloucester	<i>Miss E. Parnell-Bailey, A.</i>	18	18	0
194	Village Wedding	<i>Miss M. Blackburn, R.C.A.</i>	36	15	0
195	Hydrangeas	<i>Miss A. Lockwood-Bunce</i>	20	0	0
196	Autumn Flowers	<i>N. Bowen</i>	21	0	0

Queen's Sitting Room

Selection of Pictures shown in Memory of the late

HENRY MAHLER, R.C.A.

As a tribute to their late esteemed member, Henry Mahler, the Academy has pleasure in showing this collection of his work. This Exhibition is by the courtesy of Mrs. Mahler, who has been very helpful in getting together a few typical examples at short notice.

OIL PAINTINGS

	£	s.	d.	
197	Snow Scene from Llanbedr	20	0	0
198	Conway Estuary	18	0	0
199	View near Trefriw	10	0	0
200	Sandhills, Rhosneigr	—	—	—
201	Conway Valley	25	0	0
202	Llanbedr View	—	—	—
203	Late Afternoon, Conway Valley	—	—	—
204	In Worcestershire	12	12	0
205	Near Talycafn	—	—	—

Reception Room

WATER COLOURS

	£	s.	d.
206 Garthozie Bridge, Trossachs <i>R. F. S. Ford</i>	10	10	0
207 Stormy Light, River Conway <i>Miss G. Dawson, R.C.A.</i>	8	8	0
208 Low Tide, Folkestone Harbour <i>L. Cackett</i>	12	12	0
209 Sunlit Hills, Deganwy ... <i>Miss G. Dawson, R.C.A.</i>	8	8	0
210 Street Scene in Tokyo ... <i>G. Jenkinson, R.C.A.</i>	20	0	0
211 Loch Lomond <i>A. G. Thomas</i>	15	15	0
212 This Little Pig had Cabbage..... <i>Miss M. Frobisher, R.C.A.</i>	10	10	0
213 Loch Maree, Wester Ross, Scotland <i>A. C. Browne, A.</i>	12	12	0
214 The Back Close, Perthshire <i>G. R. Duce, A.</i>	7	7	0
215 Nant Ffrancon Pass <i>Miss G. Moore</i>	8	8	0
216 Morning Sunshine, Gansey, I.O.M. <i>J. E. Aitken, R.C.A.</i>	12	0	0
217 Off Duty (Pastel) <i>Miss M. Frobisher, R.C.A.</i>	18	18	0
218 Mevagissey <i>Miss M. B. Alexander</i>	8	8	0
219 Louth, From the Wolds <i>C. R. A. Davies</i>	6	6	0
220 River Ogwen—September Mist..... <i>H. Riding, R.C.A.</i>	10	10	0
221 The Village Street <i>G. J. Jones</i>	6	6	0
222 Springtime, Perwick Bay, I.O.M..... <i>J. E. Aitken, R.C.A.</i>	20	0	0
223 Early Morning, Scarborough Sands..... <i>G. Jenkinson, R.C.A.</i>	10	0	0
224 Spring, Wyck Rissington <i>D. Lynch</i>	10	10	0
225 A Summer Day, Port St. Mary..... <i>J. E. Aitken, R.C.A.</i>	20	0	0
226 Barmouth Harbour <i>A. K. Brazier</i>	10	10	0
227 Low Birker Farm <i>Miss M. Gillison</i>	12	12	0
Unframed	11	11	0

RECEPTION ROOM

	£	s.	d.
228 Cannes Harbour <i>Miss S. Poliakov</i>	12	12	0
229 View from Macclesfield, Buxton Road..... <i>Miss M. E. Hayes</i>	—	—	—
230 Llyn Padarn, Llanberis ... <i>Miss G. Dawson, R.C.A.</i>	8	8	0
231 High Ercall, Shrewsbury <i>R. F. S. Ford</i>	8	8	0
232 Brixham Harbour <i>L. Cackett</i>	12	12	0
233. Coast of North Wales <i>D. McIntyre, A.</i>	10	10	0
234 Bamboo Thicket, Portmeirion ... <i>Miss H. Steintal</i>	7	7	0
235 The Rosses, Co. Donegal... <i>F. J. Egginton, R.C.A.</i>	21	0	0
236 Nan Gillean from Sligachan, Skye <i>A. C. Browne, A.</i>	12	12	0
237 Loch Maree <i>A. G. Thomas</i>	15	15	0
238 Cottages near Carna, Connemara..... <i>Mrs. B. D. Gregory, R.C.A.</i>	9	9	0

Banqueting Hall

OIL PAINTINGS

		£	s.	d.
239	Portrait Study <i>A. Burgess Sharrocks, R.C.A.</i> (Unframed)	26	5	0
240	Mrs. Berl Berry of Kansas City..... <i>Miss M. Lindsay Williams, R.C.A.</i>	—		
241	Interior of a Connemara Cottage..... <i>F. J. Egginton, R.C.A.</i>	45	0	0.
242	The Underground <i>C. Wollaston</i>	26	5	0
243	The Road to Gwynant... <i>Chas. W. Howarth, R.C.A.</i>	16	0	0
244	Spring Flowers with Fruit <i>Miss G. Hocken</i>	52	10	0
245	Mrs. John Farquhar <i>Mrs. P. E. Pride, A.</i>	—		
246	Flowers <i>E. J. Flower</i>	17	0	0

SCULPTURE, ETC.

		£	s.	d.
247	Pen (terra cotta) <i>Mrs. M. D. R. Whitehead, A.</i>	10	10	0
248	Ian (Bronzed Plaster)... <i>Mrs. M. D. R. Whitehead, A.</i>	—		
249	Alan in His Hood (Terra Cotta) <i>Mrs. M. D. R. Whitehead, A.</i>	—		
250	Chaste as Marble (Pink Marble) ... <i>C. S. Spackman</i>	105	0	0
251	Nocturne (Black Belgian Marble)... <i>C. S. Spackman</i>	250	0	0
252	Ah ! Moon of My Delight (Caen Stone)..... <i>H. Conway Jones, R.C.A.</i>	—		
253	King Midas' Daughter (Fustic Wood) <i>W. E. Gray</i>	52	10	0
254	Vida (Plaster) <i>R. S. Medley</i>	—		
255	The Awakening of Adam (Ivory)..... <i>W. E. Gray</i>	15	15	0

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.I.B.A.	Royal Institute of British Architects.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.P.	Royal Portrait Society.
B.W.S.	British Water Colour Society.
P.	As a prefix indicates the President of a Society.
V.P.	” ” Vice-President of a Society.
F.	” ” a Fellow of a Society.
H.	” ” an Honorary Member of a Society.
A.	” ” an Associate of a Society.

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