

Royal Cambrian Academy of Art



CATALOGUE

OF THE

SEVENTY-FOURTH ANNUAL
EXHIBITION

1956

PRICE ONE SHILLING

ROYAL CAMBRIAN ACADEMY OF ART

PLAS MAWR, CONWAY

Telephone - - Conway 3113



*Seventy-fourth
Annual Exhibition
1956*

THE EXHIBITION WILL BE OPEN FROM

MAY 12th to SEPTEMBER 29th

Admission :

Adults 1/-

Children, under 14, 3d.

Season Tickets, 2/6

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* Hanging Committee 1956.

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NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. In SPECIAL CIRCUMSTANCES pictures may be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Council of the Royal Cambrian Academy insures works against all risks whilst on exhibition.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

ARTISTS' GENERAL BENEVOLENT INSTITUTION

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All who appreciate and enjoy works of art are requested to send donations, small or large, to :—

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GENERAL INFORMATION

THE SAXON BARTON PRIZE is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist under 30 years of age who is not a member of a recognised Academy of Art or Art Society, with the object of encouraging such artists to exhibit their work.

ROYAL CAMBRIAN ACADEMY ART CLASSES.—These Classes in drawing and painting from life, and still life, are for adults during the winter months, beginning 5th October. Applications to join should be made to the Curator during early September. Fees, one guinea, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1957 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 31st December, 1956. Rules and regulations will be posted in June. Works to be in by 21st January, 1957.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING—In view of the danger from fire. Smoking in the building is PROHIBITED.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. THE ABRIDGED GUIDE is Sixpence. The NEW ILLUSTRATED GUIDE is One Shilling and Sixpence. POST CARDS are also on sale.

CATALOGUE

R.C.A.—Royal Cambrian Academician.

A. (A.R.Cam.A.)—Associate.

VICTORIA GALLERY

OIL PAINTINGS

		£	s.	d.	
1	Morning, Mevagissey.....	<i>D. McIntyre, A.</i>	25	0	0
2	Freesias	<i>Mrs. P. E. Pride, R.C.A.</i>	20	0	0
3	Haldon Pier, Torquay	<i>Mrs. M. James</i>	8	8	0
4	Wild Flowers	<i>Miss D. Williams, A.</i>	25	0	0
5	Aberdaron	<i>W. McAllister Turner, R.C.A.</i>	12	12	0
6	Caravans	<i>J. E. Mundy</i>	9	9	0
7	In the Conway Valley	<i>Owen Bowen, P.P.R.C.A.</i>	9	9	0
8	Beaumaris	<i>Miss I. Crellin</i>	7	7	0
9	The Horseshoe Pass.....	<i>Mrs. M. E. Ayrton, R.C.A.</i>	18	18	0
10	Canal in Venice	<i>H. Workman, R.C.A.</i>	48	0	0
11	Green Duck Group	<i>Miss M. Dickinson</i>	15	15	0
12	Fountain, Arles.....	<i>Mrs. C. D. Thompson, R.C.A.</i>	15	15	0
13	The Old House.....	<i>Miss J. Pemberton-Longman.....</i>	21	0	0
14	Michaelmas Daisies	<i>Will C. Penn, R.C.A.</i>	21	0	0
15	Moelwyns from the Traeth	<i>Mrs. M. E. Ayrton, R.C.A.</i>	18	18	0
16	Autumn	<i>J. Bowes, A.</i>	26	5	0
17	Waunfawr	<i>C. W. Warren</i>	7	7	0
18	Grey Day	<i>D. McIntyre, A.</i>	12	12	0
19	Wild Flowers	<i>Miss D. Williams, A.</i>	25	0	0
20	Bathing the baby	<i>Miss M. Mostyn, R.C.A.</i>	20	0	0
21	Liverpool from Wallasey.....	<i>Grainger Smith, R.C.A.</i>	21	0	0

22	St. James', Clerkenwell Green.....	25	0	0
	<i>Miss D. Williams, A.</i>			
23	Slipway, Newlyn Old Harbour	12	12	0
	<i>Miss M. Blackburn, R.C.A.</i>			
24	Flowerpiece	20	0	0
	<i>Miss A. Lockwood-Bunce.....</i>			
25	Mantelpiece Still-life	—	—	—
	<i>Miss N. Morris.....</i>			
26	Summer Flowers	25	0	0
	<i>Miss M. Mostyn, R.C.A.</i>			
27	Cray, Upper Wharfedale, Yorks.....	12	12	0
	<i>Owen Bowen, P.P.R.C.A.</i>			
28	Wild Flowers	25	0	0
	<i>Miss D. Williams, A</i>			
29	The Little Harbour, Morston, Norfolk	16	16	0
	<i>Owen Bowen, P.P.R.C.A.</i>			
30	Tryfan	12	12	0
	<i>D. McIntyre, A.</i>			
31	Lilies of the Valley	15	15	0
	<i>J. Bowes, A.</i>			
32	Girl with Guitar	30	0	0
	<i>Mrs. P. E. Pride, R.C.A.</i>			
33	Llyn Ogwen, North Wales.....	18	18	0
	<i>H. Riding, R.C.A.</i>			
34	The Old Gateway	15	15	0
	<i>J. Bowes, A.</i>			
35	Corner of Mantelshelf	15	15	0
	<i>Miss G. English</i>			
36	Snowdon from Nant Gwryd.....	20	0	0
	<i>J. S. Harrison</i>			
37	June Flowers	25	0	0
	<i>Mrs. M. E. Ayrton, R.C.A.</i>			
38	The Coffee Pot	21	0	0
	<i>Will C. Penn, R.C.A.</i>			
39	Study in light, Chester.....	14	14	0
	<i>R. H. Fields</i>			
40	Beckermonds Village, Upper Wharfedale.....	12	12	0
	<i>Owen Bowen, P.P.R.C.A.</i>			
41	Flowerpiece	25	0	0
	<i>Mrs. P. Devey</i>			

WATER-COLOURS

		£	s.	d.
42	Menai Straits, Penmon	12	0	0
	<i>J. E. Aitken, R.C.A.</i>			
43	Ruskin Cottages, Barmouth	10	10	0
	<i>A. K. Brazier</i>			
44	Along the Cliffs, Horton Gower	15	15	0
	<i>Will Evans, R.C.A.</i>			
45	Milord and Milady	21	0	0
	<i>Sam J. M. Brown, R.C.A.</i>			
46	Crafnant Lake	8	8	0
	<i>Miss G. Dawson, R.C.A.</i>			

47	Kilronan, Aran	18	18	0
	<i>J. Bold, A.</i>			
48	Conway Estuary from the Vardre, Deganwy.....	8	8	0
	<i>Miss G. Dawson, R.C.A.</i>			
49	Conway River	10	10	0
	<i>S. Saxon Barton, H.R.C.A.</i>			
50	Toy Vendor	12	12	0
	<i>K. Lek, A.</i>			
51	Path to Ty Hen	—	—	—
	<i>Mrs. B. D. Gregory, R.C.A.</i>			
52	A Mersey Morning	8	8	0
	<i>Sam J. M. Brown, R.C.A.</i>			
53	Llyn Boch Llwyd	10	10	0
	<i>H. Riding, R.C.A.</i>			
54	The Run-in, Bridge Pool, Whitewell	10	10	0
	<i>L. Barnish, R.C.A.</i>			
55	Barrow Boy	12	12	0
	<i>K. Lek, A.</i>			
56	Across the Main	21	0	0
	<i>Sam J. M. Brown, R.C.A.</i>			
57	Fishing Boats, St. Ives	12	12	0
	<i>L. Cackett</i>			
58	Mousehole Harbour, Cornwall.....	8	8	0
	<i>Miss G. Dawson, R.C.A.</i>			
59	Teignmouth from the River.....	7	7	0
	<i>J. C. Beare, R.C.A.</i>			
60	The Hodder below Whitewell ...	10	10	0
	<i>L. Barnish, R.C.A.</i>			
61	Early morning, Whitby	15	15	0
	<i>L. Cackett</i>			
62	West Kirby Steam Station	15	15	0
	<i>G. A. Butler, A.</i>			
63	Gateway, Canterbury	10	10	0
	<i>L. Ward</i>			
64	Sunshine after rain	10	10	0
	<i>Mrs. B. D. Gregory, R.C.A.</i>			
65	Early Autumn, River Conway	8	8	0
	<i>Miss G. Dawson, R.C.A.</i>			
66	Penmaenmawr from W. Shore, Llandudno.....	10	10	0
	<i>S. Saxon Barton, H.R.C.A.</i>			
67	Gold Hill, Shaftesbury	8	8	0
	<i>Miss M. Alexander</i>			
68	The Valley of the Kent ...	21	0	0
	<i>H. P. Huggill, P.R.C.A.</i>			
69	Bridge Pool, The Hodder, Whitewell.....	10	10	0
	<i>L. Barnish, R.C.A.</i>			
70	Sunlit lake from under the trees	10	10	0
	<i>Mrs. B. D. Gregory, R.C.A.</i>			
71	Christmas Roses	—	—	—
	<i>Mrs. G. M. Pollock</i>			
72	The Run-in to Swaneyholme ...	10	10	0
	<i>L. Barnish, R.C.A.</i>			
73	Rivermouth, Conway	15	15	0
	<i>W. Payne</i>			

74	Cab Wheels	<i>G. A. Butler, A.</i>	15	15	0
75	Porthdinllaen, Moonlight	<i>M. Williams</i>	10	10	0
76	Roots	<i>H. L. Adamson</i>	10	10	0
77	The Channel in the Creek, Deganwy	<i>Miss G. Dawson, R.C.A.</i>	10	10	0
78	Old Houses at Chester	<i>J. C. Beare, R.C.A.</i>	8	8	0
79	From Jephson Gardens, Leamington	<i>H. L. Adamson</i>	10	10	0
80	Entrance to Gloucester Docks	<i>L. Ward</i>	16	16	0
81	Cnicht from Llyn Dinas	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
82	A grey morning, Whitby	<i>H. Riding, R.C.A.</i>	8	8	0
83	In Pennine Country, Teesdale	<i>J. B. Harrison</i>	14	14	0
84	Chester Cathedral	<i>Miss M. E. Hays</i>	14	14	0
85	The Hodder, above Barholme Bridge	<i>L. Barnish, R.C.A.</i>	10	10	0
86	Marlborough	<i>J. C. Beare, R.C.A.</i>	15	15	0
87	Nant Ffrancon	<i>Will Evans, R.C.A.</i>	12	12	0
88	Caernarvon's River	<i>J. E. Aitken, R.C.A.</i>	20	0	0
89	In Florence	<i>R. Harley-Smith</i>	—	—	—
90	A Thorn Tree in May	<i>L. Barnish, R.C.A.</i>	10	10	0
91	The Cliffs, Horton Gower	<i>Will Evans, R.C.A.</i>	15	15	0
92	The Stepping Stones, Betws-y-Coed	<i>J. E. Aitken, R.C.A.</i>	10	10	0
93	Farm Auction, North Wales	<i>H. G. Cogle</i>	14	14	0
94	Stokesay Castle	<i>Miss M. E. Hays</i>	5	5	0
95	Lakeland Farm, Staveley	<i>H. Wright</i>	5	5	0
96	A Cornish Estuary	<i>Mrs. S. M. Glover</i>	14	14	0
97	Loch Morlich	<i>Miss R. Gatehouse</i>	10	10	0
98	Grinton Moors	<i>J. B. Harrison</i>	14	14	0
99	The Old Doorway, Rothenburg	<i>Miss R. Gatehouse</i>	12	12	0
100	Corfe Castle	<i>H. Lisle</i>	12	12	0
101	Monkswell Farm, Bolton-le-Sands	<i>Miss A. M. Mackintosh</i>	6	6	0

102	A Rainy Day, Suffolk	<i>Mrs. S. M. Glover</i>	12	12	0
103	Quiet Estuary	<i>Miss M. Morcom</i>	10	10	0
104	Spring Drizzle	<i>R. Harley-Smith</i>	15	15	0
105	Penzance Harbour	<i>W. Payne</i>	7	7	0
106	Manx Farmyard ...	<i>A. E. Brackbank, R.C.A. (Rid.)</i>	—	—	—
107	Welsh Farm, Anglesey	<i>H. Wright</i>	7	7	0

OIL PAINTINGS

		£	s.	d.	
108	A Mixed Company ...	<i>Miss M. Frobisher, R.C.A.</i>	52	10	0
109	Pat	<i>Miss E. C. Plumb</i>	5	5	0
110	Snow from my Studio	<i>Mrs. J. Woolley</i>	15	0	0
111	Babbacombe Beach	<i>Mrs. M. James</i>	8	8	0
112	Old Prague	<i>J. Dub, A.</i>	26	5	0
113	April Weather	<i>A. K. Wiffen, R.C.A.</i>	15	15	0
114	The Red Coat	<i>A. G. S. Emery</i>	10	10	0
115	Cnicht from Llanfrothen	<i>P. Beralot</i>	10	10	0
116	Moreton Hampstead, Devon	<i>Mrs. J. Woolley</i>	30	0	0
117	Surrey Farm Buildings	<i>L. Woollaston</i>	42	0	0
118	The Harbour, Whitby	<i>H. Riding, R.C.A.</i>	10	10	0
119	The River at Chelsea	<i>Miss M. Dickinson</i>	15	15	0
120	Duncan Farquhar	<i>Mrs. P. E. Pride, R.C.A.</i>	—	—	—
121	Toynes High Street	<i>R. G. Dunn</i>	12	12	0
122	Flower Decoration (for a Mural)	<i>Miss M. Blundell, R.C.A.</i>	15	15	0
123	February Afternoon	<i>Chas. W. Howarth, R.C.A.</i>	10	0	0
124	The Bridge Builders, Conway, 1956	<i>A. Burgess Sharrocks, R.C.A.</i>	10	10	0
125	Langstrothdale, N. Yorks.	<i>A. Denby</i>	26	5	0
126	The New Hat	<i>Mrs. P. Dery</i>	30	0	0
127	Harvest Time, Solway Coast	<i>Owen Bowen, P.P.R.C.A.</i>	22	10	0
128	An Aran Village	<i>John Bold, A.</i>	—	—	—
129	Auction Sale	<i>D. Saxton</i>	15	0	0

130	The Red Petticoat	<i>Mrs. D. Leke</i>	10	10	0
131	Still life	<i>Mrs. M. E. Ayrton, R.C.A.</i>	15	15	0
132	Hilbre Island from Caldy Hill	<i>Miss M. Blackburn, R.C.A.</i>	15	15	0
133	Street Scene (Awarded the Saxon Barton Prize).....	<i>Miss N. Morris</i>	—	—	—
134	Cornish Harbour	<i>G. A. Butler, A.</i>	15	15	0
135	Road to the Hills	<i>A. Denby</i>	31	10	0
136	Farmhouse	<i>J. E. Mundy</i>	9	9	0
137	Summer Evening, Gt. Orme.....	<i>A. Burgess Sharrocks, R.C.A.</i>	12	12	0
138	Michaelmas Daisies	<i>K. A. Jameson, A.</i>	15	15	0
139	The Haunted House	<i>F. Bradley, R.C.A.</i>	—	—	—
140	Joy	<i>Miss M. Mostyn, R.C.A.</i>	25	0	0
141	Tryfan, North Wales	<i>H. Riding, R.C.A.</i>	15	15	0
142	Painting at Mousehole	<i>Miss M. Blackburn, R.C.A.</i>	12	12	0
143	The Derelicts	<i>Miss E. Parnell-Bailey, A.</i>	20	0	0
144	Fountains Abbey in Autumn.....	<i>Miss A. Brooke</i>	25	0	0
145	Derbyshire Hills.....	<i>John Bold, A.</i>	52	10	0
146	Lock Gates and Railings, Chester	<i>R. H. Fields</i>	12	12	0
147	Llanfairfechan	<i>Grainger Smith, R.C.A.</i>	26	5	0
148	Toby and a Wintry Sea.....	<i>L. J. Fuller, R.C.A.</i>	36	15	0
149	Coke Ovens at Steelworks, Flintshire	<i>Mrs. M. S. Coates</i>	15	15	0
150	Yellow Lilies	<i>K. A. Jameson, A.</i>	15	15	0
151	Winter, Polperro, Cornwall	<i>J. C. Witherop, R.C.A.</i>	52	10	0
152	Road to the Church	<i>J. Bowes, A.</i>	26	5	0
153	Winter Sports	<i>Mrs. D. Noyes</i>	23	2	0
154	Lowland Pastures	<i>Owen Bowen, P.P.R.C.A.</i>	25	0	0
155	Winter in the Mountains	<i>J. Bowes, A.</i>	26	5	0
156	Oil Lamp	<i>G. A. Butler, A.</i>	10	10	0
157	Interior	<i>Will C. Penn, R.C.A.</i>	105	0	0

158	Cacti	<i>K. A. Jameson, A.</i>	21	0	0
159	Breaking Storm, Pembrokeshire	<i>A. Burgess Sharrocks, R.C.A.</i>	12	12	0
160	Sandy Corner, Mousehole Harbour.....	<i>Miss M. Blackburn, R.C.A.</i>	13	13	0
161	Primulas	<i>F. M. de la Coze</i>	31	10	0
162	The Mermaid Yard	<i>Chas. W. Howarth, R.C.A.</i>	11	0	0
163	Miss Daphne. A Study	<i>A. Burgess Sharrocks, R.C.A.</i>	—	—	—
164	Llanberis Pass	<i>Chas. W. Howarth, R.C.A.</i>	7	0	0

SCREEN—BLACK AND WHITE, ETC.

165	Winter Beeches (Etching)	<i>Miss A. Barnwell</i>	8	8	0
165a	Solomon's Seal (Wood Eng.)	<i>G. F. Reiss, A.</i>	4	12	6
166	Dock Road, Connah's Quay (Wood Eng.).....	<i>E. N. Williams</i>	2	2	0
		Print	1	15	0
167	Autumn (W./Col.)	<i>Miss A. Barnwell</i>	10	10	0
168	War of the Chessmen (Ink)	<i>K. Lek, A.</i>	7	7	0
169	Carlisle, Cumberland (Eng.)	<i>R. Moring</i>	5	5	0
		Print	3	3	0
170	Cradle (Etching)	<i>K. Lek, A.</i>	3	3	0
171	Mousehole, Cornwall (Lino-cut)	<i>R. Thursby</i>	4	4	0
		Print	3	3	0
172	Puppet Choir (Ink)	<i>K. Lek, A.</i>	7	7	0
173	The March of Power (Wood Eng.).....	<i>G. F. Reiss, A.</i>	2	12	6
174	Plas Penmynydd, Anglesey (Scraper Board)	<i>Miss M. Blundell, R.C.A.</i>	5	5	0
175	Thistledown (Wood Eng.)	<i>G. F. Reiss, A.</i>	1	8	6
176	The Lower Terrace, Haddon Hall (Pencil).....	<i>Sam J. M. Brown, R.C.A.</i>	4	4	0
177	Flower Study (Scraper Board)	<i>Miss E. G. Paterson</i>	—	—	—

178	Model Resting (Pencil and Wash).....	3	13	6
	<i>Miss G. Dawson, R.C.A.</i>			
179	Saturday Night (Lino-cut)	3	3	0
	<i>K. Lek, A.</i>			
180	The Courtyard, Haddon Hall (Pencil).....	4	4	0
	<i>Sam J. M. Brown, R.C.A.</i>			
181	A Zoo Baby (Scraper Board).....	—	—	—
	<i>Miss E. G. Paterson</i>			
182	Conway Castle, South side (Pencil)	4	4	0
	<i>Sam J. M. Brown, R.C.A.</i>			
183	Pelter Bridge, Rydal (Wood Eng.).....	1	17	6
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184	Still Life Group	25	0	0
	<i>T. B. Clark</i>			
185	The Derelict Farmhouse	10	10	0
	<i>D. M. Rawlings</i>			
186	Thames Barge	50	0	0
	<i>Chas. McConnell, R.C.A.</i>			
187	Sunshine, Porthscatho	15	15	0
	<i>D. McIntyre, A.</i>			
188	Dodgem Cars, Richmond	30	9	0
	<i>L. Woollastor</i>			
189	The Tollhouse, Llanfairpwll.....	10	10	0
	<i>Miss M. Blundell, R.C.A.</i>			
190	Still Life	8	8	0
	<i>D. M. Rawlings</i>			
191	Still Life with Kipper	—	—	—
	<i>F. R. Williams</i>			
192	February Sunshine	10	10	0
	<i>Mrs. E. Wynne-Griffith</i>			
193	Still Life	18	18	0
	<i>Mrs. L. Neill</i>			
194	Clynnog Fawr	11	0	0
	<i>Chas. W. Howarth, R.C.A.</i>			
195	Torbay in late Autumn	12	12	0
	<i>R. G. Dunn</i>			
196	Anemones	15	15	0
	<i>T. A. Clarke</i>			
197	Peonies	18	18	0
	<i>T. A. Clarke</i>			

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OIL PAINTINGS

198	June Flowers	<i>Mrs. G. M. Pollock</i>	18	18	0
199	Sherwood Forest	<i>A. A. Clayton</i>	15	15	0
200	Autumn Glory (Pastel) ...	<i>Mrs. D. M. Higginbottom</i>	10	10	0
201	In Harbour	<i>Miss M. Morcom</i>	15	15	0
202	Trees in Winter	<i>F. J. Egginton, R.C.A.</i>	21	0	0
203	Little Paddy from Ireland (Pastel)	<i>Miss M. Frobisher, R.C.A.</i>	18	18	0
204	Sparrow Hawk and Moorhen at Rest	<i>D. Scott</i>	15	15	0
205	Consider the Lilies	<i>D. Scott</i>	21	0	0
206	Old Spain, Mallorca	<i>C. Savage</i>	40	0	0
207	Arundel Castle	<i>G. Jenkinson, R.C.A.</i>	28	0	0
208	The Cala, Deya, Mallorca	<i>C. Savage</i>	40	0	0
209	Snowdon from Llyn Llydaw	<i>Mrs. E. P. Brock</i>	10	10	0
210	Palma Christi	<i>Miss E. S. Martin</i>	21	0	0
211	Lough Fee, Connemara	<i>F. J. Egginton, R.C.A.</i>	21	0	0
212	A Donegal Cottage	<i>F. J. Egginton, R.C.A.</i>	36	15	0
213	Self Portrait	<i>D. Saxton</i>	—	—	—
214	Nigerian Student	<i>Mrs. E. Garmon Jones</i>	5	5	0
215	Schiehallion	<i>A. A. Clayton</i>	15	15	0
216	A Kerry Cottage	<i>F. J. Egginton, R.C.A.</i>	36	15	0
217	Edinburgh seen from Calton Hill.....	<i>G. Jenkinson, R.C.A.</i>	75	0	0
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221	Hydrangeas	<i>Mrs. D. Leke</i>	10	10	0
222	Adelboden, Switzerland	<i>Miss M. Blackburn, R.C.A.</i>	15	15	0
223	Lady Marguerite Tangye	<i>L. J. Fuller, R.C.A.</i>	315	0	0

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224	Nereids (Yew)	<i>W. E. Gray</i>	26	5	0
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226	Geoffrey Kim (Plaster for Bronze) ...	<i>G. R. Duce, A.</i>	—	—	—
227	Negro (Belgian Black Marble)	<i>C. S. Spackman</i>	150	0	0
228	The late Rt. Hon. David Lloyd George, O.M., M.P. } (Medallion) (Bronze)	<i>Miss M. B. G. Hiley, A.</i>			
229	An African Warrior (Bronze) (part of Memorial } Tablet in East Africa) ...	<i>Miss M. B. G. Hiley, A.</i>			Copies £15-15-0
230	The late Field Marshal Jan Smuts, P.C., O.M. } (Bronze) (Medallion)	<i>Miss M. B. G. Hiley, A.</i>			
231	The Breaking Wave (Ivory).....	<i>W. E. Gray</i>	18	18	0
232	Set of Miniatures : (a) Ernest Kipling, Esq.; (b) Miss Molly Kipling ; (c) Miss Margaret Whitham; (d) Diana; (e) Anony- mous				

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R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.I.B.A.	Royal Institute of British Architects.
R.W.A.	Royal West of England Academy.
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R.B.C.	Royal British Colonial Society.
R.P.	Royal Portrait Society.
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A.	„ „ „ an Associate of a Society.

INDEX TO MEMBERS AND EXHIBITORS

Note.—The figures at the end of the Exhibitors' Names and Addresses refer to the corresponding numbers in the Catalogue.

- Adamson, L. A., Bryn Dulyrn, Llanbedr, Conway. 76, 79.
 AITKEN, J. E., R.C.A., R.S.W., A.R.W.A., Gullane, Port St. Mary, Isle of Man. 42, 88, 92, 218.
 Alexander, Miss M. B., 28, Deiniol Road, Bangor, Caerns. 67.
 AYRTON, Mrs. M. E., M.B.E., R.C.A., The Anchorage, Hoylake, Cheshire. 9, 15, 37, 131.
 BARNISH, L., R.C.A., F.R.I.B.A., 14, Fairview Road, Oxton, Birkenhead. 54, 60, 69, 72, 85, 90.
 BARTON, S. Saxon, O.B.E., H.R.C.A., F.S.A. (Scot.), 88, Rodney Street, Liverpool, 1. 49, 66.
 Barnwell, Miss A., Mullion Cottage, Lickey Square, Rendal, Birmingham. 165, 167.
 BEARE, J. C., R.C.A., A.R.I.B.A. (Rtd.), Culver Lodge, Newton Abbot, Devon. 59, 78, 86.
 Bertalot, P., Crowndale, Ffrith, Wrexham, Denbighshire. 115.
 BLACKBURN, Miss M., R.C.A., The Bend, Village Road, West Kirby, Cheshire. 23, 132, 142, 160, 222.
 BLUNDELL, Miss M., R.C.A. (Mrs. Jagger), Croes Efa, Rhydwyn, Holyhead. 122, 174, 189.
 BOLD, John, A.R.Cam.A., 1, Wilton Avenue, Prestwich, Manchester. 47, 128, 145.
 BOWEN, Owen, P.P.R.C.A., R.O.I., Evenholm, East Keswick, Leeds. 7, 27, 29, 40, 127, 154.
 BOWES, John, A.R.Cam.A., 1, Cumberland Road, Southport. 16, 31, 34, 152, 155, 220.
 BRADLEY, Frank, R.C.A., L.R.I.B.A., F.T.D.A., 1, Whitegates, Mottram-in-Longdendale, Cheshire. 139.

- Brazier, A. K., The Gables, Barmouth, Merioneth. 43.
 Brock, Mrs. E. P., Greystones, Chester Road, Wrexham. 209.
 BROCKBANK, A. E., R.C.A. (Hon. Rtd.), 27, Princes Avenue, Liverpool. 106.
 Brooke, Miss A., 3, Oak Terrace, Harrogate, Yorkshire. 144.
 BROWN, Sam J. M., R.C.A., 28, Alwyn Gardens, Upton, Chester. 45, 52, 56, 176, 180, 182.
 BROWNE, A. C., A.R.Cam.A., F.R.G.S., F.R.E.S., Springbank, Appley Bridge, Lancs.
 BUTLER, G. A., A.R.Cam.A., 13, Dunraven Road, West Kirby, Cheshire. 62, 74, 134, 156.
 Cackett, L., S.M.A., B.W.S., 28, Exeter Road, Southgate, London, N.14. 57, 61.
 CARMICHAEL, C. H. R., R.C.A., 116, Princes Road, Liverpool.
 Clark, T. B., Kelvin Lodge, Keppel Road, Dorking, Surrey. 184.
 Clarke, T. A., 70, Eldon Road, St. Annes, Lytham St. Annes, Lancs. 196, 197.
 Clayton, A. A., York House, King Street, Nottingham. 199, 215.
 Coates, Mrs. M. S., 5, Carpenters Lane, West Kirby, Cheshire. 149.
 Cogle, H. G., 34, The Terrace, Torquay, Devon. 93.
 COLLINS, G. E., R.C.A., Wayside, Wonham Way, Gomshall, Surrey.
 Crellin, Miss I., 7, Victoria Terrace, Beaumaris, Anglesey. 8, 219.
 DAWSON, Miss G., R.C.A., F.R.S.A., S.W.A., Westwood, Holyrood Avenue, Old Colwyn, Denbighshire. 46, 48, 58, 65, 77, 178.
 De La Coze, F. M., c/o Bourlet & Sons, London. 161.
 Denby, A., Ivy Cottage, Buckden, Skipton, Yorkshire. 125, 135.
 Devay, Mrs. P., R.D.S., A.R.B.S.A., Applegarth, Bearley Cross, Wootton Wawen, Warwickshire. 41, 126.

Dickinson, Miss M., 126, Cheyne Walk, London, S.W.10. 11, 119.
DUB, Jaroslav, A.R.Cam. A., Rockholme, Brighton Road, Rhyll,
112.
DUCE, G. R., A.R.Cam.A., No. 1, Erskine Cottage, Pwllcrochan
Avenue, Colwyn Bay. 226.
Dunn, R. G., 1, St. Paul's Road, Paignton, Devon. 121, 195.
EDWARDS, L., R.C.A., R.I., Buckholt, West Tytheley, Wilts.
EGGINTON, F. J., R.C.A., The Mill, Dunfanaghy, Co. Donegal,
Eire. 202, 211, 212, 216.
Emery, A. G. S., Ael y Bryn, Bodfaen, Pwllheli. 114.
English, Miss G., 9, Bedford Gardens, London, W.8. 35.
EVANS, Will, R.C.A., 23, Stanley Terrace, Swansea. 44, 87, 91.
Fields, R. H., 46, Acreville Road, Bebington, Cheshire. 39, 146.
FROBISHER, Miss M., R.C.A., S.W.A., 101, Glencoe Road, Bushey,
Herts. 108, 203.
FULLER, L. J., R.C.A., 4, Chy-an-eglos, St. Ives, Cornwall. 148,
223.
Gatehouse, Miss R. (Mrs. Pelly), Witham Lodge, Essex. 97, 99.
Glover, Mrs. S. M., Little Doone, Talland, Looc, Cornwall. 96,
102.
Gray, W. E., A.R.B.S., R.M.S., 6, Somerset Avenue, Hook, Surrey.
224, 231.
GREGORY, Mrs. B. D., R.C.A., B.W.S., Bryn Gwynant, Nant
Gwynant, Caerns. 51, 64, 70, 81.
GROSVENOR, E. H., R.C.A., 19, Gwydrin Road, Liverpool.
Hayes, Miss M. E., Redclyffe, Newton-le-Willows, Lancs. 84, 94.
Harrison, J. B., Egton, Cleveland Avenue, Darlington. 83, 98.
Harley-Smith, R., A.R.I.B.A., 1, Church Street, Warwick. 89, 104.
Harrison, J. S., Craiglands, Chestnut Avenue Gt. Crosby, Liverpool.
36.

Higginbottom, Mrs. D. M., 30, Cedar Road, Paignton, Devon. 200.
HILEY, Miss M. B. G., A.R.Cam.A., 230, Southend Lane, London,
S.E.6. 228, 229, 230.
HOLGATE, B., A.R.Cam.A., 5, Fairacre Road, Liverpool, 19.
HOWARTH, Chas. W., R.C.A., Cartref Melus Cottage, Llechwedd,
Conway. 123, 162, 164, 194.
HUGGILL, H. P., P.R.C.A., A.R.E., Greengates, Dyserth, Flint-
shire. 68.
James, Mrs. M., 1a, Warborough Mount, Quinta Road, Torquay,
Devon. 3, 111.
JAMESON, K. A., A.R.Cam.A., 60, Palm Grove, Birkenhead.
138, 150, 158.
JENKINSON, G., R.C.A., 312, Spring Street, Thomasville, N.
Carolina, U.S.A. 207, 217.
JONES, H. Conway, R.C.A., 114, Ascot Gardens, Southall, Middlxs.
JONES, Jonah, A.R.Cam.A., Carmel, Pentrefelin, Criccieth, Caerns.
Jones, Mrs. E. G., Gwaen Deg, Bangor, Caerns. 214.
JONES, T. H., A.R.Cam.A., Abbey Studios, Newstead, Linby,
Notts.
LEK, Karel, A.R.Cam.A., A.T.D., 28, Commercial Street, London,
E.1. 50, 55, 168, 170, 172, 179.
Leke, Mrs. D., Y Bedol, Talybont, Conway. 130, 221.
Lisle, H., R.M.S., 6, Brookelands, Hipperholme, Halifax, Yorkshire.
100, 232.
Lockwood-Bunce, Miss A., Belmont, Granville Park, Aughton,
Lancs. 24.
Mackintosh, Miss A. M., 2, Clarksfield Road, Bolton-le-Sands,
Lancs. 101.
Martin, Miss E. S., 20, Avondale Road, Hoylake, Cheshire. 210.
McCONNELL, Chas., R.C.A., 164, Barking Road, London, E.16.
186.

McINTYRE, D., A.R.Cam.A., 5, Llanfair Hall, Caernarvon. 1, 18, 30, 187.
 Morcom, Miss M., Lux Cross, Liskeard, Cornwall. 103, 201.
 Moring, R., Innominatum, Bridgemarsh, Althorne, Essex. 169.
 Morris, Miss N., 31, Townsend Street, Bidston, Birkenhead. 25, 133.
 MOSTYN, Miss M., R.C.A., 4, Chy-an-eglos, St. Ives, Cornwall. 20, 26, 140.
 Mundy, J. E., 167, Parthenon Drive, Liverpool. 11. 6, 136.
 Neill, Mrs. L., Wayside, Cuddington, Northwich, Cheshire. 193.
 Noyes, Mrs. D., 5, Knightsbridge Court, Sloane Street, London. S.W.1. 153.
 PARKER, R., R.C.A., F.R.I.B.A., F.S.I., Mostyn Estate Office Llandudno.
 PARNELL-BAILEY, Miss E., A.R.Cam.A., 2, Garden Studios-Manresa Road, Chelsea, London, S.W.3. 143.
 Paterson, Miss E. G., Craigmoor, Victoria Drive, Llandudno Junction. 177, 181.
 Payne, W., A.R.C.A. (Lond.), 26, Wimbledon Road, Sherwood, Notts. 73, 105.
 Pemberton-Longman, Miss J., 183, Oakwood Court, London, W.14-13.
 PENN, Will C., R.C.A., R.O.I., R.P., 2, Caroline Place, Birkenhead 14, 38, 157.
 PIERCE, R., A.R.Cam.A., F.R.I.B.A., Craigydon, St. David's Road, Caernarvon.
 Plumb, Miss E. C., 5, Barrow Road, Cambridge. 109.
 Pollock, Mrs. G. M. G., The Anchorage, Hoylelake, Cheshire. 71, 198.
 PRIDE, Mrs. P. E., R.C.A., 1a, Mulberry Walk, London, S.W.3, 2, 32, 120.

Rawlings, D. M., 3, Coddington Place, Clifton, Bristol, 8. 185, 190.
 REISS, G. F., A.R.Cam.A., A.R.U.A., F.R.S.A., Market Place, Kendal, Westmorland. 165a, 173, 175, 183.
 RIDING, H., R.C.A., Braemar, Fell Road, Grange-over-Sands, Lancs. 33, 53, 82, 118, 141.
 SAWYER, Miss R. B., R.C.A., 1, Upper Rosemary Hill, Kenilworth, Warwickshire.
 Savage, C., c/o Bourlet & Sons, London. 206, 208.
 Saxton, D., 27, Greenfield Road, Colwyn Bay, Denbighshire. 129, 213.
 Scott, D., Maplewood, Bushel Road, Neston, Cheshire. 204, 205.
 SHARROCKS, A. Burgess, R.C.A., Cogwrn, Sychnant Pass, Con- way. 124, 137, 159, 163.
 SMITH, Grainger, R.C.A., Maveson, Overton Heath, Malpas, Cheshire. 21, 147.
 Spackman, C. S., R.B.A., L.R.I.B.A., 1, Edridge Road, Croydon, Surrey. 225, 227.
 TANKARD, A. P., R.C.A., 14, Barmouth Road, Wallasey, Cheshire.
 TEASDALE, P. M., R.C.A., 76, Gauden Road, Clapham, London, S.W.4.
 THOMAS, Walter, R.C.A., The Warren, Llanarmon, Mold, Flints.
 THOMPSON, Mrs. C. D., R.C.A., 23, Southridge Road, Pensby, Cheshire. 12
 Thursby, R., F.R.S.A., 22, Weardale Road, Sherwood, Notts. 171.
 TURNER, W. McAllister, R.C.A., Regina Pacis, Hawarden, Flints. 5.
 Warren, C. W., High Meadows, Caernarvon. 17.
 Ward, L., R.I., R.B.S.A., Hillside, Aberdovey, Merioneth. 63, 80.
 WEDGWOOD, G. H., R.C.A., R.E., 85, Rupert Road, Roby, Liverpool.

WHITEHEAD, Mrs. M. D. R., A.R.Cam.A., Cragside, Penrhos
Drive, Bangor, Caerns.
WIFFEN, A. K., R.C.A., 7, Roman Road, Meols, Hoylake, Cheshire.
113.
WILLIAMS, Miss D., A.R.Cam.A., 24b, Wetherby Mansions, Earl's
Court Square, London, S.W.5. 4, 19, 22, 28.
WILLIAMS, Guy R., R.C.A., 15, Castelnuu, Barnes, London, S.W.13.
Williams, E. N., Fron Heulog, Sychtyn, Mold, Flints. 166.
Williams, F. R., 39, Llannerch Road West, Colwyn Bay, Denbigh-
shire. 191.
Williams, M., 18, Eleanor Street, Caernarvon. 75.
WILLIAMS, Miss M. L., R.C.A., 108, Hamilton Terrace, London,
N.W.8.
WILSON, E. M., A.R.Cam.A., 9, Faraday Road, Acton, London.
WITHEROP, J. Coburn, R.C.A., 2, Mount Street, Rodney Street,
Liverpool. 151.
Woolaston, L., 51, Manor Court Road, Hanwell, London, W.7.
117, 188.
Woolley, Mrs. J., Canina, Redhills, Budleigh Salterton, Devon.
110, 116.
WORKMAN, H., R.C.A., R.O.I., R.B.A., 6, Chelsea Manor Studios,
Flood Street, London, S.W.3. 10.
Wright, H., 42, Toft Street, Kensington, Liverpool, 7. 95, 107.
Wynne-Griffith, Mrs. E., Valwyn Cottage, Menai Bridge, Anglesey,
192.
YATES, Mrs. A., R.C.A., R.I., Woodlands, Deepdene Drive
Dorking, Surrey.