

ROYAL CANADIAN
ACADEMY OF ART

CATALOGUE
1957

THOMAS LEE, DESIGNER

ROYAL CAMBRIAN ACADEMY OF ART

PLAS MAWR CONWAY

Telephone - - Conway 3113



*Seventy-fifth
Annual Exhibition
1957*

THE EXHIBITION WILL BE OPEN FROM
JUNE 1st to SEPTEMBER 28th

Admission :

Adults 1/-

Children, under 14, 3d.

Season Tickets, 2/6

ROYAL CAMBRIAN ACADEMY OF ART

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* Hanging Committee 1957

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NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. In SPECIAL CIRCUMSTANCES pictures may be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Council of the Royal Cambrian Academy insures works against all risks whilst on exhibition.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

ARTISTS' GENERAL BENEVOLENT INSTITUTION

Burlington House, Piccadilly, London, W.1.

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FUNDS are urgently needed for the assistance of professional artists who are in difficulties arising from loss of work, sickness and old age, and their dependants.

All who appreciate and enjoy works of art are requested to send donations, small or large, to :

HESKETH HUBBARD, P.R.B.A., R.O.I., F.S.A.,
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GENERAL INFORMATION

ROYAL CAMBRIAN ACADEMY ART CLASSES.—These Classes in drawing and painting from life, and still life, are for adults during the winter months, beginning 4th October. Applications to join should be made to the Curator during early September. Fees, one guinea, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1958 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 31st December, 1957. Rules and regulations will be posted in September. Works to be in by 20th January, 1958.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING.—In view of the danger from fire Smoking in the building is **PROHIBITED**.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. **THE ABRIDGED GUIDE** is Sixpence. **THE NEW ILLUSTRATED GUIDE** is One Shilling and Sixpence. **POST CARDS** are also on sale.

Catalogue

R.C.A.—Royal Cambrian Academician.

A. (A.R.Cam.A.)—Associate.

VICTORIA GALLERY

OIL PAINTINGS

		£	s.	d.	
1	Decomposing Tree	G. A. Butler, R.C.A.	21	0	0
2	Hard Work Afoot	Miss M. Blackburn, R.C.A.	18	18	0
3	Daffodils	Miss H. Craigmile	8	8	0
4	Boat Shed, Conway	D. McIntyre, A.	15	15	0
5	Summertime	John Bowes, A.	31	10	0
6	Polperro	Chas. W. Warren	7	7	0
7	Kingston Square, Hull	J. J. Kenrick	8	8	0
8	The Rose	Will C. Penn, R.C.A.	18	18	0
9	Vinaroz, Spain	Grainger Smith, R.C.A.	36	15	0
10	January Evening	Mrs. D. Penna	14	14	0
11	Yellow Roses	G. A. Butler, R.C.A.	10	10	0
12	Freeseias	Miss M. Dickinson	18	0	0
13	Coverack, Cornwall (Tempera)	J. Coburn Witherop, R.C.A.	42	0	0
14	The Road past the Farm	John Bowes, A.	26	5	0
15	Lowtide, Brentford	Miss S. M. Sutton	42	0	0
16	Roses	Mrs. P. E. Pride, R.C.A.	30	0	0
17	Old Harbour, Newlyn	Miss M. Blackburn, R.C.A.	15	15	0
18	Hatherlow Backyards	Miss E. Boulton	21	0	0
19	Near Castle Dragoni, Camogli	W. McAllister Turner, R.C.A.	7	7	0
20	Guitar Player	Mrs. P. E. Pride, R.C.A.	50	0	0

21	Stone Quarry, Minneford	20	0	0
	<i>Mrs. M. E. Ayrton, R.C.A.</i>			
22	Evening at Betws-y-Coed	15	15	0
23	Christmas Roses	8	8	0
24	Kettlewell Village, Wharfedale	18	18	0
	<i>Owen Bowen, P.P.R.C.A.</i>			
25	South Hams Farm, Devon	21	0	0
	<i>Miss E. Parnell-Bailey, A.</i>			
26	Boats, Staithes	12	12	0
27	Fylingdale, Yorkshire Coast	16	16	0
	<i>Owen Bowen, P.P.R.C.A.</i>			
28	Roses and Grapes	25	0	0
29	Grey day by the Canal	26	5	0
30	Shore Street, Ullapool	15	15	0
31	Ludlow	26	5	0
32	Alcantara Bridge, Toledo ...	52	10	0
33	Judy			
34	Moel Siabod	14	14	0
35	Liverpool Museum, Main Entrance	21	0	0
	<i>G. A. Butler, R.C.A.</i>			
36	View from Borthygest ...	18	18	0
37	The Red Chair	15	15	0
38	Place De La Bonneferie, Troyes	15	15	0
	<i>W. McAllister Turner, R.C.A.</i>			
39	Cart Tracks			
40	The Scullery Table	52	10	0
41	Cut Flowers	35	0	0
42	Benstead, Isle of Wight	19	10	0
43	The Bridge, Betws-y-Coed	23	2	0
44	Interior, Caroline Place			
45	Camogli	20	0	0
46	Caernarvon Harbour	15	15	0
47	Conway Valley, Betws-y-Coed ...	20	0	0
48	The River Glaslyn	18	18	0

49	E. Hope Prince, Esq.	<i>Will C. Penn, R.C.A.</i>		
50	Kettlewell Bridge, Wharfedale		10	10
	<i>Owen Bowen, P.P.R.C.A.</i>			
51	Lake Windermere	<i>John Bowes, A.</i>	26	5
52	The Harbour, Mevagissey		26	5
	<i>Owen Bowen, P.P.R.C.A.</i>			
53	The Flower Ring	<i>Mrs. M. E. Ayrton, R.C.A.</i>	15	15
54	Morning Tea	<i>Mrs. C. D. Thompson, R.C.A.</i>	25	5
55	Snowdon	<i>D. McIntyre, A.</i>	20	0
56	An Essex River	<i>Chas McConnell, R.C.A.</i>	50	0
57	Storm	<i>D. M. Rawlings</i>	21	0
58	Spring Afternoon, Deganwy Creek		15	15
	<i>Miss M. Blackburn, R.C.A.</i>			
59	Old Barn, Yorkshire Dales		8	8
	<i>Owen Bowen, P.P.R.C.A.</i>			
60	Julie	<i>Mrs. D. Sims-Williams</i>	20	0
61	Men at Work	<i>Mrs. C. D. Thompson, R.C.A.</i>	15	15
62	River Ogwen	<i>D. McIntyre, A.</i>	15	15
63	Cornish Chapel	<i>Frank Bradley, R.C.A.</i>	52	10
64	Autumn	<i>G. A. Butler, R.C.A.</i>	26	5
65	Market, Whitby	<i>D. McIntyre, A.</i>	15	15
66	Welsh Pit Wood	<i>Chas. W. Howarth, R.C.A.</i>	15	0
67	Bridge Building	<i>Chas. W. Howarth, R.C.A.</i>	10	0
68	Sea Urchin and Whelk Eggs		15	15
	<i>Miss J. Pemberton-Longman</i>			
69	Burl Berry of Kansas City			
	<i>Miss M. L. Williams, R.C.A.</i>			

WATER-COLOURS

		£	s.	d.
70	Calvary	<i>M. A. P. Ferguson</i>		
71	Cloud and Sunshine		8	8
	<i>Sam J. M. Brown, V.P.R.C.A.</i>			
72	Tranquility	<i>W. Payne, N.R.D.</i>	20	0

73	The Repair Yard	<i>Miss I. M. Lind</i>	8	8	0
74	At Dol Gau	<i>A. K. Brazier</i>	8	8	0
75	Early Morning, Allerton, Notts	<i>A. C. Clayton</i>	15	15	0
76	Holywell, Cornwall	<i>J. W. Hart</i>	20	0	0
77	Cadolive, Provence	<i>Mrs. G. de M. Pond</i>	10	10	0
78	February	<i>Miss I. M. Lind</i>	8	8	0
79	Pentre	<i>S. Jones</i>	6	6	0
80	Tai, Bangor	<i>S. Jones</i>	8	8	0
81	Hail Shower, Llanddwyn	<i>Moss Williams</i>	7	7	0
82	Peonies	<i>Mrs. G. M. G. Pollock</i>	21	0	0
83	Punch and Judy, Lime Street	<i>A. P. Tankard, R.C.A.</i>	21	0	0
84	Tumbling Sea	<i>Sam J. M. Brown, V.P.R.C.A.</i>	8	8	0
85	Cnicht under Snow from Nant Gwynant	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
86	Lockwood's Lake, Pen-y-Gwryd	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
87	International Eisteddfod, Llangollen	<i>H. Riding, R.C.A.</i>	8	8	0
88	Storm approaching Penzance	<i>W. Payne, N.R.D.</i>	20	0	0
89	Abersoch	<i>L. Ward, R.I.</i>	16	16	0
90	Springtime, Vale of Conway	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
91	Gwynant, Snowdonia	<i>Grainger Smith, R.C.A.</i>	10	10	0
92	Trees	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
93	Afternoon in Fiesole	<i>H. P. Huggill, P.R.C.A.</i>	26	5	0
94	Twilight, Conway Estuary	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
95	Moored Craft, Deganwy Wharf	<i>Miss G. Dawson, R.C.A.</i>	10	10	0
96	Ash Tree, Llanberis Pass	<i>Miss R. B. Sawyer, R.C.A.</i>	7	7	0
97	A Favouring Wind	<i>Sam J. M. Brown, V.P.R.C.A.</i>	25	0	0

98	Mill Pond, Pen-y-Bont Fawr	<i>R. H. Fields, A.</i>			
99	Royal Court Theatre	<i>A. P. Tankard, R.C.A.</i>	15	15	0
100	Ullapool, Westor Ross	<i>H. Riding, R.C.A.</i>	10	0	0
101	Aberdovey	<i>L. Ward, R.I.</i>	16	16	0
102	Snowdon from Capel Curig	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
103	Conway Castle	<i>Miss G. Dawson, R.C.A.</i>	10	10	0
104	Welsh Farm	<i>Miss R. B. Sawyer, R.C.A.</i>	6	6	0
105	Steps, Mousehole, Cornwall	<i>R. H. Fields, A.</i>	15	15	0
106	Tulip Time, Nottingham	<i>A. C. Clayton</i>	15	15	0
107	Glannagevagh, Killary, Connemara	<i>F. J. Egginton, R.C.A.</i>	21	0	0

SCREEN, BLACK AND WHITE, ETC.

		£	s.	d.	
108	Cats on Roof (Conte Chalk)	<i>M. F. Atkinson</i>	7	7	0
109	Gentians (Wood Eng.)	<i>G. F. Reiss, A.</i>	1	17	6
		Unframed Print	1	5	0
110	Kendal Castle (Wood Eng.)	<i>G. F. Reiss, A.</i>	3	3	0
		Unframed Print	2	2	0
111	The Three Kings (Wood Eng.)	<i>K. Lek, A.</i>	2	2	0
		Unframed Print	1	1	0
112	Trees in the Snow (Pastel)	<i>Miss M. Hatton</i>	25	0	0
113	Rosemary (Pencil)	<i>W. Davies</i>			
114	Kendal Castle (Wood Eng.)	<i>G. F. Reiss, A.</i>	2	2	0
		Unframed Print	1	1	0
115	Pram (Wood Eng.)	<i>K. Lek, A.</i>	2	2	0
		Unframed Print	1	1	0
116	Whitby, Yorkshire (Eng. on Copper)	<i>R. Moring</i>	5	5	0
		Unframed Print	3	3	0
117	Bilberry Flowers (Wood Eng.)	<i>G. F. Reiss, A.</i>	1	1	0
		Unframed Print	0	12	6

118	East End Lounge Bar (Lino cut)	<i>K. Lek, A.</i>	5	5	0
		Unframed Print	4	4	0
119	The Kiss (Ink and Crayon)	<i>K. Lek, A.</i>	5	5	0
120	Flower Vendor (Ink and Crayon)	<i>K. Lek, A.</i>	7	7	0
121	Dark Deeds (Lino cut)	<i>Miss M. Sharpe</i>	3	3	0
122	East End Music Hall (Lino cut)	<i>K. Lek, A.</i>	5	5	0
		Unframed Print	4	4	0
123	Lower Branthwaite Brow, Kendal (Colour Etching)	<i>A. J. Taylor</i>			

WYNNE ROOM

OIL PAINTINGS

			£	s.	d.
124	Backyard in Snow	<i>J. J. Kenrick</i>	8	8	0
125	Source of the River Jordan	<i>Jaroslav Dub, A.</i>			
126	Ashburton, Devon	<i>Miss M. Blackburn, R.C.A.</i>	18	18	0
127	Cold Ashton, Gloucestershire	<i>D. M. Rawlings</i>	15	15	0
128	Quiet Stream	<i>Mrs. M. I. Nowell</i>	6	6	0
129	Lowtide, Putney Backwater	<i>Mrs. J. Woolley</i>	15	15	0
130	Hillside, Llandre	<i>K. A. Jameson, A.</i>	25	0	0
131	Dorset from Shaftesbury Heights	<i>Mrs. J. Woolley</i>	21	0	0
132	Midsummer, Lake Windermere	<i>G. Jenkinson, R.C.A.</i>	35	0	0
133	White Magnolias	<i>Mrs. L. Neill</i>	8	8	0
134	Spring Flowers	<i>Mrs. M. H. Harrison</i>	12	12	0

RECEPTION ROOM

WATER-COLOURS

			£	s.	d.
135	The Harbour, St. Ives	<i>A. V. J. Hinds</i>	10	10	0
136	Llyn Padarn, Llanberis	<i>J. E. Aitken, R.C.A.</i>	22	0	0
137	Lough Mask, Co. Mayo ...	<i>F. J. Egginton, R.C.A.</i>	36	15	0

138	On the Llugwy, Betws-y-Coed	<i>J. E. Aitken, R.C.A.</i>	22	0	0
139	Hereford	<i>J. E. Aitken, R.C.A.</i>	12	0	0
140	A Fan to the last	<i>M. Latchford</i>	10	10	0
141	Tan-y-Rhiwiau, Denbigh Moor	<i>H. Wright</i>	7	7	0
142	Llanddewi Brefi	<i>Miss R. B. Sawyer, R.C.A.</i>	6	6	0
143	Borth, Lowtide	<i>K. A. Jameson, A.</i>	6	6	0
144	Borth, High Street	<i>K. A. Jameson, A.</i>	6	6	0
145	Rue Miramar, Pontillac	<i>K. A. Jameson, A.</i>	6	6	0
146	Mother and her Son	<i>Miss M. Frobisher, R.C.A.</i>	18	18	0
147	Botanical Gardens, Edgbaston	<i>H. L. Adamson</i>	15	15	0
148	Bont Goch	<i>K. A. Jameson, A.</i>	8	8	0
149	Moonlight and Phosphorus Black Rocks	<i>Moss Williams</i>	10	10	0
150	Stokesay Castle	<i>J. E. Aitken, R.C.A.</i>	12	0	0
151	Deganwy Harbour	<i>L. Cackett, S.M.A.</i>	8	8	0
152	Llyn Ogwen	<i>Mrs. E. P. Brock</i>	15	15	0
153	Disembarkation	<i>G. A. Butler, R.C.A.</i>	31	10	0
154	Portmadoc Harbour	<i>G. C. Arnold</i>	15	15	0
155	Spring Morning, Co. Donegal	<i>F. J. Egginton, R.C.A.</i>	21	0	0
156	The Grey River	<i>F. S. Leke</i>	8	8	0
157	The House on the Hill	<i>Chas. W. Howarth, R.C.A.</i>	7	0	0
158	Snowdon from Fachwen	<i>Mrs. E. Garmon Jones</i>	5	5	0
159	Cefyn Bryn, Gower	<i>Will Evans, R.C.A.</i>	18	18	0
160	Ballisodare Bay, Co. Sligo	<i>F. J. Egginton, R.C.A.</i>	36	15	0
161	Moor Corner, Gower	<i>Will Evans, R.C.A.</i>	18	18	0

BANQUET HALL

OIL PAINTINGS

		£	s.	d.
162	Entrance to Waterloo Bridge, London.....	12	12	0
	<i>D. Saxton</i>			
163	Holy Light	26	5	0
	<i>J. Bowes, A.</i>			
164	Cannock Chase	26	5	0
	<i>P. M. Teasdale, R.C.A.</i>			
165	The Curling Match			
	<i>Mrs. D. Noyes</i>			
SCULPTURE, ETC.				
166	Slave Girl (Carved Wood and Lacquer)	105	0	0
	<i>C. S. Spackman, A.</i>			
167	Dawn (Pink Marble)	200	0	0
	<i>C. S. Spackman, A.</i>			
168	Eire (Terracotta)	7	7	0
	<i>Mrs. M. D. R. Whitehead</i>			
169	Daughters of a Revolution (Red Sandstone).....	18	18	0
	<i>Jonah Jones, A.</i>			
170	The Harding Award, Praefectorum Princeps, Selhurst Grammar School. Medal (Silver).....			
	<i>C. S. Spackman, A.</i>			
171	Beaux Arts (Medal, Silver)			
	<i>C. S. Spackman, A.</i>			
172	Joan (Medal, Bronze)			
	<i>C. S. Spackman, A.</i>			
173	Margaret (Medal, Bronze)			
	<i>C. S. Spackman, A.</i>			

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.I.B.A.	Royal Institute of British Architects.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water-Colours.
R.I.	Royal Institute of Painters in Water-Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water-Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.P.	Royal Portrait Society.
B.W.S.	British Water-Colour Society.
P.	As a Prefix indicates the President of a Society.
V.P.	" " " Vice-President of a Society.
F.	" " " a Fellow of a Society.
H.	" " " an Honorary Member of a Society.
A.	" " " an Associate of a Society.

INDEX TO MEMBERS AND EXHIBITORS

Note.—The figures at the end of the Exhibitors' Names and Addresses refer to the corresponding numbers in the Catalogue.

Adamson, H. L., Bryn Dulyn, Llanbedr, Conway. 147

~~ATKINSON, J. E., R.C.A., R.S.W., A.R.W.A., Colons, Port St. Mary,
Isle of Man. 136, 138, 139, 150.~~

Arnold, G. C., Rhondale, Plymyard Avenue, Bromborough, Cheshire. 154.

Atkinson, M. F., R.G.I., F.R.S.A., 23 Dunsmuir Grove, Saltwell, Gateshead. 108.

AYRTON, Mrs. M. E., M.B.E., R.C.A., The Anchorage, Hoylake, Cheshire. 21, 36, 48, 53.

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BOWEN, Owen, P.P.R.C.A., R.O.I., Evenholm, East Keswick, Leeds, Yorks. 24, 27, 41, 50, 52, 59.

BOWES, John, A.R.Cam.A., 1 Cumberland Road, Southport. 5, 14, 29, 31, 51, 163.

Boulton, Miss E., D.A. (Manc.), 59 Newton Hall Road, Hyde, Cheshire. 18.

BRADLEY, Frank, R.C.A., L.R.I.B.A., F.T.D.A., 1 Whitegates, Mottram-in-Longdendale, Cheshire. 63.

Brazier, A. K., The Gables, Barmouth, Merionethshire. 74.

Brock, Mrs. E. P., 21 Chester Road, Wrexham, Denbighshire. 152.

BROWN, S. J. M., V.P.R.C.A., 28 Alwyn Gardens, Upton Chester. 71, 84, 97.

BROWNE, A. C., A.R.Cam.A., F.R.G.S., F.R.E.S., Springbank, Appley Bridge, Lancs.

BUTLER, G. A., R.C.A., 13 Dunraven Road, West Kirby, Cheshire. 1, 11, 35, 64, 153.

Cackett, L., S.M.A., 28, Exeter Road, Southgate, London, N.14. 151.

CARMICHAEL, C. H. R., R.C.A., 116 Princes Road, Liverpool.

Clayton, A. C., York House, King Street, Nottingham. 75, 106.

COLLINS, G. E., R.C.A., Wayside, Wonham Way, Gomshall, Surrey.

Craigmile, Miss H., Bron Dyffryn, Llanbedr, Conway. 3, 23.

Davies, W., Barclays Bank House, Llandudno. 113.

DAWSON, Miss G., R.C.A., S.W.A., F.R.S.A., Westwood, Holyrood Avenue, Old Colwyn. 90, 94, 95, 103.

Dickinson, Miss M., 126 Cheyne Walk, Chelsea, London, S.W.10. 12, 28.

DUB, Jaroslav, A.R.Cam.A., Rockholme, Brighton Road, Rhyl. 125.

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EDWARDS, L., R.C.A., R.I., Buckholt, West Tytheley, Wilts.

EGGINTON, F. J., R.C.A., The Mill, Dunfanaghy, Co. Donegal, Eire. 107, 137, 155, 160.

EVANS, Will, R.C.A., 23 Stanley Terrace, Swansea. 159, 161.

Ferguson, M. A. P., Lower Cleeve, Minehead, Somerset. 70.

FIELDS, R. H., A.R.Cam.A., F.R.S.A., 46 Acreville Road, Bebington, Cheshire. 39, 43, 98, 105.

FROBISHER, Miss M., R.C.A., 101 Glencoe Road, Bushey, Herts. 146.

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GREGORY, Mrs. B. D., R.C.A., B.W.S., Bryn Gwynant, Nant Gwynant, Caerns. 85, 86, 92, 102.

GROSVENOR, E. H., R.C.A., 19 Gwydrin Road, Liverpool.

Hart, J. W., 125 The Drive, Northampton. 76.

Harrison, Mrs. M. H., Poulton Hall, Bebington, Cheshire. 134.

Hatton, Miss M., 11 South Parade, Northern Road, Crosby, Liverpool. 112.

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Hinds, A. V. J., 16 Stanley Road, Hoylake, Cheshire. 135.

HOLGATE, B., A.R.Cam.A., 5 Fairacre Road, Liverpool, 19.

HOWARTH, Chas., R.C.A., Cartref Melus Cottage, Llechwedd, Conway. 66, 67, 157.

HUGGILL, H. P., P.R.C.A., A.R.E., Greengates, Dyserseth, Flintshire. 93.

JAMESON, K. A., A.R.Cam.A., F.R.S.A., 2 Athlone Road, Upper Tulse Hill, London, S.W.2. 130, 143, 144, 145, 148.

JENKINSON, G., R.C.A., 312 Spring Street, Thomasville, N. Carolina, U.S.A. 132.

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JONES, Jonah, A.R.Cam.A., G.M.C., Plas Afon, Pentrefelin, Cricieth, Caernarvonshire. 169.

Jones, Mrs. E. Garmon, Gwaen Deg, Bangor, Caernarvonshire. 158.

JONES, T. H., A.R.Cam.A., Abbey Studios, Newstead, Liny, Notts.

Jones, S., 60 Bron-y-Garth, Caernarvon. 79, 80.

Kenrick, J. J., 3 Warren Road, Prestatyn, Flintshire. 7, 124.

Latchford, M., 8 Fair View Crescent, Prestatyn, Flintshire. 140.

LEK, Karel, A.R.Cam.A., A.T.D., 31 Castle Street, Beaumaris, Anglesey. 111, 115, 118, 119, 120, 122.

Leke, F. S., Y Bedol Inn, Talybont, Conway. 156.

Lind, Miss I. M., Melwood, Beech Lane, Liverpool, 18. 73, 78.

Moring, R., Innominatum, Bridgemarsh, Althorne, Essex. 116.
McCONNELL, Chas., R.C.A., 164, Barking Road, London, E.16.
56.
McINTYRE, D., A.R.Cam.A., 191 Caernarvon Road, Bangor,
Caerns. 4, 26, 46, 55, 62, 65.
MOSTYN, Miss M., R.C.A., 4 Chy-an-eglos, St. Ives, Cornwall.
Neill, Mrs. L., Wayside, Cuddington, Northwich, Cheshire. 133.
Nowell, Mrs. M. I., 28 Grosvenor Road, Wrexham, Denbighshire.
128.
Noyes, Mrs. D., 5 Knightsbridge Court, Sloane Street, London,
S.W.1. 165.
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Llandudno.
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Manresa Road, Chelsea, London, S.W.3. 25.
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72, 88.
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68.
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8, 40, 44, 49.
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Caernarvon.

Pollock, Mrs. G. M. G., The Anchorage, Hoylake, Cheshire. 82.
Pond, Mrs. G. de M., Overstrand, Penrhos Road, Hoylake, Cheshire.
77.
PRIDE, Mrs. P. E., R.C.A., 1a Mulberry Walk, Chelsea, London,
S.W.3. 16, 20, 33.
Rawlings, D. M., 3 Codrington Place, Clifton, Bristol. 57, 127.
REISS, G. F., A.R.Cam.A., A.R.U.A., F.R.S.A., 15 Market Place,
Kendal, Westmorland. 109, 110, 114, 117.
RIDING, H., R.C.A., Braemar, Fell Road, Grange-over-Sands,
Lancs. 22, 30, 47, 87, 100.
SAWYER, Miss R. B., R.C.A., Flat 3, 1 Upper Rosemary Hill, Kenil-
worth, Warwickshire. 96, 104, 142.
Saxton, D., 27, Greenfield Road, Colwyn Bay, Denbighshire. 162.
Sharpe, Miss M., Plasydon Cottage, Deganwy, Caerns. 121.
SHARROCKS, A. Burgess, R.C.A., Cogwrn, Sychnant Pass Road,
Conway.
Sims-Williams, Mrs. D., The Vicarage, Bembridge, Isle of Wight.
60.
SMITH, Grainger, R.C.A., Maveson, Overton Heath, Malpas,
Cheshire. 9, 32, 91.
SPACKMAN, Cyril S., A.R.Cam.A., R.B.A., L.R.I.B.A., 1 Edridge
Road, Croydon, Surrey. 166, 167, 170, 171, 172, 173.
Stonham, F. H., Binstead Hall, Binstead, Isle of Wight. 42.

Sutton, Miss S. M., Old Brookside House, Winkfield Road, Ascot, Berks. 15.

TANKARD, A. P., R.C.A., 14 Bluecoat Chambers, Liverpool, 1. 83, 99.

Taylor, A. J., 2 Forest Close, Meols, Hoylake, Cheshire. 123.

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TURNER, W. McAllister, R.C.A., F.R.S.A., Regina Pacis, Hawarden, Flint. 19, 38, 45.

Warren, Chas. W., High Meadows, Caernarvon. 6.

Ward, L., R.I., R.B.S.A., Clinton, Hillside, Aberdovey. 89, 101.

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Woolley, Mrs. J., Canina, Redhills, Budleigh, Salterton, Devon. 129, 131

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Wright, H., 42 Toft Street, Kensington, Liverpool, 7. 141.

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