

Royal Cambrian Academy of Art

PLAS MAWR, CONWAY



CATALOGUE

OF THE

76th ANNUAL EXHIBITION 1958

WITH A MEMORIAL SECTION  
BY THE LATE PRESIDENT  
H. P. HUGGILL, M.A., R.C.A., A.R.E.

PRICE ONE SHILLING

ROYAL CAMBRIAN ACADEMY OF ART

PLAS MAWR, CONWAY

Telephone - - Conway 3113



*Seventy-sixth  
Annual Exhibition  
1958*

THE EXHIBITION WILL BE OPEN FROM  
MAY 17th to SEPTEMBER 27th.

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Admission :

Adults 1/- Children, under 14, 6d. Season Tickets, 2/6

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CONWAY

R. E. Jones & Bros. Ltd., Printers—22630

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\* Hanging Committee, 1958

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## NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. In SPECIAL CIRCUMSTANCES pictures may be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Council of the Royal Cambrian Academy insures works against all risks whilst on exhibition.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

## ARTISTS' GENERAL BENEVOLENT INSTITUTION

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Burlington House, Piccadilly, London, W.1

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FUNDS are urgently needed for the assistance of professional artists who are in difficulties arising from loss of work, sickness and old age, and their dependants.

All who appreciate and enjoy works of art are requested to send donations, small or large, to :

The Secretary,

Miss J. H. E. MacPHERSON, O.B.E.

Artists' General Benevolent Institution, Burlington House,  
Piccadilly, W.1.



## GENERAL INFORMATION

ROYAL CAMBRIAN ACADEMY ART CLASSES.—These Classes in drawing and painting from life, and still life, are for adults during the winter months, beginning 3rd October. Applications to join should be made to the Curator during early September. Fees, one guinea, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1959 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 31st December, 1958. Rules and regulations will be posted in September.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING.—In view of the danger from fire Smoking in the building is PROHIBITED.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. THE ABRIDGED GUIDE is Sixpence. The NEW ILLUSTRATED GUIDE is One Shilling and Sixpence. POST CARDS are also on sale.

## Catalogue

R.C.A.—Royal Cambrian Academician.

A. (A.R.Cam.A.)—Associate.

### VICTORIA GALLERY

#### OIL PAINTINGS

		£	s.	d.	
1	Daffodils .....	<i>Mrs. N. M. Jameson</i>	25	0	0
2	Children playing .....	<i>D. B. Kinmont, A.</i>	26	5	0
3	Troyes .....	<i>W. McAllister Turner, R.C.A.</i>	10	0	0
4.	Ponies on the Welsh Mountains.....				
		<i>Miss M. Frobisher, R.C.A.</i>	26	5	0
5	Crumbling Stucco .....	<i>A. E. Matthews</i>	12	12	0
6	Caernarvon Harbour .....	<i>D. McIntyre, A.</i>	15	15	0
7	Crib Goch and Snowdon from Cwm Flynnon.....				
		<i>C. W. Howarth, R.C.A.</i>	10	10	0
8	Schloss Ortenstein, Switzerland	<i>Miss M. Dickinson</i>	18	0	0
9	November Morning, Merseyside .....	<i>F. S. Leke</i>	21	0	0
10	The Dee, Chester .....	<i>R. H. Fields, R.C.A.</i>	18	18	0
11	Summer Flowers.....	<i>Miss M. Mostyn R.C.A.</i>	25	0	0
12	Llanddonna .....	<i>D. McIntyre, A.</i>	12	0	0
13	Near Llanwnda .....	<i>C. W. Warren</i>	7	7	0
14	Tryfan .....	<i>C. W. Howarth, R.C.A.</i>	15	15	0
15	Study—Glennys.....	<i>A. Burgess Sparrocks, R.C.A.</i>	—	—	—
16	The Old Harbour, Newlyn .....	<i>E. V. Forrest, A</i>	36	15	0
17	Roses .....	<i>Will C. Pern, R.C.A.</i>	36	15	0
18	R. O. Dunlop, Esq., R.A. ....	<i>Mrs. G. Vasey</i>	52	10	0
19	The White Cottage .....	<i>J. Bowes, A.</i>	26	5	0
20	On the Beach .....	<i>Mrs. P. E. Pride, R.C.A.</i>	31	10	0

		£	s.	d.
21	Moel Hebog .....	<i>G. Grainger-Smith, V.P.R.C.A.</i>	10	10 0
22	Anglesey Landscape (Saxon Barton Prize).....	<i>G. Pritchard</i>	21	0 0
23	Saturday Matinee .....	<i>Mrs. M. E. Ayrton, R.C.A.</i>	25	0 0
24	Portrait Study .....	<i>Mrs. P. E. Pride, R.C.A.</i>	—	—
25	The Bridge .....	<i>J. Bowes, A.</i>	26	5 0
26	Old Trawlers in Brixham Harbour .....	<i>H. L. Riding, R.C.A.</i>	10	10 0
27	After the Mumps .....	<i>Mrs. L. Neill</i>	15	15 0
28	A Welsh Mill .....	<i>E. V. Forrest, A.</i>	36	15 0
29	Narcissi .....	<i>J. Hobart</i>	12	0 0
30	Snowdon .....	<i>D. McIntyre, A.</i>	12	12 0
31	Cottage, Llandonna ...	<i>Mrs. E. Wynne-Griffith</i>	8	8 0
32	Camogli .....	<i>W. McAllister Turner, R.C.A.</i>	20	0 0
33	Thorpe, Wharfedale .....	<i>Miss A. Brooke</i>	20	0 0
34	Railway Waiting Room .....	<i>Mrs. L. Neill</i>	10	10 0
35	The Lonely Farm .....	<i>J. Bowes, A.</i>	26	5 0
36	Ogwen Bridge .....	<i>C. W. Howarth, R.C.A.</i>	7	7 0
37	Winter, Walton, Cheshire .....	<i>Mrs. B. Haviour</i>	20	0 0
38	Thaw .....	<i>C. W. Howarth, R.C.A.</i>	7	7 0
39	Prospect, Bath .....	<i>John Bold, R.C.A.</i>	31	10 0
40	Settlement in Upper Galilæa ...	<i>Jaroslav Dub, A.</i>	42	0 0
41	Devon Clay Workers. ...	<i>Miss E. Parnell-Bailey, A.</i>	15	15 0
42	Capt. A. R. T. Kirby .....	<i>A. G. S. Emery</i>	—	—
43	San Felix, Gerona (Tempera) .....	<i>G. Grainger-Smith, V.P.R.C.A.</i>	26	5 0
44	Polperro .....	<i>J. Mundy</i>	15	0 0
45	Spring Flood, Merionethshire .....	<i>Mrs. M. E. Ayrton, R.C.A.</i>	18	18 0
46	A Birkenhead Dock .....	<i>E. V. Forrest, A.</i>	—	—
47	Magnolias in Lustre .....	<i>Miss M. Dickinson</i>	30	0 0
48	James Milne, Esq. ....	<i>L. J. Fuller, R.C.A.</i>	65	0 0

		£	s.	d.
49	Nieumarkt, Amsterdam	<i>Miss M. Blackburn, R.C.A.</i>	18	18 0
50	On the Jetty, Fellfoot, Windermere .....	<i>H. L. Riding, R.C.A.</i>	15	15 0
51	Chrysanthemums .....	<i>Will C. Penn, R.C.A.</i>	52	10 0
52	Autumn .....	<i>J. Bowes, A.</i>	31	10 0
53	Menai Straits from Llandegfan .....	<i>Mrs. M. E. Ayrton, R.C.A.</i>	18	18 0
54	Deirdre .....	<i>L. J. Fuller, R.C.A.</i>	105	0 0
55	The Boat Yard, Chester .....	<i>R. H. Fields, R.C.A.</i>	18	18 0
56	Gerona .....	<i>G. Grainger-Smith, V.P.R.C.A.</i>	36	15 0
57	Portreath, Cornwall .....	<i>J. C. Witherop, R.C.A.</i>	42	0 0
58	Near Chirk .....	<i>R. H. Fields, R.C.A.</i>	26	5 0
59	Musician .....	<i>Mrs. P. E. Pride, R.C.A.</i>	78	15 0
60	Campanula .....	<i>Will C. Penn, R.C.A.</i>	52	10 0
61	The Mersey, Looking South	<i>R. H. Fields, R.C.A.</i>	—	—
62	The Dee, Chester .....	<i>E. V. Forrest, A.</i>	31	10 0
63	Still Life .....	<i>Will C. Penn, R.C.A.</i>	52	10 0
64	Country Bunch .....	<i>Mrs. M. E. Ayrton, R.C.A.</i>	18	18 0
65	Mrs. Joey Glazebrooke .....	<i>H. R. Dobson, R.C.A.</i>	—	—
66	Quiet Backwater, Amsterdam .....	<i>Miss M. Blackburn, R.C.A.</i>	17	17 0
67	The Quay, Mousehole .....	<i>E. V. Forrest, A.</i>	26	5 0
68	Snow Scene, Manchester .....	<i>B. Phillips</i>	42	0 0
69	The Mawddach Estuary .....	<i>L. A. Wilcox</i>	78	15 0
70	Blodeiwydd .....	<i>A. J. Richards, A.</i>	26	5 0
71	Salmon Pool, The Lledr .....	<i>A. Burgess Sharrocks, R.C.A.</i>	12	12 0
72	Leidseplein, Amsterdam .....	<i>Miss M. Blackburn, R.C.A.</i>	12	12 0
73	A Reflection of Myself .....	<i>D. B. Kinmont, A.</i>	—	—
74	White Flowers .....	<i>K. A. Jameson, A.</i>	30	0 0
75	Landscape .....	<i>D. B. Kinmont, A.</i>	42	0 0

		£	s.	d.
76	Havoc.....	Miss M. Mostyn, R.C.A.	25	0 0
77	February Snow, Caerwys .....	E. V. Forrest, A.	26	5 0
78	Llanfihangel Gneur-Glyn ....	K. A. Jameson, A.	35	0 0
79	August Monday .....	Miss M. Blackburn, R.C.A.	36	15 0

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		£	s.	d.
80	Fishing Boats .....	J. Mundy	8	0 0
81	Boston, Lincs. ....	L. Ward, A.	16	16 0
82	Wet Sands, Dyffryn .....	N. L. Adamson	10	10 0
83	Close of Day .....	J. Bowes, A.	21	0 0
84	Gossipry .....	K. Lek, A.	18	18 0
85	Still-Life .....	A. Beattie	10	0 0
86	Country Sale Viewing .....	K. Lek, A.	17	17 0
87	Bedrignorth .....	L. Ward, A.	16	16 0
88	Felin Graig, Llangefni .....	E. Cave	6	6 0
89	The Road to Malindi .....	Mrs. M. L. Wolff	7	7 0
90	Evening Glow .....	R. Crampton	10	10 0
91	Evening Light towards Moel Siabod.....	Mrs. E. P. Brock	21	0 0
92	Autumn, Near Clonmel, Tipperary .....	F. J. Egginton, R.C.A.	36	15 0
93	Phalaenopsis .....	Khaw Sia	—	—
94	Llanynidr Bridge, Wales .....	C. S. Spackman, A.	31	0 0
95	Pandyrobyn, near Dolgelley .....	A. K. Brazier	10	10 0
96	October Morning, Wharfedale ....	E. J. W. Prior	8	8 0
97	The Glaslyn River .....	Mrs. B. D. Gregory, R.C.A.	10	10 0
98	Rock Pool, Bethesda .....	H. L. Riding, R.C.A.	10	10 0
99	Passing the Needles ...	Sam J. M. Brown, P.R.C.A.	25	0 0
100	Mimosa by Lamplight.....	Miss G. Dawson, R.C.A.	10	10 0
101	Bardsey Island from St. Mary's Well .....	Moss Williams	12	12 0
102	Roman Way, Aberdovey .....	L. Ward, A.	10	10 0

		£	s.	d.
103	Beaumaris Bay .....	Mrs. M. E. Ayrton, R.C.A.	8	8 0
104	Beech Trees, Haldon, S. Devon .....	F. J. Egginton, R.C.A.	21	0 0
105	October Tide, Deganwy... ..	Miss G. Dawson, R.C.A.	10	10 0
106	Market Place, Machynlleth .....	L. Ward, A.	10	10 0
107	Tossa de Mar .....	Mrs. M. E. Ayrton, R.C.A.	8	8 0
108	R. Conway from the Beach, Tyn-y-Groes.....	Miss G. Dawson, R.C.A.	8	8 0
109	Drifting .....	Sam J. M. Brown, P.R.C.A.	15	0 0
110	Evening Light near Beddgelert .....	Mrs. B. D. Gregory, R.C.A.	14	14 0
111	The Waterfront, Deganwy .....	Miss G. Dawson, R.C.A.	10	10 0
112	Old Shop, Machynlleth .....	L. Ward, A.	10	10 0
113	Kent Estuary, near Arnside.....	E. J. W. Prior	8	8 0
114	Piazza Martiridella Liberta, Rapolla.....	Miss I. M. Lind	8	8 0
115	Hemmick Beach, Cornwall .....	R. H. Fields, A.	—	—
116	Snow Scene, Co. Donegal..	F. J. Egginton, R.C.A.	21	0 0
117	Salop Way .....	A. K. Wiffen, R.C.A.	12	12 0
118	Autumn Group .....	Mrs. G. M. Pollock	14	14 0
119	Thunder Clouds over Holland Arms, Anglesey.....	Moss Williams	10	10 0
120	Boats and Boatsheds, Deganwy.....	Miss G. Dawson, R.C.A.	10	10 0
121	Cashel Bay, Connemara .....	Mrs. B. D. Gregory, R.C.A.	10	10 0
122	Afon Dulyn .....	N. L. Adamson	10	10 0
123	Spring Flowerpiece .....	Mrs. G. M. Pollock	21	0 0
124	Above Igls, Austria .....	A. G. S. Emery	10	10 0
125	Deganwy .....	R. Crampton	10	10 0
126	Shrimpers Returning ...	Sam J. M. Brown, P.R.C.A.	8	8 0
127	A Summer Day, Tryfan, N. Wales.....	H. L. Riding, R.C.A.	6	6 0
128	Toledo .....	H. Whistler	—	—



		£	s.	d.
129	Beech Trees, S. Devon.. <i>F. J. Egginton, R.C.A.</i>	36	15	0
130	The Great Emmanuel (Wood Carving) .....			
	<i>C. S. Spackman, A.</i>	150	0	0

### THE WYNNE ROOM

#### OIL PAINTINGS

		£	s.	d.
131	Ennerdale Lake .....	15	15	0
	<i>M. J. Hitchcock</i>			
132	Symphony in Boats .....	60	0	0
	<i>A. Beattie</i>			
133	Anglesey Landscape No. 1. ....	21	0	0
	<i>G. Pritchard</i>			
134	Mold, Flintshire .....	26	5	0
	<i>A. J. Richards, A.</i>			
135	Near Whitstable .....	42	0	0
	<i>John Bold, R.C.A.</i>			
136	Dancers .....	20	0	0
	<i>D. McIntyre, A.</i>			
137	The Fisheries, Caerwys .....	18	18	0
	<i>R. H. Fields, R.C.A.</i>			
138	Resting .....	12	12	0
	<i>D. McIntyre, A.</i>			
139	Sharing a Deck Chair ...	18	18	0
	<i>Miss M. Frobisher, R.C.A.</i>			
140	Christmas Roses.....	15	15	0
	<i>Miss M. Frobisher, R.C.A.</i>			
141	Abbotts Moss .....	10	10	0
	<i>Mrs. M. Neill</i>			
142	Spring's Delights are all Arriving.....			
	<i>Miss M. Frobisher, R.C.A.</i>	42	0	0
143	The Artist's Father .....	—		
	<i>D. B. Kinmont, A.</i>			

### THE QUEEN'S BEDROOM

#### OIL PAINTINGS

		£	s.	d.
144	The Stile, Llandre .....	30	0	0
	<i>K. A. Jameson, A.</i>			
145	Glass, Fruit, and a Pewter Jug.....	36	15	0
	<i>Miss P. Rhodes</i>			
146	Hill Path, Llandre .....	35	0	0
	<i>K. A. Jameson, A.</i>			
147	The Yellow House .....	—		
	<i>J. D. Senior</i>			
148	The Sunny Road .....	14	14	0
	<i>J. Bowes, A.</i>			
149	Summer Shade .....	15	15	0
	<i>A. J. Maxfield</i>			
149A	Flower Piece No. 2 .....	8	8	0
	<i>Mrs. E. Wynne-Griffith</i>			
150	Peppers .....	21	0	0
	<i>Mrs. J. Pemberton-Longman</i>			
150A	Snowdon from Llandanwg	12	12	0
	<i>Mrs. D. Sims-Williams</i>			

### RECEPTION ROOM

Exhibition of Pictures by the late President  
**Henry Percy Huggill, M.A., R.C.A., A.R.E.**

The Academy is indebted to Mrs. Huggill, family and friends for their helpful co-operation in kindly loaning these works for the duration of the Summer Exhibition.

151	Dubrovnik, 1937.
152	Cliffs of St. Valery.
153	The Bridge, Arles, 1947.
154	Prestatyn Hills.
155	Vinaroz, Spain.
156	Vinaroz, Spain.
157	Rue de Commerce, Tours.
158	Above Huey des Alps.
159	Place des Augustines, Aix-en-Provence.
160	St. Valery.
161	Yugoslavia.
162	Landscape in France.
163	Sussex Church.
164	Narvik.
165	Pentre Bach.
166	Les Eyzies, France.
167	The Wash house, The Loire, Tours.
168	Vinaroz, Spain.
169	Bombed Church, Tours.
170	Czechoslovakia.
171	Caudebec-en-Caux.
172	Le Cheval Blanc, Aix-en-Provence.
173	Narvik.
174	Fountain in France.

- 175 Near Split, Dalmatia.  
 176 Yugoslavia.  
 177 Les Eyzies, France.  
 178 Plas de Plumereau, Tours.  
 179 Bavaria.  
 180 Landscape, Aix-en-Provence.  
 181 The Loire at Tours.

### THE HOUSEKEEPER'S ROOM

#### WATER-COLOURS

		£	s.	d.
182 Guernsey Beach .....	<i>Mrs. E. P. Brock</i>	10	10	0
183 River Swale, Yorkshire (Pastel).....	<i>A. C. Clayton</i>	18	18	0
184 R. Mawddach, near Barmouth .....	<i>W. Selwyn</i>	8	8	0
185 R.I.P. ....	<i>E. Williams</i>	6	6	0
186 Worm's Head, Rhossili Bay, Glamorgan.....	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
187 By Wilmslow Golf Links .....	<i>Mrs. M. L. Wolff</i>	5	5	0
188 Scotland and its Capital .....	<i>G. Jenkinson, R.C.A.</i>	12	0	0
188a Welsh Cornfield .....	<i>Miss R. B. Sawyer, R.C.A.</i>	8	8	0
189 West Ilsley, Berkshire .....	<i>Miss M. E. Hayes</i>	12	12	0
190 The Conway .....	<i>F. S. Leke</i>	10	10	0
191 The White Cat .....	<i>D. B. Kinmont, A.</i>	26	5	0

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