



79th
Annual
Exhibition
1961

ROYAL CAMBRIAN
ACADEMY OF ART

**ROYAL CAMBRIAN
ACADEMY OF ART**

Plas Mawr, Conway
TELEPHONE - 3113

THE EXHIBITION
WILL BE OPEN FROM
MAY 13th TO
SEPTEMBER 23rd.

ADMISSION ADULTS 1/-
CHILDREN (under 14) 6d.
SEASON TICKETS 2/6.

CATALOGUE 1/-

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vice-president W. MCALLISTER TURNER
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Bowen, Owen, R.O.I.	Matthews, A. E.
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Brown, S. J. M.	McIntyre, D., R.I.
Butler, G. A.	Mostyn, Miss M.
Carmichael, C. H. R.	Penn, Will C., R.O.I., R.P.
Dawson, Miss Gladys, F.R.S.A.	Pride, Mrs. P. E.
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Fields, R. H., F.R.S.A.	Thomas, W.
*Forrest, E. V.	Turner, W. McAllister
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Gregory, Mrs. B. D., B.W.S.	A.S.W.A.
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* Hanging Committee 1961

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Fields, R. H.	McIntyre, D.
Forrest, E. V.	Whitehead, Mrs. M. d R.
Howarth, C. W.	Wiffen, A. K.

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 Collins, G. E.
 Mager, F.
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J. R. G. Grundy.	H. Clarence Whaite, R.W.S.
Anderson Hague, R.I.	

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists, but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold and the balance before the picture is removed. In SPECIAL CIRCUMSTANCES pictures may be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Council of the Royal Cambrian Academy insure works against all risks whilst on exhibition.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

ARTISTS' GENERAL BENEVOLENT INSTITUTION

Burlington House, Piccadilly, London, W.1

Patron :

H.R.H. The Duchess of Kent, G.C.V.O., G.B.E., C.I.

FUNDS are urgently needed for the assistance of professional artists who are in difficulties arising from loss of work, sickness and old age, and their dependants.

All who appreciate and enjoy works of art are requested to send donations, small or large, to :

The Secretary,

Miss J. H. E. MacPHERSON, O.B.E.,

Artists' General Benevolent Institution, Burlington House,

Piccadilly, W.1.

GENERAL INFORMATION

RESTORATION OF PLAS MAWR.—The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund.

ROYAL CAMBRIAN ACADEMY ART CLASSES.—These Classes in drawing and painting from life and still life are for adults during the winter months, beginning 6th October. Applications to join should be made to the Curator during early September. Fees, Two Guineas, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1961 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 31st December, 1961. Rules and regulations will be posted in September.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING.—In view of the danger from fire Smoking in the building is PROHIBITED.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. THE ABRIDGED GUIDE is Sixpence. THE NEW ILLUSTRATED GUIDE is One Shilling and Sixpence. POST CARDS are also on sale.

CATALOGUE

R.C.A.—Royal Cambrian Academician.

A. (A.R.Cam.A.)—Associate.

VICTORIA GALLERY

WATER-COLOURS

1	Conway Harbour	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
2	Marionette Passion Play	<i>K. Lek, R.C.A.</i>	15	15	0
3	Grey Day	<i>D. McIntyre, R.C.A.</i>	10	10	0
4	Easdale (Pastel)	<i>D. McIntyre, R.C.A.</i>	15	15	0
5	Dingle Harbour, Co. Kerry	<i>F. J. Egginton</i>	45	0	0
6	Lympstone, Devon	<i>L. Ward, R.C.A.</i>	16	16	0
7	Vision	<i>Miss M. Blackburn, R.C.A.</i>	12	12	0
8	Caernarvon Castle ...	<i>Mrs. M. E. Ayrton, R.C.A.</i>	10	10	0
9	Summer Flowers	<i>Mrs. M. G. M. Pollock, A.</i>	10	10	0
10	Castle and the Lake, Llanberis	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
11	Trawlers Returning	<i>Sam J. M. Brown, P.P.R.C.A.</i>	5	5	0
12	Onlooker (Gouache and Crayon) ...	<i>K. Lek, R.C.A.</i>	12	12	0
13	Mountain Stream, Nant Ffrancon Pass	<i>Miss G. Dawson, R.C.A.</i>	10	10	0
14	Winter Evening, The Dee, Chester.....	<i>Mrs. B. D. Gregory, R.C.A.</i>	10	10	0
15	Salcombe, Devon	<i>L. Ward, R.C.A.</i>	16	16	0
16	Junk in Farm Building	<i>Mrs. B. D. Gregory, R.C.A.</i>	12	12	0
17	Beech Trees, near Caernarvon.....	<i>W. Selwyn</i>	10	10	0
	(Joint Second Prize—Saxon Barton Award)				
18	Children with Cat	<i>D. McIntyre, R.C.A.</i>	15	15	0
19	Bont Goch	<i>Mrs. N. M. Jameson</i>	10	10	0
20	The Glaslyn River	<i>Mrs. B. D. Gregory, R.C.A.</i>	10	10	0

		£	s.	d.	
21	Porloch Weir	<i>L. Ward, R.C.A.</i>	16	16	0
22	Snowdon from Gwynant Valley	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
23	Taken in Tow	<i>Sam J. M. Brown, P.P.R.C.A.</i>	5	5	0
24	Hopscotch (Gouache and Ink)	<i>K. Lek, R.C.A.</i>	16	16	0
25	Chrysanthemums	<i>Mrs. M. G. M. Pollock, A.</i>	18	18	0
26	Dockside	<i>K. Lek, R.C.A.</i>	9	9	0
27	Abersoch	<i>Mrs. M. E. Ayrton, R.C.A.</i>	12	12	0
28	Distant view of Conway	<i>Miss G. Dawson, R.C.A.</i>	8	8	0
29	Wet Day near Recess, Connemara	<i>F. J. Egginton, R.C.A.</i>	45	0	0
30	Harlech	<i>L. Ward, R.C.A.</i>	16	16	0
31	Bird Fantasy	<i>Miss M. Blackburn, R.C.A.</i>	10	10	0

OIL PAINTINGS

32	Roses	<i>H. L. Riding, R.C.A.</i>	15	15	0
33	Figures	<i>B. D. Kinmont, R.C.A.</i>	21	0	0
34	Roquetaillade, Gironde ...	<i>C. W. Howarth, R.C.A.</i>	11	0	0
35	Dying Fires, Buckley Brickworks	<i>A. E. Matthews, R.C.A.</i>	20	0	0
36	Ploughed Marsh, Borth ...	<i>K. A. Jameson, R.C.A.</i>	20	0	0
37	The Giant's Face, Tryfan	<i>C. W. Howarth, R.C.A.</i>	11	0	0
38	Self Portrait	<i>G. Yeomans, A.</i>			
39	Tenby Harbour	<i>R. H. Fields, R.C.A.</i>	23	2	0
40	Landscape	<i>G. A. Butler, R.C.A.</i>	47	5	0
41	The Rock Garden	<i>Will C. Penn, R.C.A.</i>	105	0	0
42	Relics of the Past	<i>L. J. Fuller, R.C.A.</i>	75	0	0
43	The Lizard, Cornwall	<i>J. Bowes, A.</i>	31	10	0
44	Aberdaron	<i>A. Burgess Sbarrocks, P.R.C.A.</i>	36	15	0
45	Girl in White	<i>K. W. Hancock</i>	52	10	0
46	House by Shore	<i>D. McIntyre, R.C.A.</i>	15	15	0
47	The Old Mill, Llangefni ...	<i>A. E. Matthews, R.C.A.</i>	10	0	0
48	Washing and Boats, Conway ...	<i>R. H. Fields, R.C.A.</i>	36	15	0

		£	s.	d.	
49	Still Life and Yellow Chair	<i>T. J. Nash, A.</i>	31	10	0
50	Madonna of the Buttercup ...	<i>L. J. Fuller, R.C.A.</i>	150	0	0
51	Llechwedd	<i>A. Burgess Sbarrocks, P.R.C.A.</i>			
52	Suburbia	<i>B. Dutton</i>	5	10	0
	(Joint Second Prize—Saxon Barton Award)				
53	Llyn Peris and Llanberis Pass	<i>Miss M. Blackburn, R.C.A.</i>	10	10	0
54	March Sunshine	<i>E. V. Forrest, R.C.A.</i>	26	5	0
55	Still Life	<i>T. J. Nash, A.</i>	31	10	0
56	Sunday Evening, St. Ives	<i>Miss M. Mostyn, R.C.A.</i>	20	0	0
57	Portrait—Alan Rowlands	<i>K. W. Hancock</i>			
58	The Severn, near Bridgnorth	<i>E. V. Forrest, R.C.A.</i>	15	15	0
59	Polychrome Riot	<i>Will C. Penn, R.C.A.</i>	52	10	0
60	The Quiet River	<i>J. Bowes, A.</i>	31	10	0
61	Morning in the Market ...	<i>Mrs M. E. Ayrton, R.C.A.</i>	21	0	0
62	Summer	<i>J. Bowes, A.</i>	31	10	0
63	Snowdonia Hill Farm	<i>L. W. Evans</i>	10	10	0
64	Christmas Debris	<i>Miss M. Blackburn, R.C.A.</i>	12	12	0
65	Plaze Beuret, Paris	<i>K. A. Jameson, R.C.A.</i>	25	0	0
66	Cacti	<i>G. Yeomans, A.</i>	15	15	0
67	Landscape, near Chirk	<i>E. V. Forrest, R.C.A.</i>	14	14	0
68	Fruit and Flowers	<i>A. E. Matthews, R.C.A.</i>	8	0	0
69	Wet Day in Wales	<i>Mrs. D. Sims-Williams</i>	15	15	0
70	Improvisation	<i>J. Shore, A.</i>	10	10	0
71	Rural Buildings	<i>T. J. Nash, A.</i>	31	10	0
72	The Bungalow	<i>A. E. Matthews, R.C.A.</i>	20	0	0
73	Landscape	<i>G. A. Butler, R.C.A.</i>	26	5	0
74	Monton Green Station	<i>F. R. Williams.</i>	20	0	0
	(First Prize—Saxon Barton Award)				
75	Mountain Road	<i>Mrs. M. E. Ayrton, R.C.A.</i>	12	12	0
76	The Glyders	<i>L. W. Evans</i>	21	0	0
77	Lightships in Coburg Harbour	<i>E. Scott Jones</i>	16	0	0
78	Angel	<i>D. B. Kinmont, R.C.A.</i>	31	10	0

	£	s.	d.
79 John Summers, from Connah's Quay	20	0	0
<i>A. E. Matthews, R.C.A.</i>			
80 Ogwen, Evening ... <i>A. Burgess Sharrocks, P.R.C.A.</i>	36	15	0
81 Eglwys Fach	25	0	0
<i>K. A. Jameson, R.C.A.</i>			
82 Abingdon Church, Berks.....	19	19	0
<i>W. H. Stonkam</i>			
83 Mrs. Thomas	10	10	0
<i>Miss I. Crellin</i>			
84 Sitges, Spain	26	5	0
<i>R. H. Fields, R.C.A.</i>			
85 Roses	26	5	0
<i>Will C. Penn, R.C.A.</i>			
86 Trees	12	12	0
<i>E. J. Siseman</i>			
87 Llyn Gwynant	12	12	0
<i>Miss M. Blackburn, R.C.A.</i>			
88 Gentleman of the Road ...			
<i>Mrs. P. E. Pride, R.C.A.</i>			
89 The Alwen at Llanfihangel... <i>E. V. Forrest, R.C.A.</i>	8	8	0
90 Yorkshire Village	15	0	0
<i>Mrs. A. F. Behrend</i>			
91 Art Lesson	18	18	0
<i>D. McIntyre, R.C.A.</i>			
92 Bouquet in Moonlight	31	10	0
<i>J. Bowes, A.</i>			
93 Bobbic "Plas Mawr" ³			
<i>A. Burgess Sharrocks, P.R.C.A.</i>			
94 Aberffraw ... <i>A. Burgess Sharrocks, P.R.C.A.</i>	37	16	0
95 Abstract with Black Cross	31	10	0
<i>J. Shore, A.</i>			
96 The Red Carnation	25	0	0
<i>Miss M. Mostyn, R.C.A.</i>			
97 Near Brighton Pier	31	10	0
<i>G. A. Butler, R.C.A.</i>			
98 Holy Family			
<i>D. B. Kimmont, R.C.A.</i>			
99 Sirens	50	0	0
<i>L. J. Fuller, R.C.A.</i>			
100 Magnolias	30	0	0
<i>Miss M. Dickinson</i>			
101 Dark Ovoid	31	10	0
<i>J. Shore, A.</i>			
102 Aber Falls	26	5	0
<i>A. Burgess Sharrocks, P.R.C.A.</i>			
103 Dee, Chester	26	5	0
<i>R. H. Fields, R.C.A.</i>			
104 Hera's Temple, Delos ...	26	5	0
<i>Mrs. M. E. Ayrton, R.C.A.</i>			
105 Off Walmer	40	0	0
<i>C. McConnell, R.C.A.</i>			
106 Summer Flowers	16	16	0
<i>Mrs. M. E. Ayrton, R.C.A.</i>			
107 Moors at Llandegla.....	5	5	0
<i>Miss M. Blackburn, R.C.A.</i>			
108 Study			
<i>Mrs. P. E. Pride, R.C.A.</i>			
109 Fell Foot, Windermere	15	15	0
<i>H. L. Riding, R.C.A.</i>			

WYNNE ROOM

OIL PAINTINGS

	£	s.	d.
110 Winter in the Wirral	21	0	0
<i>W. Pemberton</i>			
111 The Old Cock Dies	8	8	0
<i>Mrs. M. Fogg</i>			
112 The Sands.....	25	0	0
<i>A. Owen</i>			
113 River Towey, near Cylycwm	18	0	0
<i>E. Scott Jones</i>			
114 Low Tide, Whitby Harbour ...	20	0	0
<i>H. L. Riding, R.C.A.</i>			
115 Street Scene, Sienna	13	13	0
<i>Miss E. Parnell-Bailey, A.</i>			
116 Rhythm in Water	23	2	0
<i>Miss M. Malburn</i>			
117 On the Alert	52	10	0
<i>Miss M. Frobisher, R.C.A.</i>			

QUEEN'S BEDROOM

OIL PAINTINGS

118 Black in the Corner	15	15	0
<i>J. Shore, A.</i>			
119 Docks	17	17	0
<i>K. Lek, R.C.A.</i>			
120 Spring in the Orchard	52	10	0
<i>Miss M. Frobisher, R.C.A.</i>			
121 Ice Seracs at head of Fox Glacier, N. Zealand.....	15	15	0
<i>A. C. Browne, A.</i>			
122 Flutterings Wings	25	0	0
<i>Miss M. Mostyn, R.C.A.</i>			
123 Tasman (11,475 ft.), N. Zealand	15	15	0
<i>A. C. Browne, A.</i>			
124 Two Snowdons	17	0	0
<i>C. W. Howarth, R.C.A.</i>			

RECEPTION ROOM

OIL PAINTINGS

125 Leather Lane			
<i>Mrs. M. H. Mayer</i>			
126 Llanthony Valley	42	0	0
<i>D. Birch</i>			
127 Hangars, De Havillands ...	20	0	0
<i>A. E. Matthews, R.C.A.</i>			

		£	s.	d.
128	Shropshire Pastoral	J. Bowes, A.	26	5 0
129	Ann	D. B. Kinnmont, R.C.A.		
130	Mouth of the Mersey	G. Jenkinson, R.C.A.	25	0 0
131	Bound for the Rio Grande (Water-Colour).....	10 10 0		
	Sam J. M. Brown, P.P.R.C.A.			
132	Snow on Cader Idris	A. K. Brazier	8	8 0
133	The Backs, Queen's College, Cambridge.....	8 8 0		
	Mrs. M. G. M. Pollock, A.			
134	Roundstone, Connemara	H. L. Riding, R.C.A.	18	18 0
135	Trees, Llandre	K. A. Jameson, R.C.A.	21	0 0
136	Blanc Nez from Kingsdown... C. McConnell, R.C.A.	50	0 0	
137	Vronallt	K. A. Jameson, R.C.A.	21	0 0
138	District Five	J. Mundy	9	9 0

WATER-COLOURS

139	A Kerry by Road	F. J. Egginton, R.C.A.	21	0 0
140	Iona	D. McIntyre, R.C.A.	15	15 0
141	Cottage near Exmouth, S. Devon	21 0 0		
	F. J. Egginton, R.C.A.			
142	Whitby	L. Ward, R.C.A.	16	16 0
143	Nearing Home	8 8 0		
	Sam J. M. Brown, P.P.R.C.A.			
144	Greencastle, N. Ireland	A. C. Browne, A.	10	10 0
145	The Old Port, Marseilles... Mrs. M. G. M. Pollock, A.	18	18 0	
146	Murreagh from Ballinrannig, Co. Kerry.....	36	15 0	
	F. J. Egginton, R.C.A.			
147	Evening, Crafnant Lake ... Miss G. Dawson, R.C.A.	8	8 0	
148	Rehearsal	Mrs. M. G. M. Pollock, A.		

LANTERN ROOM

WATER-COLOURS, BLACK AND WHITE, ETC.

149	Moelfre, Anglesey (Scraperboard)			
	Mrs. M. Jaggar, R.C.A.			
150	Harvest (Wood Engraving)	G. F. Reiss, R.C.A.	3	15 6
	Unframed		3	3 0

		£	s.	d.
151	A Spring Bunch (Wood Engraving)	3	17 6	
	G. F. Reiss, R.C.A.			
	Unframed	3	3 0	
152	High Street, Maldon, Essex (Copper Engraving).....	5	5 0	
	R. Moring			
	Unframed	3	3 0	
153	A Christmas Bunch (Wood Engraving)	4	2 6	
	G. F. Reiss, R.C.A.			
	Unframed	3	10 0	
154	Old Woman	X. Vlachopoulos		
155	In Dreamland (Pencil) ... Miss M. Frobisher, R.C.A.	8	8 0	
156	Moonlight Departure (Tempera) ... Moss Williams	10	10 0	
157	The Twins (Pastel) ... Miss M. Frobisher, R.C.A.	21	0 0	
158	Cloyvelly, Devon	A. A. Clayton	18	18 0
159	Poplars, N. Wales (Pastel)	A. A. Clayton	18	18 0
160	Butterflies (Pastel) ... Miss M. Frobisher, R.C.A.	15	15 0	
161	Boats, Old Shoreham (Water-colour) ... R. Crampton	10	10 0	
162	The Watering Place (Linocut) ... Miss G. W. Warren	3	3 0	
163	The Shark (Lithograph)	Miss R. Roberts	6	6 0
164	Heads (Coloured Ink)	K. Lek, R.C.A.	11	11 0
165	Punch and Judy (Water-colour) ... L. G. Hodgson	12	12 0	
166	Three Apples	G. F. Reiss, R.C.A.	2	10 6

HOUSEKEEPER'S ROOM

167	Anticipation (Water-colour)	18	18 0	
	Miss M. Frobisher, R.C.A.			
168	Pembroke Castle (Water-colour)	30	0 0	
169	Village Pond (Water-colour)	H. J. Sheild	16	16 0
170	Derbyshire Farm.(Oil)	Mrs. D. M. Hall	15	15 0
171	Y Coleg (Oil)	J. Hobart	15	15 0
172	The Old Mill, Marple (Oil)	Mrs. D. M. Hall	15	15 0

BANQUETING HALL

OIL PAINTINGS

		£	s.	d.	
173	The Lost One	Miss J. Pemberton-Longman	52	10	0
174	Cwm Idwal	Mrs. E. Elmore-Woolley	31	10	0
175	Of No Fixed Abode	Mrs. P. M. Purser	21	0	0
176	Welsh River, Llwyngwern	D. Birch	42	0	0
177	Back Water	Mrs. M. Fogg	7	7	0
178	Winter's Advent	J. Bowes, A.	31	10	0
179	Harbour	E. J. Siseman	21	0	0
180	Still Life and Landscape	T. J. Nash, A.	31	10	0
181	Madonna	D. B. Kinmont, R.C.A.	31	10	0

SCULPTURE, ETC.

GLASS SHOWCASE, VICTORIA ROOM

182	Portugese Fisherboy (Mahogany).....	Mrs. M. Edwards	21	0	0
183	Golden Retriever (Ceramic)	Miss E. Rose, A.			
184	Butterfly Dog (Ceramic)	Miss E. Rose, A.	1	1	0
185	Widgeon (Ceramic)	Miss E. Rose, A.	4	4	0
186	David (Terracotta) ...	Mrs. M. d R. Whitehead R.C.A.			
187	Cubs (Ceramic)	Miss E. Rose, A.	4	4	0
188	Mother and Child (Terracotta).....	D. B. Kinmont, R.C.A.			
189	Back Alley Mother (Ceramic)	Miss E. Rose, A.	21	0	0
190	Bantam Cocks (Bronze Earthenware).....	Miss E. Rose, A.			

GLASS SHOWCASE, RECEPTION ROOM

		£	s.	d.	
191	In the Play of the Wind (Water-colour on Xylonite)	C. S. Spackman, A.	7	7	0
192	Castle Lane, Pembroke (Water-colour on Xylonite).	C. S. Spackman, A.	7	7	0
193	Wind Swept (Water-colour on Xylonite).....	C. S. Spackman, A.	6	6	0
194	Torso (Sculptured Wood)	C. S. Spackman, A.	8	8	0
195	Nostalgia (Bulgarian Beech)	Mrs. E. Wyn-Roberts	11	10	0
196	Torso (Sculptured Wood)	C. S. Spackman, A.	8	8	0
197	Torso (Sculptured Wood)	C. S. Spackman, A.	8	8	0

BANQUETING HALL

198	Raymond Taylor, Esq., M.A. (Terracotta).....	Mrs. A. Bertha Moreton, A.			
199	Herodias (Terracotta)	Mrs. A. Bertha Moreton, A.	21	0	0

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.I.B.A.	Royal Institute of British Architects.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water-colours.
R.I.	Royal Institute of Painters in Water-colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water-colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.P.	Royal Portrait Society.
B.W.S.	British Water-Colour Society.
P.	As a Prefix indicates the President of a Society.
V.P.	” ” ” Vice-President of a Society.
F.	” ” ” a Fellow of a Society.
H.	” ” ” an Honorary Member of a Society.
A.	” ” ” an Associate of a Society.

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