

royal
cambrian
academy
exhibition



catalogue, 1968

MAY 25th to JULY 20th.

86th Annual Exhibition 1968

Royal Cambrian Academy of Art

PLAS MAWR, CONWAY

Telephone 3413

Admission :

Adults 2/-

Children under 14 1/-

Season Tickets 5/-

Academician (A)

Associate (a)

Others are open Entrants.

All prices are in Guineas
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stated.

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Catalogue

VICTORIA GALLERY.

1. R. Ostle (A)—February	35
2. D. Barron (a)—Transparent Green	£25
3. Ray Fields (A)—Halycon Bonanze and Visual Binge	70
4. G. A. Butler (A)—Construction. Copper and Ebony	35
5. C.C.S. Lewis (A)—Counterpoint	20
6. G. A. Butler (A)—Painting	60
7. F. Malins (A)—Double 44	35
8. D. M. Harries (a)—Negative Image	35
9. Ray Fields (A)—Furlough before level pegging	69
10. A. Pritchard (a)—Farm and Chapel	35
11. E. V. Forrest (A)—Snowdon	25
12. W. A. Boswell (a)—The Wood	15
13. E. Scott Jones (A)—Winter	£28
14. Mrs. M. E. Ayrton (A)—Snowdon from Llyn Llydaw	30
15. A. Pritchard (a)—Boats	10
16. P. C. Connelly (a)—Snow Traces	25
17. E. V. Forrest (A)—Snow in Denbighshire	25
18. D. McIntyre (A)—Gors Goch	36
19. A. Burgess Sharrocks (A)—Annwyl Dewines	750
20. A. Pritchard (a)—Anglesey Cottage	20
21. D. McIntyre (A)—Porth Gain	40
22. Mrs. A. Hind—Farm, Llanbadrig, Anglesey	20
23. E. V. Forrest (A)—Hill Farm near Pen-y-Groes	28
24. K. A. Jameson (A)—Daffodils	30
25. E. J. Dummett (a)—Dark Pool	£20
26. H. Harries (A)—Tink's Borth	10
27. E. V. Forrest (A)—Summer Storm over Anglesey	20
28. P. C. Connelly (a)—Hill Farm, Parbold	25
29. L. J. Carroll—Early Morning, Chester	20
30. E. J. Dummett (a)—Arno Flood	£50
31. E. Scott Jones (A)—Formby Sand Dunes	£15
32. A. Burgess Sharrocks (A)—Penmon, The Priory	35
33. Mrs. M. E. Ayrton (A)—Clown	35
34. A. Burgess Sharrocks (A)—The Old Dee Bridge, Chester	28
35. W. A. Boswell (a)—Interior	10
36. A. Pritchard (a)—Pen Llyn	30
37. Mrs. M. E. Ayrton (A)—Potholers	45
38. G. A. Butler (A)—Insect	30
39. G. A. Butler (A)—Insect	45

40. M. Rennie (a)—Conglomerate Roker	£25
41. G. A. Butler (A)—Seascape II	30
42. Jack Shore (A)—Reclining Figure	50
43. G. A. Butler (A)—Seascape I	30
44. J. Scott (a)—Chalk Cutting, Minera	30
45. P. C. Connelly (a)—Maggie	35
46. D. M. Harries (a)—Stratum	50
47. J. Hobart (A)—Cliff Path, Angle.	16
48. K. Lek (A)—Beer Drinkers	8
	Unframed 6
49. Mrs. M. Jaggard (A)—Plas Newydd, Anglesey	NFS
50. Mrs. B. D. Gregory (A)—View near Beddgelert	NFS
51. H. L. Adamson (A)—Bone	£20
52. S. H. Ormerod—Little Owl	8
	Unframed 7
53. K. Lek (A)—Sea	8
	Unframed 6
54. J. Hobart (A)—Road above Druidston	16

WYNNE ROOM AND PASSAGE

55. F. G. Jones (a)—Flight III	15
56. C. C. S. Lewis (A)—Tilt	30
57. F. Maline (A)—Original Print	18
95. H. Harries (A)—Dockside, Cardiff	12

QUEEN'S BEDROOM

58. John Bowes (A)—Road to a farm	18
59. A. C. Browne (A)—Mt. Cook from summit of Tasman	N.Z. NFS
60. Miss D. Williams (a)—Almóster, Spain	35
61. Mrs. M. I. Nowell—Reclamation	12
62. Mrs. F. E. Pride (A)—Portrait Study	NFS
63. K. Lek (A)—Trees	8
	Unframed 6
64. Mrs. G. Woodruff (A)—The Coral Reef	15
65. Mrs. R. G. Wood—Rehearsal. State Funeral	50
66. John Bowes (A)—Reader's House, Ludlow	12
67. H. L. Adamson (A)—Arthog Church	£12
68. F. J. Egginton (A)—Rum from Arisaig, Inverness-shire	28
96. C. C. S. Lewis (A)—Female Figure	25

96a. A. E. Matthews (A)—Landscape 17

RECEPTION ROOM

69. R. Ostle (A)—Idwal Chapel Hostel	15
70. Mrs. B. Davies—Welsh Chapels	10
71. R. Ostle (A)—Cromlech. Conway Valley	20
72. E. Morris—Solitude	NFS
73. John Bowes (A)—Northern Landscape	12
74. J. A. Hill—Sunshine and Shower	20
75. Mrs. B. Davies—Devon Landscape	10
76. Mrs. B. D. Gregory (A)—Llyn Cwellyn	15
77. F. J. Egginton (A)—Loch Ericht, Inverness-shire	28
78. Mrs. G. M. G. Polleck (A)—Dahlias	18
79. D. M. Harries (a)—Rock Form	15
80. D. McIntyre (A)—Flints and Water	20
81. J. Hobart (A)—Rock Pool	16
82. D. McIntyre (A)—Flints and Shells	20
83. J. Hobart (A)—Sitting Bird	16
84. Mrs. P. E. Pride (A)—Roses	50
85. H. L. Riding (A)—Painting Class	20
86. E. Scott Jones (A)—Mellor Bridge, Lancs.	£35
87. A. Burgess Sharrocks (A)—The Conway near Llanrwst	29
88. Miss D. Williams (a)—Nigerian Girl	22
89. Mrs. A. Hind—Cottage. Parys Mountain	20
90. Miss E. Rose (A)—Leopard	12
97. Mrs. M. della R. Whitehead (A)—Laura	30

BANQUET HALL

91. Mrs. M. Malins (a)—Wormwood Bitters	60
92. C. C. S. Lewis (A)—Chimera	25
93. C. C. S. Lewis (A)—Standing Figure	25
94. C. C. S. Lewis (A)—Angled Reds	30

LANTERN ROOM AND HOUSEKEEPERS ROOM.

Memorial Exhibition

Paintings by OWEN BOWEN, P.P.R.C.A., R.O.I.

	Gns.
1. Moonrise, Robinhood's Bay (1912)	100
2. Roses in a Glass Bowl	50
3. Farmstead, Raw. (1929)	65
4. Old Quarry Road, Goathland	60
5. Evening Light—Whitby Moors (1921)	50
6. Blakeney Harbour	30
7. Winter Sunset	35
8. Donkey Study. Flamborough (1912)	60
9. Avenue o Trees, Holland (1907)	40
10. Cattle in Buttercups, Robinhood's Bay (1909)	45
11. Melting Snow, Harewood Road (1933)	35
12. The Leaning Willows, Rysoord, Holland (1908)	65
13. Fylingdales, Yorks. (1929)	60
14. The Boats, Blakeney (1902)	90
15. Farmstead, Kirkcudbright (1926)	45
16. The Woodland (1900)	35
17. St. Paul's, from the River (1905)	100
18. The Wayside Pond	50
19. The Drinking Pool, Sandsend (1911)	50
20. Rough Sea, Ravenscar (1898)	35
21. The Old Mill, Hawsker	55
22. Cattle Drinking, Woodhall	50
23. Lynmouth (1936)	35
24. The Lone Tree, Nr. Stonehaven	40
25. Autumn, Sherwood Forest (1902)	35
26. The Pasture, Kirkcudbright (1921)	80
27. The Old Mill, Collingham, Yorkshire (Lent by Mrs. B. D. Gregory).	