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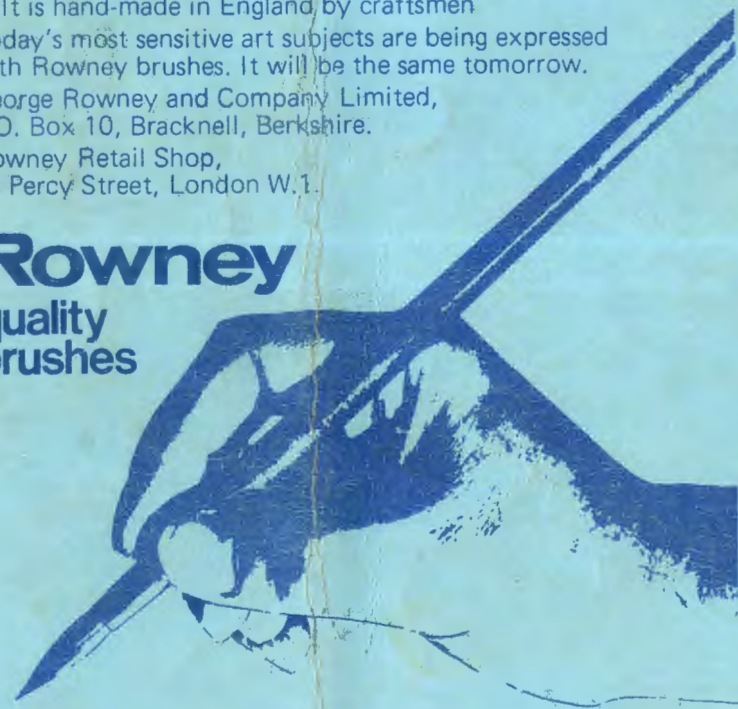
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94th Annual

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12th JUNE to 4th SEPTEMBER, 1976

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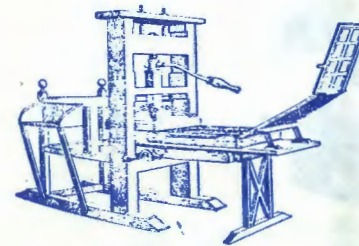
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RESTORATION OF PLAS MAWR

The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund.

ROYAL CAMBRIAN ACADEMY OF ART CLASSES

These Classes in drawing and painting from life and still life are for adults during the Winter months, beginning in October. Applications to join should be made to the Curator during early September.

NOTICE TO ARTISTS

Intending exhibitors at the Summer Exhibitions may obtain a Schedule Form from the Curator during the month of March.

DAMAGE TO THE BUILDING

The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING

In view of the danger from fire, SMOKING IS PROHIBITED.

GUIDES TO THE BUILDING

These may be obtained from the Reception Desk. Postcards are also on sale.

THE SAXON BARTON PRIZE

This is brought to the notice of young artists associated with the Principality. This prize is offered annually by an artist who is not a member of a recognised Academy of Art or Art Society, and under 30 years of age, with the object of encouraging such artists to exhibit their work.

NOTICE TO PURCHASERS

The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance before the picture is moved. IN SPECIAL CIRCUMSTANCES pictures may be removed before the end of the Exhibition.

The price in the Catalogue includes the frame, except where otherwise stated.

A Red Star on a Picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Academician (A) Associates (a) Others are Open Entrants

VICTORIA GALLERY

		£
1.	I. David (A)	Early Snow on Pen-Twpa Oil 135
2.	G. G. Roberts (Mrs.) (a)	Tyn-y-Maes " 18
3.	I. David (A)	Fall in the U.8 Face " NFS
4.	C. Miers	Towards Gower " 45
5.	G. G. Roberts (Mrs.) (a)	Rough Sea " 25
6.	C. Miers	Camarthenshire Farm " 45
7.	K. Lek (A)	Winter in Sychnant " 120
8.	W. Roberts (A)	Welsh Cockle Pickers " 115
9.	I. David (A)	The Cathedral Church of the Diocese of Monmouth (St. Woolos, Newport) " NFS
10.	J. Seymour (Mrs.)	Approaching Rainstorm " 50
	Saxon Barton Prize Winner, 1976	
11.	E. J. Dummett (A)	Night on the Bare Mountain (conclusion) " 400
12.	I. David (A)	John David, Esq. " NFS
13.	H. Titherley (Mrs.)	Bryn-yr-Ogof, Farm " 25
14.	D. Butler (A)	Interior with Staircase " 80
15.	Kyffin Williams, PRCA	Crucifixion " 550
16.	R. Ostle (A)	Nan on Rhyl Sands, 1930 " 120
17.	D. Butler (A)	St. Peter Port, Guernsey " 80
18.	W. Boswell (A)	Still Life " 45
19.	K. Lek (A)	Winter in Sychnant " 65
20.	I. David (A)	The Curfew Tolls the Knell " 130
21.	M. Malins (Mrs.) (A)	Evening " 120
22.	J. Smout (a)	Sonata No. 2 " 60
23.	W. Roberts (A)	Farm " 150
24.	E. J. Dummett (A)	Woman in a Green Hat " 60
25.	M. Malins (Mrs.) (A)	Pines on the Hill " 80
26.	Kyffin Williams, PRCA	Llanddona " 620
27.	D. Kinmont (A)	Landscape Ink 40
28.	H. Harries (A)	Aberaeron Acrylic 25
29.	W. Boswell (A)	Interior Oil 75
30.	J. Smout (a)	Figure and Landscape " 60
31.	D. Kinmont (A)	Moel Fammau " 50
32.	E. J. Dummett (A)	The Railway Hat " NFS
33.	J. Smout (a)	Sonata No. 3 " 80
34.	A. J. Richards (A)	Bodmin from Lanivet " 100
35.	D. McIntyre (A)	Flowers in the Kitchen " 280
36.	A. J. Richards (A)	Back Road to Killerton Acrylic 45
37.	J. Seymour (Mrs.)	Ploughed Field by the Straits Oil 50
38.	N. Knight (Mrs.)	Gypsy Girl " 125
39.	E. J. Siseman (a)	The Ancient Ones " 20
40.	B. Dutton	Light " 45
41.	H. Harries (A)	Roche's Point, Co. Cork Acrylic 30
42.	L. Carroll	Service Oil 50
43.	B. W. Wright (Mrs.)	Smallholding by the Sea Acrylic 15
44.	Kyffin Williams, PRCA	Waterfall above Ogwen Oil 620
45.	M. Ayrton (Mrs.) (A)	Denham Bridge, Yel-verton " 55
46.	K. Lek (A)	Winter in Sychnant " 65
47.	D. Butler (A)	Venice " 40

48.	N. Knight (Mrs.)	Henry	"	200
49.	M. Ayrton (Mrs.) (A)	Gwynant Valley	"	35
50.	W. Boswell (A)	The Wood	"	45
51.	E. J. Dummett (A)	Carousel Tuonela No. 2	"	NFS
52.	K. Lek (A)	Cesarea	"	80
53.	R. Dawson	Waen	"	100
54.	E. V. Forrest (A)	Farm, Merioneth	"	50
55.	E. V. Forrest (A)	Snow in Wirral	"	50
56.	D. Butler (A)	Studio Interior	"	50
57.	P. Prendergast	Summer Landscape with Clouds, 1975	"	200
58.	S. Collinson (Mrs.)	St. David's Cathedral and Ruins of Bishop's Palace	"	35
59.	A. Burgess Sharrocks, PPRCA	The Pass	"	22
60.	R. Ostle (A)	Nicholas	Oil and Acrylic	75
61.	D. Butler (A)	St. Mark's, Venice	Oil	70
62.	A. Burgess Sharrocks, PPRCA	Moel Siabod	"	22
63.	A. Burgess Sharrocks, PPRCA	Summer Evening, Sychnant	"	22
64.	R. Ostle (A)	Kyffin, Gwenda and Patrick Hughes	Oil and Acrylic	150
65.	E. V. Forrest (A)	Puffin Island from Penmaenmawr	Oil	35
66.	E. V. Forrest (A)	Digging for Bait	"	35
67.	D. McIntyre (A)	The Striped Sweater	"	110
68.	P. C. Connelly (A)	Corris	Acrylic	75
69.	E. V. Forrest (A)	Small Boats, "Pen." Beach	Oil	35
70.	E. V. Forrest (A)	Anglesey from Penmaenmawr	"	35
71.	M. Ayrton (Mrs.) (A)	The Dunes, Merthyr Mawr	"	40
72.	W. Roberts (A)	Farmstead	"	115
73.	M. Malins (Mrs.) (A)	Afternoon	"	100
74.	K. Lek (A)	Beaumaris	"	80
75.	F. W. Moran	Maen-y-Bardd	Acrylic	200
76.	A. Burgess Sharrocks, PPRCA	Showers over Kirkham	Oil	45
77.	K. Lek (A)	Llandona Church, Anglesey	"	80
78.	E. J. Siseman (a)	Charred Stump	"	25

WYNNE ROOM

79.	W. Selwyn (a)	Llyn Padarn	Water-colour	75
80.	C. C. S. Lewis (A)	Punchknole, Dorset	"	35
81.	F. Malins (A)	Hydrangeas	Screen Print	25
82.	R. Burrows (a)	Penllithrig-y-Wrach	Acrylic	25
83.	V. P. Roberts	The Outsider	Pen	30
84.	P. E. Bowen (a)	Two People	Charcoal	70
85.	P. E. Bowen (a)	Male Bride	Mixed	30
86.	P. E. Bowen (a)	Three Heads	"	30

92.	J. Webster (A)	Pen-yr-Orsedd	Mixed	30
93.	R. Ostle (A)	The Graduate	Oil and Acrylic	NFS
94.	J. Longueville	Sun and Snow, The Llangollen Canal	Oil	70

QUEEN'S BEDROOM

95.	E. Scott-Jones (A)	Formby Pine Woods		40
96.	H. Lek	Cavalcade	Dry Brush	40
97.	H. L. Adamson (A)	Old Quarried Rock	Water-colour	30
98.	W. Selwyn (a)	Capel Seilo, Caernarfon	"	80
99.	H. L. Adamson (A)	Through the Rock	"	35
100.	H. L. Adamson (A)	Age and Solitude	"	35
101.	G. G. Roberts (Mrs.) (a)	Mynydd Bodafon	Acrylic	36
102.	G. G. Roberts (Mrs.) (a)	Cottage, Dwyran	Acrylic	28
103.	G. Dawon (Mrs. Woodruff) (A)	Orchids from Madeira	Water-colour	30
104.	F. J. Egginton (A)	Llyn Padarn, North Wales	"	75
105.	H. M. Doyle	Cathedral Shadow, Bourges	Pen and Wash	50
106.	V. J. Wilson (A)	Boats Moored off Car-green	Water-colour	30
107.	J. Webster (A)	Slate Cutter	Linoprint	18
108.	V. J. Wilson (A)	Lily Pond with Reflections, Cotehele	Water-colour	30
109.	M. L. Jaggard (Mrs.) (A)	Ruth	Wood Engraving	12
110.	F. J. Egginton (A)	A Devon Lane	Water-colour	45
111.	E. J. Siseman (a)	Boat Yard, Beaumaris	Ink	25
112.	V. J. Wilson (A)	River in Flood	Conte	25
113.	F. E. Burn	Ruts	Water-colour	48
114.	H. L. Adamson (A)	Spring Ballet	"	35

RECEPTION ROOM

115.	J. Shore (A)	Red Collage		50
116.	R. Burrows (a)	Crafnant Hill Farm	Acrylic and Dyes	30
117.	R. Fields (A)	Light Drawing No. 6	unframed	40
118.	D. McIntyre (A)	Lobster Pots and Cobles	Oil	110
119.	R. Ostle (A)	Thistles and the Moon (Boris Out of Sight)	Mixed	50
120.	J. Shore (A)	Spotted Collage		50
121.	J. Hobart (A)	Fire Remains B.C.	Water-colour	35
122.	R. Ostle (A)	The Old Wooden Bridge, Ganllwyd	Mixed	60
123.	A. J. Taylor	Dunneld Cathedral	Etching	25
124.	K. Andrew	Llandrygarn, Anglesey	Water-colour	125
125.	D. Barron (A)	Marrow Plants	Charcoal	45
126.	C. C. S. Lewis (A)	Interior	Water-colour	40
126.	E. Scott-Jones (A)	Cregmaish, I.o.M.	"	40
128.	G. J. Drought (a)	Quarry at Penmaenmawr	"	29
129.	Kyffin Williams, PPRCA	Pencarnisiog	Ink Drawing	80

		Drawing	80
130.	W. Selwyn (a)	Llyn Gwynant	Water-colour 100
131.	D. Woodford	Tryfan, Spring	Oil 20
132.	C. C. S. Lewis (A)	Cable Bay, Anglesey	Water-colour 40
133.	G. J. Drought (a)	Car	Etching 15
134.	Kyffin Williams, PRCA	Gerlan	Water-colour 150
135.	D. Woodford	Evening Glow	Oil 15
136.	F. J. Egginton (A)	A Spring Morning	Water-colour 75
137.	C. C. S. Lewis (A)	Building	" 35
138.	W. Selwyn (a)	Penmon	" 80
139.	H. Harries (A)	Aberaeron	Ink 25
140.	Kyffin Williams, PRCA	Fedw Fawr	Ink 95
141.	F. E. Burn	Alone in the World	Drawing 95
			Water-colour 48
144.	C. C. S. Lewis (A)	In The Woods	Ink 15
145.	R. Burrows (a)	Footbridge in Borrowdale	Pencil, Dyes and Acrylic 32
146.	T. Nash (A)	Early Red	Cryla 60
147.	J. Hobart (A)	Porthclais, Pembs.	Ink 35
148.	J. Hobart (A)	Kiln, Angle Bay	Ink and Water-colour 35
149.	T. Nash (A)	Extending Blue	Cryla 60
150.	T. Nash (A)	Relating Forms	Cryla 60
151.	G. J. Drought (a)	Boats at Deganwy	Water-colour 15
152.	T. Nash (A)	Red Hover Green	Cryla 60
153.	J. Hobart (A)	Cliff Path, Angle Bay	Ink and Water-colour 40

LANTERN ROOM

154.	M. Ayrton (Mrs.) (A)	Snowdonia, 1975	Oil 40
155.	F. J. Egginton (A)	Llyn Mymbyr, North Wales	Water-colour 45
156.	H. Titherley (Mrs.)	Denbigh Farm	Oil 30
157.	G. J. Drought (a)	Green Waters	" 36
158.	A. J. Taylor	Clarendon School	Etching 25
159.	H. Lek	Cavalcade	Dry Brush 40
160.	E. Nash (Mrs.)	Collage 2	Fabric 25
161.	E. Nash (Mrs.)	Collage 1	" 25
162.	A. J. Richards (A)	Devon Landscape: After the Harvest	Oil 55
163.	P. Prendergast	Black and White Landscape, 1975	Oil 95
			10
165.	G. Dawson (Mrs. Woodruff) (A)	Y Garn and Llyn Ogwen	Water-colour 35
166.	F. A. Cockle (Mrs.)	Pistyll	" 30
167.	D. Barron (A)	Llandello	" 45
168.	M. A. Greenwood	Tan-y-Craig Road, Llysfaen	" 39
169.	G. Dawson (Mrs. Woodruff) (A)	Tryfan, Nant Ffrancon Pass	" 28
170.	W. Selwyn (a)	Castell Caernarfon	" 100

OTHER EXHIBITORS

A. ANDERSON, Mrs., Pant-yr-Ardd, Tre-garth, Gwynedd	177
K. ANDREW, Gwyndy Bach, Llandrygarn, Tynion Po, Holyhead	124
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V. P. ROBERTS, 73 Wiltshire Avenue, Slough, Berks	83
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D. WOODFORD, Ffrancon House, Nant Ffrancon, Bethesda, Gwynedd	131, 135
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ROYAL CAMBRIAN ACADEMY OF ART
COURSES

THE SUMMER ART COURSE

commences Thursday, 17th June (7.30 pm) and each Thursday evening thereafter up to, and including, 19th August
Initial meeting: Victoria Gallery, Plas Mawr

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WINTER COURSES

for Adults from October to March are held in the Victoria Gallery at Plas Mawr each Thursday evening (7.30 pm)

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