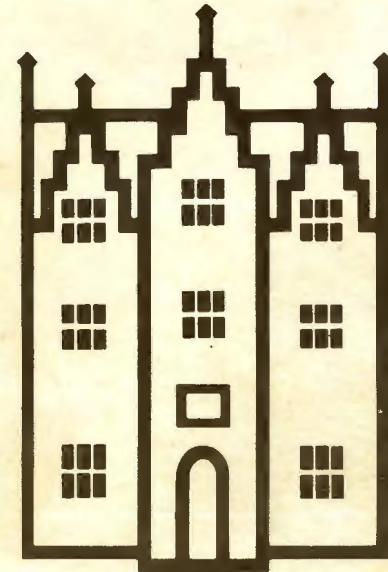


Royal Cambrian Academy of Art

PATRON: HER MAJESTY QUEEN ELIZABETH, THE QUEEN MOTHER



95th Annual Summer Exhibition

4th June to 3rd September, 1977

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RESTORATION OF PLAS MAWR. The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund.

ROYAL CAMBRIAN ACADEMY ART CLASSES. These Classes in drawing and painting from life and still life are for adults during the winter months, beginning in October. Applications to join should be made to the Curator during early September.

NOTICE TO ARTISTS. Intending exhibitors at the Summer Exhibitions may obtain a Schedule Form from the Curator during the month of March.

DAMAGE TO BUILDING. The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the wood-work, and also in minimising the spread of litter.

CLOAKROOMS for ladies and gentlemen are provided off the Victoria Gallery.

TEAS AND LIGHT REFRESHMENTS. These are available in the Great Kitchen.

SMOKING. In view of the danger from fire, SMOKING IS ONLY ALLOWED IN THE TEA ROOM.

GUIDES TO THE BUILDING. These may be obtained from the Reception Desk. Postcards are also on sale.

THE SAXON BARTON PRIZE. This is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist who is not a member of a recognised Academy of Art or Art Society, and under 30 years of age, with the object of encouraging such artists to exhibit their work.

NOTICE TO PURCHASERS. The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance before the picture is moved. IN SPECIAL CIRCUMSTANCES pictures may be removed before the end of the Exhibition.

The price in the Catalogue includes the frame, except where otherwise stated.

A Red Star on a Picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

CATALOGUE

VICTORIA GALLERY

	£
1. E. J. Dummett (A)	The Constant Companion (Oil) NFS
2. J. F. Smout (A)	Life Painting IV (Oil) 75
3. E. V. Forrest (A)	Hot Day, Penmaenan Beach (Oil) 70
4. K. J. Gardner (a)	Liverpool Waterfront (Oil) 50
5. R. Burrows (a)	Wind in the Willow (Oil) 60
6. D. McIntyre (A)	Nun and Hillside (Oil) 80
7. E. V. Forrest (A)	Summer Morning, Saltford, Avon (Oil) 70
8. E. J. Dummett (A)	Yellow Figure (Oil) NFS
9. D. McIntyre (A)	Beadnell No.3 (Oil) 85
10. E.V. Forrest (A)	Anne, Kate and the Morning Sun (Oil) 70
11. J. Shore (P.R.C.A.)	Dark Garden (Mixed) 100
12. K. Gardner (a)	Penmaenmawr (Oil) 50
13. E. V. Forrest (A)	Tanker, off Puffin Island (Oil) 70
14. E. J. Dummett (A)	Woman with a Necklace (Oil) 50
15. K. Lek (A)	Ysgoldy Chapel, Beaumaris (Oil) 90
16. K. Lek (A)	Snow at Church Bay (Oil) 70
17. G. A. Butler (A)	Porthdinllaen, N. Wales (Oil) 60
18. E. J. Dummett (A)	Valley Flood (Oil) 125
19. M.E. Ayrton (Mrs) (A)	Casares, Spain (Oil) 50
20. K. Gardner (a)	Colwyn Bay from Pensarn Beach (Oil) 50
21. K. J. Gardner (a)	Farm near Pentre Foelas (Oil) 70
22. J. Nickson	The Singer not the Song (Oil) 90
23. K. Lek (A)	Shopping (Oil) 70
24. K. Lek (A)	Winter Sea (Oil) 120
25. R. H. Fields (A)	Portrait of Gordon Arnold (Oil Pastel) 50
26. M. Mostyn (Mrs. Fuller) (A)	From the Window, St. Ives, Cornwall (Oil) 30
27. Illyd David (A)	Pengam Show Saga (Oil) NFS
28. Illyd David (A)	Elongated Beech (Oil) 300
29. R. P. P. Hore (a)	Chester from the Site of Northgate Station (Mixed) 100
30. J. F. Smout (A)	Life Painting V (Oil) 60
31. F. W. Moran	Heaton Park II (Acrylic) 110
32. A. Burgess Sharrocks (A)	Puffin Island from Penmon (Oil) 30
33. R. S. Dawson	Chapel Street (Oil) 100
34. M.E. Ayrton (Mrs) (A)	Bodrum, Turkey (Oil) 30
35. W. Selwyn (A)	Gwraig yn Gwnio (Oil) 45
36. A. Burgess Sharrocks (A)	Near Glasson, Lancs. (Oil) 25
37. R. Ostle (A)	Syd of Shotton (PVA) 180
38. F.W. Moran	Heaton Park III (Acrylic) 150
39. D. Hall (Mrs)	Tree Pruners at Work (Oil) 45
40. G. G. Roberts (Mrs) (a)	Snowscape (Oil) 25
41. G. A. Butler (A)	Birkenhead-Wallasey Bridge No.1 (Oil) 80
42. K. Lek (A)	Storm over Beaumaris (Oil) 65
43. J. E. Scott (A)	Oil Sketch - Caradog Farm (Oil) 50
44. G. G. Roberts (Mrs) (a)	Farm Buildings, Anglesey (Oil) 35
45. M. A. Greenwood	Methodist Chapel, Heptonstall (Oil) 55
46. J.F. Smout (A)	Composition (Oil) NFS
47. V. J. Wilson (A)	Winter Afternoon near Bolventor (Oil) 60

48. G. Mervin	The Canal (Oil)	60
49. G. A. Butler (A)	Birkenhead-Wallasey Bridge No.2 (Oil)	50
50. M. Malins (Mrs) (A)	Still Life with Oval Theme (Oil)	50
51. E. V. Forrest (A)	The Last of the Summer, Penmaenmawr (Oil)	65
52. J. Roberts (Mrs)	Evening in Llanasa (Oil)	18
53. J. Elwyn (Hon.A)	Welsh Barns (Oil)	90
54. H. Harries (V.P.R.C.A.)	Lowgarth, Cardiff (Acrylic)	25
55. E. V. Forrest (A)	Beachcasters, Penmaenmawr (Oil)	70
56. L. Hart (Mrs)	Approaching Storm (Oil)	25
57. J. Elwyn (Hon.A)	The Philosophers (Oil)	90
58. G. A. Butler (A)	Birkenhead-Wallasey Bridge No. 3 (Oil)	45
59. B. Button	Harbour Lights (Oil)	80
60. M. E. Ayrton (Mrs) (A)	Nant Ffrancon Valley, Wales (Oil)	30
61. J. R. Webster (A)	Hill Farm (Oil)	35
62. J. Longueville	Valley Farm, near Ty-Nant (Oil)	150
63. E. M. Thomas (Miss)	Walls in North Wales (Acrylic)	25
64. K. Skovgaard	Derelict Boat on the Banks of the Dee, Chester (W/Colour)	60
65. M. E. Ayrton (Mrs) (A)	The Cathedral, Truro (Oil)	40
66. A. B. Goble (a)	Catatonic Schizophrenic (Mixed)	45
67. A. E. Matthews (A)	Spanish Landscape (Oil)	45
68. E. Quinn (Mrs)	Darn o Benmon (Oil)	35
69. A. Goble (a)	from 'Visitations' (Oil)	80
70. G. G. Roberts (Mrs) (a)	Mountain Lake (Oil)	25
71. A. E. Matthews (A)	Near Sitges (Oil)	45
72. L. Hart (Mrs)	Hedge (Oil)	25
73. D. Hall (Mrs)	Holne Bridge, River Dart (Oil)	45
74. L. Carroll	Construction Site (Oil)	70
75. Illyd David (A)	The Sheepwashing (Oil)	150
76. J. Longueville	Summer of '76 - The Ceiriog Valley (Oil)	80
77. A. Burgess Sharrocks (A)	Aber Bridge (Oil)	25
78. A. B. Goble (a)	from 'Visitations' (Oil)	85
79. K. Lek (A)	Beaumaris Lifeboat House (Oil)	45
80. H. Harries (A)	Dockland, Cardiff (Acrylic)	35
81. K. J. Gardner (a)	Fish Still Life (Oil)	50
82. W. A. Boswell (A)	Abstraction (Oil)	25

WYNNE ROOM

83. E. J. Siseman (a)	Pastorale (Oil)	45
84. H. Harries (A)	Bryn Perffaiith (Acrylic)	25
85. G. C. Mills	River Conwy (Oil)	65
86. M.A. Hampson (Miss)	Conwy Honey Fair (circa 1961)	35
87. M. A. Greenwood	Dwyran, Anglesey (W/Col.)	25
88. H. Titherley (Mrs)	Jubilee (Oil)	50
89. D. Langley	Marbella (Oil)	70
90. R. Burrows (a)	Llyn Coed-Ty (Dyes & Acr.)	35
91. B. McGregor (Mrs)	Llanllechid Church No.2 (W/C & Crayon)	25
92. E. J. Siseman (a)	Menai (Oil)	45
93. E. J. Siseman (a)	Yr Eryri (Oil)	60
94. A. E. Matthews (A)	Orange Landscape (Oil)	45
95. J.R. Webster (A)	Penmon Point (Etching & Aquatint)	35

QUEEN'S BEDROOM

96. H. L. Adamson (A)	Moving Clouds over Worcestershire (W/Col.)	50
97. F. J. Egginton (A)	Near Capel Curig (W/Col.)	87
98. F.E. Burn	The Road over the Little Bridge (W/Col.)	47
99. F. J. Egginton (A)	Colwyn Bay, N. Wales (W./Col.)	87
100. G. Dawson (Mrs Woodruff) (A)	Dolwyddelan Castle, Lledr Valley (W/Col.)	28
101. H. L. Adamson (A)	Lodge House, Bricklehampton Hall (W/Col.)	NFS
102. F. A. Cockle (Mrs)	The Pool (W/Col.)	35
103. V. J. Wilson (A)	Hedge in Winter (Ink & W/Col.)	35
104. H. L. Adamson (A)	Composition Seashore (W/Col.)	70
105. J. Jones (Mrs)	Anglesey Garden, Late Spring (W/Col. & Pen)	20
106. F. A. Cockle (Mrs)	Harvest Moon (W/Col. & Pen)	35
107. M. Malins (Mrs) (A)	Willows, Evening (W/Col. & Pen)	40
108. M. Malins (Mrs) (A)	Tall House, Provence (W/Col. & Pen)	50
109. P. Jenkins (Mrs) (a)	Cliffs at Lydstep (W/Col. & Pen)	35
110. F. J. Egginton (A)	Fairy Glen, Bettws-y-Coed (W/Col. & Pen)	87
111. P. Jenkins (Mrs) (a)	Road to Pensarn (W/Col. & Pen)	35
112. M. Malins (Mrs) (A)	Road to the Farm (W/Col. & Pen)	40

RECEPTION ROOM

113. M. Malins (Mrs) (A)	The Edge of the Pond (W/Col. & Pen)	40
114. H. Harries (A)	Polperro (Inks)	25
115. W. Selwyn (A)	Harbwr Caernarfon (Mixed)	150
116. K. Andrew	Anglesey Mill (Etching)	25
117. K. Andrew	Anglesey Church (Etching)	25
118. H. Harries (A)	Aberystwyth Rooftops (Inks)	25
119. W. Selwyn (A)	Hen Wraig yn Darllen (W/Col.)	50
120. P. A. Bowen (a)	Stage Prisoner (Pen & Ink)	35
121. V. J. Wilson (A)	Hedge at St. Mellion (Ink & W/Col.)	35
122. C. C. S. Lewis (A)	Lady in the Park No.5 (Oil)	30
123. J. R. Webster (A)	Sheep Shearing (Linocut)	18
124. P. Jenkins (Mrs) (a)	Pool Above How Steen (W/Col.)	35
125. H. Lek (a)	Marine Enigma (Gouache)	60
126. E. Scott-Jones (A)	Bramley Moor Dock (W/Col.)	60
127. H. Lek (a)	Passages of Time (Gouache)	45
128. R. Ostle (A)	Hafod y Fedw, Ganllwyd (Mixed)	50
129. H. Lek (a)	Genesis (Gouache)	45
130. H. L. Adamson (A)	Snowdonia from Maenan (Pastel)	70
131. H. Lek (a)	Aquatic Fantasy (Gouache)	45
132. R. Burrows (a)	Above Cwm Eigian (Dyes & Acr.)	25
133. C. C. S. Lewis (A)	Lady in the Park No.6 (Oil)	40
134. W. Selwyn (A)	Interior (W/Col.)	45
135. R. Ostle (A)	Shed at Dervaig - Mull (Mixed)	NFS
136. P. Jenkins (Mrs) (a)	Mill on the Ogwen (W/Col.)	35
137. C. C. S. Lewis (A)	Lady in the Park No.4 (W/Col.)	30
138. A. J. Taylor	A Cotswold Barn - Ebrington Hill (Etching)	20
139. C. C. S. Lewis (A)	Lady in the Park No.3 (Crayons)	30
140. P. Jenkins (Mrs) (a)	Mill at Llanfihangel (W/Col.)	35
141. G. J. Drought (A)	Black Rock (Etching)	14
142. W. Selwyn (A)	Fawydden Farw (W/Col.)	40
143. N. H. Pritchard (Mrs)	Trees, Gwaenynog, Denbigh (Carbon Pencil)	30

144. J. Shore (A)	Dark Tree (Acrylic)	30
145. C. C. S. Lewis (A)	Lady in the Park No.2 (etching) Unframed	15
146. H. Lek (a)	Pool of the Spirits (Gouache)	40
147. C. C. S. Lewis (A)	Lady in the Park (Linocut) Unframed	15
148. H. Lek (a)	Marine Enigma (Gouache)	50
149. J. Shore (A)	Church Bay, Anglesey (Ink)	25
150. V.J. Wilson (A)	The River at Cotehele, Winter (Ink & W/Col.)	35
151. V. J. Wilson (A)	Trees at St. Dominic (Ink & W/Col.)	35
152. E. Scott-Jones (A)	Farm at Bacup (Etching)	25
153. E. Scott-Jones (A)	Allonby (Etching)	20
154. R. D. Bailey (a)	Swansea Docks, Evening (Oil)	150
155. G. J. Drought (A)	Black Cliffs (W/Col.)	45
156. E. Scott-Jones (A)	Formby Pinewoods (Etching)	25
157. W. Selwyn (A)	Pont Menai (W/Col.)	75
158. R. D. Bailey (a)	The Blue Boat (Oil)	95
159. R. D. Bailey (a)	Salford - Bonfire Night (Oil)	250
160. R. D. Bailey (a)	Demolition Site, Salford (Oil)	120
161. R. D. Bailey (a)	Two Figures in the Snow (Salford) (Oil)	105
162. G. J. Drought (A)	Pulley House (W/Col.)	30
163. G. J. Drought (A)	Farm (W/Col.)	16
164. R. D. Bailey (a)	Winter Evening, Trafford Park (Oil)	140
165. R. Scarff	Castle Street, Conwy (Inks)	40
166. M. della R. Whitehead (Mrs) (A)	Sue (Terra-cotta Sculpture)	35

LANTERN ROOM

167. R. P. P. Hore (a)	Drawing (Pencil)	30
168. G. Dawson (Mrs Woodruff) (A)	Snowdon and the Vale of Llanberis (W/Col.)	21
169. G. Dawson (Mrs Woodruff) (A)	Morning Glories and Honeysuckle (W/Col.)	26
170. M. L. Jaggar (Mrs) (A)	Estepana (Sketch)	16
171. P. A. Bowen (a)	Fire Hydrant (Mixed)	25
172. M. L. Jaggar (Mrs) (A)	S. Spain (Sketch)	15
173. P. A. Bowen (a)	Sunday Pilgrim (Mixed)	35
174. E. J. Dummett (A)	Dance Mutate (Oil)	150
175. P. A. Bowen (a)	Two People (Wax)	45
176. V. J. Wilson (A)	Water and Rocks, Cotehele (Conte Crayon)	25
177. J. R. Webster (A)	Penmon Point (Etching & Aqu.)	40
178. K. I. Greenwood	Farm at Llanellan (Silk Screen)	20
179. R. Burrows (a)	The Pond (Dyes & Acr.)	35
180. R. P. P. Hore (a)	Drawing (Pencil)	30
181. M. Mostyn (Mrs Fuller) (A)	Candle Mass (Oil)	75
182. R. P. P. Hore (a)	Drawing (Pencil)	30
183. F. Malins (A)	Lefort, Dordogne (Gouache)	35
184. J. M. Moorhouse	Evening, Sliema Creek, Malta (Acrylic)	30
185. H. L. Adamson (A)	Destiny & Survival Amongst the Hills(W/Col.)	135
186. A. Burgess Sharrocks (A)	Derwen Deg (Oil)	60

SMALL KITCHEN

187. P. S. Draper	Oberhofen, Lake Thun (Oil)	85
188. J. M. Moorhouse	Old Mill, Rossett (Pastel)	30
189. B. Bruce (Mrs)	Stable Loft (W/Col.)	30
190. G. Dawson (Mrs Woodruff) (A)	Treetops, Kenya - Where Princess Elizabeth became Queen, Feb.5/6th, 1952 (Oil)	46

191. D. M. Barber (Miss)	Exodus from the Ark (Oil)	450
192. E. Spencer (Mrs)	Winter Afternoon (Oil)	21
193. G. Mervin	Alley in Marrakesh (Oil)	100
194. G. Dawson (Mrs Woodruff) (A)	The Tholos, Delphi (W/Col.)	50
195. N. Knight (Mrs)	Trevor Brown (Oil)	275
196. M. L. Williams (Mrs)	From a Cottage Garden (Mixed)	32

GREAT (WEST) KITCHEN

197. A. G. Smethurst (Mrs)	Autumn, Conwy Valley (W/Col.)	18
198. J. O. Hughes	Niarbyl Bay, I.O.M. (W/Col.)	35
199. V. Pownall (Mrs)	Peasants Harvesting (Oil)	40
200. J. Wheeler (Mrs)	Snowdon Horseshoe (Pastel)	75
201. H. L. Adamson (A)	Not in Use (Oil)	40
202. E. Chiverton (Mrs)	Winter Evening, Llanddwyn Island (Oil)	50
203. H. Titherley (Mrs)	Garden Gates (Oil)	30
204. V. Pownall (Mrs)	Old Barges, Maritime Museum (Oil)	70
205. R. Cooper	Tryfan in Winter Raiment (Acrylic)	30
206. N. F. S. Ruscoe	May Blossom with Snowdon Range (Oil)	50

ROYAL CAMBRIAN ACADEMY OF ART COURSES

THE SUMMER ART COURSE commences Thursday, 2nd June 6—9.30 p.m. and each Thursday evening thereafter up to, and including 5th August. Initial meeting and enrolment: Victoria Gallery, Plas Mawr.

WINTER COURSES for Adults from October to March are held in the Victoria Gallery at Plas Mawr each Thursday evening 5.30 — 7.30 or 7.30 — 9.30 p.m.

PLEASE NOTE: Entrance to the Victoria Gallery for all Classes is from the rear of the building in Chapel Street.

For further information please contact: The Curator/Secretary (Mr L. H. S. Mercer) Tel: 3413

As part of its educational programme for 1977 The Royal Cambrian Academy of Art is presenting AN AUTUMN SCHOOL IN EXPERIMENTAL FILM & VIDEO — A non-residential course for both the uninitiated and the experienced. Organising Tutor: RAY FIELDS and other Resident Tutors JACK JAMES and DUNCAN CURTIS. The course will run from 17th to 24th September and the fee is £14 which includes tuition, use of studios and facilities and occasional refreshments. Further information and a list of suitable accommodation can be obtained from THE AUTUMN SCHOOL SECRETARY, PLAS MAWR, HIGH STREET, CONWY.

ACADEMICIANS

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BALLARD, A., 11 Airlie Road, Hoyle, Cheshire	
BARRON, D., Caerau Farm, Trapp, Llandeilo, Dyfed	
BLACKBURN, Miss M., The Bend, Village Road, West Kirby, Cheshire	
BOSWELL, W. A., 24 Hilltop View Road, Borrass Park, Wrexham	82
BRADLEY, F., Spring Cottage, Maynestone Road, Chinley, Derbyshire	
BUTLER, G. A., 4 Princes Avenue, West Kirby, Cheshire	17, 41, 49, 58
CONNELLY, P. C., 35 Eggbridge Lane, Waverton, Cheshire	
DAVID, I., Solva House, New Road, Deri, Bargoed, Glamorgan	27, 28, 75
DROUGHT, G. J. 46, East Lancashire Road St. Helens, Lancs.	141, 155, 162, 163,
DUMMETT, E. J., Noddfa, Coed Gwydyr, Trefriw, Gwynedd	1, 8, 14, 18, 174
EGGINTON, F. J., The Mill, Dunfanaghy, Co. Donegal, Eire	97, 99, 110
FIELDS, R. H., The Cottage, 64 High Street Weaverham, Cheshire	25
FORREST, E. V., 37 Johnson Road, Birkenhead, Cheshire	3, 7, 10, 13, 51, 55
HARRIES, H., A.T.D., V.P.R.C.A., Glan Aber, Buarth Road, Aberystwyth, Dyfed	54, 80, 84, 114, 118
HOBART, J., Y Wern, Hwfa Road, Bangor, Gwynedd	
JAGGAR, Mrs. M., Cross Efa, Rhydwyn, Nr. Holyhead, Anglesey	170, 172
JAMESON, K. A., 111 Hayes Way, Beckenham, Kent	
JARDINE, G. W., 19 Barmouth Road, Wallasey, Cheshire	
KINMONT, D. D., The Lent House, Clevedon Road, Flax Bourton, Bristol	
LEK, K., S.W.D., Studio House, The Bryn Beaumaris, Anglesey	15, 16, 23, 24, 42, 79
LEWIS, C. C. S., 21 Stocks Lane, Chester	122, 133, 137, 139, 145, 147
MALINS, F., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill, Surrey	183

MALINS, Mrs. M., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill, Surrey	50, 107, 108, 112, 113
MATTHEWS, A. E., 16 Warren Road, Rugby Warwickshire	67, 71, 94
McINTYRE, D., R.I., S.M.A., 3 Waen-y-pandy Tregarth, Bangor, Gwynedd	6, 9
MOSTYN, Miss M., 3 Seagull House, The Wharf, St. Ives, Cornwall	26, 181
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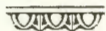
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