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Royal Cambrian Academy of Art

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96th Annual Summer Exhibition

11th June to 9th September, 1978

PLAS MAWR, CONWY

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RESTORATION OF PLAS MAWR. The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from Aberconwy Borough Council, Gwynedd County Council; past and present Mayors of Conwy, Llandudno, Aberconwy and Colwyn Bay, and the assistance received from Chase Charity, Marks & Spencer, the Liverpool Post and other organisations.

ROYAL CAMBRIAN ACADEMY ART CLASSES. These classes in drawing and painting from life and still life are for adults during the winter months, beginning in October, and summer classes from June to August. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Summer Exhibitions may obtain a Schedule Form from the Curator during the month of March.

DAMAGE TO BUILDING. The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the wood-work, and also in minimising the spread of litter.

CLOAKROOMS for ladies and gentlemen are provided off the Victoria Gallery.

TEAS AND LIGHT REFRESHMENTS. These are available in the Great Kitchen July to September.

SMOKING. In view of the danger from fire, **SMOKING IS ONLY ALLOWED IN THE TEA ROOM.**

GUIDES TO THE BUILDING. These may be obtained from the Reception Desk. Postcards are also on sale.

THE SAXON BARTON PRIZE. This is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist who is not a member of a recognised Academy of Art or Art Society, and under 30 years of age, with the object of encouraging such artists to exhibit their work.

NOTICE TO PURCHASERS. The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance before the picture is moved. **IN SPECIAL CIRCUMSTANCES** pictures may be removed before the end of the exhibition.

The price in the Catalogue includes the frame, except where otherwise stated.

A Red Star on a Picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

PLEASE NOTE: WE HAVE A WIDE SELECTION OF WORKS STORED. THESE MAY BE VIEWED ON REQUEST TO THE CURATOR.

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An Academy of Art is a free association of its members, not seeking to present particular dogmas, and the perceptive visitor takes time and leisure to search through the bewildering variety of visual ideas, with the reward of finding works which invoke a response, making a link with the artists' mood and ideas and perhaps leading to a purchase which will prove life-long in its satisfaction.

The Royal Cambrian Academy of Art was formed in 1881 from a nucleus of artists working in the Conwy Valley and its headquarters have been in Plas Mawr since 1884. It may safely be claimed that had it not been for the Academy the unique mansion would today have been in ruins. In recent years it has been aided in its effort to restore the building by several benefactors, to whom we express our gratitude for their help.

Whereas the Academy traditionally held only one exhibition annually it now sponsors several, including the showing of important works from outside, individual members' work and works on specific themes. It is extending its activities to include "The Friends of Plas Mawr" about which the Curator, Mr L. H. S. Mercer, will provide information.

In this happy liaison between architectural heritage and contemporary art plus a developing local involvement, the Academy looks forward to the future optimistically.

Thank you for visiting this exhibition.
JACK SHORE, PRESIDENT.

CATALOGUE

VICTORIA GALLERY

		£
1. C. Williams (a)	Inula Flowers (Oil)	30
2. J. Shore (President)	Summer Beach (Mixed)	100
3. W. A. Boswell (A)	Still Life (Oil)	25
4. W. A. Boswell (A)	The Picnic (Oil)	40
5. J. Shore (President)	Into the Garden (Vinyl)	100
6. C. C. S. Lewis (A)	Timothy (Oil)	NFS
7. K. J. Gardner (a)	Boat Re-Building, Birkenhead (Oil)	120
8. E. V. Forrest (A)	Jones the Roof Starts Work (Oil)	NFS
9. J. F. Smout (A)	Lifescape (Oil)	75
10. The Late P. C. Connelly (A)	Wet Stones, Capel Curig (loaned by Mrs Margaret Connelly) (Acrylic)	NFS
11. E. J. Dummett (A)	The Tall Girl (Oil)	NFS
12. E. V. Forrest (A)	The Ice Cream Van (Oil)	NFS
13. J. E. Scott (A)	Llyn Peris (Oil)	125
14. M. E. Ayrton (Mrs) (A)	Moel Elwyn, Merioneth (Oil)	55
15. M. Malins (Mrs) (A)	Flemish Weavers Cottages, Dedham (Oil)	75
16. J. Hobart (A)	Raised Beach No. 1 (Oil and Collage)	180
17. H. Harries (Vice-President)	Cranes, Alexandra Dock (Acrylic)	25
18. J. F. Smout (A)	Composition (Oil)	35
19. A. Burgess Sharrocks (P.P.R.C.A.)	Pink Farm, Little Orme (Oil)	25
20. M. E. Ayrton (Mrs) (A)	Castel Sardo, Sardinia (Oil)	70
21. E. V. Forrest (A)	No Wind, Penmaenmawr (Oil)	NFS
22. E. J. Siseman (a)	Rocks at Calgary, Mull (Oil)	60
23. J. Roberts (Mrs)	Portrait (Oil)	20
24. E. V. Forrest (A)	The Red Sail (Oil)	NFS
25. The Late P. C. Connelly (A)	Snow Fall in Waverton (loaned by Stephen Connelly) (Acrylic)	NFS
26. The Late P. C. Connelly (A)	Peeping in to see what Maggie's Dreaming (loaned by Mrs Margaret Connelly) (Oil)	NFS
27. E. J. Dummett (A)	Teenager—Wales (Oil)	NFS
28. A. Burgess Sharrocks (A)	Conwy Mountain, Spring (Oil)	32
29. W. A. Boswell (A)	Honesty and Pebbles (Oil)	30
30. T. Nash (A)	Wing Off (Cryla)	75
31. Illtyd David (A)	Selling the Christmas Champion (Oil)	NFS
32. A. Burgess Sharrocks (A)	After Summer Storm, Deganwy (Oil)	38
33. G. A. Butler (A)	Townscape, Birkenhead (Oil)	50
34. W. Birkenhead	The Bedsit girls (Oil)	150
35. The Late P. C. Connelly (A)	Slate Wall, Blaenau Ffestiniog Quarry (loaned by Mrs. Margaret Connelly) (Oil)	NFS
36. E. V. Forrest (A)	Liverpool Waterfront (Oil)	NFS
37. G. W. Jardine (A)	Fabulous City (Oil)	250
38. R. H. Fields (A)	"Life", Plas Mawr (Oil)	70
39. R. H. Fields (A)	Rusty's Thrash (Oil)	75
40. E. V. Forrest (A)	Breakers, Dinas Dinlle (Oil)	NFS
41. G. A. Butler (A)	New Brighton Pier (Oil)	70
42. K. J. Gardner (a)	Road to Cilcain (Oil)	70
43. C. C. S. Lewis (A)	In the Garden (Oil)	75
44. T. Nash (A)	Winter Yellow (Cryla)	60
45. E. J. Siseman (a)	Bunessan, Mull (Oil)	50

46. A. B. Goble (a)	June (Oil)	180
47. T. Nash (A)	Late Blue (Cryla)	75
48. E. J. Siseman (a)	Across the Sound of Mull (Oil)	70
49. G. A. Butler (A)	Birkenhead Dock (Oil)	45
50. Hywel Harries (Vice-President)	Ceredigion Village (Acrylic)	30
51. M. Jaggar (Mrs) (A)	Church Bay, Anglesey (Oil)	20
52. E. J. Dummett (A)	By the River (Oil)	500
53. M. Blackburn (Miss) (A)	Deeside Nocturne (Polymer)	35
54. Hywel Harries (Vice-President)	Mill Street Corner, Aberystwyth (Acrylic)	30
55. G. Pritchard (A)	Bwthyn (Oil)	100
56. M. E. Ayrton (Mrs) (A)	Rhyd-Ddu, Snowdonia (Oil)	60
57. G. Pritchard (A)	Mor a Creigias (Oil)	60
58. R. S. Dawson	Y Fachwen (Oil)	125
59. C. Williams (Miss) (a)	Y Beibl (Oil)	75
60. A. Hind (Mrs) (a)	Gorse (Oil)	120
61. G. A. Butler (A)	Bidston Dock (Oil)	35
62. D. Bates (Miss)	Llangynidr (Oil)	130
63. K. Lek (A)	November Sea (Oil)	90
64. C. Williams (Miss) (a)	Sister Victoire, Sister of Nazareth (Oil)	100
65. G. Pritchard (A)	Eglwys (Oil)	75
66. M. E. Ayrton (Mrs) (A)	Llyn Ogwen (Oil)	45
67. Illtyd David (A)	Now What's the Betting? (Oil)	230
68. H. Harries (Vice-President)	Vessel with Red Sky (Acrylic)	35
69. K. Lek (A)	Storm over Beaumaris (Oil)	70
70. K. J. Gardner (a)	St. Tudwal's Islands, Abersoch (Oil)	70
71. G. Pritchard (A)	Ffarm, Sir-Fon (Oil)	75
72. E. J. Dummett (A)	The Dolls (Oil)	NFS
73. H. Harries (Vice-President)	Aberystwyth Harbour (Acrylic)	25
74. A. Hind (Mrs) (a)	Lane to Dulas (Oil)	100
75. G. Pritchard (A)	Cefn Tai (Oil)	85
76. M. Blackburn (Miss) (A)	Castle Street, Conwy (Polymer)	50
77. H. L. Adamson (A)	Entrance to a Glen (Oil)	55
78. A. Hind (Mrs) (a)	Wall, Mynachdy (Oil)	90

WYNNE ROOM

79. P. Prendergast (a)	Penrhyn Quarry, Evening in January (PVA)	120
80. P. Prendergast (a)	Tree in Summertime (PVA)	NFS
81. C. Politis (Mrs)	She Came to a Sticky End (Plaster for Bronze)	150
82. K. J. Gardner (a)	Garth Farm, Capel Curig (Oil)	120
83. K. Lek (A)	Waste Land (Oil)	150
84. A. B. Goble (a)	Figure Study (Oil)	180

QUEEN'S BEDROOM

85. G. C. Potts (Canon)	The Mawddach and Cader Idris (W/Col.)	30
86. H. L. Adamson (A)	Golden Showers (W/Col.)	40
87. R. P. P. Hore (A)	Horseshoe Pass (Mixed)	150
88. R. D. Bailey (A)	Tea Time for Baby Charles (Oil)	300
89. G. C. Potts (Canon)	Snowdon and Llyn Mymbyr (W/Col.)	30
90. J. P. Harnwell	Regatta (W/Col.)	100
91. J. Shore (President)	Yellow Bowl (Vinyl)	50
92. W. Selwyn (A)	Uprooted Tree (Mixed)	120

93. K. Lek (A)	Shopping (W/Col.)	75
94. L. Hart (Mrs)	Llyn Mymbyr (Oil)	40
95. K. Lek (A)	Shopping (Oil)	70
96. E. Scott Jones (A)	Capstan at Dukes Dock (W/Col.)	120
97. R. J. Ostle (A)	Old Mill and Bridge, Conwy Valley (Mixed)	45
98. R. J. Ostle (A)	Church of St. Mair, Beddgelert (Mixed)	60
99. F. A. Cockle (Mrs)	Autumn (W/Col.)	40

RECEPTION ROOM

100. P. Jenkins (Mrs) (a)	The Bridge, Portdinorwic (W/Col.)	40
101. H. Lek (a)	Passages (Gouache)	45
102. H. Lek (a)	Burlesque (Gouache)	50
103. P. Jenkins (Mrs) (a)	South Stack Lighthouse (W/Col.)	40
104. G. Ball (a)	The Milking Shed (W/Col.)	42
105. J. R. Webster (A)	Tan-y-Bwlch, above Rachub (Etching and Aquatint)	25
106. A. Mumford (Mrs)	February Snow (W/Col.)	30
107. P. Jenkins (Mrs) (a)	Bridge at Ogwen Bank (W/Col.)	40
108. T. Nash (A)	Down Coast (Cryla)	75
109. C. C. S. Lewis (A)	Resting (Pen Drawing)	25
110. J. R. Webster (A)	Rachub in the Snow (Brush and Wash Drawing)	35
111. P. Jenkins (Mrs) (a)	Boat Yard (W/Col.)	40
112. R. J. Ostle (A)	Rocks and Trees, Conwy Valley (Mixed)	45
113. H. Lek (a)	Street (Gouache)	60
114. V. J. Wilson (A)	Reeds and River, Cotehole (W/Col.)	40
115. J. S. L. Yates	Disused Slate Quarry, Rachub (W/Col.)	30
116. J. Hobart (A)	Mine Tip, Llanrwst (Gouache)	40
117. J. Hobart (A)	West Angle Cottage, Pembs. (W/Col.)	50
118. C. C. S. Lewis (A)	In the Garden (Pencil and Crayons)	35
119. R. D. Bailey (A)	Donkey Ride, Llandudno Beach (Oil)	275
120. R. D. Bailey (A)	Figures on the Beach, Llandudno (Oil)	275
121. P. R. Bowen (a)	Drawing for Portable Shrine (Mixed)	125
122. D. McIntyre (A)	Estuary No. 2 (Drawing)	45
123. D. Hillhouse (a)	Burton Point (W/Col.)	20
124. G. J. Drought (A)	Old Forge, Penmaenmawr (W/Col.)	25
125. W. Selwyn (A)	Rheilffordd Ffestiniog (Mixed)	85
126. H. Lek (a)	Enigma Variation (Gouache and Ink)	45
127. D. Hillhouse (a)	Beeston 2 (Oil)	35
128. H. Lek (a)	Enigma Variation (Gouache)	65
129. R. D. Bailey (A)	Mary (Pastel)	NFS
130. H. Lek (a)	Enigma Variation (Gouache)	50
131. D. Hillhouse (a)	Beeston 1 (Oil)	35
132. G. J. Drought (A)	Inclines, Penmaenmawr (W/Col.)	24
133. W. Selwyn (A)	Harbwr (Oil)	85
134. D. Hillhouse (a)	Welsh Farm (W/Col.)	40
135. M. Blackburn (Miss) (A)	Deganwy Creek (Gouache)	12
136. C. M. Pickering (Miss) (a)	Summerhill 1 (Pencil)	15
137. C. M. Pickering (Miss) (a)	Summerhill 2 (Pencil)	15
138. C. M. Pickering (Miss) (a)	View from Old Farm (Oil)	20
139. V. J. Wilson (A)	Hedgerow, St. Mellion (W/Col.)	40
140. P. Jenkins (Mrs) (a)	The Greenhouse, Durness (W/Col.)	40

141. J. Hobart (A)	Mine Tip, Parys (Ink and W.Col.)	50
142. R. H. Fields (A)	Young Girl (Loaned by Mrs Peter Connelly) (Oil Pastel)	NFS
143. D. Hillhouse (a)	Mouldsworth, Near Chester (Oil)	40
144. P. Jenkins (Mrs) (a)	Dale Village, Pembrokeshire (W/Col.)	35
145. H. L. Adamson (A)	Seashore Pattern (W/Col.)	50
146. D. McIntyre (A)	Estuary No. 1 (Drawing)	45
147. C. C. S. Lewis (A)	Apple Tree (Ink and Acrylic Gouache)	60
148. H. L. Adamson (A)	The Takeover (W/Col.)	50
149. R. J. Ostle (A)	The Rusty Shed (Mixed)	60
150. J. R. Webster (A)	Tryfan, or Queen Victoria in Repose (Etching and Aquatint)	30
151. Denise Bates (Miss)	Lords and Ladies (Tempera)	95
152. G. Ball (a)	The Ogwen, Bethesda (W/Col.)	42
153. G. J. Drought (A)	Through the Old Oak Forest, Penmaenmawr (W/Col.)	45
154. G. Ball (a)	Interior with Tractors (W/Col.)	45
155. G. Dawson (Mrs Woodruff) (A)	Mt. Kenya from Teliki Valley (W/Col.)	48
156. H. L. Adamson (A)	Break in the Stormclouds, Callander (W/Col.)	50

LANTERN ROOM

157. L. Hart (Mrs)	Evening Light (W/Col.)	20
158. G. G. Roberts (Mrs) (a)	Moorland, Deiniolen (Acrylic)	30
159. J. R. Webster (A)	View towards St. Annes Church, Bethesda (Brush Drawing)	25
160. G. W. Jardine (A)	Panorama of Snowdonia (Gouache)	30
161. F. J. Egginton (A)	Travassack, Near Constantine, Cornwall (W/Col.)	75
162. F. J. Egginton (A)	Belstone Tor, Dartmoor (W/Col.)	110
163. R. P. P. Hore (A)	Lead Mine, Snowdonia (Mixed)	100
164. J. S. L. Yates	Snow on Carnedd y Filiast (W/Col.)	30
165. V. J. Wilson (A)	Roadside Trees Near St. Mellion (W/Col.)	40
166. G. Dawson (Mrs Woodruff) (A)	The Coral Garden, W.1. (W/Col. on Linen Paper)	25
167. G. Dawson (Mrs Woodruff) (A)	Fishermans Beach, Nazare, Portugal (W/Col.)	40
168. F. W. Moran	Mull Stones (Acrylic)	150
169. F. W. Moran	Villa (Acrylic)	150
170. M. Blackburn (Miss) (A)	Daisy Flowerpiece (Gouache)	12
171. G. Dawson (Mrs Woodruff) (A)	Morning Glories and Wisteria (W/Col.)	45
172. G. G. Roberts (Mrs) (a)	Penmon (Acrylic)	35
173. G. G. Roberts (Mrs) (a)	Snowdonia (acrylic)	40
174. G. W. Jardine (A)	Waterfall near Ffestiniog (Gouache)	30
175. J. Hobart (A)	Across the Conwy Valley (Gouache)	40
176. D. M. Hall (Mrs)	Reflections (Oil)	60
177. J. Hobart (A)	Oregon Twist (<i>Oregon Twister</i>) (Gouache)	50
178. A. Mumford (Mrs)	The Barn Doors (W/Col.)	35

SMALL KITCHEN

179. F. J. Egginton (A)	Setley Common (W/Col.)	75
180. F. J. Egginton (A)	Boldre, Near Lymington (W/Col.)	110
181. C. Williams-Ellis (Mrs)	The White Valley (W/Col.)	35
182. V. J. Wilson (A)	Winter Trees, St. Mellion (W/Col.)	35

184. W. Selwyn (A)	Pont Borth (W/Col.)	85
185. E. Scott Jones (A)	Capstan at Canning Dock (W/Col.)	60
186. E. Scott Jones (A)	Lydiate Hall, Lancashire (Etching)	20
187. R. P. P. Hore (A)	Moel Siabod, Snowdonia (Mixed)	75
188. R. J. Ostle (A)	In a Wood Near Roewen (Mixed)	45
189. J. R. Webster (A)	Fford Ffrydlas, Bethesda (Brush and Wash Drawing)	35
190. C. C. S. Lewis (A)	Apple Tree (Etching)	30
191. H. L. Adamson (A)	Obsolete and Overgrown (W/Col.)	55
192. W. Selwyn (A)	Niwl a Glaw, Nantlle (Mixed)	75
193. G. J. Drought (A)	Fragments (Etching)	21

ROYAL CAMBRIAN ACADEMY OF ART COURSES

THE SUMMER ART COURSE commences Thursday, June 8th—6.30 - 9.30 and each Thursday evening thereafter for 12 weeks, up to and including August, 24th. Tuition will be given in Portrait, Figure and Landscape Painting, with a Model attending each week. Initial meeting and enrolment: Victoria Gallery, Plas Mawr.

WINTER COURSES from October to March are held in the Victoria Gallery at Plas Mawr each Thursday evening 5.30—7.30 or 7.30—9.30.

PLEASE NOTE: Entrance to the Victoria Gallery for all classes is from the rear of the building in Chapel Street.

For further information please contact: The Curator/Secretary (Mr L. H. S. Mercer)
Tel: 3413

ACADEMICIANS

ADAMSON, H. L., Glan Afon, Fairy Glen Road, Penmaenmawr, Gwynedd	77, 86, 145, 148, 156, 191
AYRTON, Mrs. M. E., The Anchorage, Queen's Road, Wirral, Merseyside	14, 20, 56, 66
BAILEY, R. D., Treasure Cottage, 115 Glan-y-Mor Road, Penrhyn Bay	88, 119, 120, 129
BARRON, D., Caerau Farm, Trapp, Llandeilo, Dyfed	
BLACKBURN, Miss. M., The Bend, Village Road, West Kirby, Cheshire	53, 76, 135, 170
BOSWELL, W. A., 24 Hilltop View Road, Borrass Park, Wrexham	3, 4, 29
BUTLER, G. A., 4 Princes Avenue, West Kirby, Cheshire	33, 41, 49, 61
THE LATE P. C. CONNELLY, 35 Eggbridge Lane, Waverton, Cheshire	10, 25, 26, 35

CRABTREE, J., Rockcliffe, 66 Redbrink Crescent, Barry Island, South Glamorgan	
DAVID, I., Solva House, New Road, Deri, Nr. Bargoed, Glamorgan	31, 67
DROUGHT, G. J., 46 East Lancashire Road, St. Helens, Lancs.	124, 132, 153, 193
DUMMETT, E. J., Noddfa, Coed Gwydyr, Trefriw, Gwynedd	11, 27, 52, 72
EGGINTON, F. J., The Mill, Dunfanaghy, Co. Donegal, Eire	161, 162, 179, 180
FIELDS, R. H., The Cottage, 64 High Street Weaverham, Cheshire	38, 39, 142
FORREST, E. V., Bryn Rodyn, School Hill, Trefriw, Gwynedd	8, 12, 21, 24, 36, 40
HARRIES, H., A.T.D., V.P.R.C.A., Glan Aber, Buarth Road, Aberystwyth, Dyfed	17, 50, 54, 68, 73
HOBART, J., Y Wern, Hwfa Road, Bangor Gwynedd	16, 116, 117, 141, 175, 177
HORE, R. P. P., 65 Parkgate Road, Chester	87, 163, 187
JAGGAR, Mrs. M., Croes Efa, Rhydwyndy, Nr. Holyhead, Anglesey	51
JAMESON, K. A., 111 Hayes Way, Beckenham, Kent	
JARDINE, G. W., 119 Barmouth Road, Wallasey, Cheshire	37, 160, 174
KINMONT, D. B., The Lent House, Clevedon Road, Flax Bourton, Bristol	
LEK, K., S.W.D., Studio House, Y Bryn, Beaumaris, Anglesey	63, 69, 83, 93, 95
LEWIS, C. C. S., 21 Stocks Lane Chester	6, 43, 109, 118, 147, 190
MALINS, F., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill Surrey	
MALINS, Mrs. M., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill, Surrey	15
MATTHEWS, A. E., 16 Warren Road, Rugby Warwickshire	
McINTYRE, D., R.I., S.M.A., 3 Waen-y-pandy, Tregarth, Bangor, Gwynedd	122, 146
NASH, T., Clydfan, Clarence Road, Llandeilo, Dyfed	30, 44, 47, 108
OSTLE, R. J., Plas Penisarnant, Nant Ffrancon, Bethesda, Gwynedd	97, 98, 112, 149, 188
PRITCHARD, G., The Old Vicarage, Norton Canon, Herefordshire	55, 57, 65, 71, 75
RICHARDS, A. J., 4 North Avenue, Exeter, Devon	
ROBERTS, W., 10 Bilton Road, Neath, West Glamorgan	
SCOTT, J. E., Drws-y-Nant, Bronwylfa Road, Legacy, Wrexham, Clwyd	13

SCOTT-JONES, E., 18 The Fairway, West Derby, Liverpool 12	96, 185, 186
SELWYN, W., 12 Aelygarth, Caernarfon, Gwynedd	92, 125, 133, 184, 192
SHARROCKS, A. BURGESS, P.P.R.C.A., R.A.S., M.B.O.U., Cogwrn, Sychnant Pass, Conwy Gwynedd	19, 28, 32
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