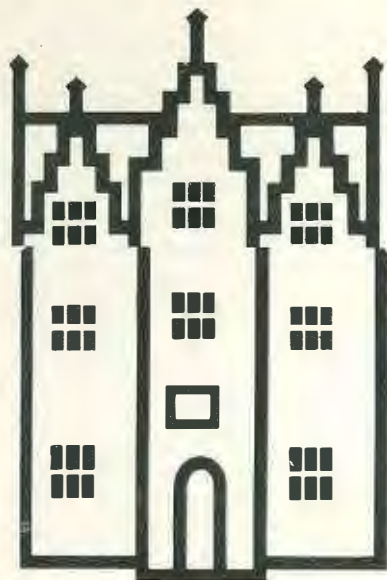


Royal Cambrian Academy of Art

PATRON: HER MAJESTY QUEEN ELIZABETH, THE QUEEN MOTHER



98th Annual Summer Exhibition

8th June to 13th September, 1980

PLAS MAWR, CONWY

Telephone: Conwy 3413

RESTORATION OF PLAS MAWR. The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Llandudno, Aberconwy and Colwyn Bay, and the assistance received from the Liverpool Post and other organisations.

ROYAL CAMBRIAN ACADEMY ART CLASSES. These classes in drawing and painting from life and still life are for adults during the winter months, beginning in October, and summer classes from June to September. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Summer Exhibitions may obtain a Schedule Form from the Curator during the month of March.

DAMAGE TO BUILDING. The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS for ladies and gentlemen are provided off the Victoria Gallery.

TEAS AND LIGHT REFRESHMENTS. These are available in the Great Kitchen July to September.

SMOKING. In view of the danger from fire, **SMOKING IS ONLY ALLOWED IN THE TEA ROOM.**

GUIDES TO THE BUILDING. These may be obtained from the Curators' Office. Postcards are also on sale.

NOTICE TO PURCHASERS. The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance before the picture is moved.

IN SPECIAL CIRCUMSTANCES pictures may be removed before the end of the exhibition.

The price in the Catalogue includes the frame, except where otherwise stated.

A Red Star on a Picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

PLEASE NOTE: WE HAVE A WIDE SELECTION OF WORKS STORED. THESE MAY BE VIEWED ON REQUEST TO THE CURATOR.

COUNCIL 1980

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 1980 J. SHORE, P.R.C.A.
 E. J. DUMMETT, R.C.A.
 E. V. FORREST, R.C.A.

CATALOGUE

(A) ACADEMICIAN (a) ASSOCIATE

| VICTORIA GALLERY | | £ |
|------------------------------|--|-----|
| 1. A Burgess Sharrocks (A) | Water Meadows, Near Llanrwst (Oil) | 35 |
| 2. J. Shore (President) | Late September (Mixed & Collage) | 150 |
| 3. M. E. Ayrton, Mrs (A) | Bwlch-y-Groes (Oil) | 55 |
| 4. L. Carroll (a) | Llanberis Pass (Oil) | 100 |
| 5. J. Ravenscroft, Miss (a) | Portrait of Bernard Worrall (Oil) | 40 |
| 6. H. L. Adamson (A) | Pathway from the Fairy Glen, Dwygyfylchi (Oil) | 75 |
| 7. G. A. Butler (A) | Coastline, North Cornwall (Oil) | 50 |
| 8. L. Carroll (a) | Man with Dog (Oil) | 50 |
| 9. G. A. Butler (A) | Woodland, Winter (Oil) | 90 |
| 10. G. D. Wilson (A) | Still Life in Greys, Greens & Whites (Oil) | 400 |
| 11. G. D. Wilson (A) | Six o'clock News—Brimstage (Oil) | NFS |
| 12. E. J. Dummett (A) | The Receding Light (Oil) | NFS |
| 13. L. Carroll (a) | Artist & Model (Oil) | 50 |
| 14. M. E. Ayrton, Mrs (A) | Falls near Ffestiniog (Oil) | 40 |
| 15. D. B. Kinmont (A) | Painting (Oil) | 150 |
| 16. W. Roberts (A) | Farmer "C" (Oil) | 95 |
| 17. D. W. Griffith, Mrs | Promise You'll Tend My Garden (Oil) | 70 |
| 18. G. A. Butler (A) | Derelict Lock Keeper's Office, Birkenhead (Oil) | 50 |
| 19. L. Carroll (a) | Beach Scene (Oil) | 100 |
| 20. G. A. Butler (A) | Liverpool Townscape (Oil) | 80 |
| 21. A. Burgess Sharrocks (A) | Summer, Conwy Valley (Oil) | 35 |
| 22. M. E. Ayrton, Mrs (A) | St. Malo Harbour (Oil) | 85 |
| 23. E. V. Forrest (A) | Quay Pool, River Conwy, Llanrwst (Oil) | 100 |
| 24. E. J. Dummett (A) | Longing (Gouache) | 150 |
| 25. E. Scott-Jones (A) | Briars Brook 1 (Oil) | 60 |
| 26. M. E. Ayrton, Mrs (A) | Mykonos, Greece (Oil) | 70 |
| 27. E. V. Forrest (A) | After the Shower, Tal-y-Bont (Oil) | 150 |
| 28. E. J. Dummett (A) | Deborah Jayne Reid (Oil) | NFS |
| 29. W. Roberts (A) | Work in the Field (Oil) | 115 |
| 30. K. Lek (A) | Shopping (Oil) | 140 |
| 31. E. V. Forrest (A) | Penmaenmawr from St. Gwynans (Oil) | 90 |
| 32. W. Roberts (A) | Tales (Oil) | 220 |
| 33. G. Pritchard (A) | Farm Pump (Oil) | 100 |
| 34. R. J. Ostle (A) | Happy Day on Rhyl Sands—1933 (Acrylic) | 250 |
| 35. E. V. Forrest (A) | Buttercup Meadow, Llanrwst (Oil) | 100 |
| 36. G. A. Butler (A) | Still Life with Fish (Oil) | 90 |
| 37. G. G. Roberts, Mrs (a) | Aberffraw (Oil) | 35 |
| 38. W. Roberts (A) | Welsh Hillside (Oil) | 220 |
| 39. E. V. Forrest (A) | Autumn Afternoon, Penmaenan (Oil) | 150 |

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|--------------------------------|---|----------|
| 40. E. J. Dummett (A) | Peg of Liverpool (Oil) | NFS |
| 41. E. Scott-Jones (A) | Briars Brook 2 (Oil) | 60 |
| 42. M. E. Ayrton, Mrs (A) | Santornini, Thera (Oil) | 65 |
| 43. E. V. Forrest (A) | Fly Fisherman, Llyn Crafnant (Oil) | 100 |
| 44. C. Williams, Miss (A) | Portrait of Girl (Oil) | 120 |
| 45. D. M. Hall, Mrs | White Roses (Oil) | 30 |
| 46. J. Williams | Maenhir (Oil) | 250 |
| 47. H. L. Adamson (A) | Late Autumn, Sychnant (W/Col) | 50 |
| 48. R. J. Ostle (A) | Tobermory Quay (Mixed) | 75 |
| 49. J. Hobart (Vice-President) | Collioure (W/Col) | 55 |
| 50. D. McIntyre (A) | Figure in Bed No. 10 (Acrylic) | NFS |
| 51. K. Lek (A) | Shopping (W/Col) | 100 |
| 52. P. Jenkins, Mrs (A) | The Footbridge, Staithes (W/Col) | 35 |
| 53. G. J. Drought (A) | Rocks & Oaks (W/Col) | 65 |
| 54. G. Pritchard (A) | Landscape—Pembs (Mixed) | 80 |
| 55. R. D. Bailey (A) | West Shore, Llandudno (Oil) | 325 |
| 56. W. Selwyn (A) | Caernarfon Inner Relief Road (Mixed) | 120 |
| 57. D. Hillhouse (A) | River Eden, Kirkoswald (W/Col) | 60 |
| 58. J. Shore (President) | Arrangement on an Ochre Ground (Paint & Collage) | 100 |
| 59. D. McIntyre (A) | Figure in Bed No. 9 (Acrylic) | 45 |
| 60. D. Hillhouse (A) | Low Whita Barn, Swaledale (W/Col) | 75 |
| 61. K. Andrew (a) | Homeward (Col. Etching) Unframed | 55 46 |
| 62. G. J. Drought (A) | Penmaenmawr Lane (W/Col) | 57 |
| 63. G. G. Roberts, Mrs (a) | Aberdovey (Oil) | 32 |
| 64. N. Evans (a) | Door Boy (Oil) | 400 |
| 65. G. G. Roberts, Mrs (a) | Seascape with Figures (Oil) | 32 |
| 66. J. Ravenscroft, Miss (a) | Augusta (Oil) | 25 |
| 67. B. W. B. Wright, Ms. | The Old French Stove (Oil) | 45 |
| 68. D. W. Griffith, Mrs | Cannon's Gate, Beddgelert (Oil) | 40 |
| 69. E. J. Dummett (A) | Objects in Time (Oil) | NFS |
| 70. J. Ravenscroft, Miss (a) | May Flowers (Oil) | 35 |
| 71. J. F. Smout (A) | Interiors, Bryn Offa (Oil) | 75 |
| 72. G. G. Roberts, Mrs (a) | Amlwch (Oil) | 35 |
| 73. E. J. Dummett (A) | Figures on a Beach (Oil) | 500 |
| 74. K. Lek (A) | High Society (Oil) | 125 |
| 75. G. J. Drought (A) | Green Waters (Oil) Unframed | 80 60 |
| 76. J. Ravenscroft, Miss (a) | Menai Straits (Oil) | 30 |
| 77. J. Seymour, Mrs | Mozambique Mountains (Oil) | 60 |
| 78. J. Ravenscroft, Miss (a) | Portrait of Waveney (Oil) | 30 |
| 79. J. F. Smout (A) | Landscape Vertical (Oil) | 100 |
| 80. G. G. Roberts, Mrs (a) | Port Dinorwic (Oil) | 30 |
| 81. G. A. Butler (A) | Rusty Hub (Oil) | 70 |
| 82. G. G. Roberts, Mrs (a) | Seascape (Oil) | 32 |
| 83. D. B. Kinmont (A) | Boys Head (Oil) | 350 |

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|------------------------------|--------------------|-----|
| 84. J. Ravenscroft, Miss (a) | Snowdrops (Oil) | 35 |
| 85. N. Evans (a) | Coalface (1) (Oil) | 400 |

WYNNE ROOM

| | | |
|----------------------------------|--|-----|
| 86. G. Dawson (Mrs Woodruff) (A) | Elephants' Bathtime, Ceylon (W/Col) | 50 |
| 87. H. A. Axon | Yr Ardal Carchar, Beaumaris (Oil) | 65 |
| 88. D. Langley | Stoke Hill, Devon (Oil) | 70 |
| 89. G. Pritchard (A) | Pentra Pella (Oil) | 200 |
| 90. N. Evans (a) | Coalface (2) (Oil) | 400 |
| 91. D. Roberts | Hugh Pritchard, Esq., M.B.E. (Oil) | 100 |
| 92. L. Carroll (a) | Interior (Oil) | 45 |
| 93. B. Dutton | Artist's Mother (Oil) | 150 |
| 94. G. Dawson (Mrs Woodruff) (A) | Gorge on the River Tar, S. France (W/Col) | 40 |
| 95. K. Lek (A) | Oscar Davis—New Orleans (Oil) | 200 |
| 96. M. L. Jaggard, Mrs (A) | Borthwen, Anglesey (Oil) | 35 |

QUEEN'S BEDROOM

| | | |
|-----------------------------------|---|----------|
| 97. R. Martin | Regatta Turmoil (Oil) | 45 |
| 98. R. D. Bailey (A) | My Friend Bern (Pastel) | NFS |
| 99. K. Andrew (a) | The Old House (Col. Etching) Unframed | 37 29 |
| 100. H. L. Adamson (A) | Autumn Glow, Dwygyfylchi (W/Col) | 55 |
| 101. G. J. Drought (A) | Tree by Stream (W/Col) | 36 |
| 102. G. J. Drought (A) | Florentine Fountain (Etching) | 45 |
| 103. G. J. Drought (A) | Glenarm, N. Ireland (W/Col) | 48 |
| 104. D. M. Hall, Mrs | Rowarth Moor, Derbyshire (Oil) | 85 |
| 105. K. Lek (A) | Leroy Jones—New Orleans (Oil) | 90 |
| 106. R. D. Bailey (A) | Summer Landscape (Oil) | 150 |
| 107. M. Groarke | Salet (W/Col) | 120 |
| 108. E. Shaw | Llanrhos Road (W/Col) | 60 |
| 109. H. Steintal, Ms. | Three Plants (Gouache) | 60 |
| 110. G. Dawson (Mrs Woodruff) (A) | Upminster Mill, Essex, 1803 A.D. (W/Col) | 50 |
| 111. M. Byrom, Mrs | Old Mill, Crafnant (W/Col) | 40 |
| 112. J. Seymour, Mrs | Mangochi Scrub (Oil) | 40 |
| 113. G. Pritchard (A) | Penmon Common (Gouache) | 55 |
| 114. R. D. Bailey (A) | Bangor (Oil) | 205 |
| 115. M. W. Bennett, Mrs | Still Life (W/Col) | 120 |
| 116. E. M. Thomas, Miss | Cottage in North Wales (Acrylic) | 50 |
| 117. E. M. Thomas, Miss | Summer in Wales (Acrylic) | 50 |
| 118. H. L. Adamson (A) | Where the Grass Grows Greener (Pastel) | 50 |

RECEPTION ROOM

| | | |
|---------------------------------|--|----|
| 119. J. Shore (President) | Sleeping Figure (Drawing) | 50 |
| 120. J. Hobart (Vice-President) | Cork Oak Forest, Banyuls, Study No. 2 (W/Col) | 55 |

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| 121. J. Hobart (Vice-President) | Cork Oak Forest, Banuyls, Study No. 1 (W/Col) | 55 |
| 122. D. Hillhouse (A) | Hillside, Yorkshire (W/Col) | 65 |
| 123. K. Andrew (a) | Retreat (Col. Etching) Unframed | 46 38 |
| 124. D. Hillhouse (A) | Cheshire Plain (W/Col) | 45 |
| 125. D. Hillhouse (A) | Old Tractor, Yorkshire (W/Col) | 55 |
| 126. C. C. S. Lewis (A) | Rock Garden (Pen & Ink) | 30 |
| 127. D. Hillhouse (A) | The Banks of the Eden (W/Col) | 50 |
| 128. D. McIntyre (A) | The Large Tree (Acrylic) | 45 |
| 129. I. R. Cole (a) | Self Portraits (Oil Pastel) | NFS |
| 130. J. R. Webster (A) | Moorings, Port Penrhyn, Bangor (Acrylic) | 75 |
| 131. I. R. Cole (a) | Portrait (Oil Pastel) | NFS |
| 132. J. Hobart (Vice-President) | Cork Oak Forest, Banyuls, Study No. 3 (W/Col) | 55 |
| 133. J. Hobart (Vice-President) | Cork Oak Forest, Banyuls, Study No. 4 (W/Col) | 55 |
| 134. W. Selwyn (A) | Autumnal Still Life (Mixed) | 125 |
| 135. R. Burrows (a) | Creigiau Gleision, Crafnant (W/Col) | 70 |
| 136. R. P. P. Hore (A) | Drawing, Nude (Pencil) | 20 |
| 137. J. F. Smout (A) | Interiors, Preparatory Drawing (W/Col) | NFS |
| 138. J. R. Webster (A) | Repairs, Port Penrhyn, Bangor (Acrylic) | 60 |
| 139. R. Burrows (a) | Afon Conwy, Tal-y-Cafn (W/Col) | 70 |
| 140. D. E. Crichton (Mrs W. G. Smith) | Conwy in the Snow (Gouache) | 35 |
| 141. R. J. Ostle (A) | Tyn-y-Maes (Mixed) | 75 |
| 142. K. Andrew (a) | Amlwch Port (Col. Etching) Unframed | 55 46 |
| 143. A. Hind, Mrs (A) | Black Thorn (Pencil) | 50 |
| 144. G. Ball (A) | Break in the Clouds, Newborough (W/Col) | 35 |
| 145. K. Andrew (a) | Bygone Harvest (W/Col) | 180 |
| 146. G. Ball (A) | Bangor Pier & Penmaenmawr (W/Col) | 35 |
| 147. H. L. Adamson (A) | Cliffside Pattern (W/Col) | NFS |
| 148. A. Hind, Mrs (A) | Church, Llanfaethlu (Tempera/Pencil) | 50 |
| 149. P. Jenkins, Mrs (A) | Big Cedar, Grantley Hall (W/Col) | 40 |
| 150. A. Hind, Mrs (A) | Farm, Benllech (Tempera/Pencil) | 50 |
| 151. R. D. Bailey (A) | Beach Scene, Llandudno (Oil) | 180 |
| 152. P. Jenkins, Mrs (A) | Way Down to the Bridge, Staithes (W/Col) | 40 |
| 153. P. Jenkins, Mrs (A) | Broken Concrete, Staithes (W/Col) | 35 |
| 154. H. Lek (a) | Enigma (Gouache) | 70 |
| 155. K. Andrew (a) | Summer Place (Col. Etching) Unframed | 37 29 |

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| 156. A. E. Davies (a) | East Coast at Blakeney, Norfolk (W/Col) | 125 |
| 157. R. D. Bailey (A) | Cardiff Docks (Oil) | 205 |
| 158. H. Lek (a) | Maze (Dry Brush) | 75 |
| 159. G. Pritchard (A) | Llanddona (Gouache) | 50 |
| 160. G. Pritchard (A) | Tan Rallt Wen (Mixed) | 65 |
| 161. F. Monks | Washday, Ravenglass, Cumbria (Oil) | 95 |
| 162. E. Roberts | Old Copper Miner, Drws-y-Coed, Nantlle Valley (Etching) | 30 |
| 163. I. R. Cole (a) | Landscape 1 (Oil Pastel) | 45 |
| 164. R. P. P. Hore (A) | Drawing, Nude (Pencil) | 20 |
| 165. C. M. Davies, Mrs (C. Pickering) (a) | Masked Woman (Pencil) | NFS |
| 166. R. J. Ostle (A) | Joy Painting (Conte) | 30 |
| 167. I. R. Cole (a) | Vine Leaves (Oil Pastel) | 50 |
| 178. R. J. Ostle (A) | Moon over Ogwen Falls (Ink & Conte) | 30 |
| 169. I. R. Cole (a) | Landscape 2 (Oil Pastel) | 70 |
| 170. R. J. Ostle (A) | Trees at the Plas (Ink & Conte) | 30 |
| 171. J. Hobart (Vice-President) | Sea Study, Port Vendres (W/Col) | 55 |
| 172. C. M. Davies, Mrs (C. Pickering) (a) | The Hat (Pencil & Paint) | NFS |
| 173. J. Shore (President) | Still Life (Drawing) | 40 |
| 174. M. Edwards, Mrs | Taking Home the Catch (Mahogany) | 150 |
| 175. G. Sharp, Mrs | Daisies (Oil) | 30 |
| 176. C. Politis, Mrs | Lady in Waiting (Cold Cast Resin) | 60 |
| LANTERN ROOM | | |
| 177. E. Quinn, Mrs | Mr Carrol (Oil) | 60 |
| 178. C. Williams, Miss (A) | Sleeping Baby (Pencil) | 50 |
| 179. N. Knight, Mrs | Elaine (Oil) | 150 |
| 180. H. Lek (a) | Puppets (Gouache) | 45 |
| 181. H. Lek (a) | Enigma (Gouache) | 50 |
| 182. V. Pownall, Mrs | Stiff Breeze at Beaumaris (Oil) | 120 |
| 183. R. Burrows (a) | Llyn Gwynant (Ink & Wash) | 35 |
| 184. R. S. Dawson | Bempton Cliffs (Oil) | 130 |
| 185. J. R. Webster (A) | Across the Bay, Port Penrhyn, Bangor (Acrylic) | 75 |
| 186. J. R. Webster (A) | Waiting for the Tide, Port Penrhyn, Bangor (Acrylic) | 70 |
| 187. R. S. Dawson | Cottages at Llanddona (Oil) | 65 |
| 188. B. Dutton | Ruined Church above Trefriw (Woodcut) | 25 |
| 189. E. Davies, Mrs | Welsh Poppies (W/Col) | 35 |
| 190. B. Smith | Trefriw from the South (Oil) | 65 |
| 191. M. Spence, Mrs | Nude (Acrylic) | 250 |
| 192. D. M. Healy | Autumn Wood (Oil) | 85 |
| 193. H. A. Axon | Group of Buildings, Blaenau (Oil) | 95 |

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|----------------------|--------------------------|-----|
| 194. S. Roberts, Mrs | Tree Bole (Oil) | 45 |
| 195. R. Burrows (a) | Moel Siabod (Oil) | 155 |
| 196. V. Pownall, Mrs | Old Cottages, Rhiw (Oil) | 100 |

SMALL KITCHEN

| | | |
|-----------------------------|---|-----|
| 197. E. Shaw | Ivy Covered Stump & Cornfield (W/Col) | 60 |
| 198. H. Lek (a) | Genesis (Gouache) | 60 |
| 199. C. Williams-Ellis, Mrs | Shell Island, Llanfair (W/Col) | 35 |
| 200. J. Ellwood, Mrs | Seeded Rhubarb (Mixed) | 100 |
| 201. J. Hardy Meadows | The Boat People—South China Sea (W/Col) | 65 |

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|-----------------------|--------------------------------|-----|
| 202. M. Groarke | Balcony (W/Col) | 120 |
| 203. J. Morris | Ochr y Foel, Berth Ddu (W/Col) | 108 |
| 204. S. Nowell, Dr. | Winter Day (Pastel) | 30 |
| 205. J. Hardy Meadows | Life-Line, 1941 (W/Col) | 65 |
| 206. A. E. Davies (a) | Llanthony Abbey (W/Col) | 110 |

GREAT (WEST) KITCHEN

| | | |
|------------------------|-----------------------------------|-----|
| 207. T. E. Jones | Mid Wales Landscape (Acrylic) | 60 |
| 208. T. C. McCarten | Storm Clouds, Conwy Morfa (W/Col) | 70 |
| 209. K. Lek (A) | Muskrat Ramble (Oil) | 90 |
| 210. E. Spencer, Mrs | Llyn-y-Gadair (Oil) | 40 |
| 211. H. Davies, Mrs | Philadelphus (Oil) | 30 |
| 212. N. Knight, Mrs | Sian (Oil) | 150 |
| 213. L. Callister, Mrs | Rhododendrons (Oil) | 75 |

ADDITIONAL WORKS:

| | | |
|----------------------------|--|-----|
| 214. M. H. Malins, Mrs (A) | Crabhill Farm (Oil) | 120 |
| 215. M. H. Malins, Mrs (A) | Ridgegreen Farm (Oil) | 120 |
| 216. M. H. Malins, Mrs (A) | Reigate Priory (Oil) | 120 |
| 217. F. J. Egginton (A) | Near Llanrwst, N. Wales (W/Col) | 100 |
| 218. F. J. Egginton (A) | A Wet Day Nr. Betws-y-Coed, N. Wales (W/Col) | 100 |
| 219. F. J. Egginton (A) | Snowdon from Nr. Capel Curig, N. Wales (W/Col) | 175 |
| 220. F. J. Egginton (A) | A Misty Day, Llyn Ogwen, N. Wales (W/Col) | 175 |

ROYAL CAMBRIAN ACADEMY OF ART COURSES

THE SUMMER ART COURSE commences Thursday, June 12th—6.30-9.30 and each Thursday evening thereafter for 12 weeks, up to and including August 28th. Tuition will be given in Portrait, Figure and Landscape Painting, with a Model attending each week. Initial meeting and enrolment: Victoria Gallery, Plas Mawr.

WINTER COURSES from October to March are held in the Victoria Gallery at Plas Mawr each Thursday evening 7.30—9.30.

PLEASE NOTE: Entrance to the Victoria Gallery for all classes is from the rear of the building in Chapel Street.

For further information please contact: The Curator/Secretary (Mr L. H. S. Mercer) Tel: 3413

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| ROBERTS, E., Bryn Glaslyn, Ffordd Llwyndi, Penygroes, Gwynedd | 162 |
| ROBERTS, Mrs S., 37 Carlaw Road, Prenton, Birkenhead, Merseyside | 194 |
| SEYMOUR, Mrs J., Culfor, Cambria Road, Menai Bridge, Anglesey, Gwynedd | 77, 112 |
| SHAW, E., Fermain, Higher Arthurs, Greenfield, Saddleworth, Nr. Oldham | 108, 197 |
| SHARP, Mrs G., 34 Park Avenue, Barrow-in-Furness, Cumbria | 175 |
| SMITH, B., 137 Highbury Quadrant, London N5 2TG | 190 |
| SPENCE, Mrs M., Bessbrook, St. George's Road, Abergele, Clwyd | 191 |
| SPENCER, Mrs E., 25 Garth Court, Llandudno | 210 |
| STEINTHAL, Ms. H., 12 Church Street, Tremadog, Gwynedd | 109 |
| THOMAS, Miss E. M., 6 Cedar Road, Neath, W. Glam. | 116, 117 |
| WILLIAMS, J., Preswylfa, Vownog Road, Sychdyn, Mold, Clwyd | 46 |
| WILLIAMS-ELLIS, Mrs C., Ty Nanney, Tremadog, Porthmadog, Gwynedd | 199 |
| WRIGHT, Ms. B. W. B., 5 The Drive, Malltraeth, Anglesey, Gwynedd | 67 |

| | | |
|----------------------|--------------------------|-----|
| 194. S. Roberts, Mrs | Tree Bole (Oil) | 45 |
| 195. R. Burrows (a) | Moel Siabod (Oil) | 155 |
| 196. V. Pownall, Mrs | Old Cottages, Rhiw (Oil) | 100 |

SMALL KITCHEN

| | | |
|-----------------------------|---|-----|
| 197. E. Shaw | Ivy Covered Stump & Cornfield (W/Col) | 60 |
| 198. H. Lek (a) | Genesis (Gouache) | 60 |
| 199. C. Williams-Ellis, Mrs | Shell Island, Llanfair (W/Col) | 35 |
| 200. J. Ellwood, Mrs | Seeded Rhubarb (Mixed) | 100 |
| 201. J. Hardy Meadows | The Boat People—South China Sea (W/Col) | 65 |
| 202. M. Groarke | Balcony (W/Col) | 120 |
| 203. J. Morris | Ochr y Foel, Berth Ddu (W/Col) | 108 |
| 204. S. Nowell, Dr. | Winter Day (Pastel) | 30 |
| 205. J. Hardy Meadows | Life-Line, 1941 (W/Col) | 65 |
| 206. A. E. Davies (a) | Llanthony Abbey (W/Col) | 110 |

GREAT (WEST) KITCHEN

| | | |
|------------------------|-----------------------------------|-----|
| 207. T. E. Jones | Mid Wales Landscape (Acrylic) | 60 |
| 208. T. C. McCarten | Storm Clouds, Conwy Morfa (W/Col) | 70 |
| 209. K. Lek (A) | Muskrat Ramble (Oil) | 90 |
| 210. E. Spencer, Mrs | Llyn-y-Gadair (Oil) | 40 |
| 211. H. Davies, Mrs | Philadelphus (Oil) | 30 |
| 212. N. Knight, Mrs | Sian (Oil) | 150 |
| 213. L. Callister, Mrs | Rhododendrons (Oil) | 75 |

ADDITIONAL WORKS:

| | | |
|----------------------------|--|-----|
| 214. M. H. Malins, Mrs (A) | Crabhill Farm (Oil) | 120 |
| 215. M. H. Malins, Mrs (A) | Ridgegreen Farm (Oil) | 120 |
| 216. M. H. Malins, Mrs (A) | Reigate Priory (Oil) | 120 |
| 217. F. J. Egginton (A) | Near Llanrwst, N. Wales (W/Col) | 100 |
| 218. F. J. Egginton (A) | A Wet Day Nr. Betws-y-Coed, N. Wales (W/Col) | 100 |
| 219. F. J. Egginton (A) | Snowdon from Nr. Capel Curig, N. Wales (W/Col) | 175 |
| 220. F. J. Egginton (A) | A Misty Day, Llyn Ogwen, N. Wales (W/Col) | 175 |

ROYAL CAMBRIAN ACADEMY OF ART COURSES

THE SUMMER ART COURSE commences Thursday, June 12th—6.30-9.30 and each Thursday evening thereafter for 12 weeks, up to and including August 28th. Tuition will be given in Portrait, Figure and Landscape Painting, with a Model attending each week. Initial meeting and enrolment: Victoria Gallery, Plas Mawr.

WINTER COURSES from October to March are held in the Victoria Gallery at Plas Mawr each Thursday evening 7.30—9.30.

PLEASE NOTE: Entrance to the Victoria Gallery for all classes is from the rear of the building in Chapel Street.

For further information please contact: The Curator/Secretary (Mr L. H. S. Mercer) Tel: 3413



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| LEK, K., S.W.D., Studio House, Y Bryn, Anglesey, Gwynedd | 30, 51, 74, 95, 105, 209 |

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| WOODRUFF, Mrs. G., V.P.S.W.A., F.R.S.A. (Gladys Dawson), 10 Courtlands Crescent, Banstead, Surrey | 86, 94, 110 |

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| DAVIES, C. M., Mrs, GJanarvon, Llanfairfechan, Gwynedd | 165, 172 |
| DAVIES, A. E., Studio, 331 Earlham Road, Norwich, Norfolk | 156, 206 |
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| SISEMAN, E. J., GFF. 2 Hillside Road, Wallasey, Merseyside | |

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| CALLISTER, Mrs L., Dale Cottage, Oldfield Road, Heswall, Wirral | 213 |
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“THE FRIENDS OF PLAS MAWR”

Chairman: Mr R. H. PRITCHARD, M.B.E.

Hon. Secretary: Miss P. BRINNEN *Hon. Treasurer:* Mrs S. J. MERCER

Because of the increasing interest in the house and the Academy by both local and other visitors, the above society was established in 1978.

The aim of the Royal Cambrian Academy is to encourage all who are not members to work to improve the liaison between artists and the general public. Informal meetings, social gatherings, lectures, working week-ends, to mention but a few.

The Academy signed their first lease on Plas Mawr in 1884 and the house has remained their headquarters since that date. To ensure that it will continue to be so for many years to come, assistance is required in the raising of funds for restoration to the house. All who are regular visitors do not need the beauty and originality described. To others we invite you to explore and enjoy this unique mansion—to see what has been achieved to date—and to join with the Academy in preserving their home for the enjoyment of future generations.

Meetings are held on the 2nd Wednesday of each month. Membership entitles you to (1) free admission to the house: (2) an open invitation to all openings* (3) at least two newsletters per year.

Subscriptions are £1 per year. The year ends on 16th July.

There are so many facets of outside help available that cannot be nurtured by the Academy alone. This society is an opportunity for all lovers of every aspect of culture, architecture and heritage to meet regularly for a specific purpose.

Forms and information available from Secretary/Curator Mr L. H. S. Mercer at Plas Mawr.