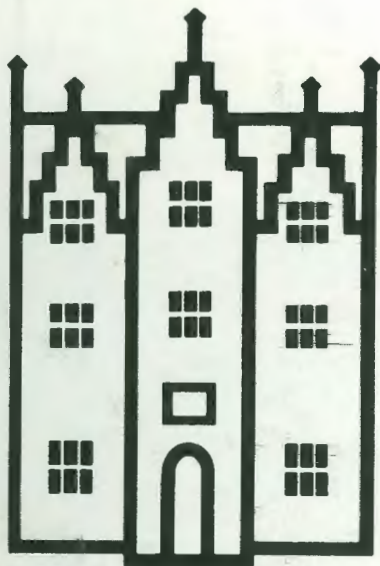


# Royal Cambrian Academy of Art

PATRON: HER MAJESTY QUEEN ELIZABETH, THE QUEEN MOTHER



99th Annual Summer Exhibition

13th June to 5th September, 1981

# PLAS MAWR, CONWY

Telephone: Conwy 3413

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# CATALOGUE

(A) ACADEMICIAN

(a) ASSOCIATE

## VICTORIA GALLERY

		£
1. John F. Smout (A)	Transfiguration (Oil)	90
2. Gladys Roberts (a)	Bangor Pier (Oil)	30
3. Gladys Roberts (a)	Loch Long (Oil)	35
4. James Nickson	Punch & Judy, Lime Street (Oil)	75
5. Joy Ravenscroft (a)	May Flowers (Oil)	40
6. Joy Ravenscroft (a)	Primroses (Oil)	40
7. Edwin Forrest (A)	Pansies (Oil)	140
8. Leo Carroll (a)	Musing (Oil)	50
9. Leo Carroll (a)	Figures on the Beach (Oil)	50
10. Joy Ravenscroft (a)	Wild Roses (Oil)	35
11. R. Dudley Bailey (A)	In the Park (Oil)	110
12. Edwin Forrest (A)	Meadows, Llanrwst (Oil)	140
13. Edwin Forrest (A)	Tan-Llan Pool, River Conwy (Oil)	120
14. Margaret Jagger (A)	Bruges (Oil)	NFS
15. Karel Lek (A)	Talking Men (Oil)	95
16. Edwin Forrest (A)	The Welsh Hills from Hoylake (Oil)	120
17. Edwin Forrest (A)	The Beach, Tenby	150
18. R. Dudley Bailey (A)	Oil Sketch of Jenny (Oil)	105
19. R. Dudley Bailey (A)	Late Snow, North Wales (Oil)	125
20. Robert S. Dawson	A Fine Morning (Mixed)	38
21. Gladys Roberts (a)	Seascape with Figures (Oil)	35
22. Kathleen Doyle	St. Hilary's Church, Llanrhos (Oil)	35
23. Dora Hall	Nasturtiums (Oil)	30
24. Illtyd David (A)	Church of Merthyr Issui, Patricio (Oil)	900
25. Edwin Forrest (A)	Winter Lay-up, I.O.M. Boats, Birkenhead (Oil)	150
26. Illtyd David (A)	Ghost Mule Team, Iron to Cardiff (Oil)	500
27. Joy Ravenscroft (a)	Frankie (Oil)	45
28. Joy Ravenscroft (a)	Mr Morgan (Oil)	30
29. Dora Hall	Flowers from the Garden (Oil)	56
30. Millicent Ayrton (A)	Porthmadog Harbour (Oil)	60
31. John F. Smout (A)	Souvenir of Fishbourne (Oil)	90
32. John Hobart (A) (Vice-President)	Parys (Oil)	200
33. Audrey Hind (A)	Tyddyn y Waen (One) (Oil)	100
34. Roy Ostle (A)	Sue Burgess (Oil)	NFS
35. Leo Carroll (a)	Cruising (Oil)	80
36. Ted Dummett (A)	Behind the Lace Curtains (Oil)	NFS
37. Will Roberts (A)	Beached Boats (Oil)	150
38. John F. Smout (A)	Another Landscape (Oil)	75
39. Barbara J. Crow (a)	Judith (Oil)	NFS
40. Will Roberts (A)	Tadiport, Devon (Oil)	150
41. Nicholas Evans (a)	Rhondda Miners—Coalface 1920's (Oil)	450
42. Ted Dummett (A)	Apprehension (Oil)	NFS

43. Jack Shore (A) (President)	Western Coast (Acrylic)	200
44. Will Roberts (A)	Man with a Spade (Oil)	115
45. Barbara J. Crow (a)	Woman Seated in a Green Room (Oil)	95
46. Nicholas Evans (a)	Hunger Marchers (Oil)	450
47. Ted Dummett (A)	Window by the Sea (Oil)	NFS
48. Douglas Wilson (A)	And After April (Oil)	NFS
49. Audrey Hind (A)	Llanfaethlu (Oil)	120
50. Leo Carroll (a)	Table for Two (Oil)	140
51. Sheila Roberts	The Bursting Amaryllis (Oil)	40
52. Jack Shore (A) (President)	Foliage (Acrylic)	125
53. Illtyd David (A)	Ghost Mule Team, Charcoal to Rhymney (1780-1820) (Oil)	500
54. Anthony Butler (A)	Lord Street, Liverpool—1934 (Oil)	300
55. Anthony Butler (A)	Pierhead, Liverpool—1934 (Oil)	100
56. Ray Fields (A)	Red and Blue Summer 80 (Oil)	100
57. Ray Fields (A)	Life Painting, Plas Mawr (Oil)	120
58. Anthony Butler (A)	South Castle St., Liverpool-1934 (Oil)	100
59. Illtyd David (A)	Felin Ysgwyddgwyn (Oil)	700
60. Anthony Butler (A)	James Street & Overhead Railway, Liverpool—1955 (Oil)	210
61. Conrad Lewis (A)	Cage (Oil)	50
62. Conrad Lewis (A)	In the Fields (Mixed)	50
63. Ted Dummett (A)	Mist over Ogwen (Oil)	50
64. Conrad Lewis (A)	Study (Mixed)	50
65. Douglas Wilson (A)	Entrance to the Arno, Oxton, with Blackbirds (Oil)	NFS
66. Ray Fields (A)	Life Painting, Plas Mawr (Oil)	100
67. Ted Dummett (A)	The Cabin (Oil)	50
68. Conrad Lewis (A)	By the Sea (Mixed)	50
69. Conrad Lewis (A)	Relaxing (Mixed)	50
70. Conrad Lewis (A)	Red Carpet (Mixed)	50
71. John Hobart (A) (Vice-President)	Cellardyke (Oil)	130
72. Claudia Williams (A)	Elsie Knitting (Oil)	120
73. Millicent Ayrton (A)	Menai Straits from Beaumaris (Oil)	65
74. Marjory Malins (A)	Still Life with Avocado (Oil)	320
75. John Hobart (A) (Vice-President)	West Angle Bay (Oil)	200
76. Karel Lek (A)	Still Life (Oil)	160
77. S. Turner	Shaw Street, Liverpool (Oil)	80
78. Val Pownall	Sunday Outing (Oil)	45
79. Millicent Ayrton (A)	Snowdonia, 1980 (Oil)	100
80. Marjory Malins (A)	Home Cottage, South Nutfield (Oil)	250
81. Mavis Blackburn (A)	Winter at the Gate (Polymer)	50
82. H. Alan Axon	Church and Buildings, Bethesda (Oil)	85
83. H. Alan Axon	Stream, Betws-y-Coed (Oil)	85
84. Jack Shore (A) (President)	Nocturn—Roystelli (Acrylic)	200
85. Marjory Malins (A)	Apple Tree, Crabhill (Oil)	225
86. Mavis Blackburn (A)	Snow at West Kirby (Polymer)	50

87. Val Pownall	Picnic on the Rocks (Oil)	48
88. Millicent Ayrton (A)	Askrigg, Yorkshire (Oil)	125
89. S. Turner	Pinmill Street, Liverpool (Oil)	90
90. Audrey Hind (A)	Tyddyn y Waen (Two) (Oil)	60
91. Jim Williams	Necromancer (Oil)	300
92. Stuart Wright	Dead Trees & Bidston Observatory (Oil)	50
93. Anthony Goble (a)	The Rt. Hon. George Thomas, M.P. (Oil)	NFS

#### WYNNE ROOM

94. Barbara J. Crow (a)	Self-Portrait, 1981 (Oil)	NFS
95. Thomas A. Dennison	Morning Sunlight (Gouache)	30
96. Robert S. Dawson	South Stack (Oil)	48
97. Keith Gardner (a)	Fair at Leasowe (Oil)	60
98. Roy H. Burrows (a)	Moelwyn Bach, Tanygrisiau (Oil)	115
99. Tom Jones	The Lock, Welshpool (Acrylic)	100
100. J. S. Macaulay	Anglesey Farm (Oil)	45
101. Reginald Martin	Portrait of a Nondescript (Oil)	45
102. Alice Shepherd	Washing, Venice (Oil)	50

#### QUEEN'S BEDROOM

103. H. Leslie Adamson (A)	Reserved for Pigs Only (Pastel)	46
104. Lady Phyllis A. Evans	Ridges (W/Col)	35
105. J. Hardy Meadows	Oil Slick (W/Col)	70
106. Arthur E. Davies (a)	Fisherman's Arms, Old Norfolk (W/Col)	95
107. Gladys Dawson (A) (Mrs R. G. Woodruff)	Summit Meeting—Somewhere in Snowdonia (W/Col)	75
108. Victoria J. Lee	Tree Form (W/Col)	30
109. Donald B. Mossman (a)	Winter at Ogwen (W/Col)	75
110. Barbara J. Crow (a)	Still Life (Charcoal)	40
111. Victoria J. Lee	Cottage in Cwm Pennant (W/Col)	50
112. R. Dudley Bailey (A)	Priscilla (Pastel)	225
113. Hendrik Lek (a)	Impressions (W/Col)	95
114. Arthur E. Davies (a)	Summer Afternoon at Bala (W/Col)	98
115. Mavis Blackburn (A)	Dolomites (Gouache)	30
116. Gladys Dawson (A) (Mrs R. G. Woodruff)	Bullfinches Feeding (W/Col)	48
117. Gladys Dawson (A)	The Church & Castle Moat, Whittington (W/Col)	70
118. David Mortimer-Jones	Palatine (Etching & Aquatint)	46
119. Mavis Blackburn (A)	Alpine Sunset (Gouache)	25
120. Gladys Dawson (A) (Mrs R. G. Woodruff)	The Harbour, Abersoch (W/Col)	60
121. John Price	Great Orme Farm (Oil)	75

#### RECEPTION ROOM

122. R. Dudley Bailey (A)	Beach Scene, Colwyn Bay (Oil)	115
123. H. Leslie Adamson (A)	Autumn Glow, Sychnant (W/Col)	NFS

124. Ellis Shaw	Church, Conwy Valley (W/Col)	56
125. Roy H. Burrows (a)	Ynys Traeth, Gwynedd (W/Col)	60
126. Julia Jones	Dwryd Estuary (W/Col)	30
127. David Hillhouse (A)	Doorway, A Farm Nr. Mouldsworth, Cheshire (W/Col)	75
128. Roy H. Burrows (a)	Llyn Geirionydd (W/Col)	60
129. David Hillhouse (A)	On the Banks of the Dee, Nr. Llangollen (W/Col)	80
130. David Hillhouse (A)	Barn, Nr. Mouldsworth (W/Col)	90
131. David Hillhouse (A)	A Deserted Farm, Mouldsworth, Cheshire (W/Col)	75
132. Keith Andrews (A)	Hayrake (Etching)	20
133. H. Leslie Adamson (A)	Woodland Ballet (W/Col)	50
134. Roy H. Burrows (a)	Langdale Farm, Cumbria (Pencil)	35
135. H. Leslie Adamson (A)	Nant Cottages & Allt-Wen, Dwygyfylchi (W/Col)	50
136. John R. Webster (A)	Tyn-y-Ffrid, Aber (Etching & Aquatint)	50
137. John R. Webster (A)	Tyn-y-Ffrid, Aber (Pen & Wash)	50
138. John Morris	Fferm y Mynydd, Nant Peris (W/Col)	120
139. Gladys Roberts (a)	Yachts, Menai Straits (Oil)	35
140. Hendrik Lek (a)	Impressions (Gouache)	95
141. H. Leslie Adamson (A)	Waterfall, Dwfyr Valley (W/Col)	50
142. Keith Andrew (A)	Still Life with Apples (W/Col)	200
143. Hendrik Lek (a)	Enigma (Gouache)	100
144. Hendrik Lek (a)	Reckoning (Gouache)	105
145. Hendrik Lek (a)	Enigma (Gouache)	95
146. Hendrik Lek (a)	Enigma (Gouache)	85
147. David Ford	Farm Rake with Hawthorns (Pencil)	100
148. Keith Andrew (A)	Rose Window (Etching)	65
149. Jack Shore (A) (President)	Saturday (Charcoal)	50
150. David Ford	Weekend Break! (Pencil)	60
151. Keith Andrew (A)	Dark Window (Etching)	65
152. Keith Andrew (A)	Elder (Etching)	50
153. Keith Andrew (A)	Little Kitchen (Etching)	60
154. John Hobart (A) (Vice-President)	Boscastle (W/Col & Chalk)	100
155. Karel Lek (A)	Lovers (Wood & Relief)	35
	Unframed	25
156. Richard Hore (A)	Carsaig Bay, Mull (Mixed)	NFS
157. Karel Lek (A)	Lovers (Woodcut)	45
	Unframed	30
158. Karel Lek (A)	Lovers (Wood Engraving)	30
	Unframed	25
159. Richard Hore (A)	Fun Fair from Palace (Mixed)	NFS
160. John Hobart (A) (Vice-President)	Boscastle (Collage)	100
161. Strinda I. Davies	Margam Mountain (Oil Pastel)	34
162. Strinda I. Davies	New Brighton Pier (Oil Pastel)	34
163. Claudia Williams (A)	Drying Her Foot (Pastel)	55
164. Claudia Williams (A)	Combing Hair (Pastel)	50

165. David Mortimer-Jones	Terracina (Etching & Aquatint)	46
166. Karel Lek (A)	Lovers (Woodcut)	45
	Unframed	30
167. Sheila M. Graham	Flowing Tide (Linocut)	24
168. John R. Webster (A)	Rachub (Etching & Aquatint)	50
169. Donald B. Mossman (a)	Llyn Llydaw (W/Col)	50
170. Phyllis Jenkins (A)	Wreck of the Ben Asdale, Maenan Cove (W/Col)	50
171. Barbara J. Crow (a)	A Bowl of Apples (Crayon)	35
172. Barbara J. Crow (a)	Pinks (Crayon)	30

#### LANTERN ROOM

173. Frank J. Egginton (A)	Llyn Mymbyr from Capel Curig, N. Wales (W/Col)	200
174. Frank J. Egginton (A)	Moel Siabod from Capel Curig, N. Wales (W/Col)	200
175. J. S. Macaulay	Penmon Priory (Oil)	35
176. Laura Hart	Llanberis Pass (Oil)	27
177. Lena Callister	Fishermen's Cove, Clachtoll, Sutherland (Oil)	80
178. Marjory Malins (A)	Evening Light (Oil)	200
179. Laura Hart	Rhyd-Ddu (Oil)	45
180. Keith Gardner (a)	Caernarfon Castle, Evening (Oil)	60
181. Keith Gardner (a)	Central Pier & Beach, Blackpool (Oil)	80
182. Keith Gardner (a)	I.O.M. Boats at Liverpool (Oil)	80
183. Nessie Donaldson	The Harbour, St. Andrews, Stormy Day (Oil)	30
184. Deryk Fye	Curve Construction 3 (Pencil)	150
185. Deryk Fye	Curve Construction 4 (Pencil)	150
186. Bridget Wright	Up the Rainy River (Oil)	50
187. Edith M. Richards	Port Dinorwic (W/Col)	30
188. Donald B. Mossman (a)	The Red Hills, Skye (W/Col)	50
189. Donald B. Mossman (a)	Near Elgol, Skye (W/Col)	50
190. Dewi Tudur	Portread' (Taid)/Portrait (Grandfather) (Conte)	60
191. Alice Shepherd	Peonies (Oil)	50
192. A. V. J. Hinds	Morrab Gardens, Penzance (Oil)	35
193. Edith M. Richards	Port Penrhyn (W/Col)	30
194. J. Johnson (J. Cunnington)	Fields Behind Colwyn No. 2 (W/Col)	40
195. Phedora Gay	Three Peaches (Oil)	40
196. Sheila M. Graham	"Star" Llanddaniel (Oil)	72

#### SMALL KITCHEN

197. Dennis R. Hughes	New Chyrsalis (Acrylic)	95
198. Rowena Wyn Lloyd	Miriam (Oil)	40
199. Ben Smith	Winter Stream (Oil)	55
200. Reginald Martin	Portrait of a Yacht (Oil)	45

201. Mona O. Howarth	Ogwen Valley (Oil)	50
202. Lady Mary Evans	Peonies (W/Col)	55
203. U. Jean Liversage	Still Life with Nylon Flowers (Oil)	200
204. Nessie Donaldson	Strobl, Austria (Oil)	35
205. Canon George C. Potts	Cwm Idwal (W/Col)	36
206. Fred Monks	The Bridgewater Canal at Lymm, Cheshire (W/Col)	75
207. Maurice A. Greenwood	Eglwysbach (W/Col)	60
208. John Owen Hughes	Courtyard, Ossios, Loukas (W/Col)	75

#### ROYAL CAMBRIAN ACADEMY OF ART COURSES

THE SUMMER COURSE is in progress—each Thursday, 6.30–9.30 and will continue until the end of July. Tuition is given in Portrait, Figure and Landscape Painting, with a Life Model in attendance each week. Visiting artists are welcome.

WINTER COURSES from October to March are also held each Thursday from 7.30–9.30, again with a Life Model in attendance each session.

PLEASE NOTE: Classes are held in the Victoria Gallery and entrance is from the rear of the building in Chapel Street.

For further information please contact: The Curator/Secretary (Mr L. H. S. Mercer) Tel. 3413

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- HORE, R. P. P., 65 Parkgate Road, Chester CH1 4AQ 156, 159
- JAGGAR, Mrs M., Croes Efa, Rhydwyn, Nr. Holyhead, Anglesey, Gwynedd 14
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- MALINS, F., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill, Surrey 74, 80, 85, 178
- MALINS, Mrs M., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill, Surrey
- MATTHEWS, A. E., 16 Warren Road, Rugby, Warwickshire
- McINTYRE, D., R.I., S.M.A., 3 Waen-y-Pandy, Tregarth, Bangor, Gwynedd
- NASH, T., Clydfan, Clarence Road, Llandeilo, Dyfed
- OSTLE, R. J., A.T.D., Plas Penisarnant, Nant Ffrancon, Bethesda, Gwynedd 34
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- SCOTT, J. E., Drws-y-Nant, Bfonwylfa Road, Legacy, Wrexham, Clwyd
- SCOTT-JONES, E., The Fairway, West Derby, Liverpool 12
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- WEBSTER, J. R., A.T.C., Cardeddau, 29 Lon-y-Bryn, Bangor, Gwynedd 136, 137, 168
- WHITEHEAD, Mrs M. Della R., S.W.A., Crag Side, Penrhos Avenue, Bangor, Gwynedd
- WILLIAMS, Miss C., Gwredog Isaf, Rhostryfan, Caernarfon, Gwynedd LL54 7NG 72, 163, 164
- WILSON, G. D., D.F.A., F.R.S.A., 25 Rosemount Close, Oxton, Birkenhead, Wirral 48, 65
- WOODRUFF, Mrs R. G., (Gladys Dawson) V.P.S.W.A., F.R.S.A., 10 Courtlands Crescent, Banstead, Surrey SM7 2PJ 107, 116, 117, 120

## ASSOCIATES

BOWEN, P. R., Hafod, 9 Pen-y-Bryn Road, Upper Colwyn Bay, Clwyd	
BURROWS, R. H., Trosgol, Deiniolen, Caernarfon, Gwynedd	98, 125, 128, 134
CARROLL, L., 59 Upton Lane, Chester CH2 1ED	8, 9, 35, 50
COLE, I. R., Flat 2, 32 Percy Street, Liverpool 8	
CROW, Mrs B. J., 2 Curzon Park North, Chester CH4 8AR	39, 45, 94, 110, 171, 172
DAVIES, Mrs C. M., Glanarvon, Llanfairfechan, Gwynedd	
DAVIES, A. E., 331 Earham Road, Norwich, Norfolk NR2 3RQ	106, 114
EVANS, N., Shalom, Harriet Street, Trecynon, Aberdare, Mid. Glam. CF44 8PP	41, 46
GARDNER, K. J., 30b Escolme Drive, Greasby, Wirral, Merseyside L49 1SF	97, 180, 181, 182
GOBLE, A. B., 104 Railway Street, Spott, Cardiff	93
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SISEMAN, E. J., GFF, 2 Hillside Road, Wallasey, Merseyside	
YEOMANS, G., 107 Lutterworth Road, Nuneaton, Warwicks.	

## OTHER EXHIBITORS

AXON, H. A., Spinney Cottage, Pandy, Llanfechell, Anglesey, Gwynedd	82, 83
CALLISTER, Mrs L., Dale Cottage, 49 Oldfield Road, Heswall, Wirral L60 6SN	177
DAVIES, Miss S. I., 172 Chatham Street, Liverpool L7 3BA	161, 162
DAWSON, R. S., 46 Henry Road, West Bridgford, Nottingham	20, 96
DENNISON, T. A., Bryn-y-Mor, West End, Glan Conwy, Clwyd	95
DONALDSON, Miss N., 15 Heatherdene Road, West Kirby, Wirral, Merseyside	183, 204

DOYLE, Mrs K., 59 Hill View Road, Llanrhos, Llandudno, Gwynedd LL30 1SL	22
EVANS, Lady Mary, 4 Craig Wen, Rhos-on-Sea, Clwyd LL28 4TS	202
EVANS, Lady Phyllis A., Whitehill Cottage, Whitehill Road, Meopham, Kent DA13 OPA	104
FORD, D., 92 Wall Hill Road, Dobcross, Oldham, Lancs OL3 5BH	147, 150
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HOWARTH, Mrs M. O., 30 Victoria Park, Colwyn Bay, Clwyd LL29 7AJ	201
HUGHES, D. R., Inglenook, Penrhewl, St. Asaph, Clwyd	197
HUGHES, J. O., 28 Stephen Road, Prestatyn, Clwyd LL19 7EH	208
JOHNSON, Mrs J., (J. Cunnington), B.A., A.T.D., 18 Watkin Avenue, Old Colwyn, Clwyd	194
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LLOYD, Mrs R. W., Derlwyn, 10 Lon Goed, Llandudno Junction, Gwynedd LL31 9PE	198
MACAULAY, J. S., M.S.A.I., Sator, St. Bridget's Lane, West Kirby, Wirral, Merseyside L48 3JT	100, 175
MARTIN, R., 1 Menai View Terrace, Upper Bangor, Gwynedd LL57 2HF	101, 200
MEADOWS, J. Hardy, 59A Alexandra Road, Southport, Merseyside PR9 9HD	105

MONKS, F., Hillcrest, Strawberry Lane, Acton Bridge, Northwich, Cheshire CW8 3QF	206
MORRIS, J., Elidir, 46 Bryn Awelon, Yr Wyddgrug (Mold), Clwyd CH7 1LU	138
MORTIMER-JONES, D., Tyddyn Cynal, Conwy, Gwynedd	118, 165
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POWNALL, Mrs V., Hoole Bank Cottage, Hoole Bank, Chester CH2 4ES	78, 87
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RICHARDS, Miss E. M., 27 Aionon Road, Bangor, Gwynedd LL57 2YE	187, 193
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SHAW, E., Fermain, Higher Arthur, Greenfield, Saddleworth, Nr. Oldham OL3 7BE	124
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WRIGHT, Ms. B., 5 The Drive, Malltraeth, Anglesey LL62 5AW	186
WRIGHT, S., 3 Buttermere Avenue, Bidston, Birkenhead, Merseyside L43 9RH	92

## RESERVE EXHIBITORS

Byrom, Mrs M., Pine Lodge, Baclaw Lane, Conwy, Gwynedd
Charles-Williams, T., Treddolphin, Ty Croes, Anglesey, Gwynedd
Chesters, J. I., 3 Fernbank Studio, Village Road, Northop Hall, Nr. Mold, Clwyd CH7 6LB
Davies, Mrs E., Bryn Hafod, Ty-Mawr Road, Deganwy, Gwynedd
Davies, Mrs H., Undermount, 6 Bryn Celyn, Cadnant Park, Conwy, Gwynedd LL32 8PW
Evans, Lady Mary, 4 Craig Wen, Rhos-on-Sea, Clwyd LL28 4TS
Hughes, E. W. D., 30 Lon-y-Bryn, Eithinog, Bangor, Gwynedd
Hughes, J. O., 28 Stephen Road, Prestatyn, Clwyd LL19 7EH
Lloyd, Mrs R. W., Derlwyn, 10 Lon Goed, Llandudno Junction, Gwynedd LL31 9PE
McCarten, T. C., 103 Trinity Avenue, Llandudno, Gwynedd
Monks, F., Hillcrest, Strawberry Lane, Acton Bridge, Northwich, Cheshire CW8 3QF
Morgan, H., 22 Victoria Drive, Llandudno Junction, Gwynedd
Sharp, Mrs G., 34 Park Avenue, Barrow-in-Furness, Cumbria
Spencer, Mrs E., 4 Carroll Place, Llandudno, Gwynedd
Thomas, Miss E. M., 6 Cedar Road, Neath, W. Glam. SA11 3AE
Price, J., 4 Ffordd Morfa, Llandudno, Gwynedd
Roberts, R. G., 47 Pengam Road, Ystrad Mynach, Hengoed, Mid Glam CF8 8AA
Scott, Mrs A. V., Haka's Ghyll, Quarry Road, Neston, Wirral, Cheshire
Smethurst, Mrs A. G., 5 Rochester Way, Rhos-on-Sea, Clwyd
Wells, Professor C., C.B.E., Hon. L.L.D., F.R.C.S., Hon. F.A.C.S., 11 Curzon Road, Hoylake, Wirral, Merseyside L47 1HB
Wignall, Mrs V., 6 Gregory Crescent, Colwyn Bay, Clwyd
Williams, E., Glasfryn, Cyttir Road, Holyhead, Anglesey, Gwynedd
Williams-Ellis, Mrs C., Ty Nanney, Tremadog, Porthmadog, Gwynedd



**RESTORATION OF PLAS MAWR.** The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Llandudno, Aberconwy and Colwyn Bay, and the assistance received from the Liverpool Post and other organisations. Please note the Academy is a Registered Charity (No. 219648).

**ROYAL CAMBRIAN ACADEMY ART CLASSES.** These classes in drawing and painting from life and still life are for adults during the winter months, beginning in October, and summer classes from June to September. Applications to join should be made to the curator.

**NOTICE TO ARTISTS.** Intending exhibitors at the summer Exhibitions may obtain a Schedule Form from the Curator during the month of March.

**DAMAGE TO BUILDING.** The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

**CLOAKROOMS** for ladies and gentlemen are provided off the Victoria Gallery.

**TEAS AND LIGHT REFRESHMENTS.** These are available in the Great Kitchen July to September.

**SMOKING.** In view of the danger from fire, **SMOKING IS ONLY ALLOWED IN THE TEA ROOM.**

**GUIDES TO THE BUILDING.** These may be obtained from the Curators' Office. Postcards are also on sale.

**NOTICE TO PURCHASERS.** The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance paid before the picture is moved.

**IN SPECIAL CIRCUMSTANCES** pictures may be removed before the end of the exhibition.

The price in the Catalogue includes the frame, except where otherwise stated.

A Red Star on a Picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

**PLEASE NOTE: WE HAVE A WIDE SELECTION OF WORKS STORED. THESE MAY BE VIEWED ON REQUEST TO THE CURATOR.**

## "THE FRIENDS OF PLAS MAWR"

*Chairman:* Mr R. H. PRITCHARD, M.B.E., Hon. R.C.A.

*Hon. Secretary:* Miss P. BRINNEN *Hon. Treasurer:* Mrs S. J. MERCER

Because of the increasing interest in the house and the Academy by both local and other visitors, the above society was established in 1978.

The aim of the Royal Cambrian Academy is to encourage all who are not members to work to improve the liaison between artists and the general public. Informal meetings, social gatherings, lectures, working week-ends, to mention but a few.

The Academy signed their first lease on Plas Mawr in 1884 and the house has remained their headquarters since that date. To ensure that it will continue to be so for many years to come, assistance is required in the raising of funds for restoration to the house. All who are regular visitors do not need the beauty and originality described. To others we invite you to explore and enjoy this unique mansion—to see what has been achieved to date—and to join with the Academy in preserving their home for the enjoyment of future generations.

Meetings are held on the 2nd Monday of each month. Membership entitles you to (1) free admission to the house: (2) an open invitation to all openings (3) at least one newsletter per year.

Subscriptions are £1 per year. The year ends on 16th July.

There are so many facets of outside held available that cannot be nurtured by the Academy alone. This society is an opportunity for all lovers of every aspect of culture, architecture and heritage to meet regularly for a specific purpose.

Forms and information available from Secretary/Curator Mr L. H. S. Mercer at Plas Mawr.