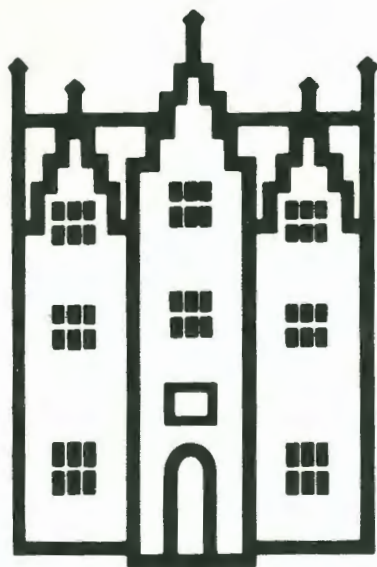


Academi Frenhinol Gymreig y Celfyddydau  
The Royal Cambrian Academy of Art



*Plas Mawr Conwy Gwynedd*

# The Royal Cambrian Academy of Art

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MOTHER

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ONE HUNDRED AND SECOND ANNUAL  
SUMMER EXHIBITION  
JUNE 10th TO SEPTEMBER 1st, 1984

CATALOGUE

(A) ACADEMICIAN

(a) ASSOCIATE

VICTORIA GALLERY

1. Hendrik Lek (a)	Interior (Oil)	£	120
2. John Ritchie (a)	View (Oil)		260
3. Hazel Titherley (a)	Plumstead (Oil)		60
4. William Turner (a)	The Crown Inn (Oil)		65
5. Phyllis Evans (Lady Evans)	Railway Hut, Harlech (Oil)		65
6. Hilary Johnson (a)	Dickie's Boatyard (Oil)		90
7. Illyd David (A)	Old Bridge, Pontypridd (Oil)		1000
8. John Smout (A)	Marble Hall (Oil)		75
9. Hazel Titherley (a)	Spinney Moon (Acrylic)		60
10. Margery Malins (A)	The Old Orchard (Oil)		150
11. Hazel Titherley (a)	Summer Studio (Acrylic)		50
12. Illyd David (A)	Miniature Collection (Oil)	On application	
13. John Scott (A)	Canal Zones (Oil)		120
14. Iola Spafford (A)	Tyn Rhossyd (Oil)		105
15. Margery Malins (A)	Pine Trees (Oil)		250
16. Hazel Titherley (a)	Dusk Border (Oil)		60
17. " "	Green Garden (Oil)		60
18. John Smout (A)	Landscape with Post & Chain (Oil)		90
19. Illyd David (A)	The Church of Merthyr Issui, Patricio (Oil)		1000
20. Hilary Johnson (a)	Rhubarb Patch (Oil)		250
21. Anthony Butler (A)	River Dee, Carrog (Oil)		150
22. Nicole Wakefield (a)	Untitled (Oil)		NFS
23. Hywel Harries (A)	Pisgah (Acrylic)		60
24. William Turner (a)	A Night out in Llandudno (Oil)		750
25. Anthony Butler (A)	Birkenhead Dock, 1983 (Oil)		120
26. Audrey Hind (A)	Black Thorn, Porth Swtan (Oil)		200
27. Millicent Ayrton (A)	Black Mountains, Powys (Oil)		65
28. Ashley Roberts	Figure Study (Oil)		85
29. Hywel Harries (A)	Snow, Aberystwyth (Acrylic)		60
30. Audrey Hind (A)	Cleft, Porth Swtan (Oil)		200
31. Hazel Titherley (a)	Hall Gateway (Oil)		50
32. Donald McIntyre (A)	White Hills No.1 (Oil)		500
33. Jonathan Roberts (A)	Self Portrait No.1 (Oil)		60
34. Will Roberts (A)	Farmer (Oil)		150
35. Anthony Butler (A)	Derelict Cottage near Carrog (Oil)		150
36. Karel Lek (A)	Lovers (Oil)		200
37. Will Roberts (A)	On the Prom (Oil)		250
38. " "	Farm (Oil)		395
39. Jonathan Roberts (A)	Self Portrait No.2 (Oil)		50
40. William Turner (a)	Rochdale Canal (Oil)		265
41. Donald McIntyre (A)	The Invalid (Oil)		300
42. Jonathan Roberts (A)	Self Portrait No.3 (Oil)		40
43. Will Roberts (A)	Urban Lane (Oil)		395

		£
44. Will Roberts (A)	Low Tide (Oil)	220
45. William Turner (a)	Knott Mill (Oil)	150
46. Karel Lek (A)	Lovers (Oil)	200
47. Joy Ravenscroft (Mrs Ostle) (A)	Peter Hadley (Oil)	80
48. Donald McIntyre (A)	Sennen Cove No.2 (Oil)	500
49. Joy Ravenscroft (Mrs Ostle) (A)	First Light at Port Penrhyn (Oil)	25
50. Iola Spafford (A)	Tyn-y-Maes (Oil)	165
51. William Turner (a)	Three Trees (Oil)	750
52. Mavis Blackburn (A)	Ogwen Valley (Acrylic)	50
53. Edna Quinn	Angelique (Oil)	65
54. Joy Ravenscroft (Mrs Ostle) (A)	Dawn at Red Wharf Bay (Oil)	25
55. Iola Spafford (A)	Deiniolen (Oil)	190
56. Mavis Blackburn (A)	The Wirral Way, West Kirby (Acrylic)	45
57. John Hobart (A) (Vice-President)	Perched Rock in Landscape No.1 (Oil)	120
58. " "	Rose Granite No.2 (Oil)	300
59. " "	Path Between Rocks No.2 (Oil)	300
60. " "	Piled Rock, Low Tide (Oil)	120
61. " "	Weathering Granite No.2 (Oil)	300
62. " "	Perched Rock No.1 (Oil)	120
63. Karel Lek (A)	Lovers (Oil)	200
64. Anthony Butler (A)	Scaffolding (Oil)	180
65. Margery Malins (A)	Castellina Maritima (Oil)	150
66. " "	Still Life with Milliners Head (Oil)	200
67. Anthony Butler (A)	Water Lilies (Oil)	220
68. Ray Fields (A) (President)	Morning Light, Newlyn (Oil)	370
69. Joy Ravenscroft (Mrs Ostle) (A)	Elizabeth Gleave (Oil)	NFS
70. J. Maldwyn Roberts	November Garden (Oil)	40
71. John Ritchie (a)	Landscape (Oil)	200
72. Millicent Ayrton (A)	St. Mary's Harbour, Scillies (Oil)	75
73. Laura Hart	In Frank's Field (Oil)	60
74. Hilary Johnson (a)	Autumn over the Gors (Oil)	125
75. Christine Nowell	Vaynol, The Garden (Oil)	60
76. Ted Dummett (A)	Anglesey Landscape (Oil)	NFS
77. Gladys Roberts (a)	Wet Day, West Highlands (Oil)	40
78. Joseff Chesters	Cae Eithin, Northop Hall (Oil)	180
79. H. Alan Axon	Mimosa (Oil)	50
80. Gladys Roberts (a)	Llanllechid (Oil)	45
81. H. Alan Axon	Boats, Penrhyn (Oil)	60
82. George Jardine (A)	Heraldic Fantasy (Oil)	400
83. Eddie Scott Jones (A)	Near Bickerstaffe, Lancs. (Oil)	90
84. Ted Dummett (A)	Study of the Model (Oil)	NFS
85. Eddie Scott Jones (A)	Briarsbrook, Lancs. (Oil)	80
86. Iola Spafford (A)	The Menai Straits (Oil)	105
87. George Jardine (A)	Rapunzel (Oil)	400
88. Gladys Roberts (a)	Vaynol (Oil)	48
89. Donald McIntyre (A)	Sennen Cove No.1 (Oil)	500

90. Dora Hall	Gaillardias (Oil)	£ 45
91. Gladys Roberts (a)	Loch Hourn (Oil)	45
92. Iola Spafford (A)	Dinas Beach (Oil)	200
93. Anthony Butler (A)	Launching, N.E. Coast (Oil)	250
94. Peter Beard	Betty's Place (Oil)	115
95. Robert Dawson	The Old School, Gaerwen (Oil)	200
WYNNE ROOM		
96. Leo Carroll (A)	Painting No.3 (Oil)	180
97. " "	Linda (Oil)	120
98. Jack Shore (P.P.R.C.A.)	Wintering (Painted Collage)	120
99. " "	West Wind (Collage)	70
100. " "	On the Beach (Painted Collage)	NFS
101. " "	Palisade (Collage)	150
102. " "	Cool Coast (Painted Collage)	70
103. " "	Window near the Sea (Collage)	120
104. Leo Carroll (A)	Interior (Oil)	100
105. Karel Lek (A)	Lovers (Oil)	200
106. Leo Carroll (A)	Painting No.5 (Oil)	150
QUEEN'S BEDROOM		
107. Arthur Davies (a)	Morning Mist, Dolbadarn (W/Col)	125
108. Florence Julia Jones	Puffin Island from Moelfre (W/Col)	45
109. Arthur Davies (a)	The Marsh Mill, Herring Fleet, Norfolk (W/Col)	95
110. John Pell	Mynydd Rhiw (Gouache)	160
111. Edwin Forrest (A)	Sun, Breaking Through, November Morning (W/Col)	130
112. Elizabeth Thomas	White Iris (Acrylic)	50
113. Hendrik Lek (a)	Celtic Myth (Gouache)	120
114. " "	Celtic Myth (Gouache)	120
115. " "	Enigmatic Landscape (Gouache)	125
116. Eryl Ellis (a)	Darlyn Anne (Oil)	NFS
117. Hilary Johnson (a)	Cows at Tal-y-Llyn (Oil)	190
118. George Drought (A)	Mill Demolition (W/Col)	90
119. Brigid Girling	The Garden Doorway (Pastel)	80
120. Edwin Forrest (A)	Autumn Trees, Conwy Valley (W/Col)	150
121. Margery Malins (A)	Christina (Pastel)	100
122. Keith Andrew (A)	Autumn of '33 (Lithograph)	90
123. Roy Ostle (A)	Vaynol Cottage (W/Col & Pastel)	75
124. Edwin Forrest (A)	October Afternoon, Old Factory, Llanrwst (W/Col)	150

## RECEPTION ROOM

		£		£
125. Audrey Hind (A)	Thorn Bush, Porth Swtan (Acrylic/Pencil)	75	162. Keith Andrew (A)	Winter of '33 (Lithograph)
126. John Smout (A)	Winding House, Rhosymedre (W/Col)	40	163. Nicole Wakefield (a)	Alex (Pastel)
127. Audrey Hind (A)	Black Thorn in Flower (Acrylic/Pencil)	75		Unframed 35
128. " "	Black Thorn in Flower No.2 " "	75	164. Ray Fields (A) (President)	Aquarium No.2 (Oil Pastel)
129. Eryl Ellis (a)	Life Drawing (Gouache & Mixed)	25	165. Nicole Wakefield (a)	Barry (Oil)
130. David Hillhouse (A)	Arched Barn, Mouldsworth, Cheshire W/Col)	50		Unframed 60
131. Jonathan Roberts (A)	Taid (Graphite Pencil)	50	166. Roger Williamson	The Old Mill, Dunham Massey (W/Col)
132. David Hillhouse (A)	Farm in Cheshire (Egg Tempera)	100	167. Edwin Forrest (A)	Plastic Wind-shield, Tudweiliog Beach (Pastel)
133. " "	Gone (Egg Tempera)	150		70
134. " "	Church Farm, Wirral (W/Col)	50	168. Ray Fields (A) (President)	Mid-day Light, Sennen (Oil Pastel)
135. Eryl Ellis (a)	Woodlands (Etching)	50	169. " " "	Round House, Sennen (Oil Pastel)
136. Frances Jones	Sunflowers (W/Col)	48	170. R. Dudley Bailey (A)	Summer Afternoon, Warwickshire (Oil)
137. Keith Andrew (A)	First Snow (Etching)	25	171. " " "	After the Sunset, Near Leigh, Lancs. (Oil)
138. Gladys Sharp	Garden at 12, Melton Avenue (Oil)	35		180
139. Colin Paynton (a)	Raven at Oerle (Etching)	37	172. " " "	Summer Sky, North Wales (Oil)
	Unframed	25	173. " " "	Cattle Grazing (Oil)
140. Roy Ostle (A)	Cliff Form (Mixed)	45	174. " " "	Behind Kenilworth Castle (Oil)
141. Eryl Ellis (a)	Life Study (Chalk & Charcoal)	25	175. " " "	In the Sandhills (Oil)
142. Colin Paynton (a)	Moorhends (Wood engraving)	20	176. William Boswell (A)	Shell Island (W/Col)
	Unframed	12	177. " " "	Llandanwg (W/Col)
143. John Webster (A)	Ruins of Golodd (Aquatint Etching)	35	178. Rosemary Pryce	Sienna Dawn (Mixed)
144. Colin Paynton (a)	Common Snipe, Winter (Wood engraving)	28	179. John Webster (A)	Tryfan (Aquatint Etching)
	Unframed	20	180. Barbara Crow (a)	Late Visit (Engraving)
145. Roy Ostle (A)	Form on the Beach (W/Col & Pastel)	45		Unframed 30
146. John Smout (A)	Oswestry Hill Fort (W/Col)	30	181. " "	Winter Trees (Engraving)
147. Colin Paynton (a)	Songthrush (Wood engraving)	20		Unframed 13
	Unframed	12	182. Conrad Lewis (A)	Stocks Lane (Col.Pencils)
148. Hywel Harries (A)	Llanbadarn (W/Col)	60	183. John Webster (A)	Menai Suspension Bridge (Aquatint Etching)
149. Colin Paynton (a)	Spotted Flycatcher (Wood engraving)	20		65
	Unframed	12	184. " "	One Two Three Four, Open up the H Block Door (Etching)
150. John Smout (A)	Pen-y-Gardden (W/Col)	30		60
151. Colin Paynton (a)	Curlews in May (Wood engraving)	28	185. Conrad Lewis (A)	Garden (b) (W/Col)
	Unframed	20	186. " "	Interior (b) (W/Col)
152. Joy Ravenscroft (Mrs Ostle) (A)	Vassilis Politis (Oil)	NFS	187. " "	Garden (a) (Biro)
153. Roy Ostle (A)	Kerpert, Brittany (W/Col & Pastel)	95	188. " "	Courtyard (W/Col)
154. " "	Grasses at Aber Ogwen (W/Col & Pastel)	90	189. " "	Interior (a) (Biro)
155. " "	Roses (W/Col & Pastel)	75	190. David Ford	Two Boys, One Coat, One Dog (W/Col)
156. Margaret Jaggard (A)	A Foal (Sketch)	45		150
157. Jonathan Roberts (A)	Public Warning (Vinyl Emulsion)	NFS	LANTERN ROOM	
158. Margaret Jaggard (A)	Britannia Bridge, Anglesey (Scraperboard)	45	191. Gladys Dawson (A)	Bridge over the Ogwen, Nant Ffrancon Valley (W/Col)
159. Jonathan Roberts (A)	Big Daddy (Vinyl Emulsion)	60		80
160. Edwin Forrest (A)	August Day on the Beach, Penmaenmawr (W/Col)	85	192. " "	Conwy Castle from Benarth Shore (W/Col)
	Unframed	85	193. P.A.P. Davies	Pethau Bychain (Little Things) (Print)
161. " "	Misty Day on the Beach, Tudweiliog (W/C)	85		Unframed 36
			194. George Drought (A)	Towyn Beach (W/Col)
				36

		£
195. Joy Ravenscroft (Mrs Ostle) (A)	Eglise de Sainte Marie, Brittany (Acrylic)	60
196. Hendrik Lek (a)	Rockscape (Gouache)	120
197. John Pell	Near Tanygrisiau (Gouache)	150
198. Hendrik Lek (a)	Celtic Myth (Gouache)	120
199. Hywel Harries (A)	Gogerddan Arms (Pen & Wash)	60
200. P.A.P. Davies	Pethau (Things) (Mixed)	62
201. Brigid Girling	George & The Dragon (Pastel)	80
202. Millicent Ayrton (A)	Langdale Beck, Cumbria (W/Col)	65
203. G.V. Worrell	Ravenglass (Pastel)	35
204. Stanley Nowell	River Dee at Cynwed (Pastel)	40
205. Shirley Midgley	Tremadoc Bay from the Moelwyn (W/Col)	120
206. George Drought (A)	Boats at Port Erin (W/Col)	36
207. Tom Dennison	Interior, Felin Isaf Watermill (Line & Wash)	160
208. Doris Crichton (Mrs W.G.Smith)	The Kremlin (Pen & Gouache)	50
209. David Ford	Uppermill Viaduct (W/Col)	180
210. George Drought (A)	Halton View (W/Col)	29
SMALL KITCHEN		
211. Mary Evans (Lady Evans)	From the Kitchen Window (Pen & W/Col)	50
212. Stephanie Dingle	Lamorna Cove (Oil)	45
213. William Turner (a)	The Top of the Hill (W/Col)	65
214. Gladys Dawson (A) (Mrs.R.G.Woodruff)	Autumn, Nant Ffroncon Pass (W/Col)	45
215. Margaret Jagger (A)	Llanddeusant Mill, Anglesey (Oil)	75
216. Hilary Johnson (a)	Spring over the Gors (Oil)	125
217. Karel Lek (A)	Lovers (Oil)	200
218. " " "	Lovers (Oil)	200
219. Nicole Wakefield (a)	Ol and Wal (Oil)	NFS
220. George Spafford	Llanllechid Church (Oil)	150
221. Millicent Ayrton (A)	Greek Fishing Boat (Oil)	125
222. Jean Chesters	Rag Doll in Blue (Oil)	90
223. Mavis Blackburn (A)	Fuschlsee, Austria (Acrylic)	50
224. James Williams	Strayed Sheep (Oil)	350
225. Robert Fraser	Winter Morning, Llangollen (Acrylic)	95
226. David Roberts	Richard Grew (Oil)	50
227. George Spafford	Tyn-y-Maes (Oil)	150
228. Gladys Dawson (A) (Mrs.R.G.Woodruff)	The Snowdon Range (W/Col)	80
229. Frank Egginton (A)	Sunlight & Shadow (W/Col)	380
GREAT (OR WEST) KITCHEN		
230. Jean Chesters	Afternoon Tea (Oil)	90
231. Elizabeth Thomas	Middle Mill, Solva (Acrylic)	80
232. Roger Williamson	Mersey Ferry (W/Col)	90

		£
233. Mary Evans (Lady Evans)	Low Tide at Chelsea (W/Col)	60
234. G.V. Worrell	Towpath (W/Col)	50
235. Richard Diggle	Sunlight over the Conwy (W/Col)	80
236. J. Maldwyn Roberts	Custom House & Terrace, Conwy (Oil)	45
237. Ada Lockwood-Bunce	A Touch of the Orient (W/Col)	50
238. Hilary Johnson (a)	Sychnant Pass (Oil)	85

#### SCULPTURE (RECEPTION ROOM)

239. Margaret della R. Whitehead (A)	Caroline Jones (Terra cotta)	90
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PLEASE NOTE: ARRANGEMENTS CAN BE MADE THROUGH THE CURATOR FOR LONG-TERM, NO-INTEREST PAYMENTS BUT PAINTINGS CANNOT BE REMOVED BEFORE THE FINAL PAYMENT.

IN ADDITION TO THE WORKS LISTED IN THIS CATALOGUE WE HAVE A WIDE SELECTION STORED. THESE MAY BE VIEWED ON REQUEST TO THE CURATOR.

#### ART COURSES WITHIN FLAS MAWR

1. Life Class from October to April each Wednesday from 7.15 to 9.15; May to July each Wednesday 7.00 to 9.00.
  2. Landscape Class from October to April each Wednesday afternoon 2.00 to 4.00.  
Mr. Roy Ostle, R.C.A. is Tutor for all Classes. Entrance is from the rear of the building in Chapel Street - direct access into the Victoria Gallery.
- For further information please contact the Secretary/Curator - telephone Conwy 3413.

## ACADEMICIANS

ANDREW, K., Gwyndy Bach, Llandrygarn, Tynlon P.O., Holyhead, Anglesey, Gwynedd LL65 3AT	122, 137, 162
AYRTON, Mrs.M.E., The Anchorage, Queen's Road Hoylake, Wirral, Merseyside L47 2AQ	27, 72, 202, 221
BAILLEY, R.D., Wayside, 39 Fieldgate Lane, Kenilworth, Warwickshire CV8 1BT	170, 171, 172, 173, 174, 175
BALL, G., 1 Stanton Drive, Ludlow, Shropshire	
BARRON, D., Caerau Farm, Trapp, Llandeilo, Dyfed	
BLACKBURN, Miss M., B.A., A.T.D., The Bend, Village Road, West Kirby, Wirral, Merseyside L48 7EL	52, 56, 223
BOSWELL, W.A., 24 Hilltop View Road, Borrass Park, Wrexham, Clwyd	176, 177
BOWEN, P.R., c/o Hafod, 9 Pen-y-Bryn Road, Upper Colwyn Bay, Clwyd LL29 6AF	
BUTLER, G.A., 4 Princes Avenue, West Kirby, Cheshire	21, 25, 35, 64, 67, 93
CARROLL, L., N.S., 59 Upton Lane, Chester CH2 1ED	96, 97, 104, 106
DAVID, I., Solva House, 27 New Road, Deri, Nr.Bargoed, Mid.Glam. CF8 9GJ	7, 12, 19
DROUGHT, G.J., 46 East Lancashire Road, St. Helens, Merseyside Wall 9AB	118, 194, 206, 210
DUMMETT, E.J., Noddfa, 3 Coed Gwydyr, Trefriw, Gwynedd LL27 OJR	76, 84
EVANS, N., Shalom, Harriet Street, Trecynon, Aberdare, Mid.Glam. CF44 8PP	
EGGINTON, F.J., The Mill, Dunfanaghy, Letterkenny, Co.Donegal, Eire	229
FIELDS, R.H., P.R.C.A., The Cottage, 64 High Street, Weaverham, Cheshire	68, 164, 168, 169
FORREST, E.V., Bryn Rodyn, School Hill, Trefriw, Gwynedd LL27 ONJ	111, 120, 124, 160, 161, 167
GARDNER, K.J., 30b Escolme Drive, Greasby, Wirral, Merseyside L49 1SF	
HARRIES, H., Glan Aber, Buarth Road, Aberystwyth, Dyfed SY23 1NB	23, 29, 148, 199
HILLHOUSE, D., B.A., A.T.D., A.M.A., 49 Cortsway, Greasby, Wirral, Merseyside L49 2NA	130, 132, 133, 134
HIND, Mrs.A., N.D.D., A.T.D., Chalkleys, Bull Bay, Amlwch, Anglesey, Gwynedd LL68 9JT	26, 30, 125, 127, 128
HOBART, J., Bryn Cocyn, Tregarth, Bangor, Gwynedd	57, 58, 59, 60, 61, 62
HORE, R.P.P., A.R.C.A.(London), 65 Parkgate Road, Chester CH1 4AQ	
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JARDINE, G.W., 19 Barmouth Road, Wallasey, Merseyside	82, 87
JENKINS, Mrs.P., Maes-y-Coed, 6 Upper Garth Road, Bangor, Gwynedd LL57 2SR	
KINMONT, D.B., The Lent House, Clevedon Road, Flax Bourton, Bristol	
LEK, K., A.T.D., Studio House, Y Bryn, Beaumaris, Anglesey, Gwynedd LL58 8EE	36, 46, 63, 105, 217, 218
LEWIS, C.C.S., Apple Trees, 19 Fish Street, Redbourn, Herts AL3 7LP	182, 185, 186, 187, 188, 189
MALINS, F., The Mill House, Sandy Cross, Heathfield, East Sussex TN21 8BS	10, 15, 65, 66, 121
MALINS, Mrs.M.H., M.F.P.S., The Mill House, Sandy Cross, Heathfield, East Sussex TN21 8BS	
McINTYRE, D., R.I., S.M.A., 3 Waen-y-Pandy, Tregarth, Bangor, Gwynedd	32, 41, 48, 89
NASH, T., Clydfan, Clarence Road, Llandeilo, Dyfed	
OSTLE, R.J., A.T.D., Plas Penisarnant, Nant Ffrancon, Bethesda, Gwynedd LL57 3LJ	123, 140, 145, 153, 154, 155
RAVENSCROFT, J. (Mrs Ostle), Plas Penisarnant, Nant Ffrancon, Bethesda, Gwynedd LL57 3LJ	47, 49, 54, 69, 152, 195
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ROBERTS, W., 10 Bilton Road, Neath, W.Glam. SA11 1YU	34, 37, 38, 43, 44
SCOTT, J.E., 8 Halkyn Road, Chester CH2 3QE	13
SCOTT JONES, E., The Fairway, West Derby, Liverpool L12 3HS	83, 85
SHARROCKS, A. BURGESS, P.P.R.C.A., R.A.S., M.B.O.U., Cogwrn, Sychnant Pass, Conwy, Gwynedd	
SHORE, J., P.P.R.C.A., A.T.D., 11 St.George's Crescent, Queen's Park, Chester	98, 99, 100, 101, 102, 103
SMOUT, J.F., Bryn Offa, Pen-y-Gardden, Ruabon, Clwyd LL14 6RE	8, 18, 126, 146, 150
SPAFFORD, Mrs.I.M., D.F.A., 57 Hawthorn Lane, Wilmslow, Cheshire SK9 5DG	14, 50, 55, 86, 92
WEBSTER, J.R., A.T.C., D.A.E., Carneddau, 29 Lon-y-Bryn, Bangor, Gwynedd	143, 179, 183, 184
WHITEHEAD, Mrs.M. della R., S.W.A., Crag Side, Penrhos Drive, Bangor, Gwynedd	239
WILSON, G.D., D.F.A., F.R.S.A., 25 Rosemount Close, Oxton, Birkenhead, Wirral	
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DAVIES, Mrs.C.M. (Carol Pickering), Glanarvon, Llanfairfechan, Gwynedd	
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AXON, H.A., Spinney Cottage, Llanfechell, Anglesey, Gwynedd	79, 81
BEARD, P.C., Pentalwrn, Capelulo, Penmaenmawr, Gwynedd	94
CHESTERS, Mrs.J., 3 Fernbank Studio, Village Road, Northop Hall, Nr.Mold, Clwyd CH7 6LB	222, 230
CHESTERS, J.I., 3 Fernbank Studio, Village Road, Northop Hall, Nr.Mold, Clwyd CH7 6LB	78
CRICHTON, D.E., F.R.S.A. (Mrs.W.G.Smith), Newholme, Maesdu Avenue, Llandudno, Gwynedd LL30 1NR	208
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HALL, Mrs.D., 19 Hillside Grove, Marple Bridge, Stockport SK6 5EP	90
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JONES, Mrs.F.J., Rhos Cottage, Penmon Cross-roads, Beaumaris, Anglesey, Gwynedd	108
JONES, Mrs.F.M., Tai Lon, Penmorfa, Porthmadog, Gwynedd LL49 9SD	136
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NOWELL, Mrs.C., 58 Manchester Road, Wilmslow, Cheshire	75
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QUINN, Mrs.E., Heulwen, Llanfaes, Beaumaris, Anglesey, Gwynedd	53
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ROBERTS, D., 21 Garth Court, Llandudno, Gwynedd	226
ROBERTS, J.M., 42 Warren Drive, Deganwy, Gwynedd LL31 9ST	70, 236
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SPAFFORD, G., 57 Hawthorn Lane, Wilmslow, Cheshire SK9 5DQ	220, 227
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WILLIAMS, J., Preswylfa, Vownog Road, Sychdyn, Mold, Clwyd	224
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**RESTORATION OF PLAS MAWR.** The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Llandudno, Aberconwy and Colwyn Bay, and the assistance received from many other organisations. Please note the Academy is a Registered Charity (No.219648).

**ART COURSES WITHIN PLAS MAWR.** Classes in drawing and painting begin in October. Applications to join should be made to the Curator.

**NOTICE TO ARTISTS.** Intending exhibitors at the Summer Exhibitions may obtain a Schedule Form from the Curator during the month of March.

**DAMAGE TO THE BUILDING.** The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

**CLOAKROOMS** for ladies and gentlemen are provided off the Victoria Gallery.

**SMOKING.** In view of the danger from fire, smoking is not allowed in the Main House.

**GUIDES TO THE BUILDING.** These may be obtained from the Curator's Office. Postcards are also on sale.

**NOTICE TO PURCHASERS.** The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance paid before the picture is removed.

Arrangements can also be made through the Curator for long-terms, no-interest payments but, again, paintings cannot be removed before the final payment.

The price in the Catalogue includes the frame, except where otherwise stated.

A Red Star on a Picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

**PLEASE NOTE: WE HAVE A WIDE SELECTION OF WORKS STORED. THESE MAY BE VIEWED ON REQUEST TO THE CURATOR.**

## "THE FRIENDS OF PLAS MAWR"

*Chairman:* Mr R. H. PRITCHARD, M.B.E., Hon. R.C.A.

*Hon. Secretary:* Miss P. BRINNEN *Hon. Treasurer:* Mrs S. J. MERCER

Because of the increasing interest shown by locals and visitors in this 16th century town house, which is occupied by The Royal Cambrian Academy of Art - a Registered Charity, No.219648, the society was established in 1978 with the primary aim of raising funds to help towards the cost of its preservation.

The Academy signed its first lease on Plas Mawr in 1886 and the house has remained its headquarters since that date.

To ensure that it will continue to be so for many years to come, the society - by its various activities - aims to foster interest in the house and liaison between the artist members of the Academy and the general public.

Meetings are held on the 2nd Monday for eight months of the year and fund-raising activities, social gatherings and lectures are organized during the year.

Membership subscription - a minimum of £1.00 per year - entitles you to:

1. Free admission to the house
2. Admission to all Private Views and Opening Days of Academy exhibitions - no invitation cards will be sent
3. At least one Newsletter per year and information on all other social activities arranged by the Society.

Further information on the society may be obtained from the office at Plas Mawr or from the officers named above.