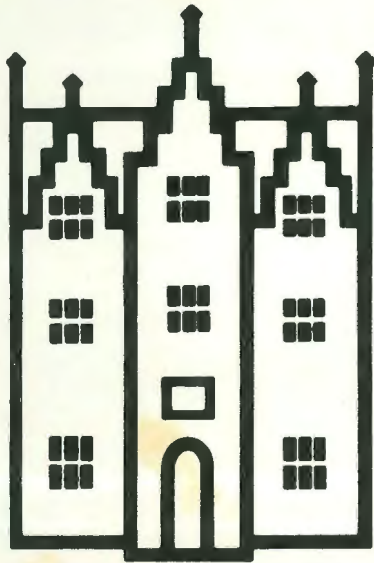


Academi Frenhinol Gymreig y Celfyddydau
The Royal Cambrian Academy of Art



Plas Mawr Conwy Gwynedd

The Royal Cambrian Academy of Art

Patron: HER MAJESTY QUEEN ELIZABETH, THE QUEEN
MOTHER

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ONE HUNDRED AND THIRD ANNUAL
SUMMER EXHIBITION
JUNE 8th TO SEPTEMBER 7th, 1985

"THE FRIENDS OF PLAS MAWR"

Chairman: Mr R. H. PRITCHARD, M.B.E., Hon. R.C.A.

Hon. Secretary: Miss P. BRINNEN *Hon. Treasurer:* Mrs S. J. MERCER

Because of the increasing interest shown by locals and visitors in this 16th century town house, which is occupied by The Royal Cambrian Academy of Art - a Registered Charity, No.219648, the society was established in 1978 with the primary aim of raising funds to help towards the cost of its preservation.

The Academy signed its first lease on Plas Mawr in 1886 and the house has remained its headquarters since that date.

To ensure that it will continue to be so for many years to come, the society - by its various activities - aims to foster interest in the house and liaison between the artist members of the Academy and the general public.

Meetings are held on the 2nd Monday for eight months of the year and fund-raising activities, social gatherings and lectures are organized during the year.

Membership subscription - a minimum of £1.00 per year - entitles you to:

1. Free admission to the house
2. Admission to all Private Views and Opening Days of Academy exhibitions - no invitation cards will be sent
3. At least one Newsletter per year and information on all other social activities arranged by the Society.

Further information on the society may be obtained from the office at Plas Mawr or from the officers named above.

CATALOGUE

(A) ACADEMICIAN

(a) ASSOCIATE

VICTORIA GALLERY

		£
1.	David Kinmont (A)	Landscape Alpha (Oil) 650
2.	George Jardine (A)	Early One Morning (Oil) 200
3.	Hazel Titherley (A)	Copper Beech (Acrylic) 50
4.	Ted Dummett (A)	Island Window (Oil) 500
5.	" "	Morning Mist, Conwy Valley (Oil) 380
6.	David Kinmont (A)	Landscape Beta (Oil) 350
7.	Joy Ravenscroft (Ostle) (A)	Bobbyhorses at Rhyll (Oil) 75
8.	Ray Fields (P.R.C.A.)	Sue's Model (Acrylic & Oil Pastel) NFS
9.	" "	Two Figures, April (Oil Pastel) 160
10.	" "	Porthcurno (Acrylic & Oil Pastel) 220
11.	" "	Delamere " " 260
12.	" "	Newlyn Old Harbour " " 120
13.	" "	Two Figures, January " " 160
14.	Margery Malins (A)	Apple Orchard (Oil) 300
15.	David Kinmont (A)	Landscape Gamma (Oil) 200
16.	George Spafford	Flower Vase (Oil) 75
17.	Ted Dummett (A)	Grieg's Morning, Ogwen (Oil) 250
18.	William Turner (a)	Portland Street Studio (Oil) 180
19.	David Kinmont (A)	Landscape Delta (Oil) 350
20.	R. Dudley Bailey (A)	Early Evening, Swansea Docks (Oil) 250
21.	Elfyn Jones (a)	Wave (Mixed) 100
22.	Joy Ravenscroft (Ostle) (A)	July Afternoon (Oil) 85
23.	Hilary Johnson (A)	The Dove-Cote, Penmon (Oil) 150
24.	Keith Gardner (A)	Ebbing Tide, Winter Sun (Oil) 80
25.	Elfyn Jones (a)	Portrait (Oil) 200
26.	R. Dudley Bailey (A)	Primrose in the Studio (Oil) 150
27.	" "	Mist & Sunset, Lancashire Landscape (Oil) 195
28.	Hilary Johnson (A)	The Rhubarb Patch (Oil) 150
29.	Gladys Roberts (a)	Loch Alsh (Oil) 50
30.	Jonathan Roberts (A)	Miner Underground 2 (Oil) 60
31.	" "	Miner Underground 1 " 35
32.	Roy Ostle (V.P.R.C.A.)	Charlie Tonight (Acrylic) 185
33.	R. Dudley Bailey (A)	Kenilworth Castle (Oil) 195
34.	" "	Grey & Gold, The Mersey (Oil) 195
35.	Jonathan Roberts (A)	Mother and Child (Oil) 150
36.	John V. Roberts (A)	The Owl Man (Acrylic) NFS
37.	Will Roberts (A)	Farmer (Oil) 400
38.	Hywel Harries (A)	Llanrhystud, Dyfed (Acrylic) 75
39.	Audrey Hind (A)	Skerries (Oil) 200
40.	Anthony Butler (A)	Spruce (Oil) 200
41.	Will Roberts (A)	Reader (Oil) 400
42.	Gladys Roberts (a)	Moorland (Oil) 45
43.	Robert Dawson	Pentre Pella (Oil) 55
44.	Karel Lek (A)	Gossips (Oil) 250
45.	Leo Carroll (A)	Farmhouse, Lleyn Peninsula (Oil) 80
46.	Roy Ostle (V.P.R.C.A.)	White Duck at Dawn (Acrylic) 175
47.	Hywel Harries (A)	Happy Valley Farm, Towyn (Acrylic) 75
48.	Hilary Johnson (A)	Dandelions (Oil) 200

		£	
49.	Robert Dawson	Staffordshire Farm (Oil)	85
50.	Karel Lek (A)	Shopping (Oil)	200
51.	Millicent Ayrton (A)	Fishguard Harbour (Oil)	80
52.	" "	Late Evening, Chiswick (Oil)	165
53.	Joy Ravenscroft (Ostle) (A)	Toffee Apple Stall (Oil)	65
54.	" "	Nant Ffrancon, January (Oil)	75
55.	Anthony Butler (A)	Berwyn Mountains, February (Oil)	350
56.	Mavis Blackburn (A)	Parador, Badajoz (Acrylic)	120
57.	" "	Outside the Walls of Alambra (Acrylic)	165
58.	" "	Deganwy Creek (Acrylic)	70
59.	" "	Courtyard, Badajoz (Acrylic)	65
60.	Anthony Butler (A)	Berwyn Mountains, March (Oil)	350
61.	Edwin Forrest (A)	Autumn Afternoon, Maesdu Golf Course (Oil)	175
62.	William Turner (a)	Gillbent Studio (Oil)	NFS
63.	Roy Ostle (V.P.R.C.A.)	Mrs. Bunns (Acrylic)	185
64.	Leo Carroll (A)	The Leaving of Liverpool (Oil)	100
65.	George Jardine (A)	Vista (Oil)	80
66.	William Turner (a)	Windy Harbour (Oil)	95
67.	Stanley Nowell	Breezy Day (Oil)	40
68.	James Williams	Hwyangerdd Sir Fon/Anglesey Lullabye (Oil)	450
69.	Mavis Blackburn (A)	Alley, Venice (Acrylic)	104
70.	George Jardine (A)	Mysterious Aircraft (Oil)	150
71.	Hazel Titherley (A)	The Black Door (Acrylic)	200
72.	Millicent Ayrton (A)	Climbers in the Carneddau (Oil)	135
73.	John Smout (A)	Evolving Scene (Oil)	225
74.	George Jardine (A)	Red Indians & Bison (Oil)	200
75.	John Hobart (A)	Ogwen Falls (Oil)	250
76.	Anthony Butler (A)	Tree, Carrog (Oil)	200
77.	Margery Malins (A)	Nocturne (Oil)	200
78.	Daisy Griffith (a)	Begonia (W/Col)	100
79.	Leo Carroll (A)	Tunnel Miners, Dinorwic (Oil)	170
80.	Anthony Butler (A)	Old Quarry, Carrog (Oil)	200
81.	Mavis Blackburn (A)	Alley, Lisbon (Acrylic)	104
82.	Karel Lek (A)	Shoppers (Oil)	160
83.	John Hobart (A)	Still Life with Tulips (Oil)	250
84.	George Spafford	Pilot House, Penmon (Oil)	100
85.	Roy Ostle (V.P.R.C.A.)	Aspidistra (Acrylic)	185
86.	Joy Ravenscroft (Ostle) (A)	April Primroses (Oil)	NFS
87.	Leo Carroll (A)	Figures on the Beach (Oil)	50
88.	Keith Gardner (A)	Beached, Heswall (Oil)	90

WYNNE ROOM

89.	Tom Nash (A)	Late Coast (Acrylic)	215
90.	" "	Horizon Through (Acrylic)	215
91.	Jack Shore (P.P.R.C.A.)	Wintertime (Collage)	200
92.	" "	Cove "	100
93.	" "	Square "	120
94.	" "	Aviary "	200
95.	" "	Horizon "	85
96.	" "	Headland "	200
97.	Tom Nash (A)	Equestrian (Acrylic)	225
98.	" "	Horizon Ride "	225

QUEEN'S BEDROOM

		£	
99.	Colin Paynton (a)	Covey of Partridges (Wood Engraving)	32
		Unframed	20
100.	" "	Sow " "	27
		Unframed	15
101.	" "	Two Toads " "	32
		Unframed	20
102.	" "	Pied Wagtail & Roach " "	50
		Unframed	35
103.	" "	Dog in Bewilderment " "	30
		Unframed	18
104.	" "	First Cuckoo " "	27
		Unframed	15
105.	Elfyn Jones (a)	Drawing (Pencil & Emulsion)	100
106.	Paul Davies	Geni Cymru/The Birth of Wales (Drawing)	90
107.	Jonathan Roberts (A)	Sean Playing the Violin in a Cubist Style (Conte)	50
		Unframed	100
108.	David Kinmont (A)	Landscape Drawing (Conte)	70
109.	Karel Lek (A)	Roy Ostle at Work (Dry Brush)	65
110.	Helen Hughes	Relics of Work (Oil Pastel & Conte)	85
111.	Iola Spafford (A)	Hillside above Fron (Drawing)	85
112.	" "	Caernarfon Harbour " "	NFS
113.	Robert Hannah (a)	Wendy (Charcoal)	NFS
114.	Ted Dummett (A)	Study of the Model (Charcoal)	NFS
115.	Margaret Jaggard (A)	Llanddeusant Water Mill, Anglesey, (1335) (Scraper Board)	40
116.	John V. Roberts (A)	Balancing Act (Pen)	235
117.	Albert Taylor	Quarry Bank Mill, Styal (Etching)	67
118.	John V. Roberts (A)	Take a Card (Litho)	47
		Unframed	30
119.	Albert Taylor	16th Century Yeoman's House, Eye Farm, Cressage (Etching)	67
120.	John V. Roberts (A)	The Fool & The Fairy (Litho)	70
		Unframed	55
121.	Jonathan Roberts (A)	Bringing Back Firewood (Woodcut) Edition of 10.	30
		Unframed	60
122.	John V. Roberts (A)	The Reluctant Concierge (Litho)	40
		Unframed	120
123.	John Webster (A)	All in the Line of Duty? (Etching & Aquatint)	120

RECEPTION ROOM

124.	Gerry Ball (A)	The Mooring (W/Col)	165
125.	" "	Dulas, North Anglesey (W/Col)	185
126.	Keith Andrew (A)	At the Gate (W/Col)	375
127.	Clare Girling	Beaumaris from Friars Field (Pastel)	45
128.	Edwin Forrest (A)	Pansies & Sweet Peas (Pastel)	75
129.	" "	Summer '84, Black Rock Sands (Pastel)	75
130.	Keith Andrew (A)	Behind the Cowshed (W/Col)	395
131.	David Hillhouse (A)	Gap Stile, Swaledale (Egg Tempera)	150
132.	" "	Palin's Hens, Shotwick (W/Col)	100
133.	Keith Andrew (A)	Tree & Shed (W/Col)	375

134.	Edwin Forrest (A)	Megaliths, Stanton Drew (W/Col)	£ 140
135.	David Hillhouse (A)	The Cottage Window (Egg Tempera)	200
136.	David Barron (A)	Holyhead (Crayon)	200
137.	Elizabeth Thomas	Pen Clawdd (Acrylic)	70
138.	Myfanwy Kitchin	Heavy Industry (Ceramic)	80
139.	Hazel Titherley (A)	Shore Gems (Oil)	30
140.	Jessica Blyth	Apples (Gouache)	30
141.	Elfyn Jones (a)	Head (Vinyl)	80
142.	Gladys Roberts (a)	Old Road, Kyle (Oil)	40
143.	John Smout (A)	Windermere (W/Col)	75
144.	Gladys Roberts (a)	Puffin from Capel Ogwen (Oil)	40
145.	Ian Cole (a)	Portrait (Oil Pastel)	NFS
146.	William Boswell (A)	Bod Petryal, Clocaenog Forest, Clwyd (W/Col)	50
147.	David Barron (A)	Anglesey Causeway (Crayon)	200
148.	Frank Egginton (A)	A Misty Day (W/Col)	400
149.	R. Dudley Bailey (A)	Evening Light after the Rain, The Cotswolds (Oil)	175
150.	Edwin Forrest (A)	Windy Day, Criccieth Beach (W/Col)	85
151.	Keith Andrew (A)	Arfon Caradog (W/Col)	375
152.	Edwin Forrest (A)	Evening, Mynydd Du Campsite (W/Col)	110
153.	Julia Jones	Cottages at Dwyran (W/Col)	45
154.	George Drought (A)	Study of Cottage (W/Col)	25
155.	David Hillhouse (A)	February Snow, Raby (W/Col)	125
156.	Keith Andrew (A)	Summer, Anglesey (W/Col)	375
157.	Malcolm Edwards	Farm Ruins & Dead Tree (W/Col)	90
158.	George Drought (A)	Aberdovey (W/Col)	39
159.	" "	Newquay (W/Col)	37
160.	Gladys Roberts (a)	The Wild Garden (Acrylic)	50
161.	Roy Ostle (V.P.R.C.A.)	Wendy 1 (Oil Pastel)	60
162.	David Ford	I Told you not to Look.....(W/Col)	55
163.	Gerry Ball (A)	Roy (W/Col)	165
164.	George Drought (A)	Joyce's Tower (W/Col)	36
165.	John Webster (A)	Glue Sniffers (Linocut)	60
166.	Karel Lek (A)	Saturday Night (Conte & Wash)	120
167.	Jonathan Roberts (A)	Sean Playing a Jig (Acrylic)	95
168.	George Drought (A)	Dalkey Drawing (W/Col)	39
169.	Roy Ostle (V.P.R.C.A.)	Wendy 2 (Oil Pastel)	60
170.	John Smout (A)	Nostalgic Tower (W/Col)	58
171.	William Boswell (A)	Creigiau Eglwyseg, Llangollen (W/Col)	50
172.	Daisy Griffith (a)	Gaerinen (Mixed)	80
173.	Tom Nash (A)	Through - Alpillles (Acrylic)	215
174.	" "	West - Provence "	215
175.	Audrey Hind (A)	Llanfwrog (Etching)	45
176.	Barbara Ashton	The Barn (Acrylic)	50
177.	Audrey Hind (A)	Gyder Fach, Winter (Etching)	45
178.	Douglas Holloway	Criccieth (W/Col)	100
179.	Audrey Hind (A)	Tryfan (Etching)	45
180.	Clare Girling	Autumn Garden (Pastel)	45
181.	Audrey Hind (A)	Gyder Fach, Spring (Etching)	45
182.	John Smout (A)	Monument (W/Col)	75
183.	John Scott (A)	Time-Piece 1 (Graphite & Acrylic)	200

The Late Hendrik Lek, A.R.Cam.A. - Retrospective

184.	Arch (Gouache)	£ 90
185.	Ruin "	80
186.	Bridge of Time (Gouache)	90
187.	Arches "	100
188.	Creation "	100
189.	Metamorphosis "	100
190.	Cavalcade "	90
191.	Ivory Tower (W/Col)	90
192.	Lonely Path "	80
193.	Dwellings "	90
194.	Archways (Gouache)	100
195.	Picture Gallery (Gouache)	90

LANTERN ROOM

196.	Enid Nash	Fall (Embroidered Panel)	90
197.	David Ford	Early Morning, Pigeon Fanciers (W/C & Charcoal)	150
198.	Karel Lek (A)	Shoppers (Brush & Ink)	170
199.	Jim Nickson	Mrs. John and Friend (Oil)	100
200.	Keith Gardner (A)	December Moorings, Heswall (Oil)	70
201.	Myfanwy Kitchin	Sheep Market (Etching)	60
202.	Margaret Jaggar (A)	Jacob Sheep (Sketch)	35
203.	Keith Andrew (A)	Over the Hill (Tempera)	450
204.	Malcolm Edwards	Clearing Rain, Nant Gwrtheyrn (W/Col)	105
205.	Margery Malins (A)	Path through the Trees (Oil)	200
206.	Patricia O'Reilly	Winter '85 (Oil)	175
207.	Daisy Griffith (a)	Penysarn (W/Col)	100
208.	Iola Spafford (A)	Menai Straits (Oil)	200
209.	Margery Malins (A)	The Thames at Maple Durham (Oil)	300
210.	Iola Spafford (A)	Low Tide (Oil)	200
211.	Millicent Ayrton (A)	Llanberis Pass (Oil)	80
212.	Arthur Davies (a)	Peaceful Woolpit, Suffolk (W/Col)	125
213.	Ian Cole (a)	Landscape 1 (Oil Pastel)	35
214.	Nicole Wakefield (a)	Ken (Pastel)	50
215.	William Turner (a)	Lower Withington (Oil)	75
216.	Arthur Davies (a)	Summer Afternoon, Borth-y-Guest (W/Col)	95
217.	Ian Cole (a)	Landscape 2 (Oil Pastel)	25

SMALL KITCHEN

218.	Gladys Dawson (A)	The Primrose Path, Gloddaeth Woods (W/Col)	58
	(Mrs.R.G.Woodruff)		
219.	" "	The Glistening Web (W/Col)	100
220.	" "	Morning Glories & Honeysuckle (W/Col)	68
221.	" "	Golden Welsh & Mountain Bluett "	68
222.	David Kinmont (A)	Landscape Omega (Papier Colle)	100
223.	Robert Hannah (a)	Self Portrait (Charcoal & Conte)	50
224.	Joseff Iorwerth Chesters	The First Crack (Oil)	150
225.	Nicole Wakefield (a)	Arianne (Pastel)	50
226.	Julia Jones	Stichwort (W/Col)	45
227.	Joy Ravenscroft (Ostle) (A)	Mr. Barker (Oil)	75
228.	Cyril Mason	Bosham (W/Col)	140

		£
229. James McMaster	Fruit Seller, Liverpool Pierhead (W/Col)	35
230. Douglas Holloway	Welsh Barn (W/Col)	140
231. Hilary Johnson (A)	Bluebell Bank (Pastel)	50
232. William Boswell (A)	Approach to Horseshoe Pass, Llangollen (W/C)	50
233. Hilary Johnson (A)	Dandelions (Pastel)	50
234. Hazel Titherley (A)	Spinney (Acrylic)	50
235. Hilary Johnson (A)	The Fish Ponds, Penmon (Oil)	85
236. John Maldwyn Roberts	Autumn Walk (Oil)	60
237. Cyril Mason	Pin Mill (W/Col)	90
238. Evelyn Spencer	Snow on Talyfan (Oil)	55
239. Dora Hall	Chrysanthemums (Oil)	70
240. Arthur Davies (a)	Harlech Castle (W/Col)	95
241. James Williams	Old Bathtub, Leeswood Hall (W/Col)	120
242. Geoffrey Worrell	Farm near Groesffordd (W/Col)	60

GREAT (OR WEST) KITCHEN

243. Robert Fraser	The Sun-Dress (Acrylic)	75
244. Thomas Jones	Window, Tatton Hall (W/Col)	185
245. H. Alan Axon	Harbour, Bangor (Oil)	50
246. Robert Fraser	August Evening, Vale of Clwyd (W/Col)	50
247. Owen Clark	Parc de Grouchy (Acrylic)	200
248. Doris Crichton (Mrs. W. G. Smith)	Near Capel Curig (Pen & Gouache)	50
249. John Mellor	The Old Boat House (W/Col)	120
250. Keith Gardner (A)	Boats & Cockle Beds, Caldy (Oil)	80
251. Eric Ashton	South Stack Lighthouse (W/Col)	50

PLEASE NOTE: ARRANGEMENTS CAN BE MADE THROUGH THE CURATOR FOR LONG-TERM, NO-INTEREST PAYMENTS BUT PAINTINGS CANNOT BE REMOVED BEFORE THE FINAL PAYMENT.

IN ADDITION TO THE WORKS LISTED IN THIS CATALOGUE WE HAVE A WIDE SELECTION STORED. THESE MAY BE VIEWED ON REQUEST TO THE CURATOR.

ART COURSES WITHIN PLAS MAWR

1. Life Class from October to April each Wednesday from 7.15 to 9.15; May to July each Wednesday 7.15 to 9.15.
2. Landscape Class from October to April each Wednesday afternoon 2.00 to 4.00. Mr. Roy Ostle (V.P.R.C.A.) is Tutor for all Classes. Entrance is from the rear of the building in Chapel Street - direct access into the Victoria Gallery. For further information please contact the Secretary/Curator - telephone Conwy 3413.

ACADEMICIANS

ANDREW, K., Gwyndy Bach, Llandrygarn, Tynlon P.O., Holyhead, Anglesey, Gwynedd LL65 3AT	126,130,133,151,156,203
AYRTON, Mrs. M. E., The Anchorage, Queen's Road, Hoylake, Wirral, Merseyside L47 2AQ	51,52,72,211
BAILEY, R. D., Wayside, 39 Fieldgate Lane Kenilworth, Warwickshire CV8 1BT	20,26,27,33,34,149
BALL, G., 1 Stanton Drive, Ludlow, Shropshire	124,125,163
BARRON, D., 13 Rhondda Street, Swansea SA1 6ER	136,147
BLACKBURN, Miss M., B.A., A.T.D., The Bend, Village Road, West Kirby, Wirral, Merseyside L48 7EL	56,57,58,59,69,81
BOSWELL, W. A., 24 Hilltop View Road, Borrass Park, Wrexham, Clwyd	146,171,232
BOWEN, P. R., c/o 5 Pen-y-Bryn Road, Upper Colwyn Bay, Clwyd	
BUTLER, G. A., 4 Princes Avenue, West Kirby, Cheshire	40,55,60,76,80
CARROLL, L., N. S., 59 Upton Lane, Chester CH2 1ED	45,64,79,87
CROW, Mrs. B. J., Manor Lodge, Llangattock-Vibon-Avel, Monmouth, Gwent NP5 4NG	
DAVID, I., Solva House, 27 New Road, Deri, Nr. Bargoed, Mid. Glam. CF8 9GJ	
DROUGHT, G. J., 46 East Lancashire Road, St. Helens, Merseyside WALL 9AB	154,158,159,164,168
DUMMETT, E. J., Noddfa, 3 Coed Gwydyr, Trefriw, Gwynedd LL27 0JR	4,5,17,114
ELLIS, E. M., 15 Gray Street, Bethesda, Gwynedd	
EVANS, N., Shalom, Harriet Street, Trecynon, Aberdare, Mid. Glam. CF44 8PP	
EGGINTON, F. J., The Mill, Dunfanaghy, Letterkenny, Co. Donegal, Eire	148
FIELDS, R. H., P. R. C. A., The Cottage, 64 High Street, Weaverham, Cheshire	8,9,10,11,12,13
FORREST, E. V., Bryn Rodyn, School Hill, Trefriw, Gwynedd LL27 0NJ	61,128,129,134,150,152
GARDNER, K. J., 30b Escolme Drive, Greasby, Wirral, Merseyside L49 1SF	24,88,200,250
HARRIES, H., Glan Aber, Buarth Road, Aberystwyth, Dyfed SY23 1NB	38,47
HILLHOUSE, D., B. A., A. T. D., A. M. A., 49 Cortsway, Greasby, Wirral, Merseyside L49 2NA	131,132,135,155
HIND, Mrs. A., N. D. D., A. T. D., Chalkleys, Bull Bay, Amlwch, Anglesey, Gwynedd LL68 9JT	39,175,177,179,181
HOBART, J., Bryn Cocyn, Tregarth, Bangor, Gwynedd	75,83
HORE, R. P. P., A. R. C. A. (London), 65 Parkgate Road, Chester CH1 4AQ	
JAGGAR, Mrs. M. L., Croes Efa, Rhydwyn, Nr. Holyhead, Anglesey, Gwynedd LL65 4EL	115,202
JARDINE, G. W., 19 Barmouth Road, Wallasey, Merseyside	2,65,70,74
JENKINS, Mrs. P., Maes-y-Coed, 6 Upper Garth Road, Bangor, Gwynedd LL57 2SR	
JOHNSON, Mrs. H., Bryn Hyfryd, Llanfaes, Beaumaris, Anglesey, Gwynedd	23,28,48,231,233,235

KINMONT, D.B., The Lent House, Clevedon Road,
Flax Bourton, Bristol 1,6,15,19,108,222

LEK, K., A.T.D., Studio House, Y Bryn,
Beaumaris, Anglesey, Gwynedd LL58 8EE 44,50,82,109,166,198

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