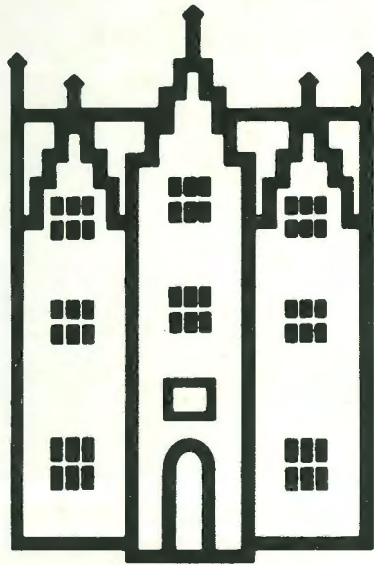


Academi Frenhinol Gymreig y Celfyddydau
The Royal Cambrian Academy of Art



Plas Mawr Conwy Gwynedd

The Royal Cambrian Academy of Art

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ONE HUNDRED AND FOURTH ANNUAL
SUMMER EXHIBITION
JUNE 7th TO SEPTEMBER 6th, 1986

CATALOGUE

(A) ACADEMICIAN (a) ASSOCIATE

VICTORIA GALLERY

		£	
1.	Hywel Harries (A)	Llanfaethlu, Mon (Acrylic)	65
2.	Iola Spafford (A)	The Open Door (Oil)	175
3.	George Spafford (a)	Dickie's Boatyard, Bangor (Oil)	80
4.	Robert A. Fraser	Walling Contest, Dyffryn Mymbyr (Acrylic)	250
5.	Margaret L. Jaggard (A)	Gardener's Boot (Oil)	150
6.	Mavis Blackburn (A)	Snowdon from Dinorwic Slate Quarry (Acrylic)	150
7.	Will Roberts (A)	Bryn Chwith (Oil)	270
8.	George Spafford (a)	Old Swing-Bridge, Caernarfon (Acrylic)	80
9.	Hywel Harries (A)	Rhondda Streetscape 3 (Acrylic)	65
10.	William Turner (a)	Puffin Island (Oil)	790
11.	Edwin Forrest (A)	After the Storm, Black Rock Sands (Oil)	130
12.	Will Roberts (A)	Low Tide (Oil)	350
13.	Ray Fields (P.R.C.A.)	River Dee near Corwen (Oil Pastel)	130
14.	" "	Figures on a Beach (Oil)	285
15.	Edwin Forrest (A)	Fisherman's Hut, Tanllan Pool, River Conwy (Oil)	130
16.	R. Dudley Bailey (A)	Regatta Week (Oil)	250
17.	Iola Spafford (A)	The Window (Oil)	175
18.	Donald McIntyre (A)	Hafod, Winter (Cryla)	300
19.	Keith Gardner (A)	Llandudno (Oil)	85
20.	Karel Lek (A)	Shopping (Oil)	200
21.	Hywel Harries (A)	Rhondda Streetscape 1 (Acrylic)	75
22.	George Spafford (a)	Vase in Window (Oil)	80
23.	George Jardine (A)	Night & Day (Oil)	120
24.	Millicent Ayrton (A)	Street in Colliure (Oil)	150
25.	John Scott (A)	Danger (Collage & Acrylic)	70
26.	Jonathan Roberts (A)	Daffodils in a Black Vase (Acrylic)	65
27.	Leo Carroll (A)	Celebration (Oil)	NFS
28.	Jonathan Roberts (A)	Still Life (Oil)	70
29.	" "	Still Life (Oil)	65
30.	Hywel Harries (A)	Rhondda Streetscape 2 (Acrylic)	75
31.	Hilary Johnson (A)	Tony's Beans (Oil)	150
32.	Robert A. Hannah (A)	Alasdair & Ellen Hannah (Acrylic)	NFS
33.	Edwin Forrest (A)	Path to Sychnant Pass (Oil)	150
34.	Audrey Hind (A)	Dinorwic (Oil)	200
35.	Roy Ostle (V.P.R.C.A.)	Dordogne Sunflowers (Acrylic)	350
36.	Will Roberts (A)	Incoming Tide, Llandudno (Oil)	350
37.	William Turner (a)	The Inner City Man (Oil)	620
38.	Keith Andrew (A)	Self-Portrait with Window (Oil)	950
39.	Ray Fields (P.R.C.A.)	Snow near Corwen (Oil)	120
40.	Hilary Johnson (A)	Tricia's Flower Bed (Oil)	150
41.	Roy Ostle (V.P.R.C.A.)	Grasses and the Straits (Acrylic)	350
42.	Millicent Ayrton (A)	The Harbour, Colliure (Oil)	165
43.	Daisy W. Griffith (a)	Gardd (Study) (Oil)	150
44.	Mavis Blackburn (A)	Llanberis Pass from Dinorwic Quarry (Acrylic)	75
45.	Margery Malins (A)	Sheep in the Orchard (Oil)	250
46.	Gladys G. Roberts (a)	Mist over the Orme (Oil)	50
47.	Iola Spafford (A)	Penmon (Oil)	120

		£
48.	John F. Smout (A)	250
49.	Edwin Forrest (A)	85
50.	Gladys G. Roberts (a)	45
51.	Iola Spafford (A)	120
52.	Margery Malins (A)	250
53.	Edwin Forrest (A)	100
54.	Jonathan Roberts (A)	NFS
55.	Margery Malins (A)	200
56.	Molly Broughton Bailey	75
57.	John Ritchie (a)	80
58.	Terry Bailey	300
59.	R. Dudley Bailey (A)	185
60.	John Ritchie (a)	80
61.	Terry Bailey	350
62.	William Turner (a)	86
63.	John Ritchie (a)	80
64.	Robert A. Hannah (a)	150
65.	Anthony Butler (A)	150
66.	" " "	300
67.	Ted Dummett (A)	NFS
68.	George Jardine (A)	120
69.	Mavis Blackburn (A)	110
70.	Donald McIntyre (A)	500
71.	R. Dudley Bailey (A)	NFS
72.	John Hobart (A)	250
73.	Hilary Johnson (A)	80
74.	Dora M. Hall	75
75.	George Spafford (a)	80
76.	Elizabeth Williams	78
77.	Keith Andrew (A)	NFS
78.	Molly Broughton Bailey	75
79.	Donald McIntyre (A)	280
80.	David Roberts	50
81.	Anthony Butler (A)	100
82.	Karel Lek (A)	140
83.	Mavis Blackburn (A)	75
84.	Anthony Butler (A)	280
85.	Sheila Turner	60
86.	John F. Smout (A)	250

WYNNE ROOM

87.	John Scott (A)	50
88.	" " "	70
89.	Jack Shore (P.P.R.C.A.)	175
90.	" " "	185
91.	" " "	140
92.	" " "	150
93.	" " "	60
94.	" " "	70

QUEEN'S BEDROOM

		£
95.	Robert A. Hannah (a)	40
96.	Karel Lek (A)	65
97.	Barbara Crow (A)	65
		Unframed 44
98.	Karel Lek (A)	60
99.	Richard Hore (A)	35
100.	" " "	35
101.	David Ford	150
102.	Daisy W. Griffith (a)	100
103.	Ray Fields (P.R.C.A.)	60
104.	John Hobart (A)	140
105.	Karel Lek (A)	65
106.	John Hobart (A)	140
107.	Albert J. Taylor	30
		(Unframed) 47
108.	Arthur E. Davies (a)	95
109.	Albert J. Taylor	47
		(Etching) 47
110.	John Hobart (A)	140
111.	Karel Lek (A)	65

RECEPTION ROOM

112.	Roy Ostle (V.P.R.C.A.)	140
113.	Ernest J. Siseman (a)	65
114.	Roy Ostle (V.P.R.C.A.)	145
115.	" " "	125
116.	Arthur E. Davies (a)	250
117.	" " "	125
118.	Roy Ostle (V.P.R.C.A.)	140
119.	George Drought (A)	45
120.	Frank Egginton (A)	400
121.	Maurice A. Greenwood	120
122.	Malcolm Edwards	120
123.	Lauren Lindee	45
124.	William Boswell (A)	80
125.	Myfanwy Kitchin (a)	70
126.	" " "	70
127.	" " "	NFS
128.	George Drought (A)	55
129.	David Byrne	115
130.	Mary Edwards	400
131.	Malcolm Edwards	80
132.	Ernest J. Siseman (a)	50
133.	Marion Owen	65
134.	Myfanwy Kitchin (a)	70
135.	" " "	70
136.	" " "	70
137.	R. Dudley Bailey (A)	150
138.	Gladys Dawson (A)	95
	(Mrs.R.G.Woodruff)	

		£
139. John Greensmith (a)	Relaxing with the Cat (W/Col)	120
140. R. Dudley Bailey (A)	Cardiff Docks (Oil)	185
141. Geoffrey Baker	Napoleon (Hand-col. Etching)	25
142. David Hillhouse (A)	Winter Plots (W/Col)	85
143. " "	Blackstone Digger (W/Col)	90
144. Sheila M. Stirrup	Autumn Hedgerow (W/Col)	100
145. David Hillhouse (A)	Thornton Allotments (Egg Tempera)	250
146. " "	Mapp's Cottage, Laysters (W/Col)	100
147. " "	Gayton Hall Farm (W/Col)	75
148. Geoffrey Baker	Birkenhead Dock (Etching & Wash)	27
149. R. Dudley Bailey (A)	First Lambs, North Wales (Oil)	150
150. John Greensmith (a)	Forty Winks! (W/Col)	120
151. Gladys Dawson (A) (Mrs. R.G. Woodruff)	The Estuary, Aberffraw, Anglesey (W/Col)	90
152. Gladys G. Roberts (a)	Cottages, Loch Long (Oil)	55
153. Audrey Hind (A)	Beaumaris Castle (Etching & Aquatint)	45
154. Keith Andrew (A)	Cefn Waun Chapel, Dinorwic (W/Col)	495
155. George Drought (A)	Forest Walk (Etching)	35
156. Audrey Hind (A)	Snowdon (Etching & Aquatint)	55
157. Elfyn R. Jones (a)	Wave, 1985 (Pencil & Vinyl)	100
158. John F. Smout (A)	Berwyns in Winter (W/Col)	50
159. " "	Lakeland Stile (W/Col)	75
160. William Boswell (A)	Cyclamen (W/Col)	40
161. Ernest J. Siseman (a)	Running Water, Llandrillo (W/Col)	50
162. Leslie Jones (Hon. A)	Sea Mist, South Stack (Crayon & Pencil)	60
163. George Drought (A)	Ribs (Etching)	25
164. Conrad Lewis (A)	Street (Oil)	60
165. " "	Building Plot (Oil)	60
166. " "	In France (Oil)	60
167. " "	Bathroom (Oil)	60
168. " "	Windowsill (Oil)	60
169. " "	Back Gardens (Oil)	60
170. Leslie Jones (Hon. A)	Harlech, 8th Jan. 1986 (Acrylic)	60
171. Robert A. Fraser	Afon Cwm-Llan and the Moelwyns (Acrylic)	95
172. Barbara Ashton	The Old Fence (Acrylic)	85
173. George Drought (A)	Old Trains (W/Col)	39
174. Eric Hedley Ashton	Bed & Breakfast (W/Col)	65
175. Joan Doble	Spring Sunlight (W/Col)	40
176. Doris E. Crichton (Mrs. W.G. Smith)	The Grand Hotel, Llandudno (Pen & Gouache)	65
177. Gladys Dawson (A) (Mrs. R.G. Woodruff)	The Old Bridge, Aberffraw, Anglesey (W/Col)	90
178. Tom Dennison	Sundown, St. Katherine Dock (W/Col)	70
179. Gladys Dawson (A) (Mrs. R.G. Woodruff)	Stokesay Castle & Gatehouse, 13th Century (W/Col)	95
180. Anna L. Shore	Chrysanthemums (Batik & Acrylic)	70

LANTERN ROOM

181. A. Burgess Sharrocks (P.P.R.C.A.)	Starvation Point, Rhosneigr (Mixed)	50
182. Mavis Blackburn (A)	Llyn Peninsula from Llanddwyn Island (Acrylic)	75
183. Dennis A. Dezmain	Kinoptic (Oil)	1300
184. Stephanie Pirrie Dingle	Bondi Beach 1 (Oil)	95

185. Mavis Blackburn (A)	Multi-Storey Car Park, Chester (Acrylic)	120
186. Hazel Titherley (A)	Breakfast at West Tytherley (Acrylic)	85
187. " "	Teatime (Oil)	85
188. Keith Gardner (A)	Snow at Llandican (Oil)	85
189. Jessica Blyth	Cable Bay, Anglesey (Oil)	60
190. Iola Spafford (A)	Reeds (Oil)	145
191. Robert S. Dawson	The Road to Rhoscolyn (Oil)	80
192. Elfyn R. Jones (a)	Make or Break, 1985 (PVA)	100
193. Keith Gardner (A)	Summer Evening, Llandican (Oil)	85
194. Hazel Titherley (A)	Hutton Manor (Oil)	60
195. Leo Carroll (A)	Road Construction (Oil)	120
196. George Spafford (a)	Welsh Village (Oil)	80
197. Ernest J. Siseman (a)	Spring, Llandrillo, N. Wales (Oil)	75
198. Millicent Ayrton (A)	Llyn Ogwen (Oil)	65

SMALL KITCHEN

199. Leo Carroll (A)	Tall Ships, Victoria Dock (Oil)	100
200. " "	Construction Plant 2 (Oil)	120
201. Hilda Davies	Marigolds (Oil)	35
202. Jean Chesters	Poppies (Oil)	120
203. John Webster (A)	Y Fackwen Towards Llyn Padarn (Oil)	80
204. Evelyn Spencer	February in the Conwy Valley (Oil)	70
205. Ernest J. Siseman (a)	Ladies in Waiting (Oil)	100
206. Myfanwy Johns	Permaenmawr Beach (Oil)	65
207. Gladys G. Roberts (a)	Capel Ogwen (Oil)	75
208. Kenneth J. Hodgson	A Farm near Haskayne, Dusk (W/Col)	40
209. Gladys G. Roberts (a)	Wet Day, Marsham Moors (Oil)	80
210. Lady Mary Evans	Nude Study (Oil)	50
211. T.A.E. Jones	Postbox, Maenaddwyn, Anglesey (W/Col)	90
212. William Boswell (A)	The Warm Spring, Llandanwg (W/Col)	60
213. Keith Gardner (A)	Boats, Dee Tideline (Oil)	85
214. Iola Spafford (A)	The Beach, Capel Ogwen (Oil)	175
215. Millicent Ayrton (A)	The Usk at Brecon (Oil)	85
216. George Spafford (a)	Farm near Penrhyn (Oil)	80
217. John Webster (A)	Llyn Padarn in the Autumn (Oil)	100
218. " "	Looking down Llyn Padarn (Oil)	80
219. " "	Menai Straits (Oil)	80
220. William Turner (a)	Angel Street (Oil)	827
221. Robert A. Hannah (a)	Dolgarrog (Acrylic)	40

PLEASE NOTE: ARRANGEMENTS CAN BE MADE THROUGH THE CURATOR FOR LONG-TERM, NO-INTEREST PAYMENTS BUT PAINTINGS CANNOT BE REMOVED BEFORE THE FINAL PAYMENT. PAYMENT MAY ALSO BE MADE VIA ACCESS CREDIT CARD.

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1. Life Class from October to April each Wednesday from 7.15 to 9.15; May to July each Wednesday 7.00 to 9.00.
 2. Landscape Class from October to April each Wednesday afternoon 2.00 to 4.00.
- Mr. Roy Ostle (V.P.R.C.A.) is Tutor for all Classes. Entrance is from the rear of the building in Chapel Street - direct access into the Victoria Gallery.
For further information please contact the Secretary/Curator - telephone Conwy 3413.

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ASHTON, Mrs.F.B., The Anchorage, 6 York Road, Llandudno, Gwynedd LL30 2EF	172
BAILEY, Mrs.M.B., Wayside, 39 Fieldgate Lane, Kenilworth, Warwickshire CV8 1BT	56,78
BAILEY, T.R., Dovey Studio, Aberdovey, Gwynedd LL35 OLW	58,61
BAKER, G., 17 Private Drive, Barnston, Wirral, Merseyside L61 1DF	141,148
BLYTH, Mrs.J., Pen-yr-Allt, Llanfaelog, Ty Croes, Anglesey, Gwynedd	189
BYRNE, D.S., 9 Selborne Road, Douglas, Isle of Man	129
CHESTERS, Mrs.J., 3 Fernbank Studio, Village Road, Northop Hall, Nr.Mold, Clwyd CH7 6LB	202
CRICHTON, D.E. (Mrs.W.G.Smith), F.R.S.A., Newholme, Maesdu Avenue, Llandudno, Gwynedd LL30 1NR	176
DAVIES, Mrs.H., Undermount, 6 Bryn Celyn, Cadnant Park, Conwy, Gwynedd	201
DAWSON, R.S., 46 Henry Road, West Bridgford, Nottingham NG2 7NB	191
DENNISON, T.A.H., Bryn-y-Mor, Glan Conwy, Nr. Colwyn Bay, Clwyd LL28 5SX	178
DEZMAIN, D.A., B.F.A., 2009 S.W.18th Avenue, Fort Lauderdale, Florida 33315, U.S.A.	183
DINGLE, Mrs. S.P., Linkinhorne, Balmoral Road, Grappenhall, Warrington WA4 2ER, Cheshire	184
DOBLE, Mrs.J., Pen-y-Daith, Lon St.Ffraid, Trearddur Bay, Anglesey, Gwynedd	175
EDWARDS, M., Bryn Eithin, Rhosesmor Road, Halkyn, Nr.Holywell, Clwyd	122,131
EDWARDS, Mrs.M., Bellefield Cottage, 32 Calthorpe Drive, Prestatyn, Clwyd	130
EVANS, Lady Mary, 4 Craig Wen, Rhos-on-Sea, Colwyn Bay, Clwyd LL28 4TS	210
FORD, D., 92 Wall Hill Road, Dobs Cross, Oldham OL3 5BH	101
FRASER, R.A., 1 Record Street, Ruthin, Clwyd LL15 1DS	4,171
GREENWOOD, M.A., Woodlands, 12 Shaftesbury Avenue, Penrhyn Bay, Llandudno, Gwynedd	121
HALL, Mrs.D.M., 19 Hillside Grove, Marple Bridge, Stockport SK6 5EP	74
HODGSON, K.J., 3 Millersdale Close, Eastham, Wirral L62 8HQ	208
JOHNS, Ms.M., "Ynys Las", Conway Road, Penmaenmawr, Gwynedd	206
JONES, T.A.E., R.I.B.A., 5 Woodhead Drive, Hale, Altrincham, Cheshire	211
LINDEE, L., 3 Waen-y-Pandy, Tregarth, Gwynedd LL57 4RB	123
OWEN, Mrs.M., "Pennant", Off Old Mill Road, Penmaenmawr, Gwynedd	133
ROBERTS, D., "Hillsbrow", Voel Road, Penmaenmawr, Gwynedd LL34 6YW	80
SHORE, Miss A.L., 11 St.George's Crescent, Queen's Park, Chester CH4 7AR	180

SPENCER, Mrs.E., 4 Carroll Place, Llandudno, Gwynedd	204
STIRRUP, Mrs.S.M., Tyddyn Dedwydd, Llangynhafal, Ruthin, Clwyd LL15 1RU	144
TAYLOR, A.J., A.R.W.A., 2 Forest Close, Meols, Wirral, Merseyside L47 6BA	107,109
TURNER, Miss S.C.A., 11 Kingsmead Road, Moreton, Wirral, Merseyside L46 1QU	85
WILLIAMS, Mrs.E., Llety Fadog, Ffordd yr Orsaf, Talysarn, Caernarfon, Gwynedd LL54 6HL	76

RESERVE EXHIBITORS

CHESTERS, Mrs.J., 3 Fernbank Studio, Village Road, Northop Hall, Nr.Mold, Clwyd CH7 6LB	
GAY, Mrs.P., 10 Chestnut Road, Fairwater, Cardiff CF5 3HR	
HUGHES, E.W.D., 30 Ion-y-Bryn, Eithinog, Bangor, Gwynedd LL57 2LD	
O'REILLY, Mrs.P., Pan-y-Cae, Craig Lwyd Road, Penmaenmawr, Gwynedd	
OWEN, Mrs.M., Pennant, Off Old Mill Road, Penmaenmawr, Gwynedd	
SPENCER, Mrs.E., 4 Carroll Place, Llandudno, Gwynedd	

RESTORATION OF PLAS MAWR. The President and Council of The Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Aberconwy, Llandudno and Colwyn, and the assistance received from many other organizations. Please note the Academy is a Registered Charity - No.219648.

DAMAGE TO THE BUILDING. The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS, for ladies and gentlemen, are provided off the Victoria Gallery.

SMOKING. In view of the danger from fire, smoking is not allowed in the Main House.

ART COURSES WITHIN PLAS MAWR. Classes in drawing and painting begin in October. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Annual Summer Exhibition may obtain a schedule form from the Curator during the month of March.

NOTICE TO PURCHASERS. The Council of The Royal Cambrian Academy had endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

INTENDING PURCHASERS must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance paid before the picture is removed. Arrangements can also be made through the Curator for long-term, no-interest payments but, again, paintings cannot be removed before the final payment.

PAYMENT MAY ALSO BE MADE VIA ACCESS CREDIT CARD.

The price in the Catalogue includes the frame, except where otherwise stated. A Red Star on a Picture indicates either that it is sold or is not for sale. The Copy-right remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

"THE FRIENDS OF PLAS MAWR"

Chairman: Mr R. H. PRITCHARD, M.B.E., B.A., Hon. R.C.A.

Hon. Secretary: Mrs S. J. MERCER *Hon. Treasurer:* Mr P. LA TROBE

Because of the increasing interest shown by locals and visitors in this 16th century town house, which is occupied by The Royal Cambrian Academy of Art - a Registered Charity, No.219648, the society was established in 1978 with the primary aim of raising funds to help towards the cost of its preservation.

The Academy signed its first lease on Plas Mawr in 1886 and the house has remained its headquarters since that date.

To ensure that it will continue to be so for many years to come, the society - by its various activities - aims to foster interest in the house and liaison between the artist members of the Academy and the general public.

Meetings are held on the 2nd Monday for eight months of the year and fund-raising activities, social gatherings and lectures are organized during the year.

Membership subscription - a minimum of £1.00 per year - entitles you to:

1. Free admission to the house
2. Admission to all Private Views and Opening Days of Academy exhibitions - no invitation cards will be sent
3. At least one Newsletter per year and information on all other social activities arranged by the Society.

Further information on the society may be obtained from the office at Plas Mawr or from the officers named above.