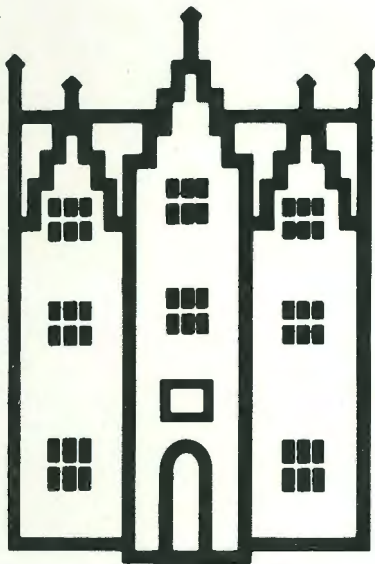


Academi Frenhinol Gymreig y Celfyddydau  
The Royal Cambrian Academy of Art



*Plas Mawr Conwy Gwynedd*

# The Royal Cambrian Academy of Art

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ONE HUNDRED AND FIFTH ANNUAL  
SUMMER EXHIBITION  
JUNE 6th TO SEPTEMBER 5th, 1987

CATALOGUE

(A) ACADEMICIAN

(a) ASSOCIATE

VICTORIA GALLERY

		£
1.	Gladys G. Roberts (a)	Seascape (Oil) 50
2.	Keith Gardner (A)	Dinghies, Colwyn Bay (Oil) 80
3.	Joy Ravenscroft (A)	Hydrangeas Seen in a Window (Oil) 45
4.	" "	March Flowers in a Spring Morning (Oil) 65
5.	Gladys G. Roberts (a)	Sunrise, Penrhyn Port (Oil) 40
6.	" "	Beach Scene (Oil) 55
7.	Molly Broughton Bailey (a)	The Abbey Fields, Kenilworth (oil) 95
8.	Edwin Forrest (A)	Fishing, Top End of Llyn Crafnant (Oil) 120
9.	Gladys G. Roberts (a)	Llangristiolus Church (Oil) 55
10.	Hazel Titherley (A)	Cats & Mrs. Beeton (Acrylic) 50
11.	Laura Hart	Dolbadarn Castle (Oil) 48
12.	Molly Broughton Bailey (a)	Flowers in Blue Bowl (Oil) 140
13.	Eddie Scott-Jones (A)	Bont Dalgadfan (Oil) 125
14.	Elfyn Rees Jones (a)	This Way, That Way (Oil) 80
15.	Keith Gardner (A)	Swiss Bridge, Birkenhead Park (Oil) 80
16.	Mavis Blackburn (A)	Menai Straits from Penmon, Anglesey (Acrylic) 230
17.	Stanley Nowell (a)	From near Prenteg (Oil) 60
18.	George Spafford (a)	Vases & Mirror (Acrylic) 80
19.	Molly Broughton Bailey (a)	Anne in the Garden (Oil) 95
20.	Millicent Ayrton (A)	Andalusian Village (Oil) 165
21.	Joy Ravenscroft (A)	Dog Days at the Plas (Oil) 75
22.	Eddie Scott-Jones (A)	Capstan, Canning Dock (Oil) 95
23.	George Jardine (A)	Dinosaur Days (Oil) 200
24.	Millicent Ayrton (A)	Llyn Gwynant (Oil) 65
25.	George Jardine (A)	Luna Playa (Oil) 200
26.	Joy Ravenscroft (A)	Hot August at La Borie (Dordogne) (Acrylic) 80
27.	George Jardine (A)	Summer Time (Oil) 300
28.	Molly Broughton Bailey (a)	Flowers on the Window Sill (Oil) 140
29.	Keith Gardner (A)	Lane, Brimstage, Wirral (Oil) 80



108.	Hazel Titherley (A)	Lüdrschau Stones (Acrylic)	£100
109.	John Scott (A)	Lhene (Oil & Pastel)	500
110.	Vasilis Politis	Study, Greek Architecture, Cyclades Islands, Santorini (Plaster, Acrylics)	
111.	Tom Nash (A)	Late Edge Cut (Acrylic)	275
112.	" "	Etretat - Red Down (Acrylic)	275

#### QUEEN'S BEDROOM

113.	John Rees (a)	Unfinished Drawing (Charcoal/Pencil)	NFS
114.	Roy Ostle (V.P.R.C.A.)	Roundstone, Connemara 1 (Conte & Wash)	120
115.	" "	Dawn at Roundstone, Connemara (W/Col)	145
116.	" "	Roundstone, Connemara 2 (Conte & Wash)	120
117.	Audrey Hind (A)	Ty Newydd (Etching)	30
118.	Robert Hannah (a)	Exotic Flowers (Pen & Ink)	NFS
119.	Conrad Lewis (A)	Dreaming of Grand Opera (Etching)	30
120.	" "	Garden Shed (Etching)	30
121.	" "	Dreaming of Grand Opera Again (Etching)	30
122.	Margaret L. Jaggar (A)	Liverpool Playhouse, 1928 (Wood Engraving)	35
123.	Karel Lek (A)	Carnival, Zaccaria, Venice (W/Col)	100
124.	Audrey Hind (A)	Lleyn (Aquatint)	48
125.	George Drought (A)	Maggies North (Etching)	39
126.	Ray Fields (PRESIDENT)	Harbour (Drawing)	150
127.	David Mortimer-Jones	Fountain, Florence (Etching & Aquatint)	65
128.	Ray Fields (PRESIDENT)	Model, March '87 (Drawing)	150
129.	" " "	Two Life Drawings (Drawing)	150
130.	" " "	Drawing '87	100
131.	David Mortimer-Jones	On the Roof, Rome (Etching & Aquatint)	65
132.	Iola Spafford (A)	Bamboo & Cactus (Pen Drawing)	105

#### RECEPTION ROOM

133.	Keith Andrew (A)	Fireplace at Elin Gwyna (W/Col)	600
134.	David Ford	Semi-Detached - And So Was I! (W/Col Pastel)	66
135.	Gerry Ball (A)	Tide Line (W/Col)	145
136.	John Hobart (A)	Miranda No.2 (Oil)	160
137.	" "	Leonora (Oil)	160
138.	" "	Beryl Sitting (Oil)	160
139.	" "	Beryl (Oil)	160

140.	John Hobart (A)	Miranda No.3 (Oil)	£160
141.	" "	Miranda No.1 "	160
142.	George Drought (A)	The Waterfall (W/Col)	48
143.	Hywel Harries (A)	Taliesin (W/Col)	60
144.	George Drought (A)	Quarry, Penmaenmawr (W/Col)	39
145.	" "	Barry Island (W/Col)	39
146.	Keith Andrew (A)	Fireplace at Cae Rhos (W/Col)	600
147.	Roy Burrows (a)	Cwm Nantcol, Rhinog (W/Col)	95
148.	Jack Shore (P.P.R.C.A.)	Hippeastrum 2 (Pastel)	200
149.	Frank Egginton (A)	Evening Sun, Derryclare, Connemara (W/Col)	500
150.	Hywel Harries (A)	Dolybont (W/Col)	100
151.	Malcolm Edwards	Fishermens Corner, Porth Ysgaden (W/Col)	135
152.	Arthur E. Davies (a)	Llyn Peris (W/Col)	95
153.	Eddie Scott-Jones (A)	Ruined Factory, Newby Bridge (W/Col)	70
154.	John Webster (A)	Caernarfon Castle (Pastel)	85
155.	" "	Treflys, Portmadog (Mixed)	95
156.	Eddie Scott-Jones (A)	Moors, Milnrow (W/Col)	50
157.	George Drought (A)	Green Gatepost (W/Col)	45
158.	Arthur E. Davies (a)	The Wye at Chepstow (W/Col)	125
159.	Gerry Ball (A)	Fishing the Severn (W/Col)	145
160.	Malcolm Edwards	Pen y Bryn, Llantrisant, Anglesey (W/Col)	120
161.	Stanley Nowell (a)	Building in Progress (Gouache)	60
162.	Gladys G. Roberts (a)	Puffin Island (Acrylic)	80
163.	" "	Storm Ahead (Acrylic)	40
164.	John Smout (A)	Boats at Lakeside (W/Col)	78
165.	Leonard G. Stephens	Blackberry & Apple (W/Col & Acrylic)	125
166.	Gerry Ball (A)	Regatta Day (W/Col)	125
167.	R. Dudley Bailey (A)	Sunset, Warwickshire (Oil)	205
168.	" " "	The Fishing Competititon (Oil)	225
169.	" " "	After the Rain (Oil)	205
170.	" " "	A Day at the Seaside (Oil)	225
171.	Enid Nash	Bunch in Green (Embroidery)	60
172.	William Turner (a)	Underbank (W/Col)	95
173.	Clare Girling	Bluebell Wood, Llanedwen (Pastel)	60
174.	Hywel Harries (A)	Llanbadarn (W/Col)	NFS
175.	Pegi Gruffydd (a)	Fields, Eifionydd (W/Col)	87
176.	R.J. Chalmers (Mrs)	Engine Yard (W/Col)	60
177.	David Hillhouse (A9)	Green & Orange (Egg Tempera)	200
178.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Santa Maria Della Salute, Venice (W/Col)	65
179.	David Hillhouse (A)	Bird Bath (Egg Tempera)	300

180.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	The Acropolis in Moonlight (W/Col)	£75
181.	David Hillhouse (A)	Church Farm, Leysters (W/Col)	125
182.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Caerphilly Castle, S.Wales (W/Col)	90
183.	David Hillhouse (A)	Brush & Hen (W/Col)	150
184.	" "	Bidston Windmill (W/Col)	225
185.	" "	"8" & "9" (W/Col)	200
186.	Jack Shore (P.P.R.C.A.)	Hippeastrum 4 (Pastel)	200
187.	" "	Hippeastrum 1 "	NFS
188.	" "	Hippeastrum 3 "	200

#### LANTERN ROOM

189.	George Drought (A)	Above Penmaenmawr (W/Col)	37
190.	William Boswell (A)	The Lagoon, Llandanwg (W/Col)	60
191.	Richard Hore (A)	Hafna Lead Mine (Mixed)	250
192.	Roy Burrows (a)	Tryfan (W/Col)	95
193.	John Webster (A)	South Stack, Holyhead (Pastels)	190
194.	Roy Burrows (a)	Harlech Castle (W/Col)	90
195.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Conwy Waterfront (W/Col)	95
196.	Arthur E. Davies (a)	Borth-y-Gest (W/Col)	95
197.	Iola Spafford (A)	Paxos (W/Col)	90
198.	John Greensmith (a)	Passing the Time of Day (W/Col)	210
199.	" "	The Party Dress (W/Col)	230
200.	" "	Telling a Joke "	210
201.	G.V. Worrell	Cheshire Farm (W/Col)	55
202.	R.J. Chalmers (Mrs)	Mersey Ferry (W/Col)	65
203.	Leonard G. Stephens	Peacock & Oats at Chesterton Mill (W/Col & Acrylic)	125
204.	William Turner (a)	Farm in Derbyshire (W/Col)	85
205.	Stanley Nowell (a)	Low Tide (Oil)	60
206.	Karel Lek (A)	Carnival, Zaccaria, Venice (Pen & Wash)	65
207.	" "	Zaccaria, Venice (Pen & Wash)	70
208.	" "	Zaccaria, Venice " "	70
209.	" "	Zaccaria, Venice " "	70
210.	" "	Carnival, Zaccaria, Venice (Pen & Wash)	65
211.	Mavis Blackburn (A)	Katharos Bakery, West Kirby (Acrylic)	70
212.	Stanley Nowell (a)	The Iron Bridge (Oil)	60
213.	Keith Gardner (A)	Boat - Low Tide (Oil)	80
214.	Owen Clark	Minette - Pontoise (Acrylic)	400

#### SMALL KITCHEN

215.	Hazel Titherley (A)	Alston Gateway (Acrylic)	£100
216.	" "	Sunlight in Lürschau (Oil)	60
217.	" "	Landscape of Flints (Acrylic)	100
218.	Margaret L. Jaggar (A)	Algeciras, S.Spain (Sketch)	40
219.	Dora M. Hall	North Wales Sunset (Oil)	40
220.	Leo Carroll (A)	Nefyn Beach (Oil)	200
221.	William Boswell (A)	Japanese Honeysuckle (Oil)	30
222.	Stanley Nowell (a)	Llan Rha'Dor D.C. (Oil)	60
223.	David Roberts	Kimberley (Oil)	50
224.	Iola Spafford (A)	Frigiliana (W/Col)	90
225.	Maurice A. Greenwood	Beddgelert (W/Col)	100
226.	Phyllis Evans	Dried Sunflower Head (Gouache)	60
227.	John Smout (A)	View from the Window (W/Col)	68
228.	Phyllis Evans	Rising Tide (W/Col)	60
229.	Doris E. Crichton (Mrs.W.G.Smith)	The Vardre from Deganwy Dock (Pen & Gouache)	70
230.	William Boswell (A)	Blue & Ochre Jug (Oil)	30
231.	Pegi Gruffydd (a)	The Bay, Pwllheli (Oil)	120
232.	David Roberts	Raymond Roberts (Oil)	50
233.	Leo Carroll (A)	Welsh Village (Oil)	150
234.	Anthony Goble (a)	Portrait of D.T. (Oil)	500

PLEASE NOTE: ARRANGEMENTS CAN BE MADE THROUGH THE CURATOR FOR LONG-TERM NO-INTEREST PAYMENTS BUT PAINTINGS CANNOT BE REMOVED BEFORE THE FINAL PAYMENT. PAYMENT MAY ALSO BE MADE VIA ACCESS CREDIT CARD.

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1. Life Class from October to April each Wednesday from 7.15 to 9.15  
May to July each Wednesday 7.00 to 9.00.
2. Landscape Class from October to April each Wednesday afternoon 2.00 to 4.00

Mr. Roy Ostle (V.P.R.C.A.) is Tutor for all Classes. Entrance is from the rear of the building in Chapel Street - direct access into the Victoria Gallery.

For further information please contact the Secretary/Curator - telephone ABERCONWY (0492) 593413.

## ACADEMICIANS

ANDREW, KEITH, Gwyndy Bach, Llandrygarn, Tynlon P.O., Holyhead, Anglesey, Gwynedd LL65 3AT	133,146	
AYRTON, MILLICENT E. (Mrs), The Anchorage, Queen's Road, Hoylake, Wirral, Merseyside L47 2AQ	20,24,35,39,98	
BAILEY, ROBIN DUDLEY, Wayside, 39 Fieldgate Lane, Kenilworth, Warwickshire CV8 1BT	167,168,169,170	
BALL, GERRY, 1 Stanton Drive, Ludlow, Shropshire	135,159,166	
BARRON, DAVID, 13 Rhondda Street, Swansea SA1 6ER		
BLACKBURN, MAVIS, (Miss), B.A., A.T.D., The Bend, Village Road, West Kirby, Wirral, Merseyside L48 7EL	16,63,82,91,93,211	
BOSWELL, WILLIAM A., 24 Hilltop View Road, Borrass Park, Wrexham, Clwyd LL12 7SF	190,221,230	
BUTLER, G. ANTHONY, 4 Princes Avenue, West Kirby, Wirral	44,55,58,61,69	
CARROLL, LEO, N.S., A.T.C., "Romany", Plough Lane, Christleton, Chester CH3 7PT	40,65,90,220,233	
CROW, BARBARA J., (Mrs), Manor Lodge, Llangattock-Vibon-Avel, Monmouth, Gwent NP5 4NG		
DAVID, ILLTYD, Solva House, 27 New Road, Deri, Nr. Bargoed, Mid. Glam. CF8 9GJ		
DROUGHT, GEORGE J., 46 East Lancashire Road, St. Helens, Merseyside WALL 9AB	125,142,144,145,157,189	
DUMMETT, TED, Noddfa, 3 Coed Gwydyr, Trefriw, Gwynedd LL27 OJR	46,64	
EGGINTON, FRANK J., The Mill, Dunfanaghy, Letterkenny, Co. Donegal, Ireland	149	
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FIELDS, RAY H. (PRESIDENT R.C.A.), The Cottage, 64, High Street, Weaverham, Cheshire	54,126,128,129,130	
FORREST, EDWIN V., Bryn Rodyn, School Hill, Trefriw, Gwynedd LL27 ONJ	8,49,50,52,53,60	
GARDNER, KEITH J., 30b Escolme Drive, Greasby, Wirral, Merseyside L49 1SF	2,15,29,33,213	
HARRIES, HYWEL, Glan Aber, Buarth Road, Aberystwyth, Dyfed SY23 1NB	45,143,150,174	
HILLHOUSE, DAVID, B.A., A.T.D., A.M.A., 49 Cortsway, Greasby, Wirral, Merseyside L49 2NA	177,179,181,183,184,185	
HIND, AUDREY, (Mrs), N.D.D., A.T.D., Chalkleys, Bull Bay, Amlwch, Anglesey, Gwynedd LL68 9JT	42,117,124	
HOBART, JOHN, Buswisnan, Ludgvan, Penzance, Cornwall TR20 8BN	136,137,138,139,140,141	
HORE, RICHARD P.P., A.R.C.A. (London), 65 Parkgate Road, Chester CH1 4AQ	191	
JAGGAR, MARGARET L., (Mrs), Croes Efa, Rhydwyn, Nr. Holyhead, Anglesey, Gwynedd LL65 4EL	122,218	
JARDINE, GEORGE W., 19 Barmouth Road, Wallasey, Merseyside	23,25,27	
JENKINS, PHYLLIS, (Mrs), Maes-y-Coed, 6 Upper Garth Road, Bangor, Gwynedd LL57 2SR		
JOHNSON, HILARY, (Mrs), Formerly at Bryn Hyfryd, Llanfaes, Beaumaris, Anglesey, Gwynedd		
KINMONT, DAVID B., The Lent House, Clevedon Road, Flax Bourton, Bristol		123,206,207,208,209,210
LEK, KAREL, A.T.D., Studio House, Y Bryn, Beaumaris, Anglesey, Gwynedd LL58 8EE		74,83,94,119,120,121
LEWIS, CONRAD C.S., "Apple Trees", 19 Fish Street, Redbourn, Herts AL3 7LP		
MALINS, FREDERICK, The Mill House, Sandy Cross, Heathfield, East Sussex TN21 8QH		
MALINS, MARGERLY H., (Mrs) M.F.P.S., The Mill House, Sandy Cross, Heathfield, E. Sussex		
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OSTLE, ROY J. (Vice-President R.C.A.) Plas Penisarnant, Nant Ffrancon, Bethesda, Gwynedd LL57 3LJ	51,68,71,114,115,116	
RAVENSCROFT, JOY (Mrs Ostle), Plas Penisarnant, Nant Ffrancon, Bethesda, Gwynedd LL57 3LJ	3,4,21,26,43,57	
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ROBERTS, WILL, 10 Bilton Road, Neath, W. Glam SA11 1YU		
SCOTT, JOHN E., 8 Halkyn Road, Chester CH2 3QE	103,109	
SCOTT-JONES, EDDIE, The Fairway, West Derby, Knotty Ash, Liverpool L12 3HS	13,22,153,156	
SHARROCKS, A. BURGESS, P.P.R.C.A., R.A.S., M.B.O.U., Cogwrn, Sychnant Pass, Conwy, Gwynedd		
SHORE, JACK, P.P.R.C.A., A.T.D., 11 St. George's Crescent, Queen's Park, Chester CH4 7AR	104,105,148,186,187,188	
SMOUT, JOHN F., Bryn Offa, Pen-y-Gardden, Ruabon, Clwyd LL14 6RE	32,164,227	
SPAFFORD, IOLA M., (Mrs), D.F.A., 57 Hawthorn Lane, Wilmslow, Cheshire SK9 5DQ	30,59,132,197,224	
TITHERLEY, HAZEL, (Mrs), Woodside, Woodside Ave., New Longton, Preston PR4 4YD	10,107,108,215,216,217	
WEBSTER, JOHN R., A.T.C., D.A.E., Tyn Cae, Paradwys, Bodorgan, Anglesey, Gwynedd LL62 5PF	79,154,155,193	
WHITEHEAD, MARGARET della R., (Mrs), S.W.A., Crag Side, Penrhos Drive, Bangor, Gwynedd		
WILSON, G. DOUGLAS, D.F.A., F.R.S.A., 123 Masons Place, Newport, Shropshire		
WOODRUFF, Mrs. R.G. (GLADYS DAWSON), P.P.S.W.A., F.R.S.A., 10 Courtlands Crescent, Banstead, Surrey SM7 2PJ	178,180,182,195	

## ASSOCIATES

BAILEY, MOLLY BROUGHTON, (Mrs), Wayside, 39 Fieldgate Lane, Kenilworth, Warcks.CV8 1BT	7,12,19,28,47,78
BURROWS, ROY, A.T.C., 26 Birchln Lane, Nantwich, Cheshire CW5 6JY	147,192,194
COLE, IAN R., 20 Wavertree Nook Road, Liverpool L15 7LQ	
DAVIES, ARTHUR E., R.B.A., 331 Earlham Road, Norwich, Norfolk NR2 3RQ	152,158,196
GOBLE, ANTHONY B., 25 Glyn Rhondda, Cathays, Cardiff CF2 4AN	38,88,234
GREENSMITH, JOHN H., R.W.S., N.E.A.C., 77 Whir- lowdale Crescent, Sheffield S7 2ND	198,199,200
GRIFFITH, DAISY W., (Mrs), Pen Bryn, Llanddaniel, Anglesey, Gwynedd	
GRUFFYDD, Pegi, (Miss), Llymgwyn, Chwilog, Pwllheli, Gwynedd LL53 6HJ	95,175,231
HANNAH, ROBERT A., Bankfield House, Dolgarrog, Conwy, Gwynedd	96,118
JONES, ELFYN REES, 34 Ruabon Road, Wrexham, Clwyd	14,37,62
KITCHIN, Myfanwy E.M., (Mrs), "Roslyn", South Street, Dolgellau, Gwynedd LL40 1NE	
NOWELL, STANLEY (Dr.), 28 Grosvenor Road, Wrexham, Clwyd LL11 1BU	17,31,161,205,212,222
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RITCHIE, JOHN R., 79 Oldwood Road, Pensby, Wirral, Merseyside L61 5YE	
ROBERTS, GLADYS G., (Mrs), 2 Bryn Llinos, Victoria Drive, Bangor, Gwynedd LL57 2EN	1,5,6,9,162,163
SISEMAN, ERNEST J., 8 Reeds Lane, Leasowe, Wirral, Merseyside	
SPAFFORD, GEORGE C.H., 57 Hawthorn Lane, Wilmslow, Cheshire SK9 5DQ	18,34,73,80,85
TURNER, WILLIAM, F.R.S.A., 23 Gillbent Road, Cheadle Hulme, Cheshire SK8 7LE	36,41,70,89,172,204
WAKEFIELD, NICOLE M., (Miss), Pendinas, Holy- head Road, Bangor, Gwynedd LL57 2EE	

## OTHER EXHIBITORS

AXON, HUBERT ALAN, Spinney Cottage, Pandy Llanfechell, Anglesey, Gwynedd	76
CHALMERS, R.J. (Mrs), 61 Greenfields Drive, Neston, South Wirral L64 OUL	176,202
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FORD, DAVID, 92 Wall Hill Road, Dobcross, Oldham OL3 5BH	134
FRASER, ROBERT A., 1 Record Street, Ruthin, Clwyd LL15 1DS	87,99
GIRLING, CLARE, (Mrs), The Weir, Beaumaris, Anglesey, Gwynedd	173
GREENWOOD, MAURICE A., Woodlands, 12 Shaftesbury Avenue, Penrhyn Bay, Llandudno, Gwynedd LL30 3EH	225
HALL, DORA M., (Mrs), 19 Hillside Grove, Marple Bridge, Stockport, Cheshire SK6 5EP	219
HART, LAURA L., (Mrs), Penygroes Cottage, Peni- sarwaen, Gwynedd LL55 3PP	11
JOHNSON, LAURA, (Mrs), 47 St. George's Drive, Deganwy, Gwynedd LL31 9PP	97
LINDEE, LAUREN, 3 Waen-y-Pandy, Tregarth, Bangor, Gwynedd LL57 4RB	77,81
MORTIMER-JONES, DAVID, Tyddyn Cynal, Conwy, Gwynedd	127,131
NASH, ENID, (Mrs), Clydfan, Llandeilo, Dyfed SA19 6HY	106,171
POLITIS, VASILIS, Ty Slatters, Gerlan, Bethesda, Gwynedd	110
ROBERTS, DAVID, "Hillsbrow", Voel Road, Penmaen- mawr, Gwynedd LL34 6YW	223,232
STEPHENS, LEONARD G., F.R.S.A., 'The Studio', 2, Carnegie Close, Coventry CV3 4GE	165,203
WORRELL, G.V., 5 Kingsway, Northwich, Cheshire	201



## RESERVE EXHIBITORS

DAVIES, HILDA, (Mrs), "Undermount", 6 Bryn  
Celyn, Cadnant Park, Conwy, Gwynedd LL32 8PW  
HUGHES, EIFION W.D., 30 Lon y Bryn, Eithinog,  
Bangor, Gwynedd  
MAYER, RICHARD, S.W.A.S., 29 Mountain Road,  
Caerphilly, Mid Glamorgan  
OWEN, MARION, (Mrs), "Pennant", Off Old Mill  
Road, Penmaenmawr, Gwynedd LL34 6TD

RESTORATION OF PLAS MAWR. The President and Council of The Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Aberconwy, Llandudno and Colwyn Bay, and the assistance received from many other organizations. Please note the Academy is a Registered Charity - No.219648.

DAMAGE TO THE BUILDING. The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS, for ladies and gentlemen, are provided off the Victoria Gallery.

SMOKING. In view of the danger from fire, smoking is not allowed in the Main House.

ART COURSES WITHIN PLAS MAWR. Classes in drawing and painting begin in October. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Annual Summer Exhibition may obtain a schedule form from the Curator during the month of March.

NOTICE TO PURCHASERS. The Council of The Royal Cambrian Academy have endeavoured to secure accuracy in the price fixed by the Artists but is not responsible for any errors that may occur. Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance paid before the picture is removed. Arrangements can be made through the Curator for long-term, no-interest payments, but again, paintings cannot be removed before the final payment. PAYMENT MAY ALSO BE MADE VIA ACCESS CREDIT CARD.

The price in the Catalogue includes the frame, except where otherwise stated. A Red Star on a picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator - on receipt of full instructions - will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

## "THE FRIENDS OF PLAS MAWR"

*Chairman:* Mr R. H. PRITCHARD, M.B.E., B.A., Hon. R.C.A.

*Hon. Secretary:* Mrs S. J. MERCER *Hon. Treasurer:* Mr P. LA TROBE

Because of the increasing interest shown by locals and visitors in this 16th century Town House, which is occupied by The Royal Cambrian Academy of Art (a Registered Charity, No.219648) - the society was established in 1978 with the primary aim of raising funds to help towards the cost of its preservation.

The Academy signed its first lease on Plas Mawr in 1886 and the house has remained its headquarters since that date.

To ensure that it will continue to be so for many years to come, the society - by its various activities - aims to foster interest in the house and liaison between the artist members of the Academy and the general public.

Meetings are held on the 2nd Monday for eight months of the year and fund-raising activities, social gatherings and lectures are organized during the year.

Membership subscription - a minimum of fl.00 per year - entitles you to:

1. Free admission to the house
2. Admission to all Private Views and Opening Days of Academy exhibitions - no invitation cards will be sent
3. At least one Newsletter per year and information on all other social activities arranged by the Society

Further information on the society may be obtained from the office at Plas Mawr or from the officers named above.