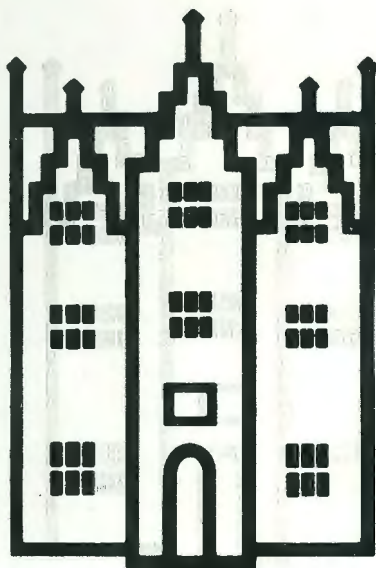


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The Royal Cambrian Academy of Art



Plas Mawr Conwy Gwynedd

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ONE HUNDRED AND SIXTH ANNUAL
SUMMER EXHIBITION
JUNE 4th TO SEPTEMBER 3rd, 1988

CATALOGUE

(A) ACADEMICIAN (a) ASSOCIATE

VICTORIA GALLERY

		£
1.	Gladys Sharp	Shades of Gold (Oil) 55
2.	Gladys G. Roberts (A)	Loch Long (Oil) 50
3.	" "	Bundallock, Dornie (Oil) 50
4.	Mavis Blackburn (A)	Siesta, Old Madrid (Acrylic) 70
5.	R. Dudley Bailey (A)	Crackley Woods, Kenilworth (Oil) 185
6.	Mavis Blackburn (A)	Tending the Lake, Bodnant (Acrylic) 75
7.	Gladys G. Roberts (A)	Snow-capped A'Ghlas-Bheinn (Oil) 55
8.	" "	Tostaig, Applecross (Oil) 50
9.	" "	Fishermen's Huts, Loch Hourne (Oil) 50
10.	" "	View from Bundallock (Oil) 55
11.	Molly Broughton Bailey (a)	Wild Flowers (Oil) 105
12.	R. Dudley Bailey (A)	Evening Light, The Docks (Oil) 195
13.	Molly Broughton Bailey (a)	Wild Flowers in the Window (Oil) 105
14.	Richard Hore (A)	Chester from Handbridge (Mixed) 300
15.	Audrey Hind (A)	Nant Peris (W/Col) 260
16.	Tom Nash (A)	Interior - Venice (Acrylic) 295
17.	Jack Shore (P.P.R.C.A.)	Pepper Street, Chester (Oil Pastel) 150
18.	David Barron (A)	Stepney Green (Colour Pencil) 250
19.	Ray Fields (PRESIDENT)	Sennen No.2. (Acrylic & Oil Pastel) 350
20.	Jack Shore (P.P.R.C.A.)	Red Bowl (Pastel) 95
21.	Ray Fields (PRESIDENT)	Sennen No.1. (Acrylic & Oil Pastel) 350
22.	Roy Ostle (V.P.R.C.A.)	Aber Cottages (Mixed) 175
23.	Ray Fields (PRESIDENT)	Porthmeor No.2 (Acrylic & Oil Pastel) 350
24.	Tom Nash (A)	Late Blue Edge (Acrylic) 295
25.	Jack Shore (P.P.R.C.A.)	Flowers & Chair (Pastel) 195
26.	Richard Hore (A)	Moel Siabod & Lead Mine (Mixed) 300
27.	Audrey Hind (A)	Dinas Dinlle (W/Col) 225
28.	George Spafford (a)	Glan Aber (Oil) 100
29.	Ted Dummett (A)	Embryo (Acrylic) 150
30.	Leo Carroll (A)	Ffestiniog (Oil) 150
31.	Robert S. Dawson	Llangoed (Oil) 300
32.	Anthony Goble (a)	Gronw Bebyr (Oil/Wax) 400
33.	Mavis Blackburn (A)	Departure Board, Euston (Acrylic) 250
34.	Anthony Butler (A)	The Cart (Oil) 300

35.	Conrad Lewis (A)	The Leap (Oil)	£100	79.	" "	Henblas St., Wrexham (Acrylic)	60
36.	Joy Ravenscroft (A)	Friends (Oil)	75	80.	Robert Hannah (a)	Alasdair Hannah (Acrylic)	NFS
37.	" "	Summer Nude (Oil)	50	81.	Keith Gardner (A)	Boats - Evening Light (Oil)	135
38.	Anthony Butler (A)	The Derelict (Oil)	400	82.	Leo Carroll (a)	Still Life with Jug (Oil)	170
39.	Millicent Ayrton (A)	Evening Ride (Oil)	100	83.	R. Dudley Bailey (A)	North Shore, Llandudno (Oil)	275
40.	Roy Ostle (V.P.R.C.A.)	Summer Tree (Mixed)	175	84.	George Spafford (a)	Penrhyn Castle, The Dog Kennels Entrance (Oil)	100
41.	Edwin Forrest (A)	Becalmed, Bay of Colwyn (Oil)	130	85.	Patricia O'Reilly	My Garden, Pen-y-Cae (Oil)	100
42.	" "	Criccieth from Black Rock Sands (Oil)	130	86.	Will Roberts (A)	Potatoe Field (Oil)	850
43.	Margery Malins (A)	Le Jour se Leve (Oil)	250	87.	Leo Carroll (A)	Spanish Influence (Oil)	200
44.	George Spafford (a)	Penrhyn Castle, The Dog Kennels (Oil)	100	88.	David Pugh-Humphreys	A Lane Leading to Carn Lliddi, Pembrokeshire (Oil)	250
45.	Roy Ostle (V.P.R.C.A.)	Vasilis Politis (Acrylic)	NFS	89.	Jack Shore (P.P.R.C.A.)	Studio Window (Pastel)	195
46.	Edwin Forrest (A)	Bank Holiday, Penmaenmawr Beach (Oil)	120	90.	George Spafford (a)	Aber Signal Box (Oil)	100
47.	" "	After the Storm, Rhos-on-Sea (Oil)	140	91.	John Scott (A)	Depot (Acrylic)	150
48.	Margery Malins (A)	Landscape with Blue Horses (Oil)	285	92.	" "	City Strippers (Collage & Acrylic)	210
49.	David Roberts	Mrs. G.M. Jones (Oil)	75	93.	George Spafford (a)	Ynys Mill (Acrylic)	NFS
50.	Roy Ostle (V.P.R.C.A.)	Aber Ogwen Beach (Mixed)	225	94.	Jack Shore (P.P.R.C.A.)	Irises, Paeonies & Plants (Pastel)	195
51.	Anthony Butler (A)	Low Tide, St. Ives (Oil)	150	95.	David Pugh-Humphreys	Slate Fence, Corris, Merioneth- shire (Oil)	325
52.	Bronwen Roberts	Mary in the Conservatory (Oil)	250	96.	Will Roberts (A)	Pembroke Farm (Oil)	850
53.	Will Roberts (A)	Winding Road (Oil)	850	97.	Daisy Wyn Griffith (a)	Still Life with China Dog (Gouache)	200
54.	Jack Shore (P.P.R.C.A.)	Still Life with Monstera Leaf (Pastel)	140	98.	George Spafford (a)	Winter Landscape (Acrylic)	100
55.	William Turner (A)	Man Smoking a Pipe (Oil)	920	99.	Leo Carroll (A)	Fleamarket (Oil)	250
56.	Anthony Butler (A)	Caged Tree (Oil)	350	100.	R. Dudley Bailey (A)	Windy Day, North Shore, Llandudno (Oil)	295
57.	Ted Dummett (A)	Self-Portrait (Pastel)	NFS	101.	Millicent Ayrton (A)	Soveria, Corsica (Oil)	150
58.	Anthony Goble (a)	Crucifixion (Oil on Canvas)	400	102.	R. Dudley Bailey (A)	Leaving the Pit (Oil)	195
59.	Ray Fields (PRESIDENT)	Porthmeor No.1 (Acrylic & Oil Pastel)	280	103.	" " "	Sheena (Oil)	250
60.	Keith Gardner (A)	Blue Boats (Oil)	125	104.	William Turner (A)	Woman in a Room (Oil)	750
61.	John Smout (A)	Ruined Interior - Witley Court (Oil)	350	<u>WYNNE ROOM</u>			
62.	Millicent Ayrton (A)	Nr. Llangranog, Dyfed (Oil)	125	105.	Hazel Titherley (A)	Blue Farm (Oil)	£50
63.	William Turner (A)	Castlefields (Oil)	1000	106.	David Lloyd Griffith (a)	Penmon, Anglesey (Oil)	50
64.	Daisy Wyn Griffith (a)	Cypress at Bodfryn (Oil)	80	107.	Anthony Goble (a)	Ivor (Oil on Canvas)	400
65.	Mavis Blackburn (A)	Anglesey Village (Acrylic)	65	108.	Tom Nash (A)	Bunch to Fall (Acrylic)	295
66.	Keith Gardner (A)	Dee Boats, Morning (Oil)	125	109.	" "	Interior Split - Venice (Acrylic)	295
67.	Ted Dummett (A)	Cul de Sac (Oil)	500	110.	" "	Unfold to Red (Acrylic)	275
68.	Joy Ravenscroft (A)	Huw William - Rheolwyr Banc (Oil)	50	111.	" "	Triptych - Venice (Acrylic)	650
69.	Mollie Richards	Windy Washday (oil)	80	<u>QUEEN'S BEDROOM</u>			
70.	William Turner (A)	The Inner City Woman (Oil)	820	112.	John Ritchie (a)	Landscape (Pastel)	40
71.	Karel Lek (A)	Frost over Bangor (Oil)	250	113.	Robert Hannah (a)	Numbers, Mullard QRG 1988 (2) (Screenprint) Unframed	30
72.	" "	Winter (Oil)	295	114.	" "	Numbers, Ian Allan 1950 (Screenprint) Unframed	30
73.	Karel Lek (A)	Woman Walking Dog (Oil)	£140				
74.	Leo Carroll (A)	Waiting (Oil)	170				
75.	John Rees (a)	Girl Meets Desperado (Gouache/ Crayon)	125				
76.	Stanley Nowell (a)	A Quiet Chat (Oil)	50				
77.	Stephanie Dingle	Pink Water Lilies (Oil)	90				
78.	Stanley Nowell (a)	Maentwrog (Oil)	80				

115.	" "	Numbers Mullard QRG 1988 (1) (Screenprint) Unframed	30	152.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Peaceful Anchorage, Deganwy(W/Col)	120
116.	" "	Numbers Total 40, Ian Allan 1948 (Screenprint) Unframed	40	153.	" "	The Moorings, Deganwy (W/Col)	120
117.	Karel Lek (A)	Head (Dry Brush)	150	154.	Myfanwy Kitchin (A)	Cattle Sale (Ceramic Sculpture)	80
118.	Conrad Lewis (A)	The Leap (Linocut)	30	155.	" "	Five Farmers & Bull " "	70
119.	" "	The Queen of the May (Linocut)	30	156.	William Boswell (A)	Criccieth Castle (W/Col)	80
120.	Margaret L. Jaggar (A)	Mother & Child (Wood-engraving) Mounted only	35 30	157.	" "	Blue Lagoon, Pendsarn, Gwynedd(W/Col)	40
121.	John Ritchie (a)	Tower (Mixed)	45	158.	John Greensmith (a)	Debating the Point (W/Col)	250
122.	David Ford	Lucky?! (Pencil)	48	159.	Malcolm Edwards	Farm Buildings, Prion (W/Col)	120
123.	John Scott (A)	Votivo I (Acrylic)	200	160.	Hilary Johnson (A)	Root Study (Pastel)	80
124.	Ray Fields (PRESIDENT)	Porthmeor Beach (Pencil & Charcoal Drawing)	150	161.	John Webster (A)	Llandwyn Island (Mixed)	125
125.	John Scott (A)	The Window (Acrylic)	125	162.	Ronald Chalmers	The Ticket Office (W/Col)	80
126.	Ray Fields (PRESIDENT)	Sennen Beach (Pencil & Charcoal Drawing)	150	163.	Mavis Blackburn (A)	Caldy Hill Nr.King's Drive(Gouache)	£50
127.	Marion Owen	Weary Wanderer (Charcoal/Sanguine)	95	164.	George Drought (A)	Farm (W/Col & Pen)	45
128.	Simon Poole	Standing Nude (Charcoal/Pencil)	75	165.	John Webster (A)	Llandwyn Island (Mixed)	125
<u>RECEPTION ROOM</u>				166.	John Greensmith (a)	Christmas Morning (W/Col)	250
129.	George Drought (A)	Dwygyfylchi Drawing (W/Col & Pen)	£48	167.	Malcolm Edwards	Nant Gwrtheyrn (W/Col)	100
130.	Molly Broughton Bailey (a)	The River Severn, Shrewsbury (Oil)	95	168.	Elizabeth Thomas	Roses and Daisies (Acrylic)	160
131.	Audrey Hind (A)	Port Sunlight I (Etching)	75	169.	Mavis Blackburn (A)	Enlarging the Marine Lake, West Kirby (Gouache)	60
132.	George Drought (A)	The Market (Etching)	25	170.	Iola Spafford (A)	Urn (Etching)	48
133.	" "	The Meeting (W/Col & Pen)	45	171.	Molly Broughton Bailey (a)	Anemones (Oil)	85
134.	John Smout (A)	Elusive Figure (W/Col)	78	172.	William Boswell (A)	Glaslyn Marshes, Portmadog (W/Col)	60
135.	Conrad Lewis (A)	Tattooed Lady(Relief Print)	30	173.	Iola Spafford (A)	Windmill (Etching)	63
136.	John Smout (A)	Limit of Order (W/Col)	65	174.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Conwy Castle & the Gyffin Stream (W/Col)	100
137.	George Drought (A)	Eltwater Drawing (W/Col & Pen)	48	175.	Hilary Johnson (A)	Branch Study (Pastel)	60
138.	Conrad Lewis (A)	The Cage (Etching)	30	176.	Josephine Reynolds	Scene in Nantcol, Gwynedd (W/Col)	80
139.	Audrey Hind (A)	Port Sunlight 2 (Etching)	75	177.	Iola Spafford (A)	Garden Chair (Etching)	63
140.	George Drought (A)	Paris (Etching)	20	178.	Conrad Lewis (A)	The Swimmer (Etching)	30
141.	William Turner (A)	Congleton Road (W/Col)	85	179.	Elizabeth Thomas	Water Lilies (Acrylic)	160
142.	John Smout (A)	Over the Hills (W/Col)	70	180.	John Ritchie (a)	African Bird (Pastel)	30
143.	Hazel Titherley (A)	Willow (Mixed)	35	181.	" "	Spring Flowers (Pastel)	30
144.	" "	Daisies (Pencil)	35	182.	Doris Crichton (Mrs.W.G.Smith)	Deganwy (Pen/W/Col)	70
145.	" "	Sunwood (Mixed)	35	183.	Karel Lek (A)	Frost over Bangor (W/Col)	140
146.	" "	Objets/Trouves (W/Col)	35	184.	Molly Broughton Bailey (a)	Sunlight & Marshes (Oil)	85
147.	E. Lloyd Hampson	The Hermitage, Burton, Wirral(W/Col)	50	185.	John Greensmith (a)	The Market Place, Beverley (W/Col)	250
148.	Myfanwy Kitchin (A)	Driving Mountain Sheep (Ceramic Sculpture)	80	186.	Doris Crichton (Mrs.W.G.Smith)	Borth-y-Gest (Pen/W/Col)	70
149.	" "	Three Farmers Chatting (Ceramic Sculpture)	60	187.	William Turner (A)	Three Schoolgirls (W/Col)	95
150.	David Ford	Delph in Winter (W/Col/Pastel)	90	188.	John Greensmith (a)	Friday Night Out! (W/Col)	250
151.	Frank Egginton (A)	Cashel Hill, Connemara (W/Col)	450	189.	Josephine Reynolds	Country Village in Greece (W/Col)	80
				190.	Myfanwy Kitchin (A)	Unloading Sheep (Ceramic Sculpture)	120
				191.	Jean Jameson	Still Life with Fruit (W/Col)	120
				192.	Enid Nash	Fishing Village (Embroidery)	60

193.	" "	Night Flowers "	85
194.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Sunset, Conwy Estuary (W/Col)	100
195.	Jean Jameson	Still Life with Chinese Jug (W/Col)	120
196.	Sheila J. Newton	Kyffin Williams, O.B.E., R.A. (Cement Fondue)	200
197.	Myfanwy Kitchin (A)	Judging Welsh Black Bull (Ceramic Sculpture)	£70

LANTERN ROOM

198.	Patricia O'Reilly	The Old Cottage, Rowen (Oil)	45
199.	Norman Charlesworth	Allbrother's (Oil)	100
200.	Leo Carroll (A)	It's Up To You (Oil)	650
201.	Ronald Chalmers	Ferry to Birkenhead (W/Col)	50
202.	David Lloyd Griffith (a)	Evening, Brynffanigl (Oil)	25
203.	William G. Smith	Mostyn Street, Llandudno (W/Col)	70
204.	David Lloyd Griffith (a)	South Gate, Conwy Castle (Oil)	30
205.	Milly Bush	The Nant, Coedpoeth (W/Col)	125
206.	David Merrills	Quayfront Nr.Bangor (W/Col/Pastel)	140
207.	Mollie Richards	Winter, Cardigan Bay (Oil)	120
208.	Keith Gardner (A)	Boats - Dee Estuary (Oil)	125
209.	Karel Lek (A)	Woman Walking Dog (Oil)	140
210.	Lady Phyllis Evans	Llyn Du Bach Migneint (Acrylic)	65
211.	H. Alan Axon	Cotswold Farm (Oil)	40
212.	Robert Dawson	Bryn Glas (Oil)	175
213.	Bronwen Roberts	Clywedog Valley, Gwynedd (Oil)	85
214.	Edwin Forrest (A)	Betws-y-Coed Golf Course (Oil)	130
215.	Molly Broughton Bailey (a)	The Bird Table (Oil)	75

SMALL KITCHEN

216.	Stanley Nowell (a)	The Clothes Rail (Oil)	60
217.	Christine Nowell	Groesffordd (Oil)	85
218.	Margaret L. Jaggard (A)	Gwenith-y-Nant, Rhydwn (Oil)	NFS
219.	Stanley Nowell (a)	On the Beach (Oil)	70
220.	John Kitchen (Jaunty)	Lincoln from the River Witham (W/Col)	300
221.	Sheila Dewsbury	Red Wharf Bay, Anglesey (W/Col)	75
222.	Peter G. Lewis	Old Colwyn Beach (W/Col)	80
223.	David Lloyd Griffith (a)	'Trefor', Lleyn (Oil)	60
224.	John Kitchen (Jaunty)	Lincoln Minster (W/Col Sketch)	150
225.	Gareth C. Thomas	Mawddach Estuary (W/Col)	120
226.	Gilbert Hall	Goldfinch (W/Col)	75
227.	Eifion Hughes	Cley-Next-The-Sea (W/Col)	60

228.	Sheila Dewsbury	Coast Nr.Benllech (W/Col)	£75
229.	Piers Wright	First Snow (Oil)	55
230.	Keith Gardner (A)	Leasowe Bay, Wirral (Oil)	125
231.	Spike Holly	Still Life (Acrylic)	25
232.	Ben Smith	Meg's Chair (Acrylic)	65
233.	" "	Conway Road, Trefriw (Acrylic)	40
234.	Dora M. Hall	The Broom Cupboard (Acrylic)	35
235.	Stanley Nowell (a)	Stagnant Water (Pastel)	60
236.	Keith Gardner (A)	Pack Horse Bridge, Caergwre (Oil)	90
237.	Hilda Davies	Poppies (Oil)	45
238.	Lyn Wolfenden	Morning - Le Sablat (Oil)	75
239.	Evelyn Spencer	Suffolk Landscape (Oil)	70
240.	John Webster (A)	Llandwyn Island (Oil)	95

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from 10.15 to 12.15

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HIND, AUDREY (Mrs), N.D.D.,A.T.D., Chalkleys, Bull Bay, Amlwch, Anglesey, Gwynedd LL68 9JT	15,27,131,139	SHARROCKS, A.BURGESS, P.P.R.C.A.,R.A.S.,M.B.O.U., Cogwrn, Sychnant Pass, Conwy, Gwynedd	
HOBART, JOHN, Buswisnan, Ludgvan, Penzance, Cornwall TR20 8BN		SHORE, JACK, P.P.R.C.A.,A.T.D., 11 St.George's Crescent, Queen's Park, Chester CH4 7AR	17,20,25,54,89,94
HORE, RICHARD P.P., A.R.C.A.(London), 65 Parkgate Road, Chester CH1 4AQ	14,26	SMOUT, JOHN F., Bryn Offa, Pen-y-Gardden, Ruabon, Clwyd LL14 6RE	61,134,136,142
JAGGAR, MARGARET L. (Mrs), Croes Efa, Rhydwyn, Nr.Holyhead, Anglesey, Gwynedd LL65 4EL	120,218	SPAFFORD, IOLA M. (Mrs), D.F.A., 57 Hawthorn Lane, Wilmslow, Cheshire SK9 5DQ	170,173,177
JARDINE, GEORGE W., 19 Barmouth Road, Wallasey, Merseyside		TITHERLEY, HAZEL (Mrs), A.T.C.,A.T.D.,N.D.D., Woodside, Woodside Ave.,New Longton,Preston	105,143,144,145,146
JENKINS, PHYLLIS (Mrs), Maes-y-Coed, 6 Upper Garth Road, Bangor, Gwynedd LL57 2SR		TURNER, WILLIAM, F.R.S.A., 23 Gillbent Road, Cheadle Hulme, Cheadle, Cheshire SK9 5DQ	55,63,70,104,141,187
JOHNSON, HILARY (Mrs), 10 Devonshire Buildings, Bath, Avon BA2 4SP	160,175	WEBSTER, JOHN R., A.T.C.,D.A.E., Tyn Cae, Paradwys, Bodorgan, Anglesey, Gwynedd LL62 5PF	
KINMONT, DAVID B., The Lent House, Clevedon Road, Flax Bourton, Bristol		WHITEHEAD, MARGARET della R. (Mrs), S.W.A., Crag Side, Penrhos Drive, Bangor, Gwynedd	
KITCHIN, MYFANWY E.M. (Mrs), "Roslyn", South Street, Dolgellau, Gwynedd LL40 1NE	148,149,154,155,190,197	WILSON, G.DOUGLAS, D.F.A.,F.R.S.A., 123 Masons Place, Newport, Shropshire	
LEK, KAREL, A.T.D., Studio House, Y Bryn, Beaumaris, Anglesey, Gwynedd LL58 8EE	71,72,73,117,183,209	WOODRUFF, Mrs.R.G. (GLADYS DAWSON), P.P.S.W.A., F.R.S.A., 10 Courtlands Crescent, Banstead, Surrey SM7 2PJ	152,153,174,194

ASSOCIATES

BAILEY, MOLLY BROUGHTON (Mrs), Wayside, 39 Fieldgate Lane, Kenilworth, Warcks. CV8 1BT	11,13,130,171,184,215
BURROWS, ROY, A.T.C., 26 Birchin Lane, Nantwich, Cheshire CW5 6JY	
COLE, IAN R., 20 Wavertree Nook Road, Liverpool L15 7LQ	
DAVIES, CAROL (Mrs), 93 Gorwel, Llanfairfechan, Gwynedd	
GOBLE, ANTHONY B., 25 Glyn Rhondda Street, Cathays Park, Cardiff CF2 4AN	32,58,107
GREENSMITH, JOHN H., R.W.S., N.E.A.C., A.T.D., 77 Whirlowdale Crescent, Sheffield S7 2ND	158,166,185,188
GRIFFITH, DAISY W. (Mrs), Pen Bryn, Llanddaniel, Anglesey, Gwynedd	64,97
GRIFFITH, DAVID LLOYD, 39 Nant-yr-Efail, Glan Conwy, Colwyn Bay, Clwyd LL28 5DR	106,202,204,223
GRUFFYDD, PEGI (Miss), Llymgwyn, Chwilog, Pwllheli, Gwynedd LL53 6HJ	
HANNAH, ROBERT A., Bankfield House, Dolgarrog, Conwy, Gwynedd	80,113,114,115,116
JONES, ELFYN REES, 34 Ruabon Road, Wrexham, Clwyd	
NOWELL, STANLEY (Dr), 28 Grosvenor Road, Wrexham, Clwyd LL11 1BU	76,78,79,216,219,235
PAYNTON, COLIN, A.R.E., S.W.E., Oerle Hall, Nerriew, Powys SY21 8QX	
REES, JOHN A., Derlwyn, Brynmynach Road, Barmouth, Gwynedd LL42 1PS	75
RITCHIE, JOHN R., 79 Oldwood Road, Pensby, Wirral, Merseyside L61 5YE	112,121,180,181
SISEMAN, ERNEST J., 8 Reeds Lane, Leasowe, Wirral, Merseyside	
SPAFFORD, GEORGE C.H., 57 Hawthorn Lane, Wilmslow, Cheshire SK9 5DQ	28,44,84,90,93,98
WAKEFIELD, NICOLE M. (Miss), Pendinas, Holy- head Road, Bangor, Gwynedd LL57 2EE	

OTHER EXHIBITORS

AXON, HUBERT ALAN, Spinney Cottage, Llanfechel, Anglesey, Gwynedd	211
BUSH, MILLY (Mrs), 57 Heol Glyndwr, Coedpoeth, Wreccsam, Clwyd LL11 3ES	205
CHARLESWORTH, NORMAN, 12 Highfield, Hawarden, Clwyd CH5 3LR	199
CHALMERS, RONALD J., 61 Greenfields Drive, Neston, South Wirral, L64 0UL	162,201
CRICHTON, DORIS E. (Mrs. W.G. Smith), F.R.S.A. New- holme, Maesdu Ave., Llandudno, Gwynedd	182,186
DAVIES, HILDA (Mrs), Undermount, 6 Bryn Celyn, Cadnant Park, Conwy, Gwynedd LL32 8PW	237
DAWSON, ROBERT S., 46 Henry Road, West Bridg- ford, Nottingham	31,212
DEWSBURY, SHEILA (Mrs), 12 Berry Street, Greenfield, Oldham	221,228
DINGLE, STEPHANIE P. (Mrs), Linkinhorne, Bal- moral Rd., Grappenhall, Warrington WA4 2EB	77
EDWARDS, MALCOLM, Bryneithin, Rhosesmor Rd., Halkyn, Nr. Holywell, Clwyd	159,167
EVANS, LADY PHYLLIS, Whitehill Cottage, White- hill Rd., Meopham, Nr. Gravesend, Kent DA13 0PA	210
FORD, DAVID, 92 Wall Hill Road, Dobs Cross, Oldham OL3 5BH	122,150
HALL, DORA M. (Mrs), 19 Hillside Grove, Marple Bridge, Stockport SK6 5EP	234
HALL, GILBERT, "Longwood", Coed-y-Fronallt, Dolgellau, Gwynedd LL40 2YG	226
HAMPSON, E.LLOYD, 8 Milborne Close, Chester CH2 1HH	147
HOLLY, F.S. (SPIKE), 5 Dol Hudol, Victoria Drive, Deganwy, Gwynedd LL31 9PH	231
HUGHES, EIFION W.D., 30 Lon-y-Bryn, Eithinog, Bangor, Gwynedd	227
JAMESON, JEAN (Ms), Pwll-melyn, Pandy, Llanbryn-mair, Powys	191,195
KITCHEN, J.H.E. (JAUNTY), Top Flat, 100 Conway Rd., Colwyn Bay, Clwyd LL29 7LE	220,224
LEWIS, PETER G., A.A.D.W. Member, 25 Trafford Park, Llandudno, Gwynedd LL30 3HD	222
MERRILLS, DAVID, Ty Isaf, Bodfari, Denbigh, Clwyd LL16 4DD	206
NASH, ENID (Mrs), Clydfan, Llandeilo, Dyfed SA19 6HY	192,193

NEWTON, SHEILA J. (Mrs), 12 Frondeg, Llandegfan, Menai Bridge, Anglesey, Gwynedd LL59 5TN	196
NOWELL, CHRISTINE (Mrs), 58 Manchester Road, Wilmslow, Cheshire SK9 2JY	217
O'REILLY, PATRICIA (Mrs), 5 Tan-y-Bonc, Llanfairfechan, Gwynedd	85,198
OWEN, MARION (Mrs), Pennant, Off Old Mill Rd., Penmaenmawr, Gwynedd LL34 6TD	127
POOLE, SIMON, 33 Deganwy Beach, Deganwy, Gwynedd LL31 9YR	128
PUGH-HIMPHREYS, DAVID W., Maudlin Hill House, Sopers Lane, Steyning, W.Sussex BN4 3PU	88,95
REYNOLDS, JOSEPHINE P. (Miss), 5 Topgate Close, Heswall, Merseyside L60 2UL	176,189
RICHARDS, MOLLIE S. (Mrs), "Elking", Dolgellau Road, Llyngwryl, Gwynedd	69,207
ROBERTS, BRONWEN (Miss), A.T.D., Tyn-y-Ceunant, Dinas Mawddwy, Machynlleth SY20 9JQ	52,213
ROBERTS, DAVID, "Hillsbrow", Voel Road, Penmaen- mawr, Gwynedd LL34 6YW	49
SHARP, GLADYS (Mrs), 34 Park Avenue, Barrow-in- Furness, Cumbria	1
SMITH, BEN, 6 Coed Gwydyr, Trefriw, Gwynedd LL27 OJR	232,233
SMITH, WILLIAM G., "Newholme", Maesdu Avenue, Llandudno, Gwynedd LL30 1NR	203
SPENCER, EVELYN (Mrs), 4 Carroll Place, Llandudno, Gwynedd	239
THOMAS, ELIZABETH M. (Miss), 6 Cedar Road, Neath, W.Glamorgan	168,179
THOMAS, GARETH C., Wind St.Studio, 61/62 Wind Street, Swansea, W.Glamorgan	225
WOLFENDEN, LYN (Mrs), Erw Walia, Baclaw Lane, Conwy, Gwynedd LL32 8UA	238
WRIGHT, PIERS, 12 Park Drive, Rhyl, Clwyd LL18 4DB	229

RESERVE EXHIBITORS

BUSH, MILLY (Mrs), 57 Heol Glyndwr, Coedpoeth, Wreccsam, Clwyd LL11 3ES
DENNISON, TOM A.H., Bryn-y-Mor, West End, Glan Conwy, Clwyd LL28 5SY
GAY, PHEDORA (Mrs), 10 Chestnut Road, Fairwater, Cardiff CF5 3HR
HALL, DORA M. (Mrs), 19 Hillside Grove, Marple Bridge, Stockport SK6 5EP
THOMAS, GARETH C., Wind St.Studio, 61/62 Wind Street, Swansea, W.Glamorgan

RESTORATION OF PLAS MAWR. The President and Council of The Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Aberconwy, Llandudno and Colwyn, and the assistance received from many other organizations. Please note the Academy is a REGISTERED CHARITY - No.219648.

DAMAGE TO THE BUILDING. The Council of the Academy will esteem the cooperation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS, for ladies and gentlemen, are provided off the Victoria Gallery.

SMOKING. In view of the danger from fire, smoking is not allowed in the Main House.

ART COURSES WITHIN PLAS MAWR. Classes in drawing and painting begin in October. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Annual Summer Exhibition may obtain a schedule form from the Curator during the month of March.

NOTICE TO PURCHASERS. The Council of The Royal Cambrian Academy of Art have endeavoured to secure accuracy in the price fixed by the Artists but is not responsible for any errors that may occur. Intending purchasers must negotiate through the Curator.

A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance paid before the picture is removed.

Arrangements can be made through the Curator for long-term, no-interest payments, but again, paintings cannot be removed before the final payment.

PAYMENT MAY ALSO BE MADE VIA ACCESS CREDIT CARD.

The price in the Catalogue includes the frame, except where otherwise stated. A Red Star on a picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy of Art does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator - on receipt of full instructions - will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

"THE FRIENDS OF PLAS MAWR"

Chairman: Mr R. H. PRITCHARD, M.B.E., B.A., Hon. R.C.A.

Hon. Secretary: Mrs S. J. MERCER *Hon. Treasurer:* Mrs E. BROWN

Asst. Treasurer: Mr H. BROWN

Because of the increasing interest shown by locals and visitors in this 16th century Town House, which is occupied by The Royal Cambrian Academy of Art (a Registered Charity, No.219648) - the society was established in 1978 with the primary aim of raising funds to help towards the cost of its preservation.

The Academy signed its first lease on Plas Mawr in 1886 and the house has remained its headquarters since that date.

To ensure that it will continue to be so for many years to come, the society - by its various activities - aims to foster interest in the house and liaison between the artist members of the Academy and the general public.

Meetings are held on the 2nd Monday for eight months of the year and fund-raising activities, social gatherings and lectures are organized during the year.

Membership subscription - a minimum of £1.00 per year - entitles you to:

1. Free admission to the house
2. Admission to all Private Views and Opening Days of Academy exhibitions - no invitation cards will be sent
3. At least one Newsletter per year and information on all other social activities arranged by the Society

Further information on the society may be obtained from the office at Plas Mawr or from the officers named above.