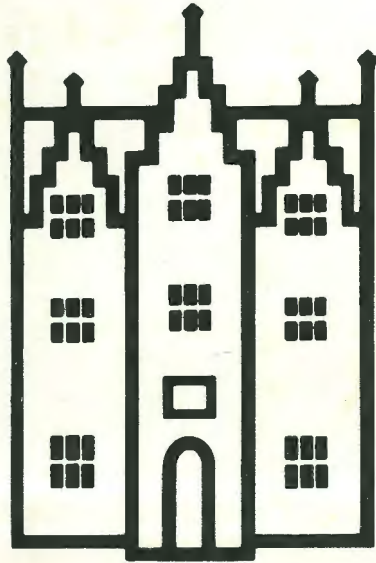


Academi Frenhinol Gymreig y Celfyddydau
The Royal Cambrian Academy of Art



Plas Mawr Conwy Gwynedd

The Royal Cambrian Academy of Art

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ONE HUNDRED AND SEVENTH ANNUAL
SUMMER EXHIBITION
JUNE 10th TO SEPTEMBER 2nd, 1989

CATALOGUE

(A) ACADEMICIAN (a) ASSOCIATE

VICTORIA GALLERY

1.	Mavis Blackburn (A)	Back Street, Hannibal (Acrylic)	f 80
2.	Gladys Roberts (A)	Mist over Beaumaris (Oil)	45
3.	William Turner (A)	Man with a Drill (Oil)	85
4.	Keith Gardner (A)	Walking in the Park (Oil)	145
5.	John Smout (A)	Witley Court II (Oil)	250
6.	Mavis Blackburn (A)	Liverpool from Old Birkenhead Docks (Acrylic)	80
7.	Gladys Roberts (A)	Mountain & Trees (Oil)	35
8.	William Turner (A)	Donavan's Room (Oil)	85
9.	Iola Spafford (A)	Dried Flowers (Oil)	350
10.	George Spafford (A)	Agios Emilianos, Symi (Oil)	100
11.	Bronwen Roberts (a)	Sycamore by old Ditch (Oil)	85
12.	Ray Fields (PRESIDENT)	Liverpool Dance School (Mixed)	380
13.	Anthony Goble (a)	Face Study (Oil)	400
14.	John Scott (A)	Wall at No.8 (1) (Mixed)	100
15.	Ray Fields (PRESIDENT)	Exercises, Dance School (Mixed)	280
16.	" " "	Scorcher! Whitesand Bay (Mixed)	370
17.	" " "	Big Mirror, Dance School (Mixed)	320
18.	John Scott (A)	Wall at No.8 (2) (Mixed)	100
19.	Ray Fields (PRESIDENT)	Dance School (Mixed)	280
20.	Anthony Goble (a)	Joanni Baptistae (Oil/Mixed)	400
21.	Ray Fields (PRESIDENT)	Porthguarnon Cove (Mixed)	370
22.	Bronwen Roberts (a)	Rhododendron Branch by a Window (Oil)	85
23.	Susan Brown	St. Jean de Cole (W/Col)	280
24.	George Spafford (A)	2 Vases of Flowers (Acrylic)	100
25.	" "	Flowers (Acrylic)	100
26.	Keith Gardner (A)	Boats, Heswall, April Afternoon (Oil)	160
27.	Anthony Butler (A)	Fira-Santorini (Oil)	300
28.	Robert Dawson (a)	Trees at Coleg Harlech (Oil)	375
29.	Anthony Butler (A)	Clwyd Valley (Oil)	200
30.	Leo Carroll (A)	Still Life (Oil)	120
31.	Robert Hannah (a)	Nude (Acrylic)	80
32.	Malcolm Brookes	Apple Tree (Oil)	350
33.	Hazel Titherley (A)	Sunlight on Garage Door (Gouache)	65
34.	Richard Hore (A)	Boughton, Chester (Mixed)	150
35.	Jack Shore (P.P.R.C.A.)	Two Boats, Mousehole (Acrylic)	200
36.	Edwin Forrest (A)	Midsummer Meadows, Llanrwst (Oil)	150
37.	Donald McIntyre (A)	Newlyn No.1 (Oil)	750
38.	Edwin Forrest (A)	Welsh Blacks on the old Gwydyr Golf Course (Oil)	150

		£	
39.	Mavis Blackburn (A)	Old Church, Penmon (Acrylic)	180
40.	Jack Shore (P.P.R.C.A.)	Still Life with Sea-Shell (Acrylic)	250
41.	Edwin Forrest (A)	The Blue Wind Shield, Tydweiliog Beach (Oil)	180
42.	Anthony Butler (A)	Penmon Quarry, Anglesey (Oil)	400
43.	Edwin Forrest (A)	Tremadog Bay from Criccieth (Oil)	150
44.	" "	Puffin Island from Penmaenmawr (Oil)	160
45.	Millicent Ayrton (A)	Dye Vats, Fez, Morocco (Oil)	400
46.	Edwin Forrest (A)	The Orme from Ship Beach, Dwygyfylchi (Oil)	150
47.	Mavis Blackburn (A)	North Menai Straits (Acrylic)	210
48.	Jack Shore (P.P.R.C.A.)	Nude (Acrylic)	200
49.	Anthony Butler (A)	Early Morning, Corfu (Oil)	250
50.	" "	The Pool, Penmon Quarry, Anglesey (Oil)	350
51.	William Turner (A)	Hambledon Church (Oil)	95
52.	Mavis Blackburn (A)	Conwy Castle from the Shore (Acrylic)	210
53.	J.I. Chesters	Sorting before Firing, Butterlys, Buckley (Oil)	500
54.	Karel Lek (A)	Winter Walk (Oil)	160
55.	William Turner (A)	The Players (Oil)	1200
56.	Karel Lek (A)	Winter Walk (Oil)	160
57.	Millicent Ayrton (A)	Low Water, Menai (Oil)	75
58.	Jack Shore (P.P.R.C.A.)	Still Life with Irises (Pastel/Acrylic)	250
59.	Molly Broughton Bailey (A)	Abbey Fields, Kenilworth (Oil)	120
60.	Millicent Ayrton (A)	Duet (Oil)	350
61.	Bronwen Roberts (a)	Hogweed & Persicaria (Oil)	80
62.	John Webster (A)	Ynys Llanddwyn (Oil)	250
63.	William Turner (A)	The Bait Digger (Oil)	700
64.	Iola Spafford (A)	Aber Ogwen Beach (Oil)	350
65.	Audrey Hind (A)	South Stack (W/Col)	275
66.	David Roberts	Sarah (Oil)	120
67.	James Giddins (a)	By the Fireside (Lino Reductive 1/1)	180
68.	Gladys Roberts (A)	Moel-y-Don (Acrylic)	130
69.	Leo Carroll (A)	Dorothea (Oil)	NFS
70.	Margery Malins (A)	Lakeside Path, Buxted Park (Oil)	225
71.	Robert Dawson (a)	South Stack (Oil)	350
72.	Mavis Blackburn (A)	The Mississippi at Hannibal (Acrylic)	120
73.	David Roberts	Mrs. Joan Beckett (Oil)	150
74.	Conrad Lewis (A)	The Designer (Collograph)	50
		Unframed	40
75.	Ted Dummett (A)	Lloer dros Dryfan (Oil)	800
76.	Kevin Gibson	Fish on Plate (W/Col)	205

		£	
77.	Jack Shore (P.P.R.C.A.)	Herbaceous Garden (Pastel/Acrylic)	200
78.	Malcolm Brookes	Quarry Buildings, Isle of Pubeck (Oil)	350
79.	Audrey Hind (A)	Sea Edge (W/Col)	275
80.	George Spafford (A)	Old Fishmarket, Venice (Acrylic)	100
81.	Jack Shore (P.P.R.C.A.)	Garden with Irises (Pastel/Acrylic)	200
82.	Margery Malins (A)	House by the Lake, Buxted Park (Oil)	225
83.	Anthony Butler (A)	Outward Bound, Conwy (Oil)	240
84.	Ted Dummett (A)	Village Path (Oil)	NFS
85.	Hazel Titherley (A)	Camellia & Adonis (Acrylic)	100
86.	Roy Ostle (V.P.R.C.A.)	Towards Puffin Island (Mixed)	275
87.	David Woodford (A)	The Quarried Arm, Fedw Fawr (Oil)	350
88.	Leo Carroll (A)	Paris Street Scene (Oil)	170
89.	David Woodford (A)	Idwal & Ogwen (Oil)	65
90.	Roy Ostle (V.P.R.C.A.)	Rowen Gate (Mixed)	285
91.	Keith Gardner (A)	The Beach, Looe (Oil)	145

WYNNE ROOM

92.	Vasilis Politis	Greek Architecture (Wood/Plaster/Stone)	680
93.	Leo Carroll (A)	City Centre (Oil)	200
94.	Rose Rands (a)	Sand Pool (Paperwork)	295
95.	" "	Sand Bar (Paperwork)	375
96.	" "	Three Pools (Paperwork)	375
97.	Hazel Titherley (A)	Winter Window (Gouache)	65
98.	" "	Sunlight on the Wall (Gouache)	65
99.	" "	Village Carnival (Acrylic)	100
100.	Patricia O'Reilly	Irish Thatched Cottage (Oil)	55
101.	" "	Smallest House in Gt. Britain (Oil)	85
102.	Hazel Titherley (A)	Sea Garden (Acrylic)	100

QUEEN'S BEDROOM

103.	Anne Irby Crews	Green Garden (Pastel/Ink Gouache)	150
104.	Josephine Swift	February, Din Lligwy, Anglesey (Gouache & Pastel)	45
105.	Nelson Rands (a)	Above Abersychan (Conte)	350
106.	Joy Hillier	Barns, Llanbedr (Etching)	60
107.	John Hobart (A)	Erosion, Bryher (Ink)	150
108.	Conrad Lewis (A)	For Red Blue & Yellow (Lino cut)	40
		Unframed	30
109.	Ron Chalmers	Farm Kitchen Interior (W/Col)	90
110.	Karel Lek (A)	Winter Walks (Pen & Wash)	70
111.	" "	Winter Walks " "	95

		£	
112.	Margaret Jaggard (A)	Menai Straits (Wood engraving)	35
		Mounted Prints	30
113.	Robert Hannah (a)	Girl Seated (Drawing)	55
114.	" "	Josie (Conte)	25
115.	Audrey Hind (A)	Carmel (Etching)	25
116.	John Smout (A)	From Newbridge (Drawing)	60
117.	Audrey Hind (A)	Maenaddwyn (Etching)	25
118.	John Smout (A)	Dee Valley from Overton (Etching)	35
119.	" "	Witley Court Remains (Etching)	30
120.	Joy Hillier	Mathay Church (Etching)	75
121.	Conrad Lewis (A)	Deck Chair (Etching/Aquatint)	30
		Unframed	25
122.	Conrad Lewis (A)	Cactus (Etching/Aquatint)	30
		Unframed	25
123.	" "	Garden (Etching/Aquatint)	30
		Unframed	25
124.	" "	Lady & Skeleton (Etching/Aquatint)	30
		Unframed	25
125.	Iola Spafford (A)	Walberswick (Drawing)	130
126.	John Hobart (A)	Potato Fields, Bryher (Ink)	150
127.	John Smout (A)	Witley Court Remains (Aquatint)	35
128.	George Spafford (A)	Rooftops (Oil)	100

RECEPTION ROOM

129.	Gerry Ball (A)	Pool in Winter (W/Col)	325
130.	George Drought (A)	View from the Tower (W/Col)	85
131.	Maurice Greenwood (a)	Clough Foot (W/Col)	180
132.	Keith Andrew (A)	Penrhyn Du, Aberffraw (W/Col)	525
133.	John Greensmith (a)	At the Open Market (W/Col)	250
134.	George Drought (A)	Path, Conwy Mountain (W/Col)	45
135.	Laura Hart	Early Grey Morning, Llanberis (W/Col)	150
136.	Frank Egginton (A)	The Bog Road, Connemara (W/Col)	500
137.	John Greensmith (A)	Having a Chat (W/Col)	260
138.	George Drought (A)	Gatehouse (W/Col)	45
139.	Maurice Greenwood (a)	Tan-y-Grisiau (W/Col)	150
140.	John Edwards (Jaunty)	Conwy (W/Col)	160
141.	Gerry Ball (A)	Morning Walk (W/Col)	325
142.	George Drought (A)	From the Tower (W/Col)	85
143.	Eifion Hughes	Castle Courtyard, Knaresborough (W/Col)	80
144.	Kevin Gibson	Denims on Chair (W/Col)	220
145.	Josephine Swift	Late Summer, Din Lligwy, Anglesey (Gouache & W/Col Pencil)	45
146.	Susan Brown	Church Door, Stillingfleet (W/Col)	150

		£	
147.	Myfanwy Kitchin (A)	Dove (Ceramic Sculpture)	60
148.	" "	Blue Trees " "	65
149.	Harriet Carmichael	For What We Are About to Receive (Pastel)	150
150.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	St.Marks, Venice (W/Col)	130
151.	Phyllis Evans	Waiting in the Rain (Gouache)	70
152.	Milly Bush	Tryfan & Llyn Idwal (W/Col)	160
153.	Myfanwy Kitchin (A)	Sea Birds (Ceramic Sculpture)	60
154.	" "	Buzzard " "	65
155.	Molly Broughton Bailey (A)	Snow Scene, Warwickshire (Oil)	120
156.	Roy Ostle (V.P.R.C.A.)	Beach Forms (Mixed)	175
157.	Maurice Greenwood (a)	St.Andrews, Moylgrove (W/Col)	150
158.	" "	Stonethwaite, Borrowdale (W/Col)	200
159.	Elizabeth Williams	The Coffee Grinder (Conte Crayon)	50
160.	Richard Hore (A)	Boundary Stone, The Meadows, Chester (Mixed)	85
161.	Barbara Ashton	Swan Cottage Window (Mixed)	84
162.	Roy Ostle (V.P.R.C.A.)	Summer Reeds (Mixed)	185
163.	Molly Broughton Bailey (A)	Wild Flowers (Oil)	150
164.	Richard Hore (A)	Chester Cathedral from Boughton (Mixed)	85
165.	Keith Andrew (A)	Tal-y-Braich (W/Col)	575
166.	Maurice Greenwood (a)	After the Rain, Delph (W/Col)	200
167.	Molly Broughton Bailey (A)	Warwickshire Landscape (Oil)	110
168.	John Smout (A)	Witley Court Remains (W/Col)	125
169.	Keith Andrew (A)	Arfon Ogwen, Tyn-y-Maes (W/Col)	575
170.	Molly Broughton Bailey (A)	Picnic in Crackley Woods (Oil)	120
171.	John Greensmith (a)	A Cosy Evening (W/Col)	250
172.	Iola Spafford (A)	Spanish Landscape (Oil Pastel/W.Col)	175
173.	Geoffrey Worrell	Great Bodworth, Spring (W/Col)	60
174.	John Greensmith (a)	Just Browsing (W/Col)	250
175.	Keith Andrew (A)	Waterfall, Nant Ffrancon (W/Col)	525
176.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Conwy Castle by Moonlight (W/Col)	115
177.	David Ford	Ruin at Owd Bess (W/Col)	100
178.	William Boswell (A)	Garreg Goch, Borth y Gest (W/Col)	80
179.	Waveney Frederick	Sychnant Pass (Pastel)	200
180.	Dudley Bailey (A)	Sunset, Swansea Docks (Oil)	275
181.	Malcolm Edwards	Thurris, Nr.Howarth (W/Col)	180
182.	Dudley Bailey (A)	Picking Wild Flowers, Warwickshire (Oil)	225
183.	Gladys Roberts (A)	Headland, Penmon (Acrylic)	55
184.	George Drought (A)	Welsh Village (W/Col)	45
185.	David Lloyd Griffith (a)	Dusk (Oil)	29
186.	Malcolm Edwards	Harbour Wall, Staithes (W/Col)	150
187.	Dudley Bailey (A)	Searching for Bait, Colwyn Bay (Oil)	175

		£	
187.	Dudley Bailey (A)	Searching for Bait, Colwyn Bay (Oil)	175
188.	" "	Dusk, St.Helens, Lancs. (Oil)	225
189.	George Drought (A)	Conwy Drawing (W/Col)	45
190.	Myfanwy Kitchin (A)	Siamese Cat (Ceramic Sculpture)	65
191.	Clare Girling	Trecastell Lane, Llanfaes (Pastel)	70
192.	John Hobart (A)	Potato Fields, Bryher (Chalks)	150
193.	James Giddins (a)	Light over the Ocean (Lino Reductive 1/1)	350
194.	Dafydd Humphreys	Cockle Gatherer (Oil)	79
195.	Joy Spencer-Beck	Summer Poppies (W/Col)	550
196.	John Hobart (A)	Samson Hill, Bryher (Chalks)	150
197.	" "	Salmon Nets Hung to Dry (Chalks)	200
198.	James Giddins (a)	Star Light Cable (Lino Reductive 1/1)	220
199.	Myfanwy Kitchin (A)	Farmers Sitting in the Market (Ceramic Sculpture)	75

LANTERN ROOM

200.	John Hobart (A)	Wind through Salmon Nets (Chalks)	200
201.	Stephanie Pirrie Dingle	The Beach No.1 (Oil)	350
202.	" " "	The Beach No.2 "	350
203.	Evelyn Street	Seeds & Gourds (Oil)	350
204.	Karel Lek (A)	Say it with Flowers (Oil)	175
205.	" "	Frightened Clown (Oil)	245
206.	Evelyn Street	Three Trees (Oil)	300
207.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	The Harbour & Castle, Conwy (W/Col)	130
208.	Rhoda Robinson Carr	Misty Morning, Lake Bala (Pastel)	275
209.	Stanley Nowell (a)	From Portmadoc (Oil)	80
210.	" "	Houses at Tanigrisiau (Oil)	80
211.	Nelson Rands (a)	Towards Godrevy (Oil Pastel)	350
212.	Geoffrey Worrell	Mynydd Cilan (Acrylic)	150
213.	Leo Carroll (A)	By the Sea (Oil)	180
214.	Nelson Rands (a)	Fallen Stack (Oil Pastel)	350
215.	Mollie Richards	Mountain Tree, Cader Idris (Acrylic)	105
216.	Millicent Ayrton (A)	Llyn Mymbwr (Oil)	120
217.	Dudley Bailey (A)	Coming from the Match (Oil)	850
218.	Leo Carroll (A)	Catch 22 (Oil)	250

SMALL KITCHEN

219.	Gladys Roberts (A)	Cottages, Penmon (Oil)	55
220.	Stanley Nowell (a)	Sycarth (Oil)	80
221.	Nansi Powys	Winter on a Hill Farm (W/Col)	200
222.	Keith Gardner (A)	The Harbour, Looe (Oil)	145

		£	
223.	Jean Chesters	Chrysanthemums (Oil)	120
224.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Snowdon from Nant Gwynant (W/Col)	115
225.	William Turner (A)	The Iron Works (Oil)	900
226.	Bronwen Roberts (a)	Mawddach from Pencefn (Oil)	85
227.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	The Upper Gate, Town Walls, Conwy (W/Col)	130
228.	Gordon Yapp	North Wales Coast (Pastel)	150
229.	Mollie Richards	Golden Landscape, Bro Blaenau Ffestiniog (Oil)	198
230.	John Webster (A)	Ynys Llanddwyn (Oil)	250
231.	Keith Gardner (A)	Early Snow in the Clwyds (Oil)	160
232.	William Boswell (A)	Afon Mawddach & Cader Idris (W/Col)	80
233.	George Spafford (A)	Old Clock, Venice (Acrylic)	100
234.	Stanley Nowell (a)	Boatyard, Bangor (Oil)	80
235.	John Webster (A)	Ynys Llanddwyn (Oil)	250
236.	Keith Gardner (A)	Snow down the Lane (Oil)	160

GREAT (OR WEST) KITCHEN

237.	John Rees (a)	Her Tracks are on the Land (Acrylic/ Crayon)	125
238.	Waveney Frederick	Above Sychnant Pass (Pastel)	250
239.	Dudley Bailey (A)	Sunset, North Wales (Oil)	195
240.	Robert Fraser	Which Way Did You Come Up? (Acrylic)	250
241.	Wm.G. Smith	Lancaster Square, Conwy (W/Col)	75
242.	Austin Moseley	Coastline, Dyfed (Oil)	150
243.	William Boswell (A)	Samsons Bay, Borth y Gest (W/Col)	120
244.	Bronwen Roberts (a)	Hill Farm, Gwynedd (Oil)	85
245.	" "	Incoming Tide, Seapoint, Cape Town (Oil)	95
246.	Ron Chalmers	The Watch House at Parkgate (W/Col)	70
247.	Gladys Roberts (A)	Aber Valley (Acrylic)	75

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RESTORATION OF PLAS MAWR. The President and Council of The Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Aberconwy, Llandudno and Colwyn, and the assistance received from many other organizations. Please note the Academy is a REGISTERED CHARITY - No.219648.

DAMAGE TO THE BUILDING. The Council of the Academy will esteem the cooperation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS, for ladies and gentlemen, are provided off the Victoria Gallery.

SMOKING. In view of the danger from fire, smoking is not allowed in the Main House.

ART COURSES WITHIN PLAS MAWR. Classes in drawing and painting begin in October. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Annual Summer Exhibition may obtain a schedule form from the Curator during the month of March.

NOTICE TO PURCHASERS. The Council of The Royal Cambrian Academy of Art have endeavoured to secure accuracy in the price fixed by the Artists but is not responsible for any errors that may occur. Intending purchasers must negotiate through the Curator.

A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance paid before the picture is removed.

Arrangements can be made through the Curator for long-term, no-interest payments, but again, paintings cannot be removed before the final payment.

PAYMENT MAY ALSO BE MADE VIA ACCESS CREDIT CARD.

The price in the Catalogue includes the frame, except where otherwise stated. A Red Star on a picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy of Art does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator - on receipt of full instructions - will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

"THE FRIENDS OF PLAS MAWR"

Chairman: Mr R. H. PRITCHARD, M.B.E., B.A., Hon. R.C.A.

Hon. Secretary: Mrs S. J. MERCER *Hon. Treasurer:* Mrs E. BROWN

Asst. Treasurer: Mr H. BROWN

Because of the increasing interest shown by locals and visitors in this 16th century Town House, which is occupied by The Royal Cambrian Academy of Art (a Registered Charity, No.219648) - the society was established in 1978 with the primary aim of raising funds to help towards the cost of its preservation.

The Academy signed its first lease on Plas Mawr in 1886 and the house has remained its headquarters since that date.

To ensure that it will continue to be so for many years to come, the society - by its various activities - aims to foster interest in the house and liaison between the artist members of the Academy and the general public.

Meetings are held on the 2nd Monday for eight months of the year and fund-raising activities, social gatherings and lectures are organized during the year.

Membership subscription - a minimum of £1.00 per year - entitles you to:

1. Free admission to the house
2. Admission to all Private Views and Opening Days of Academy exhibitions - no invitation cards will be sent
3. At least one Newsletter per year and information on all other social activities arranged by the Society

Further information on the society may be obtained from the office at Plas Mawr or from the officers named above.