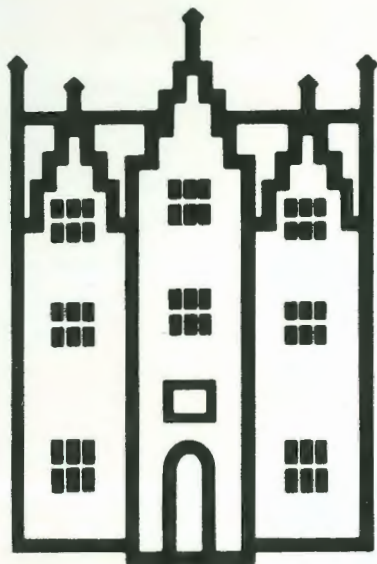


Academi Frenhinol Gymreig y Celfyddydau
The Royal Cambrian Academy of Art



Plas Mawr Conwy Gwynedd

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CATALOGUE

(A) ACADEMICIAN (a) ASSOCIATE

VICTORIA GALLERY

		£	
1.	Keith Andrew (A)	Chair by a Window (W/Col)	950
2.	Iola Spafford (A)	Aber Ogwen (Oil)	300
3.	Malcolm Brookes (a)	The Open Window (Oil)	400
4.	Molly Broughton Bailey (A)	Nevada Roses (Oil)	150
5.	Iola Spafford (A)	Cornfield (Oil)	200
6.	Ray Fields (PRESIDENT)	Equestrian Study (Acrylic)	340
7.	Dudley Bailey (A)	Bourbon Street Parade (Oil)	250
8.	Edwin Forrest (A)	Low Tide, Penmaenmawr (Oil)	170
9.	David Kinmont (A)	Landscape Beta (Oil)	600
10.	Dudley Bailey (A)	Tiger Rag (Oil)	250
11.	Ray Fields (PRESIDENT)	Ponies (Acrylic)	390
12.	Molly Broughton Bailey (A)	Across the Wirral (Oil)	130
13.	Mavis Blackburn (A)	Low Tide, Conwy (Acrylic)	95
14.	David Kinmont (A)	Landscape Delta (Oil)	1000
15.	Molly Broughton Bailey (A)	Garden Flowers in Old Mug (Oil)	175
16.	Robert Dawson (A)	The Path to the Sea (Oil)	115
17.	Ray Fields (PRESIDENT)	Gymkhana (Oil Pastel)	390
18.	Leo Carroll (A)	Launching the Boat (Oil)	180
19.	Leo Carroll (A)	Interior View (Oil)	350
20.	Malcolm Brookes (a)	Bromsgrove Rooftops (Oil)	250
21.	Leo Carroll (A)	Lake District (Oil)	280
22.	John Smout (A)	Through the Greenhouse (Oil)	250
23.	David Kinmont (A)	Landscape Alpha (Oil)	400
24.	Donald McIntyre (A)	Muasdale Bay (Acrylic)	900
25.	Leo Carroll (A)	Farmhouse, North Wales (Oil)	200
26.	William Turner (A)	Llandulas (Oil)	950
27.	Anthony Butler (A)	Henllan Churchyard (Oil)	180
28.	Robert Dawson (A)	Across the Estuary, Talsarnau (Oil)	450
29.	Ted Dummett (A) (1906-1989)	Flood and Desolation (Oil) - 1988	3500
30.	Anthony Butler (A)	Rehearsal (Oil)	200
31.	William Turner (A)	The Gin Drinker (Oil)	1200
32.	Ray Fields (PRESIDENT)	The Devil's Frying Pan, Coverack (Oil)	240
33.	Malcolm Brookes (a)	Window on the Valley (Oil)	250
34.	Iola Spafford (A)	Daisies (Oil)	200
35.	Jack Shore (P.P.R.C.A.)	Narcissi (Acrylic)	300
36.	Molly Broughton Bailey (A)	Summer Flowers (Oil)	150
37.	Ray Fields (PRESIDENT)	Newlyn Harbour (Oil)	240
38.	Hazel Titherley (A)	Intervals & Spaces (Acrylic)	150
39.	Edwin Forrest (A)	April Showers, Blaenau Ffestiniog (Oil)	350
40.	Sharon Butler	Constantine Bay Incident (Oil)	200
41.	Anthony Butler (A)	Llangollen International Festival, Hallé (Oil)	200
42.	Leo Carroll (A)	Figures on the Beach (Oil)	250
43.	Mavis Blackburn (A)	Prior Park, Bath (Acrylic)	210
44.	Donald McIntyre (A)	Pink House, Abereddy (Oil)	900

ONE HUNDRED AND EIGHTH ANNUAL
SUMMER EXHIBITION

JUNE 9th TO SEPTEMBER 1st, 1990

45.	Anthony Butler (A)	Henllan Church & Tower (Oil)	£ 180	95.	Rose Rands (a)	Sea Fret (Paperworks)	500
46.	Millicent Ayrton (A)	Arles (Oil)	300	96.	Stephanie Pirrie Dingle	Dancers (Oil)	150
47.	Keith Gardner (A)	Prestatyn Shore (Oil)	170	97.	Rose Rands (a)	Bronze Reflections (Paperworks)	320
48.	Hazel Titherley (A)	Restoration-Timeslip (Oil)	250	98.	Karel Lek (A)	Toys (Oil)	250
49.	Mavis Blackburn (A)	St.Bridget's Lych Gate,West Kirby (Acrylic)	210	99.	Ted Dummett (A) (1906-1989)	Vibrant Cross (Oil) - November,1989	1500
50.	Millicent Ayrton (A)	French Camp (Oil)	200	100.	Wendy Connelly	Jetty (Oil)	90
51.	Mavis Blackburn (A)	Morning Sunshine (Acrylic)	240	101.	Wendy Connelly	Blue Bay (Oil)	80
52.	William Turner (A)	Pink Bank (Oil)	900				
53.	Jack Shore (P.P.R.C.A.)	Boats at Cadgwith, Cornwall (Acrylic)	300	<u>QUEEN'S BEDROOM</u>			
54.	Edwin Forrest (A)	Willaston Mill, Wirral (Oil)	330	102.	Michelle Woodward	View over Holyhead (Pen & Ink)	48
55.	William Turner (A)	Under the Pier (Oil)	1200	103.	John Webster (A)	Aberdaron (Aquatint Etching)	65
56.	Karel Lek (A)	Happy Hour (Oil)	250	104.	John Ritchie (a)	Ankole Cattle, Stormy Weather (Pencil)	40
57.	Margery Malins (A)	Old Toll Bridge, Barcombe Mills (Oil)	250	105.	John Ritchie (a)	Hippo, Contemplation (Pencil)	40
58.	Jack Shore (P.P.R.C.A.)	Studio Corner with Aspidistra (Acrylic)	300	106.	John Ritchie (a)	Californian Sea Lions, Morning Light(Pencil)	40
59.	Margery Malins (A)	Stile by the Bridge, Barcombe Mills (Oil)	250	107.	Margaret Jagger (A)	Melin Trefin, Pembrokeshire (Scraperboard)	40
60.	Karel Lek (A)	I See Your Face in every Flower (Oil)	350	108.	Stephen Connelly	Paula in Scotland (W/Col)	100
61.	Evelyn Street	Fading Flowers:Ripening Seeds (Oil)	325	109.	John Webster (A)	Menai Bridge (Aquatint Etching)	75
62.	Hazel Titherley (A)	Stony Place (Acrylic)	150	110.	Nelson Rands (a)	Sennen Boatstore (Lithographic Print)	180
63.	Bronwen Roberts (A)	Foothills from Cwm Croesor (Oil)	150	111.	Margaret Parkin	Out of Season (Paper Collage)	85
64.	George Spafford (A)	The Pool (Acrylic)	100	112.	John Webster (A)	Port Penrhyn,Bangor (Aquatint Etching)	65
65.	Joy Ravenscroft (A)	Amassing Storm Clouds (Oil)	120	113.	John Webster (A)	South Stack (Aquatint Etching)	65
66.	George Spafford (A)	The Old Mill (Acrylic)	100	114.	Nelson Rands (a)	Atlantic Swell (Lithographic Print)	180
67.	Keith Gardner (A)	Beach, Llanbedrog (Oil)	170	115.	John Webster (A)	Menai Bridge (Aquatint Etching)	65
68.	Jack Shore (P.P.R.C.A.)	Porthmeor Beach, St.Ives, No.2 (Acrylic)	300	116.	Nelson Rands (a)	Silver Harvester (Lithographic Print)	180
69.	Stanley Nowell (a)	Through the Doorway (Oil)	150	117.	John Webster (A)	Tryfan (Aquatint Etching)	65
70.	Mavis Blackburn (A)	Afon Dyfrdwy at West Kirby (Acrylic)	180	118.	Nelson Rands (a)	Indian Tulips (Lithographic Print)	110
71.	John Smout (A)	Interior, Witley Court (Oil)	NFS				
72.	Hazel Titherley (A)	Symposium (Acrylic)	500	<u>RECEPTION ROOM</u>			
73.	Bronwen Roberts (A)	Estuary, Vale of Pfestiniog (Oil)	150	119.	Audrey Hind (A)	Tryfan (Mixed)	290
74.	Anthony Butler (A)	Poppy Field, Clwyd Valley (Oil)	350	120.	George Drought (A)	Conwy Study (W/Col)	48
75.	Evelyn Street	Studio Paraphenalia, II (Oil)	300	121.	Molly Broughton Bailey (A)	Daffodil Time (Oil)	175
76.	George Spafford (A)	Toplou, Crete (Acrylic)	80	122.	Gerry Ball (A)	The Potting Shed (W/Col)	750
77.	John Scott (A)	Transit 'X' (Mixed)	200	123.	Dudley Bailey (A)	Dockland (Oil)	250
78.	George Spafford (A)	Free Parking (Acrylic)	100	124.	Malcolm Brookes (a)	Burnham on Sea Hotel & Sea Wall (Gouache)	250
79.	William Turner (A)	Landscape near Halifax (Oil)	160	125.	Richard Hore (A)	Slate & Eglwyseg Mountains, No.2 (Mixed)	200
80.	Jack Shore (P.P.R.C.A.)	Porthmeor Beach,St.Ives, No.1 (Acrylic/ Pastel)	300	126.	Gerry Ball (A)	The Dew Pond (W/Col)	275
81.	Keith Gardner (A)	Rhyl Beach (Oil)	170	127.	Eddie Scott-Jones (A)	Winter (Acrylic & Crayon)	80
82.	William Turner (A)	Blace (Oil)	160	128.	Phyllis Evans	Garden Buch with Poppies (Acrylic)	95
83.	George Spafford (A)	The Rudder (Acrylic)	100	129.	Dudley Bailey (A)	Sketch for Vanity,Vanity (Oil)	250
84.	George Spafford (A)	Palace Gateway (Acrylic)	100	130.	Kevin Gibson	Aunty Maggie's Sewing Box (W/Col)	115
85.	Ted Dummett (A) (1906-1989)	Asleep on the Train (Oil) - 1979	2500	131.	George Drought (A)	River Ely (W/Col)	60
86.	Keith Gardner (A)	St.Ives Harbour, Evening (Oil)	170	132.	Audrey Hind (A)	Cineraria (Mixed)	350
87.	Robert Hannah (A)	Exotic Flowers (Hardwood & Acrylic)	250	133.	George Drought (A)	Cottages (W/Col)	48
88.	Conrad Lewis (A)	The Cube (Plaster & Metal)	200	134.	Robin Bathurst	Llanfairisgaer, Gwynedd (W/Col)	120
				135.	Myfanwy Kitchin (A)	Judging Welsh Blacks (Ceramic Sculpture)	100
<u>WYNNE ROOM</u>				136.	Maurice Greenwood (a)	Stonethwaite,Borrowdale (W/Col)	200
89.	Elfyn Jones (a)	Struggle (Oil)	200	137.	Milly Bush	Storm down the Menai Straits (W/Col)	150
90.	Elfyn Jones (a)	Landscape Development (Oil)	100	138.	Myfanwy Kitchin (A)	Sheep Dog Trial (Ceramic Sculpture)	80
91.	Elfyn Jones (a)	Winter Landscape (Oil)	100	139.	Myfanwy Kitchin (A)	Two Sheep Dogs (Ceramic Sculpture)	60
92.	Elfyn Jones (a)	Conflict (Oil)	150	140.	Conrad Lewis (A)	The Designer (Painted Plaster & Col.Pencils)	100
93.	Hazel Titherley (A)	Standing Stones (Acrylic)	100	141.	Robin Connelly	Man and Angel (Marble Sculpture)	520
94.	John Scott (A)	Grimalkin (Mixed)	200	142.	Myfanwy Kitchin (A)	Bull Ring (Ceramic Sculpture)	140
				143.	John Edwards (Jaunty)	Over the Roofs, Conwy (W/Col)	160
				144.	Maurice Greenwood (a)	Llyn Peninsula Farm (W/Col)	180
				145.	Myfanwy Kitchin (A)	Farmers Mart (Ceramic Sculpture)	120
				146.	Maurice Greenwood (a)	Dinorwig (W/Col)	180

			£
147.	Mike Hatjoulis (a)	Firethorn (W/Col)	100
148.	Roy Ostle (A)	Lowtide (W/Col & Pastel)	225
149.	Mike Hatjoulis (a)	Green Top (W/Col)	100
150.	Malcolm Brookes (a)	Burnham on Sea, Sea Wall (Gouache)	250
151.	Richard Bore (A)	Slate & Eglwyseg Mountains, No.1 (Mixed)	200
152.	Malcolm Brookes (a)	Hedgerow (Oil)	250
153.	Mike Hatjoulis (a)	Blue Chairs (W/Col)	100
154.	Maurice Greenwood (a)	Rhosgadfan (W/Col)	180
155.	Mike Hatjoulis (a)	Compost Corner (W/Col)	100
156.	John Hobart (A)	Green No.6, Second-hand Books (Acrylic Collage)	300
157.	Conrad Lewis (A)	Adam and Eve (Etching) Unframed	50
158.	Conrad Lewis (A)	Joseph and His Coat (Collagraph) Unframed	60
159.	Edwin Forrest (A)	August Afternoon, Tydweiliog (W/Col)	120
160.	Conrad Lewis (A)	The Women Come and Go (Lino & Collagraph) Unframed	60
161.	Edwin Forrest (A)	Spring Evening on the Avon (W/Col)	110
162.	John Hobart (A)	Green No.3, Pacific Forestry (Acrylic Collage)	300
163.	Iola Spafford (A)	Rio di Ca'fosari Doorway, Venice (W/Col)	150
164.	John Greensmith (a)	The Car Boot Sale (W/Col)	380
165.	George Drought (A)	Efficient (W/Col)	75
166.	John Smout (A)	Llangollen Canal (Crayon/W/Col)	95
167.	Robert Fraser	The Slimbridge Flamingoes (W/Col)	225
168.	Roy Ostle (A)	St.Tanwg-Llandawg (W/Col & Pastel)	185
169.	Robert Fraser	September in Powys (W/Col)	190
170.	Dudley Bailey (A)	Richard Llewellyn Eaton (Oil)	NFS
171.	Laura Hart	Dull Day, Llanberis (W/Col)	90
172.	Ron Chalmers	Girl Day Dreaming in a Chair (W/Col)	85
173.	George Drought (A)	Tank Engine (W/Col)	59
174.	Roy Ostle (A)	Hightide (W/Col & Pastel)	225
175.	Kevin Gibson	The Letter from the Barge (W/Col)	115
176.	Audrey Hind (A)	Falls, Ogwen (W/Col)	290
177.	Gladys Roberts (A)	Snowscape (Oil)	55
178.	Stanley Nowell (a)	At Ynys (Oil)	80
179.	Iola Spafford (A)	Trees (Oil)	175
180.	Gladys Roberts (A)	Venice (Oil)	65
181.	Gladys Roberts (A)	Still Life with Quince (Oil)	65
182.	Gladys Roberts (A)	Windy Day, Llandwyn (Oil)	55
183.	Gladys Roberts (A)	Autumn, Capel Ogwen (Oil)	55
184.	Lyn Wolfenden	High Noon (Oil)	45
185.	Anthony Goble (a)	Good-bye to all that (Pen & Ink Drawing)	95
186.	Dudley Bailey (A)	Salford Baby (Oil)	200
187.	Anthony Goble (a)	Journey (Pen & Ink Drawing)	95
188.	Iola Spafford (A)	S.S.Apostoli, Venice (W/Col)	200
189.	Maurice Greenwood (a)	Llanbedr-y-Cenin (W/Col)	100

LANTERN ROOM

190.	Hazel Titherley (A)	Blue House, Bantry (Oil)	200
191.	Alex Campbell	Cubist Eleven (Acrylic)	250
192.	Elfyn Jones (a)	Trees (Oil)	400
193.	Alwyn Dempster Jones	Crib-y-Ddysl from Castle of the Winds (Gouache)	85
194.	Sandra Holroyd	Llangustenin Church (W/Col)	120
195.	Molly Broughton Bailey (A)	Washing on the Line (Oil)	NFS

			£
196.	Stanley Nowell (a)	Autumn, Ty Nant (Acrylic)	60
197.	J.Iorwerth Chesters	Tea Break, Etna Tip, Buckley (Oil)	350
198.	Frederick Malins (A)	Entrance to Buxted Park Hotel (Pen/Wash)	120
199.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	A Sailing Morning, Conwy (W/Col)	140
200.	John Greensmith (a)	Arranging Teddy (W/Col)	450
201.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Conwy River from the 13th Century Water Gate (W/Col)	140
202.	Borgny Harper	Fruit & Flowers (Pastel)	70
203.	Ron Chalmers	Antique Shop Interior (W/Col)	85
204.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	The Snowdon Range from Llyn Padarn (W/Col)	140
205.	Frederick Malins (A)	Garden Path, The Clergy House, Afriston (Pen/Wash)	120
206.	John Greensmith (a)	Between Showers, a Derbyshire Lane in Winter (W/Col)	475
207.	Sandra Holroyd	Farm Building (W/Col)	90
208.	Gladys Dawson (A) (Mrs.R.G.Woodruff)	Home to Conwy with Gull Escort (W/Col)	140
209.	William Boswell (A)	Barmouth Harbour (W/Col)	75
210.	Sheila Dewsbury	Llanberis Pass (Oil & Acrylic)	250
211.	Conrad Lewis (A)	Fall (Linocut) Unframed	50
212.	Maurice Greenwood (a)	Bryn Eithyn, Llanllechid (Oil)	180
213.	Karel Lek (A)	Evening Circus, Beaumaris (Oil)	300
214.	Karel Lek (A)	Welsh Couple (Oil)	180
215.	Stanley Nowell (a)	The Green Shop (Acrylic)	150
216.	Margery Malins (A)	House on the Quay, Port Quinn, Cornwall (Oil)	250
217.	H.Alan Axon	Cypriot Village (Oil)	30
218.	David Lloyd Griffith (A)	Tyn-y-Ffrith (Oil)	40
219.	Keith Gardner (A)	Breakers, Porthmeor, St.Ives (Oil)	170
220.	Eddie Scott-Jones (A)	Farm near Littleborough (Oil)	195
221.	Albert Grice	Edge End (Oil)	165
222.	Leo Carroll (A)	After the Catch (Oil)	170
223.	David Lloyd Griffith (a)	Dusk (Alkyd)	NFS

SMALL KITCHEN

224.	Edwin Forrest (A)	Saturday Afternoon Match, Arrowe Park (Oil)	NFS
225.	Karel Lek (A)	Floral Rhapsody (Oil)	480
226.	Margery Malins (A)	St.Enodoc's Church, Daymer Bay, Cornwall (Oil)	250
227.	Joy Ravenscroft (A)	Daisies in Late October (Oil)	120
228.	Keith Gardner (A)	Warren Beach, Abersoch (Oil)	170
229.	Jack Shore (P.P.R.C.A.)	Yellow Lilies with Rajasthan Embroidery (Acrylic)	300
230.	Millicent Ayrton (A)	Shore Leave (Oil)	350
231.	Ray Fields (PRESIDENT)	Equestrian Gathering (Acrylic)	390
232.	Anthony Butler (A)	String Section (Oil)	150
233.	Donald McIntyre (A)	Rocks and Sand, Iona (Acrylic)	850
234.	Mavis Blackburn (A)	Potted Plants (Acrylic)	240

GREAT (OR WEST) KITCHEN

235.	Laura Hart	Early Morning, Llyn Padarn (W/Col)	90
236.	Frederick Malins (A)	On the Golf Course, Daymer Bay, Cornwall (Pen/Wash)	120
237.	Barbara Large	Evening Walk (Pastel)	200
238.	Sidney Payne	Harbour Baulks, Mousehole (Pastel/Gouache)	90
239.	Albert Grice	Wade Hill Farm (Oil)	175

240.	Phedora Gay	Girl with Black Hair (Oil)	E
241.	Alex Campbell	Harpist (Acrylic)	250
242.	H.Alan Axon	Amlwch (Oil)	35
243.	William Boswell (A)	Afternoon Walk, Llandanwg (W/Col)	75

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" May to July, each Wednesday, 7.00 to 9.00
2. LANDSCAPE CLASSES - From October to April, each Wednesday morning,
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DAMAGE TO THE BUILDING. The Council of the Academy will esteem the cooperation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS, for ladies and gentlemen, are provided off the Victoria Gallery.

SMOKING. In view of the danger from fire, smoking is not allowed in the Main House.

ART COURSES WITHIN PLAS MAWR. Classes in drawing and painting begin in October. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Annual Summer Exhibition may obtain a schedule form from the Curator during the month of March.

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Arrangements can be made through the Curator for long-term, no-interest payments, but again, paintings cannot be removed before the final payment.

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