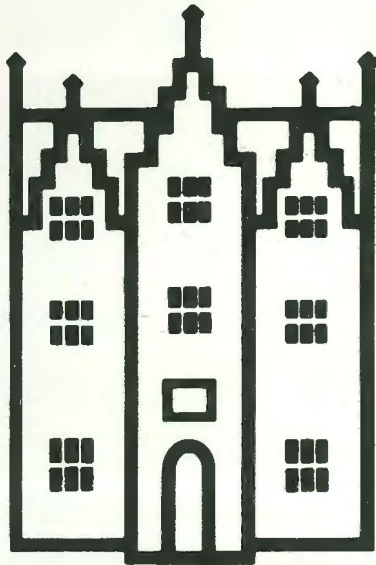


Academi Frenhinol Gymreig y Celfyddydau
The Royal Cambrian Academy of Art



Plas Mawr Conwy Gwynedd

The Royal Cambrian Academy of Art

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HANGING COMMITTEE, 1991: THE PRESIDENT AND COUNCIL

ONE HUNDRED AND NINTH ANNUAL

SUMMER EXHIBITION

JUNE 8th TO AUGUST 31st, 1991

CATALOGUE

(A) ACADEMICIAN

(a) ASSOCIATE

VICTORIA GALLERY

			£			£	
1.	William Turner (A)	Pink Bank Works (Oil)	1200	36.	Anthony Butler (A)	Paddle Steamer - Thames (Oil)	200
2.	Keith Andrew (A)	Kyffin Williams, O.B.E., R.A. (Oil)	4000	37.	George Kennerley (A)	Harbour (W/Col)	350
3.	Conrad Lewis (A)	Green Man No.3 (Oil)	100	38.	Hazel Titherley (A)	Blue House, Bantry 2 (Acrylic)	100
4.	George Spafford (A)	The Garden Door (Acrylic)	125	39.	Millicent Ayrton (A)	Breakfast (Oil)	150
5.	John Hobart (A)	Figures on the Beach (Acrylic & Collage)	280	40.	Iola Spafford (A)	Aberlleiniog Beach (Oil)	225
6.	Conrad Lewis (A)	Green Man No.2 (Oil)	100	41.	Robert Dawson (A)	Llangoed (Oil)	450
7.	Leo Carroll (A)	Interior (Oil)	100	42.	Mavis Blackburn (A)	Dyfrdwy Estuary, August (Acrylic)	175
8.	Mike Hatjoulis (a)	Yellow Stripes (Acrylic)	150	43.	Mavis Blackburn (A)	Conwy Waterfront (Acrylic)	140
9.	John Hobart (A)	Water Supply to Farm (Acrylic & Collage)	180	44.	Mike Hatjoulis (a)	Blossom No.1 (Acrylic)	200
10.	Conrad Lewis (A)	Green Man No.1 (Oil)	100	45.	Robert Dawson (A)	Music Room (Oil)	450
11.	Mike Hatjoulis (a)	The Beach (Computer Print)	50	46.	Ray Fields (PRESIDENT)	Travelling Fair No.1 (Mixed)	850
12.	John Scott (A)	Drawing No.1 (Mixed)	360	47.	David Barron (A)	Watering the Runner Beans (Col. Pencil)	340
13.	Anthony Goble (a)	Islands (Oil)	350	48.	Donald McIntyre (A)	Cottage, Iona (Acrylic)	850
14.	John Hobart (A)	Bottled Water Delivery (Acrylic & Collage)	180	49.	Jack Shore (P.P.R.C.A.)	Still Life with Stripes (Acrylic)	1200
15.	Jack Shore (P.P.R.C.A.)	Souvenir of Cornwall (Three-Dimensional Collage)	NFS	50.	Ray Fields (PRESIDENT)	Travelling Fair No.5 (Mixed)	850
16.	John Hobart (A)	Drainage Channels (Acrylic & Collage)	180	51.	David Barron (A)	Summer Garden Walk (Col.Pencil)	NFS
17.	William Turner (A)	Dawn (Oil)	550	52.	George Spafford (A)	Greçian Urn (Acrylic)	125
18.	John Scott (A)	Drawing No.2 (Mixed)	450	53.	Malcolm Brookes (a)	Irişes (Oil)	300
19.	Anthony Goble (a)	Voyage (Oil Modified Alkyd Resin)	250	54.	Anthony Butler (A)	Denbigh (Oil)	500
20.	John Hobart (A)	Highgate Ponds (Acrylic & Collage)	180	55.	Karel Lek (A)	Shopping (Oil)	600
21.	Mike Hatjoulis (a)	Blue Square (Acrylic)	150	56.	Edwin Forrest (A)	The Red Sail (Oil)	200
22.	Leo Carroll (A)	Buildings (Oil)	100	57.	Anthony Butler (A)	Magnolia - Bodnant Garden (Oil)	400
23.	Ray Fields (PRESIDENT)	Untitled (Newlyn Studio) (Acrylic)	450	58.	Margery Malins (A)	Path through the Park (Oil)	250
24.	John Hobart (A)	Storm Damage to Seafront (Acrylic & Collage)	180	59.	Keith Gardner (A)	Moored Fleet, Newlyn (Oil)	190
25.	Mike Hatjoulis (a)	Blue Circle (Acrylic)	150	60.	Edwin Forrest (A)	Bluebell Wood, Llanrwst (Oil)	200
26.	Conrad Lewis (A)	Green Man No.4 (Oil)	100	61.	George Kennerley (A)	Deserted Welsh Farm (W/Col)	400
27.	Karel Lek (A)	Shopping (Oil)	190	62.	Hazel Titherley (A)	Sunday Flowers (Acrylic)	75
28.	George Spafford (A)	The Windows (Acrylic)	125	63.	Malcolm Brookes (a)	Holland Park, Kensington (Oil/Oil Pastel)	300
29.	Karel Lek (A)	Welsh Dragon (Oil)	450	64.	Ray Fields (PRESIDENT)	Travelling Fair No.3 (Mixed)	850
30.	Jack Shore (P.P.R.C.A.)	December Crowd (Pastel)	800	65.	Edwin Forrest (A)	Crossing the Bay (Oil)	200
31.	Edwin Forrest (A)	The Stream, Gower Road, Winter (Oil)	320	66.	Iola Spafford (A)	Painting at Aber Ogwen (Oil)	285
32.	Edwin Forrest (A)	Low-Flying Jets over the Conwy Valley (Oil)	200	67.	Keith Gardner (A)	Walking in the Park (Oil)	160
33.	George Spafford (A)	Yoruba Head (Acrylic)	125	68.	Donald McIntyre (A)	Moon and Snow (Acrylic)	1400
34.	Anthony Butler (A)	Polperro (Oil)	500	69.	George Kennerley (A)	Flower Piece (Acrylic)	350
35.	Karel Lek (A)	Shopping (Oil)	80	70.	Anthony Butler (A)	Primroses (Oil)	250
				71.	Mavis Blackburn (A)	The Bridge, Barnard Castle (Acrylic)	250
				72.	Edwin Forrest (A)	Sailing to Puffin Island (Oil)	200
				73.	Hazel Titherley (A)	Llewelyn's Farm (Acrylic)	100
				74.	Keith Gardner (A)	Still Life (Oil)	150
				75.	Christine Nowell	Aber Ogwen (Oil)	40

			£
76.	William Turner (A)	Churchyard at Haworth (Oil)	160
77.	Keith Gardner (A)	Blue Windbreak, Rhyl Beach (Oil)	170
78.	Keith Gardner (A)	Dinghies, West Kirby Lake (Oil)	170
79.	Gladys Roberts (A)	Lifeboat House, Beaumaris (Acrylic)	70
80.	Joy Ravenscroft (A)	Dordogne Irises (Oil)	95
81.	Gladys Roberts (A)	Loch Hourn (Acrylic)	70
82.	Gladys Roberts (A)	Beach with Children (Oil)	60
83.	George Spafford (A)	Venetian Lagoon (Acrylic)	100
84.	Gladys Roberts (A)	Low Tide, Loch Long (Oil)	65
85.	Gladys Roberts (A)	Wet Day, St.Marks Square,Venice (Oil)	70
86.	Joy Ravenscroft (A)	Jackie's Begonia (Oil)	95
87.	Gladys Roberts (A)	Summer (Oil)	70
88.	William Turner (A)	Group of Figures (Oil)	80
89.	Millicent Ayrton (A)	Inner Harbour, Polperro (Oil)	400
90.	Mavis Blackburn (A)	Cheerfulness in the Snow (Acrylic)	120
91.	Mavis Blackburn (A)	Chasta Daisies (Acrylic)	250
92.	William Turner (A)	Figures on the Bridge (Oil)	1500
93.	Millicent Ayrton (A)	Cefalou, Sicily (Oil)	350
94.	Iola Spafford (A)	Low Tide with Beaumaris (Oil)	285
95.	Iola Spafford (A)	Lilies (Oil)	300
96.	Jack Shore (P.P.R.C.A.)	Still Life with Blue & Red (Acrylic)	1200
97.	Mavis Blackburn (A)	Spring Afternoon, West Kirby "	150
98.	Mike Hatjoulis (a)	Blossom No.2 (Acrylic)	200
99.	George Kennerley (A)	White Church (W/Col)	450
100.	Malcolm Brookes (a)	Brixham Outer Harbour (Oil)	300
101.	Ray Fields (PRESIDENT)	Travelling Fair No.2 (Mixed)	850
102.	Anthony Butler (A)	Pub Interior - Betws-y-Coed (Oil)	350
103.	Jack Shore (P.P.R.C.A.)	January Crowd (Pastel)	800
104.	Margery Malins (A)	Lakeside Cottage (Oil)	250
105.	Robert Dawson (A)	School Trip (Oil)	NFS
106.	Donald McIntyre (A)	Cottage in the Hills (Acrylic)	750
107.	Keith Gardner (A)	Low Tide, St.Ives (Oil)	190
108.	Jack Shore (P.P.R.C.A.)	Amarylis (Acrylic)	1200
109.	Millicent Ayrton (A)	Conwy Evening (Oil)	100
110.	Ray Fields (PRESIDENT)	Travelling Fair No.4 (Mixed)	850
111.	Donald McIntyre (A)	Dark House (Acrylic)	700
112.	Malcolm Brookes (a)	On the Thames (Oil)	250
113.	Karel Lek (A)	Shopping (Oil)	600
114.	Daisy Wyn Griffith (a)	Gors-Drygan, Pentre Berw (Mixed)	200
115.	Malcolm Brookes (a)	Nasturtiums (Oil)	650

WYNNE ROOM

			£
116.	Leo Carroll (A)	Earth Moving (Oil)	450
117.	George Spafford (A)	The Lamp (Acrylic)	125
118.	Phyllis Evans	Tan y Grisiau Skyline (Acrylic)	90
119.	Hazel Titherley (A)	Tideline (Acrylic)	250
120.	John Webster (A)	Celtic Crosses (Mixed Print)	450
121.	Evelyn Street	Old Olive Grove, Majorca (Oil)	250
122.	John Webster (A)	Celtic Cross & Cottage (Mixed Print)	300
123.	Emily Bush	The Chattering Mind (W/Col/Gouache)	250
124.	Hazel Titherley (A)	Mothering Sunday (Acrylic)	200
125.	Hazel Titherley (A)	Garden Path (Oil)	175

QUEEN'S BEDROOM

126.	Michelle Woodward	Chair (Etching)	20
127.	Anthony Goble (a)	Journey with Angels (Ciberchrome Print)	30
128.	Ann Lewis (a)	Kynance Cove, Cornwall (Ink & Gouache)	95
129.	Margaret Jaggard (A)	Glyn Dwr, Rhydwn Village (Sketch)	46
130.	Iola Spafford (A)	Grand Canal, Venice (Drawing)	225
131.	Iola Spafford (A)	Frigiliana (Drawing)	200
132.	Michelle Woodward	Bangor Pier (Etching)	40
133.	Victor Kelly (a)	Cliff Face, North Devon (Ink & Pastel)	200
134.	David Mortimer-Jones	Early Morning (Etching & Aquatint)	60
135.	David Mortimer-Jones	Landscape Study (Mixed)	50
136.	David Lloyd Griffith (a)	Life Drawing No.2 (Charcoal)	150
137.	David Lloyd Griffith (a)	Life Drawing No.1 (Charcoal)	200
138.	Robert Hannah (A)	Pale Nude No.2 (Acrylic)	40
139.	Robert Hannah (A)	Pale Nude No.1 (Acrylic)	25
140.	Conrad Lewis (A)	Ghosts (Linocut) 4/5 Nos.1,2,3 & 5 available unframed, each	50 40
141.	Daisy Wyn Griffith (a)	Coeden yn Nantlle (Charcoal)	150
142.	John Roberts (A)	Dr. William Mathias (Pastel)	275
143.	John Roberts (A)	Lord Jenkins of Hillhead (Chalk & Pencil)	450
144.	John Roberts (A)	Lord Cledwyn of Penrhos (Pastel)	350
145.	John Roberts (A)	Lord Elwyn Jones (Chalk & Pencil)	450
146.	John Roberts (A)	Dr. Alun Hoddinott (Chalk & Pencil)	400

RECEPTION ROOM

			£			£	
147.	Roy Ostle (A)	Evening Sun (W/Col & Pastel)	250	183.	Maurice Greenwood (a)	Knowl Wood, Todmorden (W/Col)	250
148.	Robin Bathurst	Lake Bala, March (W/Col)	110	184.	Maurice Greenwood (a)	Cefn Coch No.2, Trofarth (W/Col)	125
149.	Roy Ostle (A)	Capel Ogwen (Ink & Pastel)	185	185.	Maurice Greenwood (a)	Colden, Hebden Bridge (W/Col)	250
150.	Phyllis Evans	Morning Sun, Cwm Cynfal (Acrylic)	75	186.	Maurice Greenwood (a)	Cefn Coch No., Trofarth (W/Col)	125
151.	Karel Lek (A)	Llanllyfni (W/Col)	200	187.	David Woodford (A)	Brittle Light (Pastel)	80
152.	Lauren Lindee	Port Ban (W/Col)	100	188.	Maurice Greenwood (a)	Nant Ffrancon (W/Col)	125
153.	Lauren Lindee	My Valentine (Acrylic)	100	189.	Ann Lewis (a)	Road to Rachub, on a day in May (Gouache & Pencil)	60
154.	Ronald Chalmers	Young Girl Reading (W/Col)	90	190.	John Ritchie (a)	Landscape with Poppies (Pastel)	50
155.	Ann Lewis (a)	Conwy, Looking West (From the Town Walls) (Mixed)	85	191.	John Webster (A)	Bangor Pier (Gouache)	160
156.	Robert Fraser	St.Bega's in March (W/Col)	120	192.	Margaret Jaggard (A)	Cotswold Village (Sketch)	46
157.	Stella Cragg	Winter in Bridgnorth (Gouache)	120	193.	Nicole Wakefield (a)	Puss (Gouache)	120
158.	William Boswell (A)	The Gulf War (after News Photo) (W/Col)	100	194.	Molly Broughton Bailey(A)	Autumn Landscape (Oil)	220
159.	John Ritchie (a)	Cumbrian Landscape (Pastel)	80	195.	John Roberts (A)	The Most Rev. George Noakes, Archbishop of Wales (Acrylic)	650
160.	John Ritchie (a)	Derwent Water (Pastel)	NFS	196.	George Kennerley (A)	The Inlet (Acrylic)	300
161.	Neville Dutton	Light and Dark Speckled Sussex (Acrylic & Oil)	360	197.	George Drought (A)	Post Office, Penmaenmawr' (W/Col & Pen)	45
162.	Frederick Malins (A)	Fish/Net (Print)	75	198.	George Drought (A)	Conwy Castle (W/Col & Pen)	60
		Unframed/Mounted Signed Prints each	50	199.	George Drought (A)	Penmaenmawr (W/Col & Pen)	48
163.	Myfanwy Kitchin (A)	Cows Drinking (Ceramic Sculpture)	55	200.	George Drought (A)	Ormskirk Market (W/Col & Pen)	70
164.	Conrad Lewis (A)	The Leap (Plaster Carving)	850	201.	George Drought (A)	Buildings (W/Col & Pen)	36
165.	Myfanwy Kitchin (A)	Mountain Sheep (Ceramic Sculpture)	25	202.	George Drought (A)	Boat Yard in the Rain (W/Col & Pen)	48
166.	Robin Connelly	Trumpet (Wood Carving)	450	203.	John Webster (A)	Wheel Crosses (Lino Cut)	100
167.	Myfanwy Kitchin (A)	Before the Sale (W/Col)	55	204.	Christine Roberts	Sleeping (Cold Cast Bronze)	700
168.	Myfanwy Kitchin (A)	After the Sale (W/Col)	55	205.	David Lloyd Griffith (a)	Conwy Valley (Alkyd)	90
169.	Neville Dutton	Old English Game (Acrylic & Oil)	360	206.	David Woodford (A)	Llydaw's Ledge (W/Col)	75
170.	Audrey Hind (A)	Nant Peris (W/Col)	300	207.	Stella Cragg	Sweet-peas (Pastel)	75
171.	Ann Lewis (a)	Winter, Aber Falls (Gouache & Pencil)	60	208.	Ann Lewis (a)	Fairy Glen, Betws y Coed (Gouache & Pencil)	65
172.	Molly Broughton Bailey(A)	Flowers and Fruit (Oil)	225	209.	William Boswell (A)	Orange Hawkweed (W/Col)	100
173.	Audrey Hind (A)	Ogwen No.3 (Mixed)	210	210.	Ann Lewis (a)	Conwy from the Town Walls (Gouache & Pencil)	55
174.	Dudley Bailey (A)	A Pipe and a Pint (Oil)	275	211.	Molly Broughton Bailey(A)	Beach Scene (Oil)	NFS
175.	Audrey Hind (A)	Ogwen No.1 (Mixed)	210	212.	Molly Broughton Bailey(A)	White Primula (Oil)	225
176.	Audrey Hind (A)	Ogwen No.2 (Mixed)	210	213.	Molly Broughton Bailey(A)	Flowers in Blue Bowl (Oil)	250
177.	Dudley Bailey (A)	Sketch of the Children in the Garden (Oil & Pastel)	275	214.	Dudley Bailey (A)	Sketch of the Late William Redmond, Esq.	NFS
178.	Victor Kelly (a)	Old Wall, Middleton Hall (Pastel)	300	215.	David Woodford (A)	Hint of Autumn (Oil)	80
179.	Molly Broughton Bailey(A)	Oil Sketch of Anne in Studio (Oil)	220	216.	Myfanwy Kitchin (A)	Unloading Sheep (Ceramic Sculpture)	90
180.	Dudley Bailey (A)	The Trad Man (Oil & Pastel)	275				
181.	Ronald Chalmers	Signal Box Interior (W/Col)	100				
182.	Maurice Greenwood (a)	Hwylfa Terr., Llysfaen (W/Col)	125				

LANTERN ROOM

			£
217.	H. Alan Axon	Iris (Oil)	50
218.	Malcolm Brookes (a)	Folded Strata (Oil)	650
219.	Wendy Connelly	May, Borth-y-Gest (Raw Pigment/Oil)	150
220.	Kevin Gibson	Thoughts of Ireland (W/Col)	135
221.	Nicole Wakefield (a)	Overlooking Tan y Bonc, Llanfair-fechan (Gouache)	100
222.	Nicole Wakefield (a)	Sparrow (Gouache)	100
223.	Kathleen Doyle	Apples (W/Col)	70
224.	Sheila Dewsbury	Menai Straits from Snowdonia (Oil)	175
225.	Robin Bathurst	Dockyard, Clyde (W/Col)	110
226.	Sheila Dewsbury	Early Spring, Bethel (Oil)	250
227.	John (Jaunty) Edwards	Sunrise, Colwyn Bay (W/Col)	80
228.	Christine Nowell	The Moelwyns from Ynys (Oil)	95
229.	Stephanie Dingle	French Port (Oil)	120
230.	Stephanie Dingle	Sydney Harbour (Oil)	120
231.	A. Dempster Jones	Gallt Cedryn (Pastel)	120
232.	David Ford	Mill Town (W/Col)	125
233.	Robert Egginton	Nr. Ardara, Co. Donegal (W/Col)	550
234.	John (Jaunty) Edwards	Industrial Landscape (W/Col)	150
235.	Harcourt Doyle	The King William Gingerbread Mould (Pen & W/Col)	350
236.	William G. Smith	Trouble a T' Mill (W/Col)	90
237.	Doris Crichton	Llanfair Toll House, Anglesey (Mixed)	95
238.	E.L. Hampson	Market Stalls, Old Nice (W/Col)	45

SMALL KITCHEN

239.	David Ford	Hedgerow (Pencil)	95
240.	Sharon Clark	Bird Rock, Gwynedd (Drypoint/Etching)	95
241.	Una Chadwick	Blackthorn (W/Col)	80
242.	Eifion Hughes	Y Faenol, Estate Buildings (W/Col)	80
243.	John Webster (A)	Cottage, Bethal (Gouache)	100
244.	A. Dempster Jones	Craig yr Ysfa (Pastel)	120
245.	John Webster (A)	Beaumaris from Bangor (Gouache)	160
246.	David Lloyd Griffith (a)	Caeau Pant Idda (Alkyd)	NFS
247.	Albert Grice	River Bank (Oil)	150
248.	Geoffrey Worrell	Evening Farm (Acrylic)	150
249.	Robert Fraser	The Old Hawthorn (Acrylic)	350
250.	Elizabeth Williams	Five Apples (Oil)	86
251.	Albert Grice	Farmhouse, Saddleworth (Oil)	275

252.	Evelyn Street	Autumn Symphony (Oil)	£ 280
253.	Geoffrey Worrell	Taverna (Acrylic)	85
254.	Stanley Nowell (a)	Cricket at Gresford (Oil)	80
255.	William Turner (A)	The Station (Oil)	950
256.	Stanley Nowell (a)	From Ynys (Oil)	80
257.	Margery Malins (A)	Trees by the Lake (Oil)	250
258.	T.L. Ayre	Industrial Structures (Oil)	250
259.	William Boswell (A)	Pensarn, Llandanwg, Gwynedd (W/Col)	100
260.	William Housley (a)	Dresden Candlesticks (Pencil)	120

GREAT (OR WEST) KITCHEN

261.	Alex Campbell	The Founders of the Denbigh Library & Social Society, based on 1904 photo (Acrylic)	375
262.	Leo Carroll (A)	Earthwork No.2 (Oil)	400
263.	T.L. Ayre	Moorish Gateway (Acrylic)	185
264.	Dennis Hughes	Reflection in Fruit Shop Window (Acrylic)	250
265.	Stanley Nowell (a)	Across the Straits (Oil)	80
266.	William Housley (a)	Fishing Boat off Conwy (Oil)	195
267.	Stanley Nowell (a)	Near Gaerwen (Oil)	80

PLEASE NOTE: ARRANGEMENTS CAN BE MADE THROUGH THE CURATOR FOR LONG-TERM NO-INTEREST PAYMENTS, BUT PAINTINGS CANNOT BE REMOVED BEFORE THE FINAL PAYMENT.
 PAYMENT MAY ALSO BE MADE VIA CREDIT CARDS.
 A DEPOSIT OF 20% WILL SECURE ANY WORK.

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1. LIFE CLASSES - From October to April, each Wednesday, 7.15 to 9.15
 From May to July, each Wednesday, 7.00 to 9.00
 2. LANDSCAPE CLASSES - From October to April, each Wednesday morning, 10.15 to 12.15
 3. CALLIGRAPHY CLASSES - From October to April, each Thursday, 7.00 to 9.00
- Entrance is from the rear of the building in Chapel Street - direct access into the Victoria Gallery.
 For further information please contact the Secretary/Curator, telephone ABERCONWY (0492)593413, or call at the office in Plas Mawr, High Street, Conwy.

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