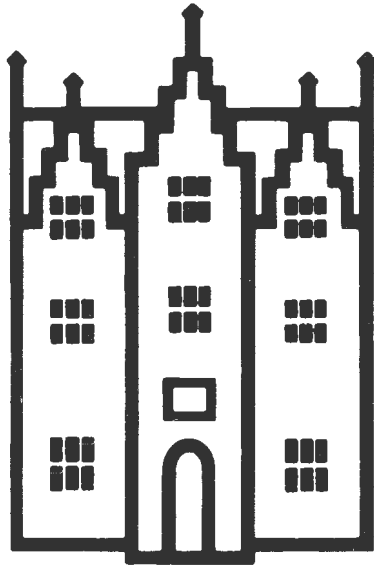


Academi Frenhinol Gymreig y Celfyddydau  
The Royal Cambrian Academy of Art



*Plas Mawr Conwy Gwynedd*

# The Royal Cambrian Academy of Art

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MOTHER

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ONE HUNDRED AND TENTH ANNUAL  
SUMMER EXHIBITION  
JUNE 13th TO SEPTEMBER 5th, 1992

# CATALOGUE

(A) ACADEMICIAN

(a) ASSOCIATE

		£		£
1.	Maurice Greenwood (a)	Evening Light, Dovedale (W/Col)		180
2.	Maurice Greenwood (a)	Tan-y-Grisiau (W/Col)		180
3.	Eddie Scott Jones (A)	Buttermere, Cumbria (Acrylic)		600
4.	William Boswell (A)	Afon Artro, Lladanwg (W/Col)		100
5.	John Greensmith (a)	Relaxing on the Beach (W/Col)		200
6.	Mike Hatjoulis (A)	Red Tulips (Acrylic on paper)		200
7.	Eddie Scott Jones (A)	Base Brown, Cumbria (Acrylic)		500
8.	Elfyn Jones (a)	Entrance & Barriers (Oil on canvas)		200
9.	David Barron (A)	Amaryllis (Col.Pencil)		720
10.	David Woodford (A)	Llyn Cwn (W/Col)		150
11.	Mike Hatjoulis (A)	Pink Blossom (Acrylic on paper)		200
12.	R.Dudley Bailey (A)	Autumn Sunset, Lancashire (Pastel)		150
13.	David Woodford (A)	Above the Snowline (Oil)		120
14.	Keith Andrew (A)	Brick Kiln, Porth Wen (W/Col)		1200
15.	Molly Broughton Bailey(A)	Basket of Fruit (Oil)		350
16.	Anthony Butler (A)	Sunflowers (Oil)		150
17.	Mike Hatjoulis (A)	White Blossom (Acrylic on paper)		200
18.	David Kinmont (A)	Monte Ste. Victoire (Oil)		2000
19.	David Barron (A)	Down the Promenade (Col.Pencil)		720
20.	Audrey Hind (A)	Grorse (Mixed)		295
21.	Keith Andrew (A)	Presaddfed Cromlech (W/Col)		1200
22.	Maurice Greenwood (a)	Cilcain (W/Col)		180
23.	David Woodford (A)	Shower over Fedw Fawr (Oil)		185
24.	Stanley Nowell (a)	Black Rock Sands (Oil)		100
25.	David Ll.Griffith (a)	Bluebell Wood (Oil)		190
26.	Karel Lek (A)	Still Life (Oil)		495
27.	Millicent Ayrton (A)	Road to Clifton,Connemara (Oil)		300
28.	Edwin Forrest (A)	Halfway to Puffin (Oil)		250
29.	Mavis Blackburn (A)	Corner of the Garden (Acrylic)		250
30.	William Turner (A)	Blackshaw Moor (Oil)		550
31.	Elfyn Jones (a)	Woodland (Oil on canvas)		250
32.	Bronwen Roberts (A)	Tan-y-Grisiau (Oil)		250
33.	Eddie Scott Jones (A)	Seathwaite Farm, Cumbria (Acrylic)		500
34.	David Ford	Blow, Blow, Thou Winter Wind (W/Col)		130
35.	Molly Broughton Bailey(A)	Sweet William (Oil)		400
36.	Robert Dawson (A)	Llangoed (Oil)		850
37.	Edwin Forrest (A)	Criccieth Castle from Black Rock Sands (Oil)		250
38.	John Smout (A)	Crumbling Arch (Oil)		175
39.	David Hillhouse (VICE-PRESIDENT)	Pembridge Garden (Tempera)		450
40.	David Hillhouse (VICE-PRESIDENT)	Len's Plot (Tempera)		750
41.	David Hillhouse (VICE-PRESIDENT)	White Greenhouse (W/Col)		380
42.	John Smout (A)	The Portico (Oil)		300
43.	Edwin Forrest (A)	Liverpool Waterfront (Oil)		250
44.	Millicent Ayrton (A)	Procitia, Italy (Oil)		350
45.	David Loten	Still Life (Gouache)		85
46.	Margaret Jaggard (A)	Estapona (Sketch)		50
47.	Leo Carroll (A)	Harmony (Oil)		400
48.	Stanley Nowell (a)	Lane in the Wood (Oil)		80
49.	A.Dempster Jones	Wall (Pastel)		180
50.	Malcolm Brookes (a)	May Blossom (Oil)		400
51.	Bronwen Roberts (A)	Headland at Arthog (Oil)		250
52.	Malcolm Brookes (a)	Dolwyddelan (Oil)		400
53.	Hazel Titherley (A)	The Green Man VIII (Acrylic)		150
54.	Mavis Blackburn (A)	Primulas (Acrylic)		200
55.	George Spafford (A)	Three Women (Acrylic)		100
56.	Ann Lewis (a)	Aber Falls (Mixed)		165
57.	David Ll.Griffith (a)	Life Drawing (Charcoal)		NFS
58.	Millicent Ayrton (A)	Abereron (Oil)		150
59.	John Hobart (A)	Memories of Plas Mawr (Oil on paper)		350
60.	George Drought (A)	Boat Drawing (W/Col)		58
61.	George Spafford (A)	The Great Pavement, Westminster Abbey (Acrylic)		400
62.	John Smout (A)	The Conservatory (W/Col)		95
63.	Keith Andrew (A)	Barclodiad y Gawres (W/Col)		1200
64.	George Drought (A)	Trout Beck (W/Col)		58
65.	Richard Hore (A)	Moel Siabod, Snowdonia (Mixed)		350
66.	James Giddins (a)	Seated around the Table (Lino reductive)		200
67.	Myfanwy Kitchin (A)	Sheep Auction (W/Col)		55
68.	Iola Spafford (A)	Hills above Gualchos (W/Col drawing)		185
69.	Ann Lewis (a)	The Washington, Llandudno (Gouache & Ink)		295
70.	Conrad Lewis (A)	Sizzle (Monotype & W/Col)		60
71.	Iola Spafford (A)	Astypalea (W/Col drawing)		185
72.	Anthony Goble (a)	Dialogue on the Llyn (Oil on canvas)		350
73.	Conrad Lewis (A)	Rima (Monotype & W/Col)		60
74.	Myfanwy Kitchin (A)	Sheep Sale (W/Col)		75
75.	Ann Lewis (a)	The Palladium, Llandudno (Gouache & Ink)		295
76.	Leo Carroll (A)	Seated Nude (Pastel)		110

		£	
77.	Victor Kelly (A)	Captain Cook's House, Whitby (Acrylic)	300
78.	George Drought (A)	Medway Drawing (W/Col)	58
79.	Robert Dawson (A)	Late Elderflowers (Oil)	850
80.	Vaughan Bevan	Derelict Barn, Dolbenmaen (W/Col)	295
81.	John Hobart (A)	River Trips (Acrylic & Collage)	270
82.	David Barron (A)	Gail's Garden (Col.Pencil)	720
83.	Audrey Hind (A)	Blue Vase (W/Col Pastel)	325
84.	Anthony Butler (A)	Derelict Garden (Oil)	250
85.	Stephanie Dingle	Flowers with Striped Cloth (Oil)	200
86.	Donald McIntyre (A)	Scots Toun (Acrylic)	720
87.	Audrey Hind (A)	Skerries (Mixed)	325
88.	John Webster (A)	Gavarinis Spirals (Etching)	110
89.	Jack Shore (P.P.R.C.A.)	Still Life (Acrylic)	1300
90.	Mavis Blackburn (A)	Granada (Acrylic)	200
91.	Donald McIntyre (A)	Porthallow No.2 (Acrylic)	630
92.	Marjory Lewis	Still Life (Pastel)	150
93.	Anthony Butler (A)	Venice Canal (Oil)	200
94.	Cyril Mason	Pin Mill (Oil)	250
95.	Malcolm Brookes (a)	Hedgerow (Oil)	400
96.	Karel Lek (A)	People (Oil)	490
97.	Donald McIntyre (A)	Port Clacha Dubh (Acrylic)	810
98.	William Turner (A)	The Odd Couple (Oil)	550
99.	Alan Moores	Dyffryn Ogwen from Pant Glas (Pastel)	250
100.	Karel Lek (A)	People (Oil)	490
101.	Margery Malins (A)	Batemans - The House (Oil)	250
102.	Gladys Roberts (A)	Foreshore, Capel Ogwen (Oil)	90
103.	Margery Malins (A)	Across the Lake, Buxted Park (Oil)	250
104.	Hazel Titherley (A)	Rainbow (Acrylic & W/Col Pencil)	65
105.	Margery Malins (A)	Batemans - The Pigeon Loft (Oil)	250
106.	Nicole Wakefield (a)	Rambo (Gouache)	95
107.	R.Dudley Bailey (A)	At the Waterworks Jazz Club (W/Col)	85
108.	Victor Kelly (A)	A Hint of Spring (Acrylic)	200
109.	Margaret Jaggar (A)	Tudor Cottage (Wood engraving)	40
110.	James Giddins (a)	Blue No.1 (Lino reductive)	150
111.	Phedora Gay	Floral Extravaganza (W/Col)	175
112.	James Giddins (a)	No.2 Swan (Lino reductive)	NFS
113.	Keith Gardner (A)	Figures in Birkenhead Park (Oil)	190
114.	David Kinmont (A)	Woman from Salisbury (Oil)	NFS
115.	Keith Gardner (A)	Sailing, Bala Lake (Oil)	170
116.	Austin Moseley	Llanberis Pass (Oil)	150
117.	Keith Gardner (A)	Hazy Day, Rhos Beach (Oil)	170

118.	Gladys Roberts (A)	Carneddi (Oil)	£ 70
	<u>The Late Roy J. Ostle (1930-1992) Former Vice-President</u>		
119.	Study No.1 (Mixed)		
120.	Study No.2 (Mixed)		
121.	Low Tide (W/Col & Pastel)		
122.	Dawn Beach (W/Col & Pastel)		
	Please consult the Curator for further information regarding Mr.Ostle's work		

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PLEASE NOTE: ARRANGEMENTS CAN BE MADE THROUGH THE CURATOR FOR LONG-TERM NO-INTEREST PAYMENTS, BUT PAINTINGS CANNOT BE REMOVED BEFORE THE FINAL PAYMENT.  
PAYMENT MAY ALSO BE MADE VIA CREDIT CARDS.  
A DEPOSIT OF 20% WILL SECURE ANY WORK.

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ART COURSES WITHIN PLAS MAWR

1. LIFE CLASSES - From October to April, each Wednesday, 7.15 to 9.15  
From May to July each Wednesday, 7.15 to 9.15
2. LANDSCAPE CLASSES - From October to April, each Wednesday morning, 10.15 to 1.00 p.m.

Entrance is from the rear of the building in Chapel Street - direct access into the Victoria Gallery.

For further information please contact the Secretary/Curator, telephone ABERCONWY (0492)593413, or call at Plas Mawr, High Street, Conwy.

# THE FRIENDS OF THE ROYAL CAMBRIAN ACADEMY OF ART

Chairman/Hon.Treasurer: Mr. Ian Cragg  
Hon.Secretary: Mrs. Elizabeth Gleave

The Royal Cambrian Academy of Art has had its headquarters in Plas Mawr since 1886, but the cost of preservation works has finally outstripped the Academy's resources and it will shortly be handing over the lease to Cadw (Welsh Historic Monuments).

Early in 1993 the Academy will be moving into its new headquarters, a modern custom-built gallery converted from the Seion Chapel, adjacent to Plas Mawr.

The newly formed 'Friends' will support The Royal Cambrian Academy in the running of its new gallery and provide a liaison between the artist members of the Academy and the general public.

Membership subscription of £5 per year entitles members to:

1. Admission to all private views and opening days of Academy exhibitions held in the gallery - no invitation cards will be sent.
2. At least one newsletter per year and information on all the activities arranged by the society. These will include guided tours to art galleries and outings to places of special interest as well as lectures, demonstrations and social gatherings.

Further information on the society may be obtained from the Hon.Secretary, Mrs. E. Gleave, 44 Cadnant Park, Conwy, Gwynedd LL32 8PE.

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DAVIES, HILDA (Mrs), Undermount, 6 Bryn Celyn, Cadnant Park, Conwy, Gwynedd LL32 8PW	
DOYLE, BARBARA (Mrs), 37 Ronald Avenue, Llandudno Junction, Gwynedd LL31 9EY	
DUNCAN, ROSALIND (Mrs), Tremarfon, Groeslon, Awaunfawr, Caernarfon, Gwynedd LL55 4EQ	
EDWARDS, JOHN (JAUNTY), Top Flat, 100 Conway Road, Colwyn Bay, Clwyd LL29 7LE	
FREDRICK, WAVENEY (Mrs), R.B.S.A.,P.S., 4 Dinmore Avenue, Northfield, Birmingham B31 2BG	
GIBSON, KEVIN, 88 Sandown Crescent, Sandiway, Nr.Northwich, Cheshire CW8 2QW	
HAMPSON, PROFESSOR E.L., 8 Milborne Close, Chester CH2 1HH	

HART, LAURA (Mrs), 33 Maes Padarn, Llanberis, Gwynedd LL55 4TE  
HUGHES, EIFION W.D., 30 Lon y Bryn, Eithinog, Bangor, Gwynedd LL57 2LD  
JONES, JULIA (Mrs), Rhos Cottage, Penmon Crossroads, Beaumaris, Anglesey,  
Gwynedd LL58 8LR  
OWEN, MARION (Mrs), Pennant, Off Old Mill Road, Penmaenmawr, Gwynedd LL34 6TD  
STREET, EVELYN (Mrs), 7 St.Mary's Mews, Lower Corve Street, Ludlow,  
Shropshire SY8 1DZ  
WILLIAMS, ELIZABETH (Mrs), Llety Fadog, Talysarn, Caernarfon, Gwynedd LL54 6HL  
WOLFENDEN, LYN (Mrs), Erw Walia, Baclaw Lane, Conwy, Gwynedd LL32 8UA

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NOTICE TO PURCHASERS. The Council of The Royal Cambrian Academy of Art have endeavoured to secure accuracy in the price fixed by the Artists but is not responsible for any errors that may occur. Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance paid before the picture is removed. Arrangements can be made through the Curator for LONG-TERM, NO-INTEREST PAYMENTS, but again, works cannot be removed before the final payment. Payment may also be made via Credit Cards.

The price in the Catalogue includes the frame, except where otherwise stated. A Red Star on a picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase. The Royal Cambrian Academy of Art does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator - on receipt of full instructions - will arrange for an experienced firm to pack and forward any works bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

NOTICE TO ARTISTS. Intending exhibitors at the Annual Summer Exhibition may obtain a schedule form from the Curator during the month of March.

RESTORATION OF PLAS MAWR. The Governing Body of The Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Aberconwy, Llandudno and Colwyn, and the assistance received from many other organisations.

Please note: The Academy is a REGISTERED CHARITY - No.219648.