OPENING TIMES
Tuesday - Saturday 11am - 5pm
Sunday 1pm - 4.30pm
Closed Monday
Open Bank Holidays

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Foreword from the President

The Royal Cambrian Academy was lucky to have had its headquarters in the great Elizabethan Mansion of Plas Mawr and we are now lucky to be in a lovely purpose built Gallery nearby. There we mount important exhibitions in order to bring pleasure to the people of Wales, for it is the public that we consider. At the same time we are well aware that excellence is something that we must always bear in mind as well as tradition, for we are not concerned with the modern idea that originality is all important. Consequently the Royal Cambrian Academy Gallery is a happy place, something that is unusual in the contemporary world of art.

All that we have achieved in recent years has been due to our close collaboration with Conwy County Borough Council, the National Museum and Galleries of Wales and the National Library of Wales. Their support has helped to make our Academy the most important centre for contemporary art in Wales.

Our Academy has now been in existence for a hundred and twenty years and we hope it will continue to be of service to Wales and its people for very many years to come.

Sir Kyffin Williams OBE RA PRCA

Rhagair gan y Llywydd

Bu’r Academi Frenhinol Gymreig yn ffodus iawn i gael ei phensa draw y Mhlasty Elisabethaidd Plas Mawr am bron i gan mlynedd ac rydym yn ffodus eto i gael Oriel bwrpasol gerllaw erbyn hyn. Yno rydym yn llwythannu ardântgosfeydd pwysig i roi pleser i bobl Cymru, chwerwydd y cfoedodd sy’n bwysig i ni. Ar yr un pryd, rydym yn ynywbyddol iawn fod rhagoriaeth yn rhywbeth i anelu ac ni o bob amser yn ogystal â threddodd, ac nid yr symud modern fod gweddioldeb yn holl-bwysig yn ein poeni rhyw lawr. O ganlyniad, mae’r Academi Frenhinol Gymreig yn lle hapus, rhywbeth sy’n anghyffredin ym myd celf heddwr.

Mae popeth yr ydwym wedi ei gefnogi dros y blynynodd diwechaf yn ffrwyth cydweithio agor gyda Chyngor Bwrdeistref Sirol Conwy, Amgueddfeydd ac Orielau Cymru a Llyfrgell Genedlaethol Cymru. Mae eu cefnogaeth hwy wedi helpu i sefydlu ein Academi fel y ganolfan bwsycaif i gefnyddyd gyroes yng Nghymru.

Mae’r Academi wedi bodoli ers cant ac ugain o flynyddoedd erbyn hyn ac rydym yn gobeithio y bydd yn parhau i wasanaethu Cymru a’i phobol am flynyddoedd lawer i ddod.

Syr Kyffin Williams OBE RA LI AFG
A short history of the Royal Cambrian Academy

In the late 19th Century, North Wales was home to the first artists' colony in Britain. It emerged from the summer sojourns of David Cox at Betws-y-Coed between 1844 and 1856, and by 1881 the Conwy Valley was at the peak of its fame as a home and a resort for large numbers of professional and amateur painters. The prospect of viewing artists at work attracted thousands of visitors, and Llandudno emerged as a centre for the sale of pictures.

The seven men who launched the Academy were all devotees of the artists' colony, most of them originally from the North West of England from where Betws-y-Coed had become easily accessible by train. They were John Johnson of Trefriw, Charles Potter of Tal-y-Bont, and three of the 'Manchester School residing in the Conwy Valley, William Meredith, Joshua Anderson Hague and George Hayes. Their elected chairman was Edwin Arthur Norbury and Secretary William L. Banks of Conwy. They met at the Llandudno Junction Hotel on 12th November 1881 and drew up a prospectus which was published two weeks later:

"The Royal Academy and other institutions of similar character have long been established in England, the Royal Hibernian Academy in Ireland, the Scottish Academy in Scotland, but Wales has hitherto felt the want of a kindred society of its own. It has therefore been resolved to establish 'The Cambrian Academy of Art' in the hope that such an institution will give impetus to the further development of Art in connexion with the Principality."

By January 1882, the thirty-one founding members of the Academy had been accepted, along with eight associates, and three months later the influence of Mr Gladstone secured royal patronage from Queen Victoria. The first Exhibition of the Royal Cambrian Academy opened on 20th June 1882 in temporary premises in Llandudno, where 129 works by 35 artists were shown. The membership had continued to expand after the original deadline for applications to join, the most notable newcomer being the distinguished painter Henry Clarence Whaite. A decision on the application of Carrie Walker to join the Academy in 1882 was deferred, for effectively the new institution operated a men-only policy.

Unlike the English cities of Manchester and Liverpool, Wales had no purpose built art gallery, and the question of a home exercised members through the first few years. There were efforts to establish a permanent gallery in Cardiff, but two exhibitions there in 1884 and 1885 were financially disastrous and alternative venues included Bangor, Rhyl and even Conway Castle! Then Lord Mostyn offered the Royal Cambrian Academy a permanent home in Plas Mawr in Conwy. It was in a dilapidated state, in part occupied by an infant school and a stable. However on June 4th 1886, the Royal Cambrian Academy moved into its new premises. That year the Summer Exhibition included Leighton's 'Cimabue's Madonna carried through Florence', on loan from Queen Victoria, a portrait by Alma-Tadema and Millais' 'Blind Girl' on loan from the Mayor of Conway, Albert Woods. In 1888 the Academy marked the Queen's jubilee by presenting her with two albums of watercolours by fifty-one members, the first being exclusively of Welsh landscapes.

Finally the Academy had a home and a sound financial base, although the fabric of Plas Mawr needed constant attention, and during the following years, a thorough restoration at the Academy's expense was undertaken under the direction of the Secretary, William L. Banks. But however beautiful the newly restored Plas Mawr had become, it was highly unsuitable as an art gallery. It was decided at a meeting on February 12th 1895 to put up a 'temporary building on good foundations' in the garden of Plas Mawr. The exhibition gallery, a wooden framed, slate roofed, top-lit building on wooden piers was completed in October 1895 and named the 'Victoria Gallery'. It was opened with a grand fancy dress ball on February 11th 1896. A hundred works, including submissions by non-members, being hung. Much of this organisational progress was due to the Academy's firstPresident, Henry Clarence Whaite. He was a man of great enthusiasm and energy who had trained in Manchester and the Royal Academy Schools, who exhibited widely and later also became President of the Manchester Academy of Fine Arts. In 1998, an exhibition of his work, originated by the National Library of Wales and curated by Peter Lord and David Mortimer-Jones, toured widely in Wales, culminating at the Royal Cambrian Academy in Conwy. This allowed a new generation to see many of his powerful oil paintings and watercolours.

The next president was Sir Cuthbert Grundy, whose 21 years as president saw a continuation of the grand scale Annual Summer Exhibitions, widely supported and selling well, although they were often criticised in the press as not being particularly adventurous! Grundy commissioned a commemorative
medallion to celebrate the 50th anniversary of the Academy in 1932. When he retired in 1934, Augustus John became President. However, having been present for his election, life having too much to offer elsewhere, he never attended another meeting. He was replaced in 1939 with Richard Hinchcliffe.

The balance was redressed however, when, in 1997, an exhibition of John’s drawings, which was curated by his granddaughter, Rebecca John RCA, the National Galleries of Wales and the London gallery, Spinks, opened in London and then toured Wales. Its first venue was in the Royal Cambrian Academy, where it was a spectacular success, drawing thousands of visitors.

The following years saw women on the Council, a change of royal patron to HM the Queen Mother in 1952 and the usual successful Annual Summer Exhibitions. However, the high costs of looking after Plas Mawr had become an onerous burden for the Academy and changes needed to be made. In 1972 the President, Kyffin Williams, sought to encourage the Academicians to move out of Plas Mawr, having secured Oriel Mostyn in Llandudno as a new base. Despite the many advantages of this move, he was unable to persuade the Academicians, and resigned in protest.

In 1991 the Conwy Tunnel was opened and this meant changes for everyone within the walls of Conwy. With the end of traffic congestion, there was a wonderful opportunity for Conwy to welcome visitors in a quiet atmosphere, largely unknown in the previous thirty years.

Discussions took place between Cadw, Lord Mostyn and the Academy with a view to passing the tenancy of Plas Mawr to Cadw, who spent two years refurbishing the building before re-opening it to the public as a fine example of an Elizabethan town mansion. Next door to the Victoria Gallery was a chapel, Capel Seion, which was empty and sadly neglected. After protracted negotiations between the RCA, working with architect Skip Belton, Conwy County Borough Council, Geoffrey Edwards of Project Conwy, Cadw and the Wales Tourist Board, a new purpose built gallery was created. Its first exhibition opened on June 12th 1993.

With the move came other changes. Ray Fields resigned as President in 1992, having held the office since 1983, and, after a period of transition for the Academy under the guidance of David Hillhouse, Kyffin Williams took on the Presidency for a second time. In 1993, I joined the Academy as Curator on the retirement of Sylvia and Leonard Mercer. Kyffin Williams undertook a programme of bringing in artist members from all over Wales, with a concentration on South and Mid Wales, raising the number of members to over a hundred. He and the Council introduced a programme of nine exhibitions a year.

New links were forged with other galleries in Wales, and the Academy, for the first time in many years, sent an exhibition to the National Museums and Galleries of Wales in Cardiff. They reciprocated by allowing important collections to come to Conwy, as did the National Library of Wales. A new ‘Friends of the RCA’ was formed with the help and guidance of Anne Forrest, Lauren Lindee and chairman, Michael Senior. The support of the Friends has been invaluable and the funds they have raised have been put back into the gallery in many different ways to enhance the exhibition and educational programmes.

The Academy now has an all year round exhibition programme and the gallery, because of its large and elegant space, is also an excellent venue for lectures, book launches and slide shows. Every private view draws at least 100 people and every exhibition, on average, nearly 2000 visitors. Funding comes from Conwy County Borough Council, Conwy Town Council, the Arts Council of Wales, some small but generous local trusts and, of course, the Academy itself. Continuing the long tradition in Plas Mawr, art classes fill the gallery on Wednesdays with landscape painting taken by lecturer Jeremy Yates and life drawing in the evenings with David Lenton. The open Annual Summer Exhibition continues to draw both artists and the summer crowds, with sales of paintings rising year on year.

The knighthood bestowed on the President, Sir Kyffin Williams in 1999 was a great honour, raising the already high profile of the President and the Academy, and, in what was a very successful year for the Academy, Gwyneth Jones took over as Curator. Sadly in 2002 HM Queen Elizabeth, the Queen Mother, who had been a generous and thoughtful patron, died aged 101.

As we look towards the future for the Royal Cambrian Academy we hope that it will be as secure and steadfast as the last 120 years. We are confident that the artist members will continue to prove that art in Wales is flourishing and that the Academy remains a significant force in that endeavour.

Vicky Macdonald (Hon RCA)
Curator 1993 - 1999
Yn all hanner y 19eg ganrif, roedd Gogledd Gymru yn gartref i’r aelodau’n ychwanegu oriel gelf wedi’i chodi’n bwrpasol, ac roedd sicrhau cartref i’r Academi yn fater a schosod yr gryn benblieth i’r aelodau yn y blynyddoedd cyntaf. Cesiwyd sefydlyd oriel barhaus yng Nghaerdydd, ond bu dwy arddangosfa a gymhalwyd yno yng Nhaesydd, ond byddai’n hynny’n fasnachol a chafael. Yn 1884 ac 1885 yn feistiant trychineb y gwybodaeth gyda’r aelodau, roedd gryn benbleth i’r aelodau a hynny yw, rhwyd a hyd y oedd Gastell Conwy. Yn, cynigodd yr Arglwyd Mostyn gartref parhaol i’r Academi Frenhinol Gymreig yng Nghonwy a throsodd yr Hen Gwylfaion yng Nghonwy. Yn 1888 gwaith ym mbydoleth ym Mhlas a phhawodd yr gwaith ym Mhlas dros yr haf rhwng 1844 ac 1856. Yn 1888 roedd yr Academi Frenhinol Gymreig i’w chartref newydd wedi’i symudodd o ddaear Lloegr i ddaear Cymru. Yn 1888 roedd yr Academi Frenhinol Gymreig i’w chartref newydd. Yn 1888 roedd yr Academi Frenhinol Gymreig i’w chartref newydd.

Roedd yr aelodau’n rhoi’r gwaith ym ddiweddarach i’w derbyn, ac roedd yr Academi Frenhinol Gymreig i leoli gelf wedi’i symud ym mbydoleth. Yn 1888 roedd yr Academi Frenhinol Gymreig i leoli gelf wedi’i chodi’n bwrpasol, ac roedd sicrhau cartref i’r Academi yn fater a schosod yr gryn benblieth i’r aelodau yn y blynyddoedd cyntaf. Cesiwyd sefydlyd oriel barhaus yng Nghaerdydd, ond byddai’n hynny’n fasnachol a chafael.
Y Llywydd nesaf oedd Syr Cuthbert Grundy, ac yn ystod ei 21 aelodau i dros gant. Cyflwynodd ef a'r Cyngor raglen o naw a rddangosfa y flwyddyn. Lluniwyd cysylltiadau newydd gydag mlynedd yn llywydd parhaodd yr Arddangosfa Haf Flynyddol ar orielau eraill yng Nghymru ac, am y tro cyntaf ers blynyddoedd fawr, denu cefnogaeth eang a gwerthu'n dda, er bod yr arddangosfeydd yn cael eu benni'n amil ym y waith am beidio â bod ym rhwy fensur llawn. Comisiynodd Grundy feddalwn coffa i ddathlu ym mis i bawb i ddadl." 

Lluniwyd cysylltiadau newydd gydag mlynedd yn llywydd parhaodd yr Arddangosfa Haf Flynyddol ar orielau eraill yng Nghymru ac, am y tro cyntaf ers blynyddoedd fawr, denu cefnogaeth eang a gwerthu'n dda, er bod yr arddangosfeydd yn cael eu beirniadu'n amil ym y waith am beidio â bod ym rhwy fensur llawn. Comisiynodd Grundy feddalwn coffa i ddathlu ym mis i bawb i ddadl.

Dros y blynyddoedd nesaf gweledwyd menwyd ar y Cyngor, daeth E M y Fam Frenhines yn noddwr brenhinol yn 1952 ac chynhaliwyd yr Arddangosfeydd Hafl Brynyddol Llwyddiannus arferol. Fodd bynnag, roedd costau uchel cynnal a chadw Plas Mawr wedi mynd yn dref ar yr Academi ac roedd angen gwnued uwchfeddiadu. Yn 1972, ceisiodd yr Llywydd, Kyffin Williams, annog yr Academi ddyddion i symud allan o Blas Mawr at ei wnaed wedi sicrhau Oriel Mostyn ym Llandudno, ond ddim ar unigolion newydd sydd ar y pryd. Er gwaethaf manteision lu y symudiaid hwn, mewn methodedd a pherswadio'r Academiwyd ac ymddisgyddodd mewn protest.

Yn 1991 agorwyd Ttwmnel Conwy a golygwyd hyn newidfaidd i bawb o fewn mariau Conwy. Gwydd di:dian ni y tagledyd traffig, roedd yna gyffredin ddawion a pherchiodd ar ystafell, wynebwyd ar y llwybr i chwarae, ac ymddiswyddodwyd neu ar y ffordd i'r bwrdeistref. Yn 1992 roedd yr Academi gyffredin arall ar 61 bod yn y swydd er 1983 a ddim ar 61 cyfnod o drawsnewid i Academi, ac ym 1993 ymunais a' r Academi fel Curadur ar 61 i Sylvia a Leonard Mercer ymdeilo. Aeth y Llywydd a Cyngor newydd a'r 61 a'i denu arlunydd y bob hyn i Gymru i ymateb, gan gaelolbwyntio ar y De a'r Canolbarth, a chynyddodd nifer yr

seoladau i dros gant. Cyflwynodd ef a' r Cyngor raglen o law arddangosfa y flwyddyn. Llunwyd cysylltiadau newydd gydag oriau eraill, ac ym 1991 yr Academi Frenhinol Gymreig oedd lleoliad olaf yr arddangosfa, a lleoliad rhagor ar gyfylltiaeth tradiol a rhai ysbrydol gan ddenu miloedd o ymwelwyr.
Keith Andrew

"If an artist consciously tries to change style it rarely succeeds, as the viewer merely dismisses it as just a shallow gimmick to impress or maybe just a clever technique. For my part, different subjects demand different techniques to convey the idea. Recently, I became frustrated by the sheer difficulty of painting a watercolour in inclement weather, this prompted me to change to a different media to achieve what I wanted and in so doing a new direction emerged which I hope to build upon."

Dudley Bailey

"My subject matter is inspired greatly by the time I spent living in Wales. Beach scenes with big open skies, landscapes and the docks at Cardiff and Swansea have been the source for many paintings and drawings. My early years in Manchester have also had a great influence on my work and include many paintings and drawings of children, bonfires, cricket and football matches around the back streets of Salford, Old Trafford and Moss Side."

Air Commodore B. Barrett CBE DFC
Gerry Ball
Started painting professionally after moving to Wales in 1976.
Elected to RCA 1978.
"My paintings are all done on location, each work taking several days to complete. Farm barns, stables, potting sheds and cottages, plus the truly remarkable range of objects found therein, all provide inspiration. Traditional methods of the watercolour medium are an important aspect of my work. These methods are both sympathetic to the varied subjects and the practicality of working in situ."

Mavis Blackburn
Lives in West Kirby.
Studied at Liverpool College of Art.
Elected to RCA 1949.
"I painted abstract works in the late 1960s and 1970s but reverted to my former, basically Impressionist style on retirement in the 1980s. My early works were in oil and later works executed in acrylic paint. Subjects include landscapes, buildings, plants and a few portraits."

Dechreuodd beintio'n broffesiynol ar 61 symud i Gymru yn 1976.
Etholwyd i'r AFG 1978.
"Mae fy mhaentiadau i i gyd yn cael eu gwneud ar leoliad, ac mae pob darn o waid yn cymryd sawl diwrnod i'w gorfod. Ystubyiau ffermydd, stablau, cytiu gardd a bythynnod, yr haf a'r amrywiaeth aruthrol o betheuach a geir ynddynt, maent i gyd yn ysbrydoli. Mae dulliau traddodiadol y cyfrwng dyfrlliw ac ardaloedd o berthyn i gyd yn yr ysbrydoli. Mae dulliau traddodiadol y cyfrwng dyfrlliw yn agweddu bwysig o’r gwaith. Ffasiynau hyn yr ymeddu i'r testunau amrywol ac mae hyn fel hyn a’u defnyddio allan ar leoliad."

Mae'n byw yn West Kirby.
Astudiodd yng Ngholeg Celf Lerpwl.
Etholwyd i'r AFG 1949.
"Yn yr 1960au ar’r 1970au hwyr roeddwn yn peintio’n haniaethol, ond ar ôl ymddeol yn yr 1980au newidiais yn ôl i’r hen arddull, sef arddull Argraffiadol yn y bâr. Mewn oglewydd yr oeddwn yn peintio syrffodion ac arall gan droi’n ddiwydrefach at baent acrylig. Ymysg fy nhwestunau mae tirweddau, adeiladau, planhigion a rai porfforau."

Potted Plants
Acrylic/Acryfig
Denis Bowen


Studied at Huddersfield School of Art and the Royal College of Art following war service in the Royal Navy.

Elected to RCA 1994.

Denis Bowen was an influential gallery director and exhibition organiser at the New Vision Centre Gallery during the 1950s and 1960s. He is an innovative abstract artist particularly committed to informal or tachist abstract art.

Pennine Series 2000

Oil on Canvas

Keith Bowen


Studied graphic design at Manchester Polytechnic.

Elected to RCA 1992.

Keith Bowen exhibits regularly at the Richard Hagen Gallery, Worcestershire and the Open Eye Gallery in Edinburgh.

"I have been kicking around the Welsh hills for over twenty-five years, and from the early days in flappy wet tents, the place has had a tremendous visual appeal. You don't have to choose the subject, for in a way it calls you; but you must have an affection for it, and feel a sensitivity towards it."

Ganed yn Ne Afrika, 1921 ond treuliodd flynyddoedd a’i ffigwrwaeth yn Nghogledd Lloegr. Mae’n byw yn Llundain.

Astudiodd yng Ngholeg Celf Huddersfield a’r Coleg Celf Brenhinol ar 61 gwasanaethu yn y Llynges Frenhinol yn ystod y rhyfel.

Etholwyd i’r AFG 1994.

Roedd Denis Bowen yn gyfarwyddwr oriel a threfnydd ardangosfeydd dylanwadol yn y New Vision Centre Gallery yn yr I 950au a’r I 960au. Mae’n ar lunydd haniaethol arloesol sy’n canolbwyntio’n arbennig ar gelfyddyd anffurfiol neu astaidd.

Keith Bowen


Astudiodd dylunio graffig yn Ngholeg Polytechnig Manceinion.

Etholwyd i’r AFG 1992.

Mae Keith Bowen yn arddangos ei waith yn rheoladwy yng Nghanwyddol yng Ngheograffydd yng Nghaeredin.

"Rwyf wedi bod yn cwsu mewn mynyddoedd Cymru ers dros bum mlynedd ar hugain, ac o’r dyddiau cynnar hwnnw mewn pwyll gwyllt, drafthigion, maen i wedi apelio’r aruthrol acaf yn wededol. Does dim rhaid i chi ddewis y testun, cherwydd mewn ffordd maen i testun yn eich galw ichi ond rhaid i chi fod yn hoff ohono, a theimlo rhyw sensitif-wydd iawn ato.”


Astudiodd ddylunio graffig yn Ngholeg Polytechnic Manceinion.

Etholwyd i’r AFG 1992.

Mae Keith Bowen yn arddangos ei waith yn rheoladwy yng Ngheograffydd yng Nghaeredin.

"Rwyf wedi bod yn cwsu mewn mynyddoedd Cymru ers dros bum mlynedd ar hugain, ac o’r dyddiau cynnar hwnnw mewn pwyll gwyllt, drafthigion, maen i wedi apelio’r aruthrol acaf yn wededol. Does dim rhaid i chi ddewis y testun, cherwydd mewn ffordd maen i testun yn eich galw ichi ond rhaid i chi fod yn hoff ohono, a theimlo rhyw sensitif-wydd iawn ato.”
Paul Bowen

Born in Colwyn Bay, 1951. Lives in Massachusetts, USA.

Studied at Newport College of Art and Maryland Institute, College of Art, Baltimore.

Elected to the RCA 2001.

Images in Paul Bowen’s sculpture and drawing are dominated, first by things and places from his childhood in North Wales, and later by those from his second home in Provincetown on Cape Cod, another “land’s end”. They are simple and direct echoes of his surroundings: fishing boats and gear; driftwood and scraps of lumber; the powerful thrust of rock jetties; the undulating curves of windswept dunes; peeling whitewashed clapboard and cedar shingle bleached gray by sun and salt.

Ann Bridges


Studied Illustration and Printmaking at North Wales College of Art and Design, Wrexham.

Elected to RCA 2000.

“Working from sketchbooks I use printmaking techniques to create an illusion of depth and movement to my drawings. Shapes are simplified and developed into vibrantly coloured monoprints.”
Mike Briscoe
Elected to RCA 1998.
"The images I choose are very important in that they represent
the felt emotion, and often relate to my close environment.
They are an awareness and consciousness of place or an event,
often an experienced moment. The location acts as a backdrop
to memories and more immediate emotions and recent
experiences."

Etholwyd i'r AFG I 1998.
"Mae'r delweddau yr wyf yn eu dewis yn bwysig iawn am eu bod yn cynrychioli’r emosiwn yr wyf yn ei deimlo, ac mae a
welont yn aml â’r amgylchedd o’i owmpas. Maent yn cyfleu a
chynrychioli lle neu o ddigwyddiad, ennyd o brofiad ym amli. Mae’r
lleolad yn gweithredu fel cefndir i angofion ac enosiynau a
deimlir ar y prydd a phroladus diweddar."

Malcolm Brookes
Lives in Worcestershire.
Studied Fine Art at Birmingham College of 
Art and Crafts.
Vice President of the Royal Birmingham 
Society of Artists and Treasurer of the 
Birmingham Pastel Society.
Elected to RCA 1990.
"I have never settled for a prolonged period
to a particular style because the act of painting for me is about
exploring various means of distilling the essence of a subject as
affected by mood or line of enquiry at the time. My work has
varied over the years between the wildly romantic and the
calmly structured."

Mae’n byw yn Swydd Gaerwrangon.
Astudiodd Gelfyddyd Gain yng Ngholeg Celf a Chrefft 
Birmingham.
Is-lywyd Cymdeithas Frenhinol Arlunwyr Birmingham a
Thrysorydd Cymdeithas Arlunwyr Pastel Birmingham.
Etholwyd i’r AFG 1990.
"Nich wyf erioed wedi defnyddio un arddull arbennig am gyfnod
hir oherwydd i mi mae peintio yn golygu archwilio ymholwi
ffydd o griualu hanfod testun, fel y mae fy hwyliau neu’r
trywydd ymchwilio ar y prydd yn effeithio amno. Dros y
blymyddodd mae fy ngwraith wedi pendli rhwng gwaith rhedog
luniaid a gwaith â strwythur tawel, trefnus iddo."

Day out pool side
Oil/Olew

Hanover Street, Monkey Puzzle
Oil/Olew
David Carpanini
Studied at Gloucestershire College of Art; the Royal College of Art and the University of Reading.
President of the Royal Society of Painter-Printmakers. Member of the Royal West of England Academy; the Royal Society of British Artists; the New English Arts Club and an Honorary Member of the Royal Watercolour Society.
Elected to RCA 1992.
“David Carpanini’s drawings, paintings and etchings are almost entirely devoted to the presentation of the industrial scene of South Wales. Lonely figures, bleak hills, ramshackle backyards, perching terraces of houses, dominating chapels and ragged roadside sheep are the images to which he is faithful and to which he attributes the development of his creative imagination.”

Jane Carpanini
Studied at Luton College of Technology; Brighton College of Art and the University of Reading.
Member of the Royal Watercolour Society and the Royal West of England Academy.
Elected to RCA 1992.
Jane Carpanini has established a reputation for expansively composed and meticulous watercolours of the towns and villages, mountains and coastline of North Wales. In some instances her enthusiasm for backyards and modest dwellings juxtaposed with mountains and castles provide a historical document of Welsh vernacular architecture.
Leo Carroll
Born in 1933. Lives in Christleton, Chester.
Largely self-taught.
Elected to RCA 1980.
“...my earlier paintings have always attempted to convey the visual image using a personal colour interpretation without allowing too great an intrusion of any detailed drawing. They have largely evolved over the years towards an abstract resolution and it is this aspect of painting that now is the focal point of my interest.”

David Chapman
Born North Wales, 1964. Works from his studio at Llangelynnin Church, Rowen, Conwy.
Studied Fine Art Sculpture at Coventry; Post Graduate at the Royal College of Art.
Elected to RCA 1996.
“I see my art as an adventurous journey, one which seeks to explore the old to discover the new. A lifelong passion for ancient artefacts and past landscapes has expressed itself in archaeological research of the area and led to my discovery of the earliest known copper/bronze working site in Great Britain dated to the Bronze Age (1580BC). This site represents the beginnings of a British bronze casting tradition which I still use and continue to develop in my own work.”
Pat Clarke

Born in 1940. Works from her studio at Oriel y Ddraig, Blaenau Ffestiniog.

Studied at Reigate Art School, Surrey.

Member of the National Society of Painters, Sculptors and Printmakers; Free Painters and Sculptors and the Watercolour Society of Wales.

Elected to RCA 1999.

“My work has different aspects. With landscape painting I work directly outside, mainly in the Snowdonia mountains. I hope to convey inwardness and my feeling for the intensity of life and movement in everything living and growing. My abstract work, painted in the studio is more meditative and reflective, relating often to personal experiences, but sometimes the two converge and landscape becomes allegory.”

Ganed yn 1940. Mae ‘n gweithio o’i stiwdio yn Oriel y Ddraig, Blaenau Ffestiniog.

Astudiodd yn Ysgol Gelf Reigate, Surrey.

Aelod o Gymdeithas Genedlaethol yr Arlunwyr, Cerflunwyr a Gwneuthyrwyr Printi a o Arlunwyr Rhydd a o Cerflunwyr ac o Gymdeithas Dyfrlliw Cymru.

Etholwyd i'r AFG 1999.

“Mae yna wahanol agweddua i’n gwraith. Wrth beintio tirfylau rhy’n gweithio’n unsiwyrchol yr yn awyr agored, ym bennaf ym mnyndodd Eryri. Gobeithiaf gyflyu anian a’m hymateb i’r angherdd a’r symud mor gryf ym mhopheth sy’n fyw ac yn tyfu. Mae fy ngwaith hanesio, yr ymwyddod, yr wyf yn ei beintio yn y stiwdio, yn fwy myflynol a meddygol, ym mwnnes ydan am y phrofiadau personol, ond weithiau maer ddyw agwedduyn dod ynghyd a bydd y tirfyl yn tro’n allegori.”

Maurice Cockrill


Studied at Wrexham School of Art and the University of Reading.

Member of the Royal Academy.

Elected to RCA 2001.

“The anatomy of the landscape - the River estuary, fields and woods, clouds, hills and mountains beyond is forever in flux, due not simply to the capriciousness of light and weather, but also in regard to whatever I, the artist, bring to it and hope to find there. Matisse said, ‘Exactitude is not truth’. My pictures are the landscape transfigured - separate utterances, complete-in-themselves although partial, that grope towards an understanding and expression of the spirit of this piece of the world that has held poetic meaning for me for over half a century.”

Ganed yn Hartlepool, 1936. Mae’n byw yn Llundain.

Astudiodd yn Ysgol Gelf Wrecsam a Phrifysgol Reading.

Aelod o’r Academi Frenhinol.

Etholwyd i’r AFG 2001.

“Mae anatomi’r tirwedd – moryd yr Afon, cymau, penygroedd a’r mynyddoedd tu hwnt i’r heibio, nid dim ond yn ddi-gwahanol i’r golau a’r tywydd, ond hefyd o ran yr hyn yr wyf fflach, yr arlunydd, ym mwy frafft ac yn gobeithio ei ddarganfod ynddo. Dywedodd Matisse, ‘Nid gwirionedd o dyma’. Tirwedd wedi’i weddnewid a geir yn yr ymowydd – swyddau ar wahân, yr ymwyddod, ym mwy daeth i’r cysylltiwr i’i darganfod a mwy’r hyn, yr hyn sy’n ddynnu i mi ers dros hanner canrif.”
Howard Coles

Born in Cardiff. Has lived on the Lleyn Peninsula since 1991.

Studied at Cardiff College of Art.

Elected to RCA 2001.

“I came to painting via training in sculpture at Cardiff and in Printmaking while teaching in Singapore. Both left their mark. Techniques and processes crossed boundaries and eased transitions between mark making and form producing work. I try, so far as I am able, to bring another layer of interpretation to the paintings of the coastline of my native Wales. Translating the timeless natural elements of an area which still wears the traumas of landscape born out of fire and cataclysmic upheavals is now ingrained.”

Joan Connell

Born Norfolk, 1925. Lives on Anglesey.

Studied at Edinburgh College of Art and Edinburgh University.

Elected to RCA 1996.

Joan Connell worked from 1960-1969 in Boston, Massachusetts as an art therapist in two large state Psychiatric hospitals. From 1973-1980 she taught Creative Arts at the Normal College Bangor. She has also lectured on History of Art for Edinburgh University’s extra-mural department and for WEA Bangor from 1980-1989.


Astudiodd yng Ngholeg Celf Caerdydd.

Etholwyd i'r AFG 2001.

“Drwy fy hyfforddiant mewn cerflunwaith yng Nghaerdydd ac mewn ‘Creu Printiau’ tra’n dygygu yn Singapor y troisiat at benhau. Gadawodd y nai a’i llall ei ôl arna. Croesoedd technegau a pheroesau finnau gan hwyluio’r trawsnewid rhwng ffurfiau. Cyn belled ag y medraf rwy’n ceisio ychwanegu haen arall o ddelychglig i’r persiad a o arfordir Cymru, gwlad fy ngeni. Mae trosi natur dragwyddol elfennau ardal sy’n dal i ddangos creithiau tirwedd a ened drwy dan a therfysg cataclysamig yn dod yng reidol i ni orwaith hyn.”

Glacier’s Edge, Cwmorthin

Mixed/Cymysg

Delphiniums & Rose

Watercolour & Acrylic / Dyflyw & Acrylg
Jane Corsellis
Lives in London and Cardiff. Studied at the Byam Shaw School of Art in London. Elected to the RCA 2002. “I paint in Italy and France, and have made a recent return trip to India, but when I am home I like to paint in London and in Pembrokeshire, SWales. I painted this image late summer. I liked the ‘bleached’ light and silvery reflections.”

Evening Beach, Pwllgwaelod, Pembrokeshire
Oil/Olew

Alistair Crawford
Born in Fraserburgh, Aberdeenshire, 1945. Has lived in Aberystwyth, Ceredigion since 1974. Studied at the Glasgow School of Art. Honorary Member of the Royal Society of Painter - Printmakers. Elected to RCA 1993. “Ideas are more important than producing a recognisable visual identity based on self. They are derived from the spirit of place and the memory of intensively observed locations and people, their architecture and landscape. My art practice runs along side my art history publications. Ideas are related to specific techniques, including drawing and painting, printmaking and photography, in both abstract and representation, including figurative.”


“Mae syniadau yn bwysicach na chynhyrchu hawdd ei hadnabod, wedi ei selio amnoch eich hun. Maent yn deillio o ysbryd lle ac o’ch cof am fannau a phobol, eu pensaerniaeth a’u tirweddi, y sylwedd y fanwl iawn a mynd. Mae’r gwaith celf a gynhyrchaf yn rheidly o’ch priodwyd â’r cof, chawn y cyhoeddio a dechrau’r cyhoeddio. Mae’r gwaith celf a gynhyrchaf yn rheidly ochr o’ch priodwyd i dechrau’r cyhoeddio.”

Shipwreck II (The Rosie Probert)
Oil/Olew
Denis Curry
Has lived in Pembrokeshire since 1976.
Studyed at the Slade School of Fine Art, London.
Elected to RCA 1992.
“Is the kinematics of the swan’s flight the same as the mathematical model which explains it?”

Ivor Davies
Studyed at Cardiff College of Art; Swansea College of Art; University of Lausanne and Edinburgh University.
Ivor Davies is a painter who has proved the extremes of the art spectrum from multimedia and destruction in art during the 1960s, to academic art history. He has held over fifty one-man exhibitions and has travelled and exhibited widely, his work being included in public and private collections all over the world.
As an artist he participates in the struggle against the destruction of Welsh language and communities.

Mae wedi byw yn Sir Benfro er 1976.
Astudiodd yn Ysgol Celfyddyd Gain Slade, Llundain.
Etholwyd i'r AFG 1992.
“Ai 'r un yw cinemateg ehediad yr alarch a 'r model mathemategol sy'n ei esbonio?”

Ganed yn 1935. Mae'n byw ym Mhenarth, Caerdydd.
Astudiodd yng Ngholeg Celf Caerdydd; Coleg Celf Abercawe; Prifysgol Lausanne a Prifysgol Caeredin.
Mae Ivor Davies yn arlunydd sydd wedi profi pegynau eithaf y sbectrwm celf, o waith amgyfrwng a distrwyiolieth mewn celf yn yr 1960au i hanes celf academaidd. Mae wedi cyrraedd dros hanner cant o arddangosfeydd ar ei ben ei hun ac wedi teithio ac arddangos yn eang, ac mae ei waith wedi ei gynnwys mewn casgliadau cyhoeddus a phhelfist ledled y byd.
Fel arlunydd mae'n cyfrannu tuag at y frwydr yn erbyn difa'r iaith a'r cymunedau Gymraeg.
Ogwyn Davies


Studied at the Swansea School of Art.

Elected to RCA 1994.

“I find farm buildings interest me greatly. Very often, the human association of several generations can be seen in the barns and sheds and a sense of poetry seems ever present. They record so graphically the passing of time as it leaves its marks on the walls. For decades many Welsh walls have become part of the world of protest and my interest in walls and marks have resulted in works reflecting this. The use of the words of our National Anthem came about I think after regular attendance at the Arms Park in Cardiff and hearing choirs of over fifty thousand voices singing the words so movingly”.

George Drought

Born in St Helens, Merseyside, 1940.

Studied at St Helens School of Art, Liverpool College of Art and the Central School of Arts and Crafts, London

Elected to RCA 1975

“From being the dedicated portrayer and recorder of the crumbling remains of mankind, I have in latter years gradually altered course away from ruinous decrepitude and have become a committed depicter of green i.e. I now paint more woodlands than walls”.

Ganed yn Nhrebannws, Cwm Tawe, 1925. Mae’n byw yn Nhregaron, Ceredigion. 

Astudiodd yn Ysgol Gelf Abertawe.

Etholvwyd i’r AFG 1994.

“Mae adeiladau fferm yn fy niddori’n fawr. Yn aml iawn y mae cysylltidd dynol llawer cenhedlaeth i’w weld mewn ysguboriau a siediau ac ymddegyg fel petai rhwy ymdeimlad o farddoniaeth yn ychholi bresennol yno. Cofnodant mor darluniadoll dreigl amser yn yr olion ar y muriau. Am ddegawdau aeth llawer o furiau Gymreig yn rhan o fyf protest ac y mae fy niddordeb mewn muriac a olion wedi cynhyrchu gweithiau sy’n adlewyrchu hyn. Defnyddlan eiaw eu Hanes Gymdeithas, ‘rwy’n meddwl, a’r olion deitlu Parc yr Arahau yng Nghigiaid yn Efrych a gwrandio ag Gorsa o dros hanner can mil o leisai ym caneu’r geiriad mor welfreiddiol’.

Ganed yn St Helens, Glannau Mersi, 1940. Astudiodd yn Ysgol Gelf St Helens, Coleg Gelf Lerpwl a’r Ysgol Celfyddydau a Chrefftiau Ganolog, Llundain

Etholvwyd i’r AFG 1975

“O bortreadu a chofnodi strwyythrau sy’n mynd a’u pen iddynt, a adewir ar ei holly gan y dynoliais, wrth i blyneddodd fynd heb hirion rwf wedi newid cyfeiriad yn raddol oddi wrth adfrellion tristr ynt yr wyl beilach ym ddarlunio’n gyrruddi bwrw a fy, rwf’yn pintio mwy o goetirolodd nag a walti erbyn hyn”.

Ysgubor Hir

Mixed Media/Cyfyng Gymrg

Field Corner

Watercolour/Dyflyw
Malcolm Edwards
Studied at Liverpool University.
Elected to RCA 1994.

“Wild and mountainous places are the main sources of my inspiration. I am fascinated by the textures of buildings and the landscape riven by the corrosive forces of wind and rain and with the fickle changes of light crested on the faceted surfaces”.

Ken Elias
Born in Glynneath, South Wales, 1944.
Studied at Cardiff College of Art; Newport College of Art and Design and the University of Wales Institute College, Cardiff.
A Member of the Welsh Group.
Elected to RCA 1997.

“It appears that I am attempting to create something solid and substantial out of memory, creating a kind of geometry of my earlier life. My paintings have always had something to say; a story to tell, but during recent years this narrative has grown more personal. Remembered images from childhood have developed into recurring images.”
Ray Evans
Studied at Manchester College of Art and Heatherleys in London.
Elected to RCA 1998.
His paintings explore familiar subjects, the townscape, landscape and foreshore, often the residents and fishermen going quietly about their business. There is a strong feel for colour and his natural feel for draughtsmanship, composition and design are ever present. The tonal control gives the paintings a restrained but joyous quality.

Anthony Eyton
Studied at Camberwell School of Art and the British School in Rome
Member of the Royal Academy; Royal West of England Academy and the Royal Watercolour Society
Elected to RCA 1993.
Anthony Eyton was a John Moores Competition prize winner in 1972 and won the first prize in the Second British International Drawing Biennale in 1975. He was elected to the Royal Academy in 1976 and in 1981 won the Charles Wollaston Prize at the Summer Exhibition. Public collections include the Tate Gallery, the Imperial War Museum, and the Contemporary Arts Society. Resident artist at the Eden Project in Cornwall since June 1999.
Edwin Forrest


A self taught figurative painter, Edwin Forrest follows in the British tradition of landscape painting. One of the greatest influences on his work has been the constantly changing light and skies above the industrial landscape of the Wirral. Edwin Forrest now enthusiastically paints in North Wales and Cornwall.

Valerie Ganz


As her interest in the landscape of South Wales grew, her attention was drawn to the landscape of industrial areas and, in particular, the mining industry. “People in their working lives, whether in a deep mine, in the theatre or in a jazz club is what fascinates me and makes me want to study them and try to say something about their achievements.”
Keith Gardner
Born Liverpool, 1933.
Studied at Liverpool Art School and the Laird School of Art, Birkenhead.
Elected to RCA 1977.
A full time painter from 1975-1985 followed by 13 years at the Williamson Art Gallery, Birkenhead. Keith Gardner specialises in small “on the spot” oil panels painted around North Wales and the Wirral.

Ganed yn Lerpwl, 1933.
Astudiodd yn Ysgol Gelf Lerpwl ac Ysgol Gelf Laird, Penbedw.
Etholwyd i'r AFG 1977.
Arlunydd amser llawn rhwng 1975 ac 1985, yna treuliodd 13 bliynedd yn y Williamson Art Gallery, Penbedw. Mae Keith Gardner yn arbenigo mewn panelau olew bach "yn y fan a'r lle" y mae'n eu peintio o amgylch Gogledd Cymru a Chilgwri.

Tony Goble
Studied at Wrexham School of Art.
Elected to RCA 1977.
Tony Goble is regarded as one of Wales' most colourful artists, whose narrative, poetic, paintings explore a world of magic and mystery. His paintings are a 'personal perspective' like 'journeys' travelling towards some sort revelation. His compositions delight and amuse us with their visual wit.

Ganed 1946. Mae'n byw yng Nghaerdydd.
Astudiodd yn Ysgol Gelf Wrecsam.
Etholwyd i'r AFG 1977.
Ystyrir Tony Goble yn un o art istiaid mwyaf lliwgar Cymru. Mae ei baentiadau hanesiol, barddol yn archwilio byd llawn cyfaredd a dirgelwch. Mae ei baentiadau yn 'safbwynt personol', fel 'teithiau' ar y ffordd tuag at ryw fath o ddatguddiad. Mae ei gyfansoddiadau yn ein swyno a'n diddanu gyda'u ffraethineb gweledol.
Keith Grant
Studied at Willesden School of Art, London and the Royal College of Art, London.
Elected to RCA 2001.
“I paint elemental landscape, especially the north. I attempt to realise through my portrayals of the Arctic and Sub-Arctic that dimension of landscape that is an intimation of what is beyond physical experience. The remoteness of regions of the North creates in me a feeling of extra-terrestrial awareness and I try to express these feelings in paintings of the night sky often including imagery based on the Aurora Borealis or Northern Lights”.
Chosen to inaugurate the British Antarctic Survey’s Artists and Writers programme from December 2001 - February 2002.

Maurice A Greenwood
Born in Rochdale, Lancashire, 1930. Has lived in North Wales since 1960.
Studied at Rochdale & Bury Art Colleges.
Elected to RCA 1989.
Maurice Greenwood worked in the Art Department of Llandrillo College until 1996. He continues to teach for the University of Wales, Bangor, the WEA and residential art courses for HF Holidays.

Ganed yn Lerpwl, 1930. Mae’n byw yn Norwy.
Astudiodd yn Ysgol GelfWillesden, Llundain a’r Coleg Celf Brenhinol, Llundain.
Etholwyd i’r AFG 2001.
“Rwy’n peintio tirwedd elfennol, yn enwedig yn y gogledd. Drwy fy mhortreadau o’r Arctig a’r lsarctig roddwy i’r ellen hone o’r tirwedd sy’n awgrymu’r hyn sydd y tu hwnt i brawdcorfforol. Mae natur anghysbell rhannau o’r gogledd yn creu rhyw ymyllyddus a thynnol ynof a’r rhyw o’r ceisio mynegi’r teimladau hyn mewn peintiadau o awyr y nos sydd y anl ym cynnwys deiweddu a selwyd ar yr Aurora Borealis neu Wawl y Gogledd”.
Fe’i dewiswyd i greu ym rhaglen Arlunydd a’r Cefnwr yr Arlwg Antarctig Prydeinig rhwng Rhagfyr 2001 a Chwefror 2002.

The Night, Oil on Canvas
Olwen or Gerfas

Hubberholme, Yorkshire
Watercolour/Dyfrliw
Daisy Wyn Griffith
Born in 1940. Lives on Anglesey.
Studied Fine Art at Liverpool College of Art.
Elected to RCA 1985.
“My work reflects my immediate surroundings and respond to a sense of belonging. I am currently working towards a solo exhibition at Oriel Ynys Môn in 2002”.

David Lloyd Griffith
Studied at Newi, Wrexham and the Open College of the Arts.
Elected to RCA 1988.
“The emotional response I experience from the landscape is fundamental to my creative process. Simply, if I did not love the landscape I could not paint it. Artists need adrenalin blows, I experience mine through nature.”
Mary Griffiths
Studied at Croydon College of Art.
Elected to RCA 2000.
A figurative painter. Mary Griffiths has won many prestigious prizes for her work including the Gold Medal at the National Eisteddfod in 1994, the Hunting Art Prize at the Royal College of Art in 1995 and the Lady Evershed Drawing Prize at the Eastern Open in 1997.

Astudiodd yng Ngholeg Celf Croydon.
Etholwyd i'r AFG 2000.

Christopher Hall
Studied at the Slade School of Art, London.
Member of the Royal Society of British Artists.
Elected to RCA 1994.
A painter of landscape and architectural subjects, often commissioned to portray buildings. His quest for the very spirit of the places and not just their physical appearance, has led him to strange locations in countries all over the world. During his visits to Wales he became familiar with the landscape and people of Wales. Here his idiosyncratic style expresses the quirkiness of old buildings and a certain nostalgia for a bygone Wales of the 19th century.

Ganed yn 1930. Mae’n byw yn Newbury, Berkshire.
Astudiodd yn Ysgol Gelf Slade, Liudain.
Aelod o Gymdeithas Brenhinol Arlunywr Prydain.
Etholwyd i'r AFG 1994.
Mae ei ymdriniaeth yn hanfodol draddodiadol er cymaint yn bersonol. Mae ei gais i ddal ysbryd llefydd ac nid yn unig eu hedrychiad, wedi ei ddenu i lefydd diethwr mewn gwledydd gwilym drwy'r byd. Yn ystod ei ymwerthadau a Chymru daeth i adnabod y tirlun a'i Gymry. Yma cawn weld ei ddull mympwyl o fynegi hynmodrwydd hen adeiladau ac ychydig o hiraeth am y Gymru a fu o’r 19fed Ganrif.
Audrey Hind
Born in Cheshire. Has lived on Anglesey since 1962.
Studied at Northwich College of Art, Manchester and Liverpool College of Art.
Elected to RCA 1978.
Audrey Hind works in oil, watercolour, pastel and mixed media and also produces etchings and aquatints. She works mainly on themes of light, colour and forms observed from the constantly changing sky, sea and landscape around the island of Anglesey - and the mountains of Snowdonia.

Ganed yn Swydd Gaer. Mae wedi byw ar Ynys Mon er I 962.
Astudiodd yng Ngholeg Celf Northwich a Choleg Celf Lerpwl.
Etholwyd i'r AFG 1978.
Mae Audrey Hind yn gweithio mewn olew, pasteli dyfrllyw a chyfryngau cymysg ac mae hefyd yn cynhyrchu ysgythriadau ac acwatintau. Mae hefyd yn gweithio mewn themau y golau, y lliw a'r ffurfiau cyfnewidiol a welir yn yr awyr, y mor a'r tir wedi o amgylch Ynys Mon a mynyddoedd Eryri.

John Hobart
Lives in Cornwall.
Studied Natural Sciences at University College, London.
(Professor in Forest Entomology).
A self taught artist.
"Since turning to painting full time in 1982, 90% of my work has been confined to the studio where I produce long series of works investigating and developing ideas based on line, shape and colour. Small scale collages play a large part of this work, using all manner of material, but in particular waste paper and 'junk mail'. Larger paintings in oil and acrylic are occasionally undertaken and generally based on the smaller exploratory works."

Mae'n byw yng Nghernyw.
Astudiodd y Gwyddorau Naturiol yng Ngholeg y Brifysgol, Llundain. (Athro mewn Entomoleg Coedwigoedd)
Arlunydd sydd wedi ei ddysgu ei hun.
"Ers troi'n arlunydd ansrer llawn yn 1982, mae 90% o'm gwaith wedi ei gyfyngu i'r stiwdio lle'r fwy'n cynhyrchu ysgythriadau sydd wedi eu seilio ar linell, silp a llen. Mae collages ar raddfa fach yn chwarae'r rhan fawr yn y gwaith hwn, gan ddwyfodydd pob mathau o ddeunydd ar yng anrheg papur gwastraff a 'llythyrau sothach'. O bryd i 'w glwydd rwy'n gwneud paentiau mwy mewn olew ac acrylig ac fel arfer mae'r rhain wedi'u seilio ar weithiau archwiliadol llai."
Harry Holland
Born Glasgow, 1941. Has lived in Cardiff since the 1970s.
Studied at St Martin's School of Art, London.
Elected to RCA 1992.
Harry Holland's work is renowned for its intellectual and painterly qualities giving him a truly international reputation. His work is represented in the Tate Gallery, London and the Metropolitan Museum, New York, as well as in many other public and private collections worldwide. He regularly exhibits at the Martin Tinney Gallery in Cardiff.

William Housley
Studied at Chelsea School of Art.
Elected to RCA 1991.
William Housley paints Portraits, Marine Paintings and Animals mainly in oil.
Darren Hughes  
Studied at Falmouth School of Art & Design and Cyprus College of Art, Paphos. 
Elected to RCA 2000. 

“I live and work in Bethesda and concentrate on the area which immediately surrounds my house and studio. I seek to reflect the sense of an everyday human presence in the landscape in which I work. 

“My work is very much based in drawing and seeks to explore the structure and permanence of the land as well as its beauty. Elements such as light and the way one reads a particular landscape in terms of ones field of vision (both horizontally and vertically) are becoming increasingly important concerns.”

Astudiodd yn Ysgol Gelf a Dylunio Falmouth a Choleg Celf Cyprus, Paphos. 
Etholwyd i’r AFG 2000.

David Humphreys  
Born in London of a Welsh father and a Scots mother and bought up in London and Wales. Lives in West Sussex. 
Studied Fine Art at Durham University. 
Elected to RCA 1994.

“The ancient legends and the modern landscape and their interaction form the main elements in my paintings of Wales.”

Ganed yn Llundain i Gymro ac Albanes ac fe’i magwyd yn Llundain a Chymru. Mae’n byw yn West Sussex. 
Astudiodd Gelfyddyd Gain ym Mhrifysgol Durham. 
Etholwyd i’r AFG 1994.

“Y chwedlau hynafol a’r tirlun modern a’r ffordd y maent yn rhyngweithio â’i gliedd yw prif elfennau yn fy mheintiadau o Gymru.”

The Voyage  
Acrylic/Acryllg
Shani Rhys James

Born in Melbourne Australia, 1951. Lives near Welshpool, Powys.

Studied at Loughborough College of Art and St Martins School of Art, London.

Elected to RCA 1994.

"My paintings are often personal, but also universal. Something which might be seemingly straightforward has often other interpretations which I'm oblivious to at the time. All these images come from a culmination of experience - living in London for years, the rooms in the city, the infringement of space and thought, the isolation of such a place, also the atmosphere and fibre and feeling coming from the steeped-in-history of my home Dol Pefyll in Wales."

Ganed ym Melbourne Awstralia, 1951 . Mae'n byw ger y Trallwng, Powys.

Astudiodd yng Ngholeg Celf Loughborough ac Ysgol Gelf St Martins, Llundain.

Etholwyd i'r AFG 1994.

"Mae fy mheintiadau yn aml yn bersonol, ond yn berthnasol i bawb hefyd. Yn aml, gellir dehongli rhywbeth sy’n ymddangos yn syml mewn ffyrdd eraill, nad wyf fi'n ymwybodol ohonynt ar y pryd. Daw'r holl ddelweddau hyn o gyfuniad o brofiad - byw yn Llundain am flynyddoedd, ystafelloedd y ddinas, pethau'n tarfu ar eich gofod a 'ch meddyliau, unigrywyd mewn lle o'r fath, ynghyd â'r awyrglych a'r rhuddin a teimlad a geir o'm cartref Dol Pefyll yma yang Nghymru, sy'n gyforio o hanes".

The Cot
Oil/Oilow

Rebecca John


Studied at the Central School of Art and Design and Botanical Illustration at Chelsea Physic Garden.

Elected to RCA 1996.

Rebecca John divides her time between a small flat in Covent Garden and a cottage in mid Wales. For the past few years she has put herself to work as a botanical artist. She interrupted this career briefly to curate a magnificent and redefining exhibition of her grandfather Augustus John's drawings in 1996. She has had solo shows in The Lefevre Gallery, London 1999 and 2001 and Davis and Longdale Inc., New York 2000.

Ganed yn Llundain 1947.

Astudiodd yn yr Ysgol Gelf a Dylunio a Lluniadu Botanegol Ganolog yn Chelsea Physic Garden.

Etholwyd i'r AFG 1996.

Aneurin Jones
Born in Cwm Wysg on the border of the old counties of Brecon and Carmarthen.
Studied at Swansea College of Art.
Elected to RCA 2001.
"Rural characters have inhabited my imagination for decades. What part does imagination play, and how has this been influenced by memory, is a question I occasionally ponder. The only certainty in my art is the prominent and constant place of rural characters, of country scenes, of an atmosphere - sometimes redolent of spent passions".

Joy Farrall Jones
Born Bangalore, South India. Lives in Colwyn Bay, North Wales.
Studied at the Regional College of Art, Manchester and St Martin’s School of Art, London.
Elected to RCA 1997.
Joy Jones lives in North Wales. She works in several media including oil, watercolour and tempera. Born and brought up in India, she takes particular delight in colour and linear form, and has been influenced by the Indian school of miniature painting. She specialises in still life and portraiture.

Ganed yng Nghwm Wysg ar y ffin rhwng hen siroedd Brycheiniog a Chaerfyrddin.
Astudiodd yng Ngholeg Celf Abertawe.
Etholwyd i'r AFG 2001.
"Mae cymeriadau ‘r wlad wedi apelio ataf fel arlunydd ers blynyddoedd – eu hosgo, yn enwedig y pawrwm gweledol y mae'r dwyo a'r capan yn ei wneud. Gwelaf hwy yn y marw, treialon cwn defaid a Sadwrn Barlys, Aberystwyth. Mae'r eifennaeth hyn yn creu rhyw gymiwf ynoif, yn rhoi rhyw hwb i'r dychymyg, rhyw gyfiro i’r weledigaeth".

Ganed yn Bangalore, De India . Mae’n byw yn Mae Colwyn, Gogledd Cymru.
Astudiodd yn y Coleg Celf Rhanbarthol, Manceinion ac Ysgol Gelf St Martin’s, Llundain.
Etholwyd i'r AFG 1997.
Mae Joy Jones yn byw yng Nghymru. Mae’n gweithio mewn sawl cyfrwng gan gynnwys olew, dyfrilli a thempera.
Wedi’i geni a’i magu yn India, mae’n ymhyfrydu’n arbennig mewn llaw a flurfau llenol, a Dylanwadwyd arni gan ysgol mân-darllunio India. Mae’n arbenigo mewn bywyd llonydd a phhoryddau.

The Watcher at the Window
Tempera on board/Tempera ar fwrdd
Julia Jones
Born near Barnsley, Yorkshire, 1938. Has lived on Anglesey since 1974.
Study at University College Wales, Aberystwyth and Bangor Technical College.
Elected to RCA 2001.
“From a very early age I have enjoyed drawing and painting. As a student I did science but now I feel I am back on track doing the thing I really wanted to do. I am basically a tonal painter. Light and the effect it has on the landscape and on the familiar objects which surround me at home, has always caught my attention. I sketch in pencil and watercolour but most of my finished paintings are done in acrylic, a medium which I find very versatile and unconstraining.”

Mary Lloyd Jones
Born in Devil’s Bridge / Pontarfynach, Ceredigion. Lives in Aberystwyth.
Study at Cardiff College of Art
Elected to RCA 1994.
“The initial urge to begin a series of works always follows being out in a big space experiencing solitude and emptiness, weather and wilderness and this is why I am a landscape painter. In our culture, the rural is associated with backwardness, so by painting the rural as opposed to the urban, one is in danger of being swamped by the opposing tide. Using colour as a musical language I try to sing the landscape. It is through paint that the language of colour can be best explored and this is why, in the face of the general rejection of mainstream art, I remain committed to the art of painting.”
Tom Jones
Born Colwyn Bay, 1936.
Studied at the University of Liverpool.
Member of the Royal Institute of British Architects.
Elected to RCA 1996.
Painter, Architect, Printmaker.

Victor Kelly
Lives in Birmingham.
Studied at Liverpool College of Art and Birmingham Teachers Training College.
Past Vice President of the Royal Birmingham Society of Artists; Past President Birmingham Watercolour Society.
Elected to RCA 1992.

"My senses are stirred by passing moments of light on landscape, the movement of water or the erosion of some boat that has served its time. So I think I follow in the great tradition of the romantic painters."

Ganed ym Mae Colwyn, 1936.
Astudiodd ym Mhrifysgol Lerpwl.
Aelod o Sefydliad Brenhinol Penseiri Prydain.
Etholwyd i’r AFG 1996.
Arlunydd, Pensaer, Gwneuthurwyr Printau.

Mae’n byw ym Mirmingham.
Astudiodd yng Ngholeg Celf Lerpwl a Choleg Hyfforddi Adsrawon Birmingham.
Etholwyd i’r AFG 1992.

"Caiff fy synhwyrau eu cyffroi gan ennyd o liw ar dirwedd, ym symud neu’r erydu a weiri ar ryw gwrs sydd wedi gweed ei amser gora. Credaf felly fy mod yn dilyn yn nhraiddodd anhydadwyr yr arlunwyr rhamantaid."

St. Marks in the rain
Watercolour/Dyfrliw

Dwygyfylchi
Acrylic/Acrylig
John Knapp-Fisher
Studied Graphic Design at Maidstone College of Art.
Elected to RCA 1992.
"My methods of working, and the subjects I like to paint have changed little in the forty five years since I resolved to make a living at my art. I work, in the initial stages at least, direct from my subject – direct from nature. Many people say I do not use much colour. This is not correct, for although I do have a limited palette, I am seeking what I call ‘the edge of colour’, where the earth colours and touches of primary colour emerge from the darks and where tonal relationships, quality, texture and chiaroscuro are all important.

My subjects continue to be landscape, seascape, buildings, boats, figures, animals and fish. I observe, feel and interpret. I do not copy. Nor do I invent, which is why I am not an abstract painter in the accepted definition of the term."

Emma Knowles
Born in North Wales. Lives in Manchester.
Studied at Bangor Technical College; Norwich School of Art and North Trafford College of Further Education, Manchester.
Elected to RCA 2000.
"Throughout my artistic practice the human form has dominated my subject matter. I paint sometimes directly from life, which has always been an intuitive process and sometimes using photography as a source, which is relatively new and still, I suppose, in its infancy. I strive to capture the essence of an individual, their characteristics, hold and without any distraction - as the saying goes 'warts and all'"
Mike Knowles  
Born in Warrington, Lancashire, 1941. Mike Knowles lives in Anglesey and also maintains a studio in Liverpool. 
Studied at Liverpool College of Art and the Slade School of Fine Art, London. 
Elected to RCA 1992. 
“My work is concerned largely with landscape, both rural and urban, although the human figure continues to be a recurrent subject.”

Diane Lawrenson  
Studied at Keighley College, West Yorkshire specialising in Ceramic Sculpture. 
Elected to RCA 2000. 
“My work is representational, in bronze and resin bronze. Alongside commissions I am exploring the human condition from a woman’s perspective, expressing a realistic view of their role in society and family, inner strengths, vulnerability, courage.”
Karel Lek
Born Antwerp, 1929. Has lived in North Wales since 1940.
Studied at Liverpool College of Art.
Elected to RCA 1955.
"I feel compelled to paint my fellow men and women in their environment - whether urban or rural - whatever they may be doing at that time. My landscape subjects are painted at any time of the year with a preference, perhaps, for the seasons of autumn and winter. Painters express themselves visually, and my tubes of paint and bottles of ink contain my words. If, however, others were trying to sum up my work, I hope that somewhere the words 'compassion and honesty' might appear."

Ann Lewis
Studied at Bangor Technical College and Exeter College of Art and Design specialising in illustration.
Elected to RCA 1991.
"In both my painting and printmaking, my subject is invariably the landscape, or elements within the landscape. Working in mixed media gives me the range of colours and textures I require to visualise different elements of the landscape. The aim of my work is not only to interpret the way the landscape looks 'on the surface' but also to try to capture something of its essence and mood at a particular moment. The work is influenced by factors outside my control, weather, light and seasonal fluctuations and by personal feelings and disposition."

Card Players
Oil/Olew

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Ganed yn Antwerp, 1929. Mae wedi byw yng Ngogledd Cymru er 1940.
Astudiodd yng Ngholeg Celf a Choleg Caer-wysg gan arbenigo mewn darlunio.
Etholwyd i'r AFG 1955.
"Rw'n teimlo bod yn rhaid i mi beintio fy nghyd ddynion a menywod yn eu tangylchdedd - boed hwnnw'n drefol neu'n wledig - beth bynnag y maent yn ei wneud ar y pryd. Byddaf yn penu o'r niwchau unwyth adgar o'r hwylwyd ynddo ond efallai mai tymhau'r hydref o'r gaeaf yw fy flwyddynau.
Mae arlunwyr yn mynegi eu bumain yn weledol, a'm stiuau paeni a'm poteli inc i'w cynnwysy fy ngeiriau. Fodd bynnag, pe bai efallai y cael o'r ymlaen a'r gwraith, rw'n gobeithio y byddai'n gweithio 'osturi a gones-wydd' yn ymddangos."

Cwm idwal Watercolour / Dyflwyd

Card Players
Oil/Olew
Peter Lord


Studied Fine Art at the University of Reading.

Elected to RCA 2000.

From 1971-86 Peter Lord worked primarily as a sculptor but has since worked mainly as an art historian. He is currently a research fellow at the University of Wales, Centre for Advanced Welsh and Celtic Studies and has produced three volumes under the collective title of The Visual Culture of Wales. His BBC series entitled 'The Big Picture' in 2000 examined and celebrated the traditions of Welsh Art from the Tudor period to the 1950s.

His book ‘Clarence Whaite and the Welsh Art World; The Betws-y-Coed Artists’ Colony 1844-1914 describes the early days of the Royal Cambrian Academy.


Astudiodd Gelfyddyd Gain ym Mhrifysgol Reading.

Etholwyd i'r AFG 2000.

Roedd Peter Lord yn gweithio’n bennaf fel cerflunydd ond ers hynny bu’n gweithio fel hanesydd celf gan mynd ar hyn o bryd. Roedd ei gyfres BBC o dan yr enw ‘The Big Picture’ yn 2000 yn edrych ar yn y dathlu traddodiadau Celf Gymru o oes y Tuduriaid hyd y r 1950au.

Mae ei lyfr ‘Clarence Whaite and the Welsh Art World; The Betws-y-Coed Artists’ Colony 1844-1914 yn disgrifio dyddiau cynnar yr Academi frenhiniol Gymreig.

David Loten

Born in 1938. Lives in Bethesda, Gwynedd and Montaigu de Quercy, France.

Studied at Chelsea School of Art and the Royal Academy Schools.

Elected to RCA 1994.

"Owing to a passion for French painting I spend half the year working toward a greater understanding of light and colour in the South West of France, and the other half in my Snowdonia home."

Ganed yn 1938. Mae’n byw ym Methesda, Gwynedd a Montaigu de Quercy, Ffrainc.

Astudiodd yn Ysgol Gelf Chelsea ac Ysgolion yr Academi Frenhiniol.

Etholwyd i'r AFG 1994.

"Am fy mod yn gwirioni cymaint ar baentiadau Ffrengig rwy'n treulio hanner y flwyddyn y bydd ychydig o wedi cymryd y bydd eu gwisgo'n weithredol ac erbyn hyn y bydd y flwyddyn wedi llofft eu cymrydu."
Sally Matthews


Studied at Loughborough College of Art and Design.

Elected to RCA 2000.

“My painting tutors continually asked me for deep and meaningful reasons for my painting animals which I could not provide them with... Everyone has their own reasons for using animals in their art, but for me I always go back to the animals themselves for inspiration. My love of them, their different form, movement, smell and nature are the reasons for my making them. Their nature, even of a domesticated or trained animal is unpredictable and wild, their presence is always enlivening. I want my work to remind people of our need for animals and the example their nature provides us with.”


Astudiodd yng Ngholeg Celf a Dylunio Loughborough.

Etholwyd i’r AFG 2000.

“Forrodd fy nhwtorialio peintio yn gyflym i mi bych a hefyd am resymau ddefnydd, llawn ystyr, pam fy mod yn peintio anifeiliaid, ac ni allwn eu rhoi iddynt. Mae gan bawb eu rhesyru eu hunain dros ddefnyddio anifeiliaid yn eu cefn ond, i mi, rwyt anifeiliaid yn mynyd yn ôl at yr anifeiliaid eu hunain am ysbrydoliaeth. Fy ngrhaeduaug asynt, eu gwahanol llurfau, eu symudoladau a’u natur yw’r rhewm pam yr wyl eu peintio. Hyd yn oed gydag anfiol dor neu anfhail sydd wedi ei ddigygu, mae yna wstad rywbeth yn eu natur na ellir ei ddarllen, rywbeth gyffredin, ac mae eu presenoldeb bob amser yn yw’r rhywylo iawn yw ei sgil. Rwyt am i’r gwaith atafofa pobl fod angen anifeiliaid a’u hatgoffa am yr lyn y mae eu natur yn ei ddangos i ni.”

Hill Sheep

Thistlesdown and Bracken/Fed ysgall a Rhedyn

Ishbel McWhirter


Studied at A.S. Neill’s Summerhill school and then under Oskar Kokoschka at his ‘School of Seeing’ in Salzburg.

Elected to RCA 1994.

Kokoshka encouraged her ‘lively un-English palettes’ which has resulted in her vibrant watercolours and oils, often of the Menai Strait - a continuous theme in her work. But, she is best known for her portraits which include: Melvyn Bragg, Monsignor Gilby, Sir Kyffin Williams, Tom Conti, Germaine Greer and Lord Longford.


Astudiodd yng Ngholeg Celf a Dylunio Loughborough ac yna o dan Oskar Kokoschka ym e’Ysgol Gweld’ yn Salzburg.

Etholwyd i’r AFG 1994.

Anogodd Kokoshka hi i ddefnyddio'i phalet ‘bywio, an-Seisnig’ ac mae hynny wedi arwain at ddifrilloi a phaentiadau ofew llech eu llw, yr aml o Afon Menai - thema barhaus yn ei gwaith. Ond, mae’n fwyaf adnabyddus am ei phortreadau sy’n cynnwys: Melvyn Bragg, Monsignor Gilby, Sir Kyffin Williams, Tom Conti, Germaine Greer a’r Arglwydd Longford.

Lord Stanley of Alderley and Gertie Mixed/Cymysg

Mae’n byw gerllaw Llanfair ym Muallt, Powys.
Dave Merrills
Born in Yorkshire. Has lived in Denbighshire since 1972.
Studied at Rotherham School of Art; Sheffield College of Art; Cardiff College of Art
Elected to RCA 1997.
Dave Merrills' work is involved with colour and light. He prefers to work in oil - life size or larger when dealing with still life close ups. He also paints his immediate environment - gardens, landscapes and beaches.

Eleri Mills
Born in Llangadfan, Powys, 1955.
Studied Art and Design at Manchester Polytechnic.
Elected to RCA 2000.
“Life has always been there in my mind, beginning with a childhood helping on the farm. The passing on of the land from one generation to the next represents continuity and instils a deep sense of belonging. I grew up, therefore in a place where history and traditions were relevant and my familiar landscape was connected by a network of mythic and cultural associations. The art of storytelling celebrated life in all its forms, thus fueling a culture founded on narrative as opposed to a visual tradition, creating fabulous and complex imagery of the mind.”
John Meirion Morris
Born in Llanuwchllyn near Bala, 1936. Lives near Caernarfon, Gwynedd.
Studied Sculpture at Liverpool College of Art.
Elected to RCA 2000.

John Meirion Morris' work could be divided into two types. The first of these is his representational work expressed in a series of powerful heads ranging from poet Gwenallt to Lord Hooson. These compelling heads are worked in the tradition of Rodin and Epstein. The second type is symbolic and archetypal in nature. He draws on his own inner images and connects them with images and forms of early Celtic art, especially from the La Tene period.

David Mortimer-Jones
Studied Fine Art at Liverpool and the University of Reading followed by a Boise Scholarship spent at the British School, Rome.
Member of the Royal Society of Painter-Printmakers
Elected to RCA 1993.

“I have become much more interested in the processes one can see going on in the landscape rather than the formal elements of particular landscape features. They seem to parallel the dynamic possibilities and constraints inherent in the materials and processes of printmaking. One becomes a metaphor for the other”.

Ganed yn Llanuwchllyn ger y Bala, 1936. Mae’n byw ger Caernarfon, Gwynedd.
Astudiodd Gerflunwaith yng Ngholeg Celf Lerpwl.
Etholwyd i’r AFG 2000.

Gellir rhannu gwaith John Meirion Morris i ddau gategori. Yn y categori cyntaf mae gwaith naturiolaidd sy’n cael ei gyfleu mewn cyfres o benau grymus yn amrywiw o ben y bardd Gwenallt i’r Arglwydd Hooson. Mae’r pennau nodedig hyn wedi eu gwneud yn nhraddodiad Rodin ac Epstein. Mae natur yr ail gategori yn symbolaidd ac archetypal. Yn y gwath hwn mae’n cynnwyr ac ei ddelweddau mewnol a’u cystylau a delweddau a ffurfiau celfyddyd Geltaidd gynnar, yn arbennig o gyfnod La Tene.

Astudiodd Gellydd Gain yn Lerpwl a Phrifysgol Reading yna Ysgoloriaeth Boise a dreulwyd yn yr Ysgol Brydeinig, Rhufain.
Aelod o Gymdeithas Frenhinol yr Arlunwyr
Etholwyd i’r AFG 1993.

“Bellach mae genyllaf lawer mwy o ddiddordeb yn y prosesu a gall unigolyn eu gweld yn mynd rhagdynt mewn tirwedyn yn hytrach nag efennau ffurflod nodweddion penodol tirwedyn. Ymddengys eu bod yn cyffelybu’r posibilaid a phob un o hytrach mewn tirwedyn. Mae un yn datblygu’n drosiad i’r llall.”
Emrys Parry
Born Bangor, 1941. Lives in Great Yarmouth, Norfolk.
Studied at Leicester College of Art and Design.
Elected to RCA 2001.
“The idea that the land has a memory is central to my work. It is landscape based and deals exclusively with the area around Nefyn on the Llyn peninsula where I grew up. In Llyn tangible evidence of the past can be seen in the remains of Iron Age hill forts, cromlechs, sacred stones and Celtic Churches such as Pistyll on the pilgrim route to Bardsey. These appear extensively in my drawings. There is also a landscape that reveals itself in a less obvious way through the spirit of the place or anima loci. This is experienced more than seen and is the essential personality of a location.”

Ganed ym Mangor, 1941. Mae’n byw yn Great Yarmouth, Norfolk.
Astudiodd yng Ngholeg Celf a Dylunio Caerlyr.
Etholwyd i’r AFG 2001.
“Mae’r syniad fod gan y tir gof yn ganolog i’w gwaith. Mae wedi’i seilio ar y tirwedd ac mae’n canolbwyntio yn Llyn yma ar yr ardal o amgylch Nefyn a phenrhyn Llyn lle cefais fy magu. Yn Llyn mae tystiolaeth amwng o’r gorffennol i’w gweud yn olion hen fryngaerau, cromlechi, cerrig sanctaidd ac Eglwysi Celtaidd megis Pistyll ar lwybr y pererinion i Ynys Enlli. Mae’r rai hyn yn ymddangos yn fy nghyd-destun hefyd dirweddu sy’n dadlenu ei hun mewn flodlai amwng drwy y lle neu anima loci. Rhywbeth i’w brofi yn fwy na’i weld yw a dyna bersonoliaeth hanfodol lleoliad.”

Stamp featuring Leek carved in Scyamore
Rob Piercy
Born in Porthmadog, Gwynedd, 1946.
Studied at Bangor Normal College.
Member of the Watercolour Society of Wales.
Elected to RCA 1995.
Rob Piercy is known mostly for his mountain landscapes, but recently his subject matter has become more comprehensive. This search for a wider topic for his painting is the result of a gradual move away from the topographical towards a more stylised approach. Greater emphasis is placed on certain visual elements, and how they are used in the construction of the painting, colour and texture in particular, rather than on the final product.


Edward Povey
Studied at the University of Wales and Eastbourne College of Art and Design.
Elected to RCA 1993.
Edward Povey has been described as a Symbolist, although this word does not satisfactorily encompass his oeuvre. Every painting is refined and adjusted until each object has meaning, its pose and placing, its colour and lighting all have significance, such that if you were to remove or add anything - it would diminish the overall composition. He shows us a world of waiting figures, grouped around tables or in orderly landscapes, enacting quiet ceremonies, playing discreet games in which their psychology reveals itself. The faces - turned in reverie, asleep or lost in contemplation, and the hands - indicating and signing, speaking a hidden language: this is the vocabulary with which he unfolds the psyche.


East from Southern Down
Watercolour/Dyfrlliw

Blue Birds
Oil/Chew
Peter Prendergast
Born in Abertridwr, South Wales, 1946. Has lived in North Wales since 1970.
Studied at the Slade School of Fine Art, London and Cardiff College of Art. Elected to RCA 1978.
"I use the landscape as a starting point for making paintings and drawings. I believe strongly in the probity of drawing as a means of understanding the world".

Bethesda Quarry
Acrylic/Acryfig

Tim Pugh
Born 1965.
"I am involved in the practice of constructing sculptures and installations making use of natural materials and processes and made in a variety of outdoor habitats and landscapes that includes beaches, woodlands and riversides. As well as enjoying and appreciating the beautiful colours and textures to be found in the natural world, working in the environment also makes one aware of local and worldwide ecological concerns."

Beech Experiments
Joy Ravenscroft
Elected to RCA 1979.
Joy Ravenscroft paints in oils – scenes of children – a single child within a landscape or a family group and of still life in a domestic setting. She belongs to a tradition of women painters whose work reflects the unheroic intimate world that is the life of a family.

Ganed yn Swydd Gaer, 1946. Mae'n byw ym Methesda, Gwynedd.
Etholwyd i'r AFG 1979.
Mae Joy Ravenscroft yn peintio mewn olew – golygfeydd o blant – un plentyn o fewn tirfyn neu grwp teuluol neu fywyd llonydd mewn amgylchedd domestig. Mae'n perthyn i draddodiad o arlunwyr benyw sy'n adlewyrchu byd personol, anarwrol, bywyd teuluol yn eu gwaith.

Ieuan Rees
Lives in Llandybie, South Wales.
Studied at the Royal College of Art.
Past Chairman of the Society of Scribes and Illuminators, London.
Elected to RCA 2001.
He is regarded as one of Britain’s most versatile artist/craftsman in the fields of lettering, letter carving, calligraphy, heraldry and graphic communication, and earns his living from commissioned work.

Mae’n byw yn Llandybie, De Cymru.
Astudiodd yn y Coleg Celf Brenhinol.
Cyn Gadeirydd ar Gymdeithas yr Ysgrifenwyr a’r Addurnwyr, Llundain.
Etholwyd i'r AFG 2001.
Caiff ei ystyried yn un o artistiaid/crefftwyr mwyaf amryddawn Prydain ym maes llythrennau, cerfio llythrennau, caligraffeg, herodraeth a chyfathrebu graffig, ac mae’n ennill ei fywoliaeth o gomisiynau.
Bronwen Roberts
Lives in Dolgellau, Gwynedd.
Studied at Hornsey College of Art, London and the University of Reading.
Elected to RCA 1989.
Bronwen Roberts works in oil and watercolour, her main subjects being landscapes and plant forms. She uses the relationships of those lines and colours which express the inherent character of her subject.

Colin See Paynton
Born in Bedfordshire. Has lived in Berriew, Powys for 30 years.
Studied at Northampton School of Art.
Member of the Society of Wood Engravers and Royal Society of Painter Printmakers.
Elected to RCA 1982.

Mae'n byw yn Nolgellau, Gwynedd.
Astudiodd yng Ngholeg Celf Hornsey, Llundain a Phrifysgol Reading.
Etholwyd i AFG 1989.
Mae Bronwen Roberts yn gweithio mewn olew a dyfriiw, a thirwedduau a phlaihigion yw ei phrif destunau. Mae'n defnyddio'r berthynas rhwng y llinellau a'r lliwiau hynny sy'n mynegi cymeriad cynhenid ei chwrsitun.

·
Stream, Cader Idris Foothills
Charcoal & Watercolour

·
Barn Owl II
Wood Engraving

Ganed yn Swydd Bedford. Mae wedi byw yn Aberriw, Powys, ers 30 mlynedd.
Astudiodd yn Ysgol Gelf Northampton.
Aelod o Gymdeithas yr Ysgythrwyr Pren a Chymdeithas Frenhinol yr Arlunwyr-Argraffwyr.
Etholwyd i AFG 1982.

"Mae yna, rwy’n credu, ryweth anifianadwy ond anhepgor i unwaith credigol yn darparu’r gym y tu cefn i bob delwedd a greadigol. Rhaidd fod yna rwy appeal a phentref dechrau ym mynydd o’r gwraith. Rwy’n eu’i gilydd rhaid cynhyrchu rhyw agos at y fwyd yn rhedeg drwy- broses o greu print ar ei hyd, o'r brasuniua cyna’r brosen derfynol.

Rwy’n ymôrredu i gyrraedd undod a gym dynamin yng nghwaith, fel a geir mewn dair o gerddoriaeth, ac rwy’n gadael llai i achen gredigol bellach ym myrddin o broses yr hyn bron. Mae’n wir mai’r amcan pennaf wrth yr enill ar y creu delwedd trintiedig, o’r rhyw a phentref a phethrwr wrth yr enill ar y dod drwy ac ni ddyliaf gwaith byth fod yn ddôn ond ymufen ad techenogl, ac yn sicr nid yw un mecanyddol."

·
Charcoal & Watercolour/Gouache & Dyfriiw

·
Wood Engraving/Engraved Pren
**William Selwyn**

Born in Caernarfon, Gwynedd, 1933.
Studied at Bangor Normal College.
Elected to RCA 1976.

William Selwyn's work is intensely atmospheric and revolves around the landscape of Gwynedd, local farm workers and fishermen on the Menai Straits.

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**John Smout**

Lives in Ruabon, Wrexham.
Studied at Stourbridge, Birmingham and Liverpool Colleges of Art.
Elected to RCA 1975.

“I find it difficult to explain my paintings in words and hope they speak for themselves. Though the artistic process knows of no hard and fast divisions I like to emphasise structure and order in the visual world, whether landscape, still life or life painting. The real and the abstract constantly intermingle when working from nature or from memory. Most of my paintings are a compilation of numerous working drawings completed over many months (if not years). The paintings are usually part of a series and are like members of one family”.

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Mae'n byw yn Rhiwabon, Wrecsam.
Astudiodd yng Ngholegau Celf Stourbridge, Birmingham a Lerpwl.
Etholwyd i'r AFG 1975.

"Rwy'n ei chael hi'n anodd egluro fy mheintiadau mewn geiriau ac rwy'n gobethio ei bod yn starad droystym eu hunain. Er nad oes yr broses artistig unrhyw raniadau haearnadig, rwy'n hoffi ceisio pwysleisio strwythur a threfn yn y byd gweledol, boed hynny mewn tirlun, bywyd llonydd neu lun o fwydyd go-iawn. Mae diraethol a'r haniaethol yn plethu drwy ei glydd yn barhaus wrth ei mi weithio o natur neu o'n cof. Mae'r rhan fwyaf o'm peintiadau yn grynhodd o nifer o luniau gwaith a gwblhawyd dros fisioedd lawer (os nad blynyddoedd). Fel arfer mae'r peintiadau yn rhan o gyfrês ac maent fel aelodau o un teulu".
George Spafford

Elected to RCA 1986.

George Spafford is referred to as a “primitive” painter. Within the naivete which is the obvious characteristics of such work, he shows a keen awareness of the oddity of things which other artists, more conventional in attitude, might overlook. This together with his sensitivity to colour, placing and proportion of shapes, gives his work its individuality and justification.

Etholwyd i'r AFG 1986.

Cyfeirir at George Spafford fel arlunydd “cyntefig”. Y fewn y naffrwydd sy'n nodwedd amlwg o waith o'r faith mae 'n dangos ymwybyddiaeth graff o odrwydd pethau y gallai arlunwyr eraill, mwy confensiynol eu hagwedd, eu methu efallai. Mae hyn ynghyd a'i sensitifrwydd i liw, gosodiad a chymesuredd ffurfiau yn rhoi unigoliaeth a chyfiawnhad i'w waith.

Iola Spafford

Studied at Bristol Art School; Nottingham Art School and the Slade School of Fine Art, London.
Member of the Manchester Academy of Fine Art.
Elected to RCA 1983.

Iola Spafford spends several months each year painting the landscape, buildings and beaches near Caernarfon. She specialises in oils, watercolour drawings and etching and is particularly interested in the effect of light on water.

Astudiodd yn Ysgol Gelf Bryste, Ysgol Gelf Nottingham ac Ysgol Cellyddyd Gain Slade, Llundain.
Aelod o Academi Cellyddyd Gain Manceinion.
Etholwyd i'r AFG 1983.

Mae Iola Spafford yn treulio sawl mis bob blwydd yn peintio'r tirwedd, adei ladau a thraethau gerllaw Caernarfon. Mae'n arbenigo mewn olew, lluniau dyfrlliw ac ysgythru ac mae ganddi ddiddordeb arbennig yn effaith golau ar dŵr.
Every picture is a fight. It wouldn't be worth doing, I suppose, if it weren't. One suffers cold, heat, stiff neck, tennis elbow. Brolly springs a leak, blows away. Easel collapses. Seed's in one's socks and prickles in one's pullover!

I can't decide if it's me fighting to find how to say it or the picture fighting to get itself said. That they do get themselves somehow said is not a tribute to my skill, but to the beauty which, in spite of all that we do to our environment, insists on breaking out wherever it finds the smallest chance.

Woodland near Brecon in Spring

Meg Stevens
Lives in Brecon, Powys.
Studied Fine Art at Reading University followed by a Masters at Leeds University.
Elected to RCA 1996.

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Woodland near Brecon in Spring

Gordon Stuart
Studied at Ontario College of Art, Toronto; St Martin's, and Heatherley's Schools of Art, London and Brighton College of Art.
Elected to RCA 2001.

Gordon Stuart specialises in portraiture creating immediate and informal likenesses, especially of writers, artists, musicians, actors. He also paints landscapes; figures in situ i.e. boules players, dancers and still-life.
Hazel Titherley
Born The Fylde, Lancashire 1935 (née Burgoyne).
Studied at Blackpool School of Art and Manchester Regional College of Art.
Elected to RCA 1982.
Hazel Titherley works in acrylics, oil, watercolour and mixed media. Her paintings range from figurative to abstract and apart from occasional portraits are based on stones, trees, gardens, old buildings and special places and are concerned with light, colour and traces of time. Her interest in Welsh landscape and old farm buildings began in 1962 when she married architect Philip Titherley who had a cottage in North Wales.

David Tress
Studied at Harrow College of Art and Trent Polytechnic, Nottingham.
Elected to RCA 1992.
“My paintings are projections of ideas through the vehicle of landscape”. David Tress’ works are characterised by resonant colours, a bold yet sensitive handling of his media, and a freedom of interpretation which is the legacy of an earlier involvement with abstraction and performance art. In his paintings, the immutable features of landscape are transformed by an array of intangible elements - wind, solitude, thunder, the sound of the sea - and, above all, they have a scale and power which dwarfs the minutiae of daily life.

Portrait reproduced by kind permission of Mark Richards.

Hazel Titherley
Summer Solstice
Acrylic Collage / Gludwaith Acrylig

David Tress
Gorse Flush
Mixed / Cymysg
Nicole Wakefield


Studied Fine Art at Wolverhampton Polytechnic.

Elected to RCA 1984.

Nicole lives at the foot of the Carneddau on the edge of the National Park. Much of her spare time is spent walking the mountains of Snowdonia. The inspiration for her work comes from these beautiful surroundings. She works mainly in pastel which she prefers as a medium to capture the change of light.

Catrin Webster


Studied at Falmouth School of Art and the Slade School of Fine Art, London.

Elected to RCA 1999.

"My work is centred on the following inter-related questions:

How can 'landscape' be defined in the twenty first century and to what extent does history and contemporary art practice inform us about 'landscape'?

In what way can painting explore a contemporary experience of landscape in a post-conceptual context?

What is the inter-relationship between the language of painting and other two dimensional media such as film, photography, print and the tele-visual and how can painting exploit this relationship to continually reinvent itself?"
Catrin Williams
Studied Fine Art at Cardiff Institute of Higher Education.
Elected to RCA 2001.
Catrin’s influences have always been her rural upbringing and her foreign travels. Her energetic and colourful style results in certain personal emotions becoming an integral part of the landscape of the finished paintings. Recent series have been based on traditional Welsh culture; studies of everyday rural life in “Te Cymreig” (Welsh Teas), while her most recent works delve deeper into Catrin’s background and family – from the extended family’s roots in Bala to the young son and daughter in Pwllheli.

Ymysg ei dylanwadau parhaol mae ei magwraeth wledig a’i theithiau tramor. Tra’n gweithio mewn ardull liwgar ac egniol mae emosiynau personol Catrin tuag at y tirlun yn dod yn rhan annatod o’r panesaisiadu gorffenedd. Mae ei chyfresi diweddar ym ymdrin a’egallenau traddodiadol diwylliant Cymreig; astudiaethau o fywyd bob dydd felin gwlad oedd y gyfris “Te Cymreig”, a’r bo’i phaentiadau diweddaraf ar y tredio’n ddyfu i gefndir a cheidlo Catrin ei hun – y teulu ym Nghofnodwysarn yr mab a merch sydd ym Mhwllheli.

Emrys Williams
Studied at Slade School of Fine Art, London.
Elected to RCA 1997.
“My work explores personal imagery derived from the seaside of the North Wales coast and travels further afield in Britain and France. I am interested in the subjective nature of experience and recollection.”

“Mae fy ngwaith yn archwilio delweddaeth bersonol sy’n deillio o arfordir Gogledd Cymru a’n taithiau i rannau eraill o Brydain a Ffrainc. Mae gennyf ddiddordeb yn natur oddrychol profiad ac atgofion.”

Paining the shelter as the painter paints
Acrylic/Acryllig
Sir Kyffin Williams O.B.E.

Born in Llangefni, Anglesey, 1918.

Studied at the Slade School of Fine Art, London.

Member of the Royal Academy.


“I was lucky in that I was born into a landscape so beautiful I had no need to go elsewhere. There was never any question of what I should paint.”

Exhibits biennially at the Albany Gallery, Cardiff and the Thackeray Gallery, London.


Ganed yn Llangefni, Ynys Mon, 1918.

Astudiodd yn Ysgol Celfyddyd Gain Slade, Llundain.

Aelod o’r Academi Frenhinol.


“Roeddwn yn lwcus i gael fy ngeni mewn tirwedd mor hardd fel nad oedd argraffi i mi fynd i unman arall. Doedd yna ddif amheuaeth eraill a milgliyn à beth y dylwn ei beintio.”

Mae’n cynnal ar dangosfa yn Oriel Albany, Caerdydd a’r Thackeray Gallery, Llundain bob dwy flynedd.


Bronwyn Williams-Ellis


Studied Ceramics at Cardiff College of Art and Bath Academy of Art.

Elected to RCA 1999.

Bronwyn’s work is largely figurative, but has recently become more abstract, still concentrating on line, texture and colour to create energy. She now works on private and publicly commissioned tile projects as well as gallery pieces from her studio; occasionally working in other media when appropriate.

Ganed yn 1953. Mae’n byw yng Nghaerfaddon.

Astudiodd Cerameg yng Ngholeg Celf Caerdydd ac Academi Golf Caerfaddon.

Etholwyd i’r AFG 1999.

Ffiguroll yw gwraith Bronwyn gan mwyaf, ond mae wedi troi’n fwy hanwlithanol yn ôl i’r linellau, gweud a llw i greu egni. Erbyn hyn mae’n gweithio ar brosiectau teiliau i gomisiynau preifat a chyhoeddius yn ogystal à darnau ar gyfer orielau o’i stiwdio; weithiau, bydd yn gweithio mewn cymryngau eraill pan fo hynny’n briodol.

Llanerchymedd

Oil/Ölcyw

Wave Motion

Clay panel/Panell clai
David Williams-Ellis
Studied at the Sir John Cass School of Art.
Elected to RCA 1992.
David Williams-Ellis has pursued an international career of exhibiting and fulfilling prestigious commissions over the last fifteen years. He works the clothed and nude human form with a vigour and dynamism which recalls the romantic power of Rodin or Bourdelle, as well as the more classical renaissance tradition of Italy where David trained.


Sea Maiden
Bronze/Efydd

Douglas Wilson
Studied Fine Art at Oxford University.
Elected to RCA 1979.
"Many of my paintings are inspired by the English landscape, which still retains the atmosphere and beauty I associate with the works of Sir Edward Elgar, AE Housman and Mary Webb. More recently, my subject matter has originated from the South of France, Paris, Germany and other parts of Europe."


Summer Silence
Oil/Offwa
David Woodford

Born in 1938. Has lived in the Nant Ffrancon, Gwynedd since 1971.

Studied at West Sussex School of Art; Leeds College of Art and the Royal Academy Schools.

Elected to RCA 1977.

"After leaving the Royal Academy Schools in 1968 I returned to hill country that had formed sentiments of proven consequence in childhood. I am the proverbial student of nature, all images formed and measured against the experience of being there. I am mesmerised by the appearance of appearances; they are not a limited property of the object but a mysterious function of our consciousness. I have made a living solely from painting."

Marjan Wouda


Studied at North East London Polytechnic and Manchester Polytechnic.

Elected to RCA 1998.

Dutch and farm-born sculptor Marjan Wouda is based in the Pennine Hills north of Manchester. Her favoured subjects are animals, mainly cast into bronze from clay originals.

Marjan's mainly life size animals have an arresting, but also humorous quality, as we easily see something of ourselves reflected in them. The surfaces are highly tactile; the viewer becomes aware of the anatomical structure, the layering of the clay and the incorporation of familiar textures and objects such as rope, dishcloths and corrugated card.

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April Snow, Cwm Idwal

Oil/Oleow

Kilkenny Cats

Bronze/Efydd
Jeremy Yates


Studied at Stafford College of Art, Brighton College of Art and Chelsea School of Art.

Elected to RCA 1994.

Jeremy Yates has exhibited in Wales since 1978. He has also exhibited at the Mall Galleries with the RI and Bankside Galleries with the RWS. His work is held in collections in the UK, Canada and USA. He is currently working on a joint project with a Moscow painter towards an exhibition in 2003. He teaches Adult Art Classes for the University of Wales and Llandrillo College.

Novo Scotia Coastline
Wotercolour / Dy(rliw

Portraits of Ivor Davies, Shanni Rhys James, Peter Prendergast, Gordon Stuart reproduced by kind permission of Bernard Mitchell.

Argynhyrchwyd portreadau Ivor Davies, Shanni Rhys James, Peter Prendergast, Gordon Stuart gyda chaniatâd caredig Bernard Mitchell.
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<td>2001</td>
</tr>
<tr>
<td>GreenSmith, John</td>
<td>1966</td>
</tr>
<tr>
<td>Greenwood, Maurice</td>
<td>1889</td>
</tr>
<tr>
<td>Gregory, Mrs Besse Denton</td>
<td>1946</td>
</tr>
</tbody>
</table>
Why not become a Friend of the RCA and help support their aims and activities?

The Committee of the Friends of the RCA put together a programme of events which include lectures by Academicians, a painting day, trips to galleries and many other fundraising and social events. It also entitles you to free admission to the gallery all year.

Subscription at present is £10. Please make cheques payable to “Friends of the RCA” and send to Membership Secretary, Myrna Lowens, Oaklea, Rowen, Conwy LL32 8TP.