

ARTISTS' CLUB,

TAL-Y-BONT, CONWAY.

FIRST EXHIBITION.

June, 1886.

COMMITTEE.

CHARLES POTTER, President.

B. FOWLER, Hon. Sec. & Treasurer.

J. H. Cole

H. Friswell

P. Ghent

E. Fisher.

J. C. Salmon

M. Creswick

H. Measham

W. J. Corah

J. Beaumont

J. Clinton Jones

G. Cockram

G. Crozier

J. Gledhill

B. Hoyles

J. Hare.

❖ LIST OF EXHIBITORS

- Banks, W. L., Hendre waelod, near Conway
 Beaumont, J., Castell, Tal-y-bont
 Barker, W. D., Trefriw
 Chisholm, J., Llanbedr, Conway
 Cockram, G., Ditto do.
 Cole, J. H., Ditto do.
 Corah, W. J., Cae'r hun, Conway
 Creswick, M., Llanbedr, Conway
 Crozier, G., Tal-y bont
 Fisher, B., Roe Wen, Conway
 Fowler, B., Castell, Tal-y-bont
 Friswell, H., Llanbedr, Conway
 Ghent, P., Ditto do.
 Gledhill, J., Tal-y-bont, Conway
 Hare, J., Llanbedr, Conway
 Hoyles, B., Tal-y-bont, Conway
 Johnson, J., Trefriw
 Jones, C., Llanbedr
 Measham, H., Tal-y-bont
 Meredith, W., Llandudno Junction
 Mort, J. D., Trefriw
 Perrin, A. F., Dwygyfylchi
 Potter, C., Llanbedr Lodge, Conway
 Salmon, J. C., Tal-y-bont
 Turner, W. B., Trefriw
 Wane, R., Deganwy
 Whaite, C., Near Conway

CATALOGUE,

The Exhibition will be open daily from 10 a.m. till dusk ; will close on Saturday, July 10th

The Prices of the Works can be obtained at the Table ; a deposit of 20 per cent must be paid before any Pictures can be marked

OIL PAINTINGS, 1.

- 1 Tal-y-Cafn Ferry *M. Creswick*
- 2 Rowlandvill *J. Chisholm*
- 3 Tal-y-bont Bridge—Autumn *J. Clinton Jones*
- 4 Solitude *Charles Potter*
- 5 A Mountain Road *B. Fowler*
- 6 A Flood in the Meadows *ditto*
- 7 Study of a Girl Reading *W. B. Turner*
- 8 Spring in the Vale of Conway *J. Clinton Jones*
- 9 A Showery Day *M. Creswick*
- 10 A Spring Morning *J. Chisholm*
- 11 An Orchard *J. Beaumont*
- 12 Interior of a Mountain Cottage *P. Ghent*
- 13 An Apple Orchard *J. Chisholm*
- 14 Winter in a Welsh Glen *P. Ghent*
- 15 A Silvery Brook (unfinished) *Julius*

- 16 Low Tide—Port St. Mary *P. Ghent*
- 17 The Last Furrow *Julius Hare*
- 18 On the Marsh *J. Chisholm*
- 19 November *P. Ghent*
- 20 A Native of Llanbedr *Julius Hare*
- 21 Farmer's Daughter *H. P. Hain Friswell*
- 22 Milkmaid *H. Measham*
- 23 Hymylog *J. Chisholm*
- 24 A Welsh Farm *J. C. Salmon*
- 25 On the Conway—Evening *B. Fowler*
- 26 Road from the Marsh *ditto*
- 27 The Dilyn *G. Cockram*
- 28 Sunshine after Rain *ditto*
- 29 An Old Farmstead—Vale of Conway *J. Gledhill*
- 30 A Sketch in Anglesea *Charles Potter*
- 31 Cardigan Bay from the Mouth of the
Arto *H. P. Hain Friswell*
- 32 An Upland Path *M. Creswick*
- 33 Coming Autumn... .. *H. P. Hain Friswell*
- 34 Blacksmith's Shop, Trefriw *W. B. Turner*
- 35 Pen Dyffryn Park—Early Spring *Alfred F. Perrin*
- 36 Gipsies—Springtime *Charles Potter*
- 37 Study *W. B. Turner*
- 38 On the Tal-y-hont Marsh *Benjamin Hoyles*
- 39 The Old Soldier *William Meredith*
- “Once I served my Queen, but now I sharpen saws.”
- 40 Tit's Bower *B. Fowler*

- 41 A Moorland Stream *...F. D. Mort*
 42 A Spring Morning on the Dilyn ... *...B, Fowler*
 43 A Lane after Snow *...F. Ohisholm*

WATERCOLOUR DRAWINGS:

- 44 Daisy Bank Well *...George Cockram*
 45 Harvest-time *...F. C. Salmon*
 46 The Shepherd's Care *... ditto*
 47 After Sunset, N.B.—A Sketch ... *... ditto*
 48 Anglesea Coast... .. *...F. H. Cole*
 49 Lightning—Mountain Pass of Crafnant *W.D. Barker*
 49A A Woodland Stream *...M. Creswick*
 50 Declining Day *...F. H. Cole*
 51 Early Morning—An old road to
 Festiniog *...Charles Potter*
 52 Old Salmon Weir, Caer Hun *...John Johnson*
 53 Summer on the Stream *...F. H. Cole*
 54 More Snow *...H. Measham*
 55 A Welsh Harvest *... ditto*
 56 A Breezy Day *...R. Wane*
 57 Stony Ground *...F. Beaumont*
 58 Eigiau's rugged Crags *...F. C. Salmon*
 59 A Sketch—Morning *...F. H. Cole*
 60 A Stiffening Breeze *...W. F. Corah*
 61 Llanberis Lake *...W. Lawrence Banks*
 62 March Sunshine *...George Crozier*
 63 From the Hills to the Ocean *...W. D. Barker*
 64 Near Port St. Mary *...Peter Ghent*
 65 Tal-y-Cafn Ferry *...F. Clinton Jones*

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| 66 | A Frith | ... <i>F. H. Cole</i> |
| 67 | Early Spring | ... <i>John Johnson</i> |
| 68 | A Welsh Glen | ... <i>W. J. Corah</i> |
| 69 | Conway Castle | ... <i>H. Clarence Whaite</i> |
| | Interior of Old Barn at Roe Wen | ... <i>B. Fisher</i> |
| | Mountain Gloom | ... <i>P. Ghent</i> |
| 70 | Holiday Time | ... <i>H. Measham</i> |
| 71 | Near Holyhead | ... <i>F. H. Cole</i> |
| | A Mountain Home | ... <i>George Crozier</i> |
| | Halls of the Fairies, Trefriw ... | ... <i>John Johnson</i> |

BILLIARD ROOM.

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| | Homewards | ... <i>F. Clinton Jones</i> |
| 77 | A Bright May Morning | ... <i>George Cockram</i> |
| 78 | Waiting for a Shot | ... <i>F. Clinton Jones</i> |
| 79 | A Farmstead | ... <i>F. Beaumont</i> |
| 80 | Fading Light | ... <i>ditto</i> |
| 81 | Declining Day | ... <i>F. H. Cole</i> |
| | A Study of River Rocks | ... <i>W. Corah</i> |
| 83 | A Marsh Stream | ... <i>F. H. Cole</i> |
| 84 | A Moorland Sketch | ... <i>ditto</i> |
| 85 | A Mountain Shoulder | ... <i>ditto</i> |
| 86 | Serenity... .. | ... <i>ditto</i> |
| 87 | A Pleasant Morning | ... <i>ditto</i> |