# Royal Cambrian Academy of Art.

## EXHIBITION, 1964

A Burger Thanks V. L.R. A

25th July - 2nd September

National Library of Wales, Aberystwyth

#### Foreword

In this age of easy communication it is appropriate that the Royal Cambrian Academy should no longer confine its exhibitions to Plas Mawr. This exhibition of works by members is the second to be held at the National Library of Wales and may be an indication of the future pattern of Academy shows. The aim of the Council is to tour the Annual Exhibition, showing at three centers in the Principality, North, Mid and South. The splendid gallery at Aberystwyth is an obvious choice in such a scheme.

The Council of the Academy wish to acknowledge with gratitude the great help given by the officers and staff of the National Library in organizing and hanging this exhibition.

W.McA.T.

### Royal Cambrian Academy of Art

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|                 | No. | Title Des                       | scription    | Price            |
|-----------------|-----|---------------------------------|--------------|------------------|
| M.E. Ayrton     | 1   | Nile Temple                     | Oil          | 25 Gns.          |
| 5 -             | - 2 | Llyn Padarn                     | Oil          | 18 Gns.          |
| S -             | - 3 | Spring Flowers                  | Oil          | 18 Gns.          |
|                 | 4   | St. Margaret's Island, Pembroke | Water Colour | 10 Gns.          |
| H. L. Adamson   | 5   | Ballet                          | Water Colour | 20 Gns.          |
| E. R. Bartelt   | 6   | Chapel at Sunset                | Water Colour | 20 Gns.          |
|                 | 7   | Orbit                           | Oil          | 30 Gns.          |
|                 | 8   | Quarry Landscape                | Oil          | 20 Gns.          |
|                 | 9   | Departure                       | Oil          | 25 Gns.          |
| Mavis Blackburn | 10  | Boatyard, Conway                | Oil          | £20              |
|                 | 11  | Winter                          | Oil          | $\tilde{f}_{15}$ |
|                 | 12  | Monday at Volendam              | Oil          | 18 Gns.          |
|                 | 13  | Monday at Conway                | Oil          | 25 Gns.          |
| Owen Bowen      | 14  | Sola, Norway                    | Oil          | 20 Gns.          |
|                 | 15  | Kirkdeighton Village Yorkshire  | Oil          | 18 Gns.          |
| J. Bowes        | 16  | The Harbour                     | Oil          | 30 Gns.          |
| ~               | 17  | The Harvest                     | Oil          | 25 Gns.          |
|                 | 18  | Evening Landscape, Hereford-    |              |                  |
|                 |     | shire                           | Oil          | 30 Gns.          |
|                 | 19  | The White Cottage               | Oil          | 20 Gns.          |
| G. A. Butler    | 20  | Painting                        | Oil          | 15 Gns.          |
|                 | 21  | Landscape                       | Oil          | 45 Gns.          |
| Gladys Dawson   | 22  | The Strand, Deganwy             | Water Colour | 10 Gns.          |
| F. J. Egginton  | 23  | Above Dunmurry, Nr. Belfast     | Water Colour | 25 Gns.          |
| 0 00            | 24  | Connemara                       | Water Colour | 45 Gns.          |
| R. H. Fields    | 25  | Hemmick Beach                   | Gouache      | 50 Gns.          |

Artist

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| Artist | No                                 | . Title  | Description  | Price                                    |
|--------|------------------------------------|--|--|--|
|        | - E. V. Forrest 2<br>5-2           |  | Oil<br>Oil   | 23 Gns.<br>23 Gns.                       |
|        | L. J. Fuller 2                     | 3 Figure in Autumn Sunlight                      | Oil  | 50 Gns.                                  |
|        | B. D. Gregory 2<br>3<br>5 - 3<br>3 | Cnicht from Llyn Dinas<br>The Glaslyn River      | Water Colour<br>Water Colour<br>Water Colour<br>Water Colour | 14 Gns.<br>12 Gns.<br>10 Gns.<br>12 Gns. |
|        | M. B. G. Hiley 3:<br>3<br>3        | Evelyn   | Drawing<br>Drawing<br>Drawing                                | 10 Gns.<br>10 Gns.<br>10 Gns.            |
|        | 5 - J. Hobart 3                    | October Dny Llynfaes, Anglesey                   | Water Colour   | 8 Gns.                                   |
|        | C. W. Howarth 3                    | ~~   | Oil<br>Oil   | $\pounds^{12}_{\pounds^{16}}$            |
|        | - T. H. Jones-3<br>- 4<br>- 4      | Abbey<br>The Archway, Newstead Abbey             | Pen & Ink<br>Pen & Ink<br>Pen & Ink                          | N.F.S.<br>N.F.S.<br>£20                  |
|        | Karel Lek 4<br>4<br>4<br>4<br>4    | Landscape<br>Bay<br>Tea-Time                     | Oil<br>Oil<br>Oil<br>Oil                                     | 40 Gns.<br>40 Gns.<br>60 Gns.<br>24 Gns. |
|        | A. E. Matthews 4<br>4<br>4<br>4    | The Denbigh Moors<br>Gladstone Memorial Hawarden | Oil<br>Oil<br>Oil<br>Oil                                     | 20 Gns.<br>50 Gns.<br>35 Gns.<br>45 Gns. |
|        | D. McIntyre 5<br>5                 | North Wales Farm                                 | Oil<br>Oil<br>Oil  | 30 Gns.<br>42 Gns.<br>80 Gns.            |

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| Artist               | lo.            | Title   | Description                     | Pr             | ice                                  |
|----------------------|----------------|---|---------------------------------|----------------|--------------------------------------|
|                      | 53<br>54       | Poppies and Daisies<br>The Blue Cineraria                                 | Water Colour<br>Water Colour    | - 52           | Gns.<br>Gns.                         |
| S- P. E. Pride       | 55             | A Guitar Player   | Oil                             | 35             | Gns.                                 |
| G. Pritchard         | 56             | Llwydiarth  | Oil                             | 60             | Gns.                                 |
| A. J. Richards       | 57             | Black Mountain Landscape<br>Spring Ploughing                              | Oil                             | 25             | Gns.                                 |
| H. L. Riding         | 58             | Summer Glory  | Oil                             | 20             | Gns.                                 |
| Will Roberts         | 60<br>61<br>62 | Nowers<br>Field Workers, Holland<br>The Gardener<br>Pea Harvest<br>Picnic | Oil<br>Oil<br>Oil<br>Oil<br>Oil | 25<br>25<br>28 | Gns.<br>Gns.<br>Gns.<br>Gns.<br>Gns. |
| A. Burgess Sharrocks | 64             | Abersoch  | Oil                             | 28             | Gns.                                 |
| W. McAllister Turner | 65<br>66<br>67 | Boats at Vanezza<br>Glandulas Farm, Newtown<br>Lulworth Cove              | Oil<br>Oil<br>Oil               |                | £33<br>Gns.<br>Gns.                  |
|                      | 68<br>69       | Head<br>Alan in his Hood  | Terra Cotta                     |                | Gns.<br>.F.S.                        |
| V. J. Wilson         | 70             | Isolated Farm, N. Wales   | Oil                             | 20             | Gns                                  |
| 4                    | 71<br>72<br>73 | Winter near Nantmor<br>Snowstorm off Pennon<br>Nude                       | Oil<br>Oil<br>Oil               | 80             | Gns.<br>Gns.<br>Gns.                 |
| Ann Yates-           | 74             | Santa Maria Spain   | Water Colour                    | 10             | Gns                                  |
| Jonah Jones -        | 75             | Lazarus   | (Honiton Stone Sculpto          | ure)           | £100                                 |

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M. E. Ayrton, (Mrs.). The Anchorage, Queen's Road, Hoylake, Cheshire. H. L. Adamson. Glan Afon Nant, Dwygyfylchi, Penmaenmawr, Caernarvonshire. E. R. Bartelt. Castle Lazarus, Milwr. Holywell, Flintshire. Mavis Blackburn, (Miss). The Bend, Village Road, West Kirby, Cheshire. Owen Bowen. Evenholm, Collingham, Wetherby, Yorkshire. I. Bowes. 1, Cumberland Road, Southport, Lancs. G. A. Butler. 2, Grange Mount, West Kirby, Cheshire. Gladys Dawson, (Mrs. Woodruff). 19, Fiddicroft Avenue, Banstead, Surrey. F. J. Egginton. The Mill, Dunfanaghy, Co. Donegal, Eire. R. H. Fields. 46. Acreville Road. Bebington. Cheshire. E. V. Forrest. 37, Johnson Road, Prenton, Birkenhead. L. J. Fuller. 3, Seagull House, The Wharf, St. Ives, Cornwall. B. D. Gregory, (Mrs.) Blantarn, Cadnant Park, Conway, Caernarvonshire. M. B. G. Hiley (Miss). 21, Eliot Road, Forest Hill, London. J. Hobart. Y Wern, Hwfa Road, Bangor, Caernarvonshire. C. Howarth. Cartref Melus Cottage, Llechwedd, Conway, Caernarvonshire. Ionah Jones. Plas Arfon, Pentrefelin, Criccieth, Caernarvonshire. T. H. Jones. Abbey Studio, Newstead, Linby, Nottinghamshire. Karel Lek. 31, Castle Street, Beaumaris, Anglesey. A. E. Matthews. St. Mary's Way, Broughton, Flintshire. D. McIntyre. 27, Bryn Eithinog, Bangor, Caernarvonshire. G. M. G. Pollock. The Anchorage, Queen's Road, Hoylake, Cheshire. P. E. Pride, (Mrs.) 1, Petyt Place, Chelsea, London. G. Pritchard. Old Bank House, Beaumaris, Anglesey. A. J. Richards. North Avenue, Exeter, Devonshire. H. L. Riding. Low Meadow, Grange-over-Sands, Lancs. Will Roberts. 10, Bilton Road, Neath, Glam. A. Burgess Sharrocks. Cogwrn, Sychnant Pass Road, Conway, Caernarvonshire. W. McAllister Turner. 25, Wold Court, Hawarden, Flintshire. M. della R. Whitehead, (Mrs.) Crag Side, Penrhos Drive, Bangor, Caerns. V. J. Wilson. 3, Drakefield Drive, Saltash. Kyffin Williams. 21, Avondale Avenue, London, N.12.

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