



—: THE:—

INAUGURAL EXHIBITION

—: OF THE:—

ROYAL CAMBRIAN ACADEMY OF ART,

1882

PRICE SIXPENCE.

Temporary Gallery, Mostyn Street, Llandudno.

(F. M. Young's Art Gallery.)

[H. Tomkinson, Typo. Llandudno.]



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The Royal Cambrian Academy of Art.

Temporary Gallery, Mostyn St., Llandudno.

(Mr. Young's Art Gallery.)

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The Government of the Academy is vested in an Executive Council comprising those Members who reside within twenty-five miles of Llandudno,

Members:

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F BESWICK	J R G GRUNDY	

The Inaugural Exhibition opens on June 20th,
closes September 20th.

Hours of Admission from 9 a.m. till 7 p.m. except
on the first day when the doors do not open
before 10 a.m. Hour of Closing 7-30 p.m.

Price of Admission, 1s.

Price of Catalogue, 6d.

Season Ticket, 2s. 6d.

Catalogues can only be obtained at the Gallery

Notice to Exhibitors.

All works sent in must be accompanied by a list addressed to the Secretary, giving full particulars of *Name and Address of the Artist, Title and Price.*

They can only be received subject to the Academy's rules.

Pictures must have a label properly filled up, *with great distinctness and accuracy*, attached by a string to the frame, and made to hang over the front; labels can be procured from the Secretary. At the back of each picture must be written the Name and Address of the Artist, the Title and Price of the picture and the number referred to in the list above mentioned.

All works must be delivered at the Academy on or before the day named for receiving.

All pictures must be in gilt frames—square or oblong in outward form.

Drawings with mounts are admitted, but a preference will be given to gold mounts.

No works which have already been publicly exhibited in Wales for private emolument, no copies of any kind (except paintings in enamel and impressions from unpublished medals, in which case the name of the original designer must be specified) are admissible.

No advertisement, *unnecessary* quotation or narrative, can be admitted into the Catalogue.

All works sent are submitted to the Council of the Academy, whose decision as to their admission or rejection subject to the rights of members, is final.

No work can be removed till the exhibition closes.

Seven and a Half per Cent Commission will be charged (being deducted from the amount paid to the Artist) on the Catalogue price of all works sold during the Exhibition.

A sale made by the Academy shall supersede one made privately by the Artist or his Agent.

No picture can be exhibited other than by the Artist, or with his consent.

The Cambrian Academy of Art.

The Royal Academy has long been established in England ; The Royal Hibernian Academy in Ireland ; The Royal Scottish Academy in Scotland ; but Wales has hitherto felt the want of a kindred Society of its own. It has therefore been resolved to establish THE CAMBRIAN ACADEMY OF ART, in the hope that such an institution will give an impetus to the further development of Art in the Principality.

The Object of the Academy will be the advancement of the Art of Painting in oil, in Fresco, and in Water Colours ; of Drawing from the Antique, and Elementary Drawing ; also the Study of Sculpture and Architecture.

Arrangements have been made to hold Annual Exhibitions during the Summer Months in the Academy's Temporary Gallery, MOSTYN STREET, LLANDUDNO. The Inaugural Exhibition will open on June 20th and close on September 20th of the present year. Llandudno has been selected for this purpose because it is known to be the Art centre of Wales, large sums being annually spent there in the purchase of pictures and water colour drawings.

The question as to whether the Academy's permanent Gallery and Schools are to be eventually erected in Llandudno or in one of the large towns of South Wales—Swansea or Cardiff—remains yet to be settled. Possibly an ultimate decision may be in favour of a permanent building—in connection with which Schools may be established, and a Winter Exhibition held—in one of the two large towns of South Wales, together with a Summer Exhibition in Llandudno for the benefit of the northern half of the principality.

In consequence of limited space in the temporary Gallery it is expected that during the first year it will be difficult to admit contributions from Artists who are not

connected with the Academy, though hereafter it is hoped that exhibits from outsiders may be largely received.

When sufficient funds are in hand it is intended to erect the permanent Gallery and Schools.

A considerable sum has already been promised in the shape of Donations and Subscriptions, and it is earnestly hoped that the Art Patrons of Wales may be induced to so increase this sum that the Academy may shortly be in possession of a substantial building fund. Patron's Donations and subscriptions—which by the Academy's rules, must all go to the Building Fund, and must not be used to defray Exhibition expenses—will be duly acknowledged by the Treasurer,—ANDERSON HAGUE, Tywyn, near Conway.

Artists and Students desirous of joining the Academy may obtain all necessary information by applying to the Hon. Secretary,—W. L. BANKS, Hendrewaelod, near Conway.

Since the foregoing prospectus was issued the Executive Council has, by letter dated the 14th of April, 1882, received Her Most Gracious Majesty's command "that the Cambrian Academy of Art shall be styled
"THE ROYAL CAMBRIAN ACADEMY OF ART."

In compliance with this command the Council has loyally and gratefully adopted the prefix authorised.

The Members now earnestly solicit all who are interested in the welfare and promotion of Art in the Principality to become Patrons of the new Academy, and either Donors or Subscribers to its Building Fund. By doing so they will co-operate in the endeavour to place the Royal Cambrian Academy on the same footing as its sister institutions—the Royal Scottish Academy, and the Royal Hibernian Academy.

The Council sincerely trust that South Wales may be as liberal and earnest in its support of this scheme as the northern part of the Principality promises to be; and that all who desire to aid the movement will kindly communicate with the Hon. Secretary, without delay.

CATALOGUE.



<i>Subject.</i>	<i>Artist.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1. The Sands, Morning	<i>Cuthbert Grundy</i>	45	0	0
2. Sychant Pass	<i>A F Perrin</i>			
3. Mynefos, near Humbdal, Norway	<i>E Trevor</i>	7	7	0
4. On the Welsh Hills	<i>T W Allen</i>	5	5	0
5. King Arthur and the Diamond Crown	<i>R Norbury</i>	157	10	0
6. The Happy Valley	<i>G Hayes</i>	42	0	0
7. On the Welsh Coast	<i>J R G Grundy</i>	12	12	0
8. On the Morfa, Threatening Weather	<i>Lester Sutcliffe</i>	21	0	0
9. Morning on the Moors	<i>W Artingstall</i>	40	0	0
10. Harlech Castle	<i>F T Sibley</i>	30	0	0
11. Trefriw	<i>W Bennett</i>	15	0	0
12. Trout Stream	<i>John Taylor</i>	25	0	0

<i>Subject.</i>	<i>Artist.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
13. An Autumn Shower	<i>J M Southern</i>	60	0	0
14. Barmouth Sands	<i>F T Sibley</i>	10	0	0
15. Our Cottage	<i>T W Allen</i>	40	0	0
16. Study for "Carmen"	<i>E A Norbury</i>	31	10	0
17. The Duly Stream, Tal y bont	<i>J. C. Salmon</i>	15	15	0
18. The Lledr Valley	<i>R Norbury</i>	42	0	0
19. On the Lancashire Coast	<i>J R G Grundy</i>	12	12	0
20. Unhallowed Ground	<i>J Pain Davis</i>	50	0	0
21. Return of the Mussel Gatherers	<i>W Meredith</i>	63	0	0
22. Llyn Maelog, Anglesea	<i>Anderson Hague</i>	40	0	0
23. Spring	<i>T W Allen</i>	21	0	0
24. Criccieth Shore	<i>C H Saunders</i>	3	3	0
25. In the Beech Wood, Trefriw	<i>T W Allen</i>	10	10	0
26. "My Ain Lassie"	<i>W F Roden</i>	42	0	0
27. On the Anglesea Coast	<i>Anderson Hague</i>	40	0	0
28. Among the Sand-hills	<i>C Potter</i>	25	0	0
29. Marl Autumn	<i>W J Slater</i>	35	0	0
30. "When the Blubells Tint the Woods"	<i>A Brandish Holte</i>	63	15	0
31. Timber Clearing	<i>C Potter</i>	75	0	0

<i>Subject.</i>	<i>Artist.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
32. A South Country Port	<i>W Meredith</i>	35	0	0
33. Corn Field near Conway	<i>W J Slater</i>	75	0	0
34. Whitby Harbour	<i>Anderson Hague</i>	63	3	0
35. Going to Market, Showery Weather	<i>Peter Ghent</i>	65	0	0
36. Among the Pines, North Wales	<i>A Brandish Holte</i>	63	0	0
37. Evening on the Moors	<i>W Artingstall</i>	40	0	0
38. A Summer Day	<i>J M Southern</i>	21	0	0
39. On the Thames	<i>T W Allen</i>	10	10	0
40. On the Conway	<i>W Bennett</i>	15	15	0
41. A Quaint Corner, Conway	<i>Lester Sutcliffe</i>	15	15	0
42. An Autumn Morning	<i>J M Southern</i>	16	0	0
43. A bit of Dieppe Harbour	<i>W Meredith</i>	10	10	0
44. On the Bridge at Dottingholme	<i>E Trevor</i>	10	10	0
45. A Hazy Day, Harvest	<i>H Measham</i>			
46. Fishing Boat under Repair	<i>E A Norbury</i>	10	10	0
47. Field-path, between Trefriw and Llanrwst	<i>W D Barker</i>			
48. Four Sketches	<i>George Hayes</i>	each	2	2 0
49. Road to Llanrwst	<i>J Johnson</i>		3	10 0
50. On the Moors, Trefriw	<i>George Hayes</i>		3	3 0

<i>Subject.</i>	<i>Artists.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
51. After Mischieff	<i>W D Barker</i>			
52. Bray, near Dublin	<i>W Bennett</i>	3	3	0
53. A Broken Boat at Foryd	<i>E A Norbury</i>	5	5	0
54. Early Spring	<i>J Johnson</i>			
55. Pont Pren, Crafnant	<i>W D Barker</i>			
56. Coast, Brighton	<i>W Bennett</i>	3	3	0
57. On the Moors, Trefriw	<i>George Hayes</i>	3	0	0
58. Gods Acre, Bettws y Coed	<i>J Johnson</i>	3	3	0
59. Snowdon, from Pen y gwryd	<i>George Harrison</i>	12	12	0
60. A Mountain Stream	<i>C L Saunders</i>	10	10	0
61. A Bye Lane, near, Llanbedr	<i>John Taylor</i>	14	0	0
62. The Penmaenmawr Hills	<i>Benjamin Fisher</i>	21	0	0
63. The Fallen Monarch	<i>John Taylor</i>	30	0	0
64. The Little Orme's Head	<i>B Fisher</i>	15	15	0
65. E. Jones, Esq., Mayor of Conway	<i>H Measham</i>			
66. A Grove of Silver Birches	<i>W Meredith</i>	63	0	0
67. A Welsh Farm	<i>J M Southern</i>	6	0	0
68. Conway Castle	<i>C L Saunders</i>	10	10	0
69. Conway	<i>George Hayes</i>			
70. Driving Sheep	<i>W Artingstall</i>	25	0	0

<i>Subject.</i>	<i>Artist.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
71. Resting	<i>Anderson Hague</i>	52	10	0
72. On the Beach, Conway	<i>P Ghent</i>	12	12	0
73. Conway Marsh	<i>W J Slater</i>	16	0	0
74. Sketch at Idwal	<i>W Arlingstall</i>	5	0	0
75. Ditto	<i>Ditto</i>	5	0	0
76. A Sunny Morning at Deganwy	<i>E A Norbury</i>	15	15	0
77. A Trout Pool on the Llugwy	<i>W D Bar'ler</i>	25	0	0
78. Boat on the Drammen River, Norway	<i>E Trevor</i>	10	10	0
79. A Coming Storm, Conway Vale	<i>W D Barker</i>	25	0	0
80. Sunrise at Marl	<i>B Fisher</i>	15	15	0
81. Evening	<i>J R G Grundy</i>	12	12	0
82. Waiting for the Tide	<i>C L Saunders</i>	10	10	0
83. Malar Lake at Stockholme, Sweden	<i>E Trevor</i>	10	10	0
84. Sheep Pen, Tal y Cafn	<i>W Meredith</i>	15	15	0
85. The Keeper's Cottage	<i>Anderson Hague</i>	42	0	0
86. Primroses	<i>G Harrison</i>	8	8	0
87. Beaumaris Castle	<i>S M Jones</i>	4	4	0
88. An Old Bridge	<i>F T Sibley</i>	8	0	0
89. The Upper Mill, Aber	<i>A F Perrin</i>	10	10	0

<i>Subject.</i>	<i>Artist.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
90. From a Studio Window, Conway	<i>W Meredith</i>	10	10	0
91. The Evening Meal	<i>P Ghent</i>	21	0	0
92. Snowdrops	<i>G Harrison</i>	8	8	0
93. On the Menai Straits	<i>S M Jones</i>	4	4	0
94. The Rescue	<i>G Hayes</i>	26	5	0
95. In the Gloaming	<i>P Ghent</i>	21	0	0
96. A Moorland Gate	<i>H Measham</i>			
97. At the Marl, Conway	<i>W J Slater</i>	20	0	0
98. The Road on the Common	<i>T W Allen</i>	40	0	0
99. Welsh Girl	<i>A W Ayling</i>	18	18	0
100. The Nymphs of Calypso	<i>H Clarence Whaite</i>	210	0	0
101. Gathering Faggotts	<i>J P Davis</i>	20	0	0
102. Llanbedr Fair	<i>H C Whaite</i>	42	0	0
103. Market Boats at Gottenberg, Sweden	<i>E Trevor</i>	7	7	0
104. A Quiet Corner	<i>Cuthbert Grundy</i>	30	0	0
105. A Silvery Day on the Conway	<i>W D Barker</i>			
106. At Pentre Du	<i>G Harrison</i>	6	6	0
107. Moel Siabod, from the River Llugwy	<i>R Norbury</i>	21	0	0
108. A Misty Autumn Morning	<i>Cuthbert Grundy</i>			

<i>Subject.</i>	<i>Artist.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
109. Pont Hwgan, North Wales	<i>A W Dyling</i>	21	0	0
110. Hush, You'll Wake Dolly	<i>E A Norbury</i>	42	0	0
111. Sawpit, Gloddaeth	<i>W L Banks</i>	15	15	0
112. Spring Sunshine	<i>J Johnson</i>	21	0	0
113. Fading Light	<i>Cuthbert Grundy</i>	30	0	0
114. Marsh Marigolds	<i>Constance de la Motte</i>			
115. A Sailor Boy	<i>Cuthbert Grundy</i>	10	10	0
116. River at Montala	<i>E Trevor</i>	7	7	0
117. Rhuddlan Castle	<i>H C Whaite</i>	34	13	0
118. Caractacus leaving Britain a Prisoner	<i>R Norbury</i>	210	0	0
119. On the Conway River	<i>W L Banks</i>	15	15	0
120. Snowdon from Nantlle	<i>Ditto</i>	15	15	0
121. Crossing the Moor, Storm Clearing Off	<i>John Taylor</i>	30	0	0
122. A Welsh Homestead	<i>J C Salmon</i>	35	0	0
123. The Valley of the Dee, Berwyn	<i>Bernard Evans</i>	45	0	0
124. Beaumaris, Evening	<i>S Maurice Jones</i>	7	7	0
125. Coast, Llynmouth	<i>W Bennett</i>	7	7	0
126. A quiet afternoon	<i>J R G Grundy</i>	42	0	0
127. On the Welsh Coast	<i>Do</i>	12	120	
128. The Coming Storm	<i>Do</i>	30	0	0
129. "Caractacus" Sculpture				

MEMBERS.

- Artingstall, William, Bettws-y-coed, 9, 37, 70
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110, 111, 120
- Barker, William D., Plas celyn, Trefriw, 47, 51, 55, 77,
79, 105
- Davis, J. Pain, Roualeyn, Trefriw, 20, 101
- Douglas, J., Abbey Square, Chester, Architect
- Evans, Bernard, 123
- Ghent, Peter, 35, 72, 91, 95
- Hague, Anderson, 22, 27, 31, 71, 85
- Harrison, George, Tygwyn, Bettws y coed 59, 86, 92, 106
- Hayes, George, Deganwy near Conway, 48, 50, 57, 69, 94
- Hime, H. E., Bettws y coed
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30, 36,
- Johnson, John, Fern Hill, Trefriw, 49, 54, 58, 112
- Measham, Henry, Talybont, Conway, 45, 65, 96
- Meredith, William, Blue Bell, Conway, 21, 32, 43, 66,
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58, 76, 110

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118, 129

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Salmon, John Cuthbert, Bron Eryri, Talybont, Conway.
17, 122

Saunders, Charles S., Tusculum, Talybont, Conway, 24,
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Whaite, H. Clarence, Tyddyn canol, Conway, 100, 102,
117

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Beswick, F., Bettws y coed

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64, 80

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1, 104, 108, 113, 115

Grundy, J. R. G., Egerton Studio, Bury, Lancashire, 7,
19, 81, 126, 127, 128

Hilton, H., Fir Villa, Trefriw

Jones, S. Maurice, Leeswood House, Rhos, Ruabon, 87,
93, 124

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De La Motte Constance, Grosvenor Lodge, Twickenham,
Middlesex, 114

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Roden, W. F., The Crescent, Edgbaston, Birmingham, 26

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