



❖ Royal ❖

Cambrian Academy of Art

— THE COUNCIL —

have the honour to invite

AND ONE FRIEND TO THE

*Private View of the Second Summer
Exhibition, at the*

ARCADE GALLERIES, RHYL,
On Saturday, July 21st 1883.

G. Falkner & Sons, Manchester.



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ROYAL CAMBRIAN ACADEMY



ILLUSTRATED CATALOGUE
RHYL 1883.

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THE

ROYAL
CAMBRIAN ACADEMY
OF ART.

THE

SECOND SUMMER EXHIBITION,
1883.

ARCADE GALLERIES,
RHYL.



The Royal Cambrian Academy of Art.

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The Government of the Academy is vested for the present in an Executive Council comprising those Members who reside within twenty-five miles of Llandudno.

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The Royal Academy has long been established in England; The Royal Scottish Academy in Scotland; The Royal Hibernian Academy in Ireland; but Wales has hitherto felt the want of a kindred Academy of its own. The resident Artists of Wales therefore resolved to establish

THE CAMBRIAN ACADEMY OF ART.

in the hope that such an institution would give an impetus to the further development of Art in the Principality.

In April, 1882, Her Majesty the Queen was graciously pleased to command that the Academy should be styled THE ROYAL CAMBRIAN ACADEMY. The members have therefore loyally and gratefully adopted the prefix authorised.

The objects of the Academy are the advancement of the Art of Painting in Oil, in Fresco, and in Water Colours; of Drawing from the Antique, and Elementary Drawing; also the study of Sculpture and Architecture.

THE COUNCIL HAVE UNANIMOUSLY ACCEPTED THE MUNIFICENT OFFER OF THE TOWN OF CARDIFF TO PROVIDE THE ACADEMY WITH A PERMANENT GALLERY, EXHIBITION ROOMS, AND SCHOOLS.

THE NEXT EXHIBITION WILL BE HELD IN CARDIFF.

Artists and Students desirous of joining the Academy may obtain all necessary information by applying to the Hon. Secretary—

W. L. BANKS,
HENDREVAELLOD,
Near CONWAY.

The Second Summer Exhibition opens on July 23rd,
closes September 15th.

Hours of Admission from 10 till 5. Price of Admission, 1s. Price of Catalogue, 6d.

Season Tickets:—Ladies, 2s. 6d.; Gentlemen, 3s. 6d.,
Double, 5s.

Catalogues can only be obtained at the Gallery.

Notice to Exhibitors.

All works sent in must be accompanied by a list addressed to the Secretary, giving full particulars of *Name and Address of the Artist, Title, and Price*, and can only be received subject to the Academy's rules.

Pictures must have the label properly filled up, *with great distinctness and accuracy*, and attached by a string to the frame, and made to hang over in front; labels can be procured from the Secretary. At the back of each picture must be written the name and address of the Artist, the Title and Price of the picture, and the number referred to in the list above mentioned.

All works must be delivered at the Academy on or before the day named for receiving.

All pictures must be in gilt frames—square or oblong in outward form.

Drawings with mounts are admitted, but a preference will be given to gold mounts.

No works which have already been publicly exhibited in Wales for private emolument, no copies of any kind (except paintings in enamel and impressions from unpublished medals, in which case the name of the original designer must be specified) are admissible.

No advertisement, *unnecessary* quotation or narrative, can be admitted into the Catalogue.

All works sent are submitted to the Council of the Academy, whose decision as to their admission or rejection, subject to the rights of members, is final; and no work can be removed till the Exhibition closes.

Seven and a half per cent. commission will be charged (being deducted from the amount paid to the Artist) on the *Catalogue* price of all works sold during the Exhibition.

A sale made by the Academy shall supersede one made privately by the Artist or his Agent.

No picture can be exhibited other than by the Artist, or with his consent.

NOTICE.

The Committee have endeavoured to secure complete accuracy in the announcement of the Prices fixed by the Artists, but will not be responsible for any errors which may occur.

Corrections for the Press should be addressed to
MR. F. W. TEAGUE, CURATOR, ARCADE GALLERIES,
RHYL.

The prices quoted in the Catalogue include Frame and Glass.

THE RED STAR ON A PICTURE DENOTES THAT IT IS SOLD.

Intending Purchasers must negotiate through the Curator.

A Deposit of Twenty per Cent. is required to be paid on all works directed to be marked as sold.

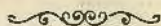
The whole of the Purchase Money must be paid before any Picture is removed.

In the absence of any special stipulation, the Copyright is reserved by the Artists.

ABBREVIATIONS.

R.C.A. *Royal Cambrian Academician.*
 A.R.C.A. *Associate of the Royal Cambrian Academy.*
 R.H.A. *Royal Hibernian Academician.*
 R.W.S. *Member of the Royal Water Colour Society.*
 A.R.W.S. *Associate of the Royal Water Colour Society.*

Catalogue.



Water Colours.

No.	SUBJECT.	ARTIST.	PRICE.
1	(The Blush of the Virgin Snow.	A. P. Newton, R.W.S.	105 0
2	Mill Road, Winchelsea.....	Jno. McDougal	25 0
3	Village of Grange, Borrowdale..	Albert Stevens	52 10
4	Rhuddlan Castle	H. C. Whaite, R.C.A.	
5	The Unused Mill at Stokesay		31 10
	Castle	Andrew Mac Callum	15 15
6	Little Golden Hair	Mrs. A. R. Nicholl...	10 10
7	Ely Cathedral	Louisa Rayner	9 9
8	A Trout Stream	A. W. Ayling, R.C.A.	10 10
9	The day is ending The night is descending.....	A. P. Newton, R.W.S.	105 0
10	Moel Siabod in Winter.....	J. Pain Davis, R.C.A.	30 0
11	Anstey's Cove, Torquay	W. H. Hall.....	10 0
12	On Lake Como.....	Miss H. Robson	1 10
13	Autumn.....	Samuel L. Booth	25 0
13A	Pwll Hyllfan, on the river Ellan.	W. L. Banks, R.C.A.	15 15
14	By the Lake	Claude Hayes	8 0
15	Conway Castle	Miss M. A. Walmsley	10 10
16	Tremadoc Marsh	H. C. Whaite, R.C.A.	36 15
17	The Falls and Mill, Trefriw.....	J. Johnson, R.C.A.....	23 10
18	On the Conway at Trefriw	S. M. Jones, A.R.C.A.	5 5
19	Chrysanthemums	Miss H. Robson	10 10
20	A Quiet Nook	J. C. Salmon, R.C.A.	4 4

No.	SUBJECT.	ARTIST.	PRICE.
21	On the Shore at Borth, Portmadoc	S. M. Jones, A.R.C.A.	5 5
22	A Welsh Mill	Robert Gooddy	6 10
23	Garden Flowers in Early March, 1882	Miss H. Robson	5 5
24	A Summer Morning on the Conway, near Trefriw	J. M. Southern, R.C.A.	25 0
25	The Village Inn	P. Ghent, R.C.A.	10 10
26	The Farmer's Daughter, Bryn Moel, North Wales.....	Mrs. Paul Naftel.....	6 6
27	A Red Sunrise	J. Pain Davis, R.C.A.	7 7
28	Gt. Orme's Head & Boulders...	Thomas Farrar	1 10
29	Drifted Snow	Thomas Farrar	1 15
30	Feeding the Swans.....	Linnie Watt	18 18
31	Changing Pasture	J. D. Watson, R.C.A., R.W.S.	26 5
32	A Young Knight	J. Pain Davis, R.C.A.	7 7
33	The Miniature	Gustave Bouvier.....	7 7
34	Conway Castle: Tide Out.....	H. Measham, R.C.A.	8 8
35	Rustic Bridge.....	R. Norbury, R.C.A.	26 5
36	Spring	Charles Jones	105 0
37	A Mountain Farmstead	P. Ghent, R.C.A.	65 0
38	Willows at Hurley on the Thames	Thos. Pyne.....	8 8
39	Thro' the Wood, Capel Curig, North Wales	Mrs. Paul Naftel	7 0
40	Buttermere Lake	Albert Stevens	12 12
41	A Pool.....	A. W. Ayling, R.C.A.	10 10
42	Primroses	Miss H. Robson	3 3
43	A Welsh Lane in Spring	J. Johnson, R.C.A.	...
44	A Silvery Noon on the Lledr...	W. D. Barker, R.C.A.	21 0
45	A Bacchante	Gustave Bouvier.....	8 8
46	A Country Road	Linnie Watt	14 14
47	Passing Showers, nr. Llanbedr...	Chas. Potter, R.C.A.	30 0
48	A Study	W. L. Banks, R.C.A.	10 10
49	A Basket of Tree Peonies. Miss M. Harrison, A.R.W.S.		16 16
50	Marden Park, Surrey	W. Bennett, A.R.C.A.	12 12
51	A Welsh Farmstead	W. D. Barker, R.C.A.	21 0
52	Evening in the Meadows at Trefriw, Carnarvonshire ...	Robert Gooddy	6 10
53	Roses and Pyrus Japonica.....	Miss Henrietta Robson	2 2
54	A Shady Road	C. Grundy, R.C.A.	42 0
55	Conway Castle.....	A. F. Perrin	5 5
56	River Conway, near Deganwy Station.....	Thomas Farrar	2 15
57	The Beech Wood, Trefriw.....	John Johnson, R.C.A.	7 7

No.	SUBJECT.	ARTIST.	PRICE.
58	Church Farm, Sreatley.....	Miss Maud Naftel ...	5 5
59	Study of Boy's Head	C. Grundy, R.C.A....	
60	"Still Waters"	C. L. Saunders, R.C.A.	15 15
61	Point Linas, Anglesea	George L. Hall	30 0
62	Pensiveness	A. W. Ayling, R.C.A.	15 15
63	Bassenthwaite Water, Cumber- land (Stormy Weather)	James Fahey	47 5
64	"Xmas Morning"	Laura Norbury	7 7
64A	Carnarvon, from Anglesea.....	W. L. Banks, R.C.A.	10 10
65	A Fog	Frederic Ternon	8 8
66	Additions to Wye Bridge, Mon- mouth	Edwin Seward, R.C.A.	
67	The Stream at Dwygyfylchi) (Etching)	Alfred Slcombe.....	4 4
68	Cleaning Day	J. D. Watson, R.C.A., R.W.S.	60 0
69	Oliver Cromwell. From the the original picture by Coop- er, in Sydney Sussex College, Cambridge (Etching)	Alfred Slcombe	3 3
70	Ben Sleugach, Loch Maree, Scotland	James Fahey	13 13
71	In the Wood, at Pont-y-Giffyn, Capel Curig, North Wales ...	Mrs. Paul Naftel.....	5 0
72	Cornfield, from Pen-y-Gwryd...	Geo. Harrison, R.C.A.	5 0
73	Conway Castle.....	W. F. Stocks	25 0
74	Near Dolgelley	E. J. Du Val	36 5
75	Herefordshire Sketches	Edwin Seward, R.C.A.	
76	Flint Castle.....	Louise Rayner.....	7 7
77	Tower of the Proposed Bristol Channel Meteorological Ob- servatory	Edwin Seward, R.C.A.	
78	Moonlight on the Dochart (Etching).....	Alfred Slcombe.....	5 5
79	The Last Chance for a Christ- mas Dinner.....	J. D. Watson, R.C.A., R.W.S.	100 0
80	Near Winchelsea.....	J. W. Buxton Knight	21 0
81	Wild Roses	Fanny Harrison	1 10
82	Near Llanbedr.....	Geo. Harrison, R.C.A.	5 0
83	Anemonies	Fanny Harrison	2 2
84	Moonrise (Black and White Drawing).....	F. T. Sibley, R.C.A.	15 0
85	Decoration of an Ante Hall ...	W. Homann & Son...	
86	Ceiling Decoration of Chapel "B," Royal Mansoleum, Frogmore.....	W. Homann & Son...	

No.	SUBJECT.	ARTIST.	PRICE.
87	Ceiling Decoration of New Prayer Room, at Osborne House, Isle of Wight	W. Homann & Son...	
88	A Young Haymaker	C. Grundy, R.C.A....	42 0
89	Sonning on Thames	J. C. Salmon, R.C.A.	4 4
90	The Devil's Bowl, Surrey	W. Bennett, A.R.C.A.	10 10
91	A Warwickshire Common	T. W. Allen, A.R.C.A.	12 0
92	"A Spring Morning"	Wm. Meredith, R.C.A.	15 15
93	Loch Lubnaig, Scotland.....	W. L. Banks, R.C.A.	10 10
94	Runswick, Yorks	J. Aumonier	84 0
95	Falls of the Ogwen, Nant Francon	John Johnson, R.C.A.	37 10
96	A Cottage, Worcester Park, Sur- rey	A. Trevor Haddon ...	3 3
97	"Waiting"	Laura Norbury	9 9
98	Interior of a Welsh Stable	Jno. McDougal	10 10
99	Conway Castle.....	J. C. Salmon, R.C.A.	4 4
100	Evening	J. C. Salmon, R.C.A.	20 0
101	The Market before the Church of St. Juan, Valencia, Spain.S.J.Hodson,A.R.W.S		42 0
102	Evening	C. Topham Davidson	15 15
103	Conway Castle.....	P. Ghent, R.C.A. ...	12 12
104	Old Mill, Borrowdale	Paul J. Naftel	42 0
105	A Flood, Conway Vale	W. D. Barker, R.C.A.	75 0
106	Pinks	Miss M. Harrison, A.R.W.S.	7 7
107	"Autumn" — Surrey Pastoral.Claude Hayes		6 0
108	A Sunny Day, Llanbedr	P. Ghent, R.C.A. ...	30 0
109	Conway Fishermen.....	Wm. Meredith, R.C.A.	25 0
110	A Cliff at Babbacombe, Torquay.W. H. Fall		10 0
111	A Village Lane	Miss Wimperis	5 5
112	Pwll-y-Crochon	Miss H. Robson	1 1
113	Foliage.....	W. L. Banks, R.C.A.	15 15
114	Flowers of November....	Elizabeth J. Binns ...	3 3
115	A Bright Morning	Claude Hayes	6 0
116	Borth, near Portmadoc ...	Chas. L. Saunders, R.C.A.	15 15
117	Gateway at Barbison, near Fon- tainebleau	John Watkins	20 0
118	The Voryd, Rhyll.....	Thomas Farrar	2 2
119	Moel Siabod, from the Llugwy..	R. Norbury, R.C.A. .	21 0
120	Taly-y-Cafn Ferry, on the Con- way, North Wales	John Mugford	45 0
121	A Sunlit Sea	John McDougal	30 0
122	Astbury, Cheshire	John Thorley	6 6
123	"Trot Along, Lazy!"	E. A. Norbury, R.C.A	10 10
124	Idwal, the Devil's Kitchen.....	J. C. Salmon, R.C.A.	4 4

No.	SUBJECT.	ARTIST.	PRICE.
125	"Holy Island" Fishing Fleet getting under weigh.....	W. J. J. C. Bond ...	26 5
126	Nant Crafnant	S. M. Jones, A.R.C.A.	5 5
127	Old Cottages, Newton-le-Wil- lows.....	Jno. McDougal	20 0
128	Muscle Boats	H. Measham, R.C.A.	21 0
129	Pen Trwyn, Gt. Orme's Head..	George L. Hall	40 0
130	Beddgelert, North Wales	A. W. Ayling, R.C.A.	33 0
131	A Ray Through the Gloom Idwal	J. Johnson, R.C.A. ..	12 12
132	Summer	Laura Norbury	7 7
133	Beginning the Day.....	R. Norbury, R.C.A.	42 0
134	Windy.....	J. Pain Davis, R.C.A.	10 0
135	Early Summer—A Glade in the Burnham Beeches	A. MacCallum	105 0

Oil Paintings.

No.	SUBJECT.	ARTIST.	PRICE.
136	The Mill, Glan Conway.....	G. Hayes, R.C.A. ...	10 10
137	A Thistle Bank	Robert Collinson.....	105 0
138	On the Conway	J.R.G.Grundy, R.C.A.	12 12
139	A Crabbers Haven	Percy R. Craft	10 0
140	In Summer Time	P. Ghent, R.C.A. ...	100 0
141	"With Horace and Petrarch and two or three more, Of the best wits that reigned in the ages before."		
		Charles C. Seton ...	63 0
142	Easter Time	T. W. Allen, A.R.C.A	18 0
143	Vessel long side Quay (Cornwall)	E. Hayes, R.H.A....	15 15
144	On the Surrey Hills.....	T. W. Allen, A.R.C.A	15 0
145	A Setter	Horatio H. Couldery	15 15
146	Criccieth, North Wales—Pre- paring the Nets	Miss L. A. Sharland	5 5
147	Drying Day, Whitby	A. Hague, R.C.A. ...	200 0
148	Alone	Alexander Johnston.	157 10
149	In a Wood	Linnie Watt	10 10
150	A Rustic Home in Winter.....	W. Lewis	1 8
151	Domestic Pets.....	Horatio H. Couldery	15 15
152	"A bit of Nature".....	Alexander Johnston.	15 15
153	Fox Gloves	M. A. Walmsley.....	4 4
154	The Church Pool, Bettws-y- Coed, during the severe frost, January, 1881.....		
		Geo. Harrison, R.C.A.	21 0
155	Hayfield, Trefriw	T. W. Allen, A.R.A.C.	15 0
156	Roses	Alice L. Hulme	8 8
157	A Mountain Stream	F. T. Sibley, R.C.A.	15 0
158	Evening, near Rhosneigr, Angle- sea	Chas. Potter, R.C.A.	12 12
159	Away with Melancholy	Charles C. Seton.....	52 10
160	Whitstable Flats.....	Henry Chas. Fox ...	10 10
161	Fishing Boats making for Peel Harbour, Isle of Man.....		
		Gustave de Breanski	22 10
162	"When drowsy daylight drooping see Closes o'er the fading lea"....		
		J.M.Southern, R.C.A.	200 0
163	Lincolnshire Pastures"	Percy R. Craft	10 0
164	Portrait of W. D. Barker, Esq., R.C.A.....		
		Hy. Measham, R.C.A.	
165	On the Coast, Rhosneigr, Angle- sea	Chas. Potter, R.C.A.	12 12

No.	SUBJECT.	ARTIST.	PRICE.
166	Summer time at Roman Bridge, near Dolwyddelen, N. Wales.	Charles Stuart.....	20 0
167	Wall Flowers	Alice L. Hulme	5 5
168	Cattle in the Meadows near Walton on the Naze	William Luker	21 0
169	From the Mountains to the Sea..	W. Artingstall, R.C.A.	50 0
170	Interior of an Old Cottage, Trefriw	W. Bennett, A.R.C.A.	10 10
171	Early Spring	John Taylor, R.C.A.	10 10
172	Ever Dear	J. M. Bowkett	30 0
173	An Old Court, Antwerp.....	W. Bennett, A.R.C.A.	31 10
174	Bodysgallen Farm, nr. Conway..	B. Fisher, A.R.C.A....	21 0
175	A Perthshire Cottage.....	W. Lewis.....	1 13
176	J. E. Jones, Esq.	H. Measham, R.C.A.	
177	Mill Pond, Shere, Surrey	W. Bennett, A.R.C.A.	21 0
178	An October Evening	Alfred Parsons	150 0
179	A Bye Lane in Spring	J. Taylor, R.C.A.	30 0
180	On the Anglesea Coast	C. L. Saunders, R.C.A.	5 5
181	A Hayfield, Llanbedr	J. Taylor, R.C.A.....	6 6
182	Deganwy in the Time of King John	G. Hayes, R.C.A. ...	10 10
183	Little Dodyn	H. Measham, R.C.A.	
184	Bad Weather at Haytime	F. T. Sibley, R.C.A.	15 0
185	View on the Conway	Miss E. Trevor	5 5
186	Evening in Summer	John Taylor, R.C.A.	6 6
187	Buchael Etive, from near Kings- house, Glencoe.....	Louis B. Hurt	35 0
188	Passion Flower	Robert Collinson.....	78 15
189	The Thames at Cookham	J. Aumonier	210 0
190	"Patching her up".....	E. A. Norbury, R.C.A.	21 0
191	A Lane Scene, near Llanbedr...	John Taylor, R.C.A.	25 0
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196	Clonmaewois, Co. Galway	A. Nicholl, R.H.A....	10 10
197	Collecting the Herd near Crian- larich	William Luker	25 0
198	Girl and Wallflowers	William Gillard	15 0
199	An Evening Pastoral.....	Henry J. Livens.....	7 0
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201	Tired of Waiting for the Boats...	A. Helcké	40 0

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203	Cadnant Glen, near Menai Bridge	R. S. Paynterr	12 12
204	Tarifa, Spain	R. Short, R.C.A.....	
205	Loch Banchorn, Glen Strath- farror, N.B.....	Reuben Mitchell.....	50 0
206	Crafnant Valley	R. Norbury, R.C.A.	105 0
207	King Lear and Cordelia.....	R. Norbury, R.C.A.	315 0

LEAR. Pray, do not mock me
I am a very foolish old man,
Fourscore and upwards; not an hour more nor less;
And, to deal plainly,
I fear I am not in my perfect mind.
Methinks I should know you, and know this man;
Yet I am doubtful: for I am mainly ignorant
What place this is: and all the skill I have
Remembers not these garments; nor I know not
Where I did lodge last night. Do not laugh at me;
For, as I am a man, I think this lady
To be my child Cordelia.

COR. And so I am, I am.

LEAR. Be your tears wet? Yes, faith. I pray, weep not.

208	To-day—To-morrow	C.W. Nicholls, R.H.A.	60 0
209	The Approach to Venice	Gilbert Munger	60 0
210	Arthur's Stone, Cefn Bryn, Gower, S. W.	A. J. Welsby	31 10
211	Prawn Fishers, Coast of Angle- sea	Chas. Potter, R.C.A.	30 0
212	The North Sea	E. A. Norbury, R.C.A.	15 15
213	A Healthy Specimen	James Baldwin	5 0
214	Happy Rustics	Carl Bauerlé	70 0
215	A Highland Interior	Charles Jones	125 0
216	Sleep in the Hayfield	William Gillard	15 0
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219	Snapple Point, Gower Coast.....	Tom Smith	10 0
220	A Reminiscence of the Sunday School Centenary	T. H. Thomas, R.C.A.	20 0
221	Under the Old Yew	J. J. Hughes	10 0
222	Pet Rabbits.....	F. Le Petit	8 8
223	A Bend on the River Dwygy- fylchi	A. F. Perrin	15 15
224	A Letter from Home	J. H. Sylvester	18 18
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229	Tan-y-Celyn, birthplace of Rev. E. Evans (Ienau Glan Geir- ionydd)	W. D. Barker, R.C.A.	84 0
230	Autumn Evening in Wiltshire.	Charles Jones	250 0
231	"The soul of music lies slum- bering in the shell"	J. H. Sylvester	18 0
232	Autumn in the Gorge Auxloup, Fontainebleau	Andrew Mac Callum	157 10
233	Near Henley on Thames	E. J. Du Val	21 0
234	Daffodils	Miss M. A. Walmsley	5 5
235	A Sketch in the Orchard	Laura E. Jones	3 3
236	The End of the Conflict.....	Tom Smith.....	15 0
237	"Sackcloth and Ashes;" "Tip Girls" leaving work, South Wales Coal District	T. H. Thomas, R.C.A.	15 15
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239	The Atlantic	E. A. Norbury, R.C.A.	15 15
240	Spring Flowers	Henry J. Livens.....	5 0
241	Helge Sparrow's Nest and Buttercups	Miss Alice Tyson ...	5 0
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251	A Monk in Prayer	Frederic Ternon.....	10 10
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273	A Sandy Shore.....	J. R. G. Grundy, R.C.A.	30 0
274	Herring Boats at Anchor, Isle of Man	Gustave de Bréanski	35 0
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277	Trefriw Mill	S. M. Jones, A.R.C.A.	10 0
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291	Beach, under the Great Orme's Head	B. Fisher, A.R.C.A. .	21 0
292	"After storms cometh sun- shine"—Harlech	Isaac Cooke	60 0
293	The Dancing Lesson. (Group in Terra Cotta)	Miss K. A. Fraser- Tytler.....	2 10

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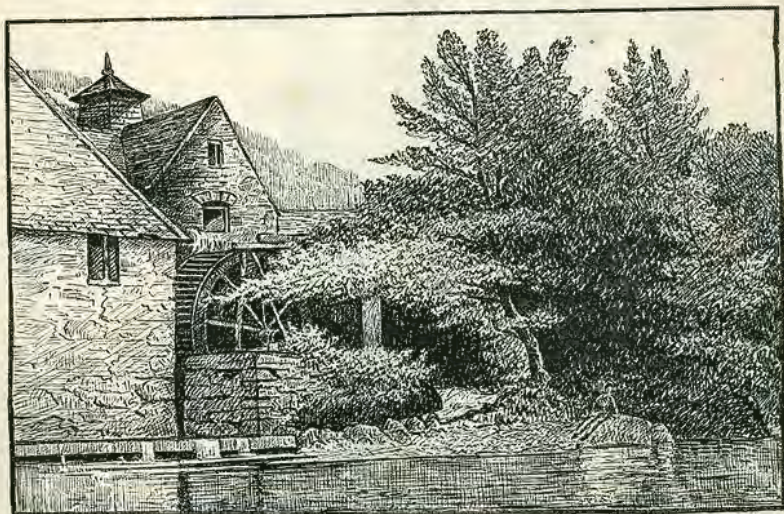
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5	" "	48	"	W. L. Banks, R.C.A.
6	" "	238	"	F. T. Sibley, R.C.A.
7	" "	237	"	T. H. Thomas, R.C.A.
8	" "	257	"	A. B. Holte, R.C.A.
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10	" "	113	"	W. L. Banks, R.C.A.
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12	" "	190	"	E. A. Norbury, R.C.A.
13	" "	54	"	Cuthbert Grundy, R.C.A.
14	" "	262	"	T. W. Allen, A.R.C.A.
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18	" "	88	"	Cuthbert Grundy, R.C.A.
19	" "	77	"	E. Seward, R.C.A.
20	" "	204	"	R. Short, R.C.A.



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No. 3.

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No. 4.

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A SHADY ROAD.—CUTHBERT GRUNDY.



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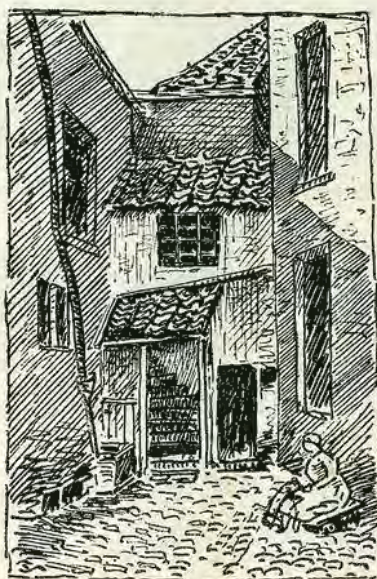
18 by 24.

"PATCHING HER UP."—EDWIN A. NORBURY.



No 16.

INTERIOR OF OLD STEIN.—W. BLUNETT.



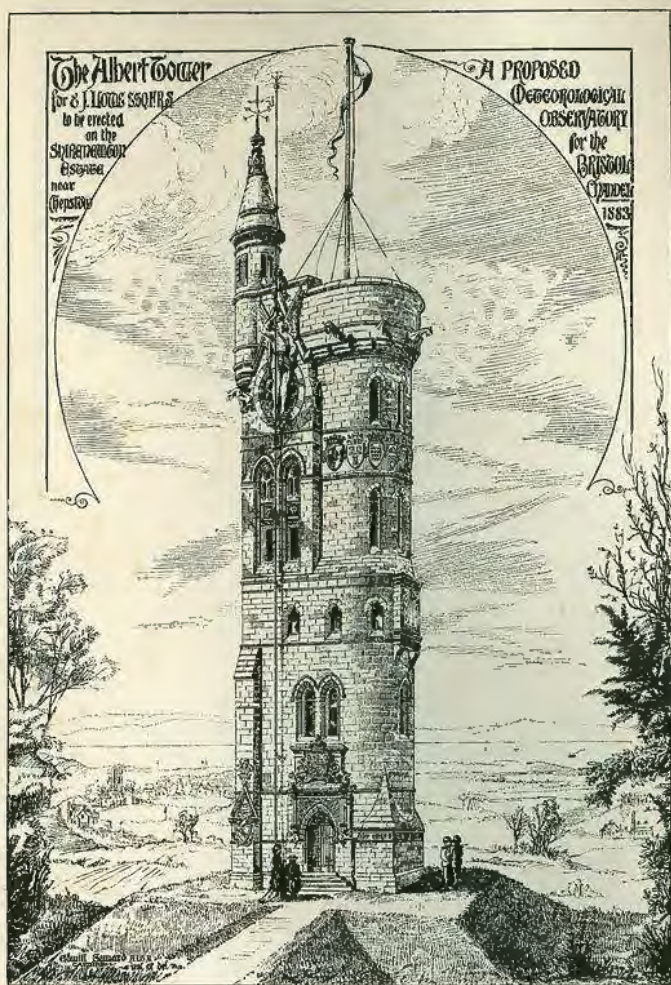
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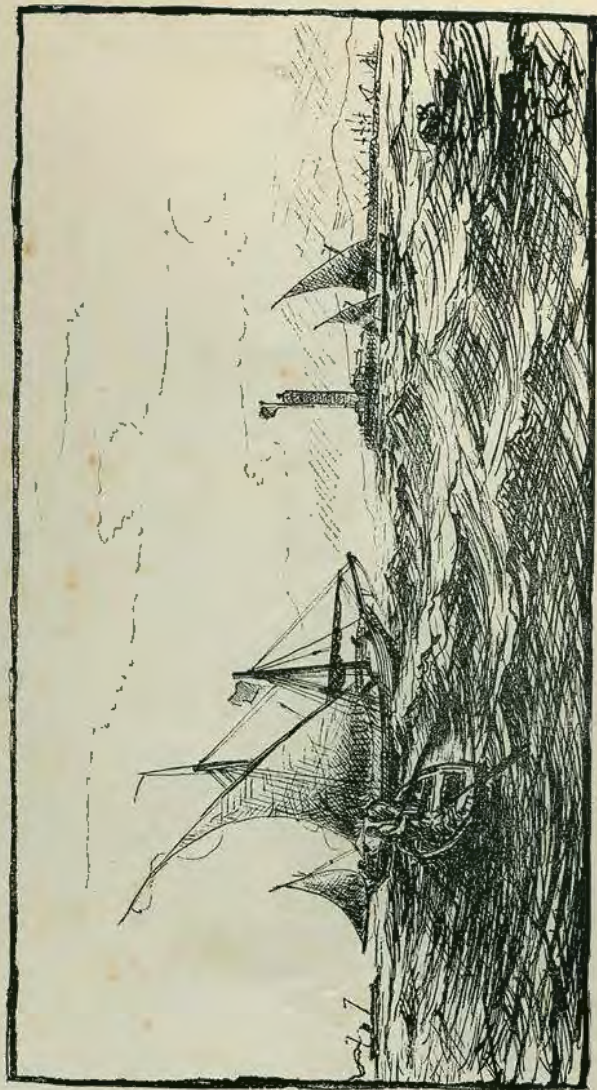
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