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W. LAURENCE BANKS, R.C.A.,

Hon. Sec., Plas Mawr, Conway.

ROYAL
CAMBRIAN ACADEMY
OF ART.



*Miss Gables
Conway*

FOURTH
Annual Exhibition of Works

BY MEMBERS AND ASSOCIATES,
1886.

Plas Mawr, Conway.

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CAMBRIAN ACADEMY
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NOTICE.

A Deposit of Twenty per Cent. is required to be paid on all works directed to be marked as sold.

The whole of the Purchase Money must be paid before any Picture is removed.

The prices quoted in the Catalogue include Frame and Glass.

Intending Purchasers must negotiate through the Curator.

The Red Star on a Picture denotes that it is Sold.

The Council have endeavoured to secure complete accuracy in the announcement of the Prices fixed by the Artists, but will not be responsible for any errors which may occur.

Corrections for the Press should be addressed to

Mr. F. W. TEAGUE, CURATOR,

PLAS MAWR, CONWAY.



PLAS MAWR, HIGH STREET, CONWAY.

This "Great Mansion" was built three centuries ago, by Robert Wynne, son of John Wynne ap Meredith, of Gwydir, near Llanrwst, of whom the well-known historian, Sir John Wynne, Bart., was nephew. The approach in High Street is through a portico ornamented with the arms of England. Over the doorway and within the portico is the Greek inscription "anexou, apexou," with the Latin "sustine, abstine," (bear, forbear.) On the house will also be found the initials I. H. S. X. P. S., with the date, 1585. Ascending from the courtyard is a flight of steps to a terrace which leads through a doorway to a spacious Banqueting Hall, wainscoted, and with fixed seats, from the Tower staircase; out of this room is a passage leading to the Kitchen with a fine old arched fireplace, leaving this room is another entrance from Crown Lane, giving access to the Court Yard, and by crossing this passage the Hall apartments are reached, in the furthest of which are several initial letters, and the date 1577, worked in bas-relief upon the stucco. In a room above, now used

for an infant school, will be found another date, somewhat later than those found on other parts of the house. Above the fireplace are the initials "E. R." (Elizabeth Regina.) The apartments on the upper story are attained by spiral staircases, by which the visitor may also ascend the tower, from which he will obtain a magnificent view of the town, and all the surrounding country. The ceilings in all the apartments are fancifully decorated with a fretwork of stucco, which is interspersed with grotesque representations in bas-relief of human heads, mermaids, birds, beasts, and various fantastic subjects. These are said to have been originally gilt and painted. The Woodwork throughout is massive and durable, being of hard dark-coloured oak. The wainscots are all either carved, panelled, or otherwise ornamented. The Palace is now in the possession of THE ROYAL CAMBRIAN ACADEMY OF ART, having been leased to them by the present owner—LORD MOSTYN.



CATALOGUE.

R.W.S. Member of the Royal Society of Painters in Water Colours.
A.R.W.S. Associate of Royal Society of Painters in Water Colours.
R.I. Member of the Royal Institute of Painters in Water Colours.

NO. I ROOM.—BANQUETING HALL.

OIL PAINTINGS.

PETER GHENT.

1. November.—£21

GEORGE HARRISON.

2. Primroses.—£7 10s.

CHARLES POTTER.

3. Old Farm at Tal-y-bont.—£15 15s.

JULIUS HARE.

4. Carnarvon Harbour, Moonlight.—£7 7s.

J. HEY DAVIES.

5. A Derbyshire Stream.—£15 15s.

J. CLINTON JONES.

6. Tal-y-bont Bridge, Autumn.—£8 8s.

ALFRED SLOCOMBE.

7. Treasures from Japan.—£105

J. M. SOUTHERN.

8. By the Banks of the Conway.—£9 9s.

BENJAMIN FOWLER.

9. A Flood in the Meadows.—£8 8s.

ALFRED SLOCOMBE.

10. Roses.—£21

BENJAMIN FOWLER.

11. The way from the Marsh.—£8 8s.

JOHN TAYLOR.

12. Tal-y-bont Mill, nr. Conway.—£10

F. T. SIBLEY.

13. On the Coast, Cumberland.—£7

W. MEREDITH.

14. Herring boats unloading.—£15 15s.

W. ARTINGSTALL.

15. Silent Sorrow.—£20

J. R. G. GRUNDY.

16. Early Morn.—£25

W. ARTINGSTALL.

- 16A A street scene, Cairo.—£25

F. T. SIBLEY.

17. Tintern Abbey.—£10

GEORGE HAYES.

18. Deganwy in the time of King John.—£50.
He led an invading army into Wales—in great distress living on horse flesh he made his ignominious retreat into England.

J. L. GRAHAM CLARKE.

19. A Surrey Homestead.—£26 5s.

HENRY MEASHAM.

20. Tal-y-bont Bridge.—£30

J. R. G. GRUNDY.

21. A sunny day.—£5 5s.

S. MAURICE JONES.

22. In the Glen, Trefriw.—£5 5s.

GEORGE HARRISON.

23. Snowdrops.—£7 10s.

T. W. ALLEN.

24. Three { 1 A Warwickshire lane }
Sketches { 2 At Dolgarrog } £10 10s.
 { 3 At Trefriw }

SAMUEL LAWSON BOOTH.

25. Little Nell in Church.—£15 15s.

T. W. ALLEN.

26. A cottage scene, Evening.—£25

J. CLINTON JONES.

27. "A good judge."—£6 6s.

T. F. SIBLEY.

28. A mountain stream.—£7

JOHN TAYLOR.

29. A Welsh Trout Stream.—£84.

W. ARTINGSTALL.

30. Capel Curig.—£5 5s.

J. C. SALMON.

31. A Welsh Farm.—£10 10s.

Secretary's Room. Staircase to Tower.



No. 2 ROOM.—THE KITCHEN.

WATER COLOURS.

HENRY MEASHAM.

32. A Farm in the Conway Valley.—£21

SAMUEL J. HODSON, A.R.W.S.

33. Vitre, Brittany.—£10 10s.

ALFRED F. PERRIN.

34. The garden steps.—£10 10s.

EDWIN A. NORBURY.

35. In the Courtyard, Conway Castle.—£10 10s.

H. CLARENCE WHAITE, R.W.S.

36. The legendary Castle of Arran.—£262 10s.

W. L. BANKS.

37. In Plas Newydd Park, Anglesey.—£21

HENRY MEASHAM.

38. Holiday time in the Conway Valley.—£21.

SAMUEL J. HODSON, A.R.W.S.

39. Crab street, Old Antwerp.—£36 15s.

J. H. COLE.

40. By the sea, Anglesea.—£4

WM. BENNETT.

41. One Majestic River.—£15 15s.

J. PAIN DAVIS.

42. Nightfall on the Marshes.—£20

SAMUEL J. HODSON, A.R.W.S.

43. Dausenau on the Lahn, Germany.—£18 18s.

CHARLES JONES.

44. On the Hampshire Downs.—£42

EDWIN A. NORBURY.

45. I think it will do (a portrait sketch)

CHARLES JONES.

46. A Highland homestead.—£52 10s.
47. "Spring" on the Bournemouth coast.—£42.

Passage from Garden entrance to Court Yard.
Rooms in Corridor temporarily closed.



No. 3 ROOM.—QUEEN ELIZABETH'S ROOM.

WATER COLOURS

T. H. THOMAS.

48. The great Canon of the Yellowstone River, National Park, Wyoming Terr., U.S.A.—£36 15s.

A. W. AYLING.

49. The Lover's Walk, Bolton Abbey.—£5 5s.

CUTHBERT GRUNDY.

50. Fading Light, Langdale Pikes.—£12 12s.

EDWIN SEWARD.

51. In Malines.

W. D. BARKER.

52. Llyn yr Eglwys, Llanrwst.—£21.

W. L. BANKS.

53. A home sketch.—£15 15s.

A. BRANDISH HOLTE.

54. In the Woods, Winter, Bettwsycoed.—£5 5s.

W. L. BANKS.

55. Heron Pool on the Lledr.—£21.

CHARLES L. SAUNDERS.

56. Summer Flowers.—£10 10s.

JOHN JOHNSON.

57. Caerhun Church.—£12 12s.

J. H. COLE.

58. Summer by the Stream.—£15

W. L. BANKS.

59. Caban Coch on the river Ellan, S. Wales, £21

JOHN JOHNSON.

60. Haytime, Trefriw.—£12 12s.

CUTHBERT GRUNDY.

61. A Rustic Beau.—£12 12s.

No. 4, West Kitchen. No. 5, Closet.
Staircase to Rooms No. 6, 7, 8, & 9.



No. 6 ROOM.—THE QUEEN'S BEDROOM.

WATER COLOURS.

W. D. BARKER.

62. Solitude.—£105.

J. C. SALMON.

63. Eignian rugged Craigs.—£60.

J. M. SOUTHERN.

64. Spring time.—£40

FREDERICK TAYLER, R.W.S.

65. Conway Castle

ALFRED F. PERRIN.

66. In the Fairy Glen, Dwygyfylchi.—£10

No. 6 ROOM.

21

THE LATE R. K. PENSON, R.I.

67. Near the sea.—£21

S. MAURICE JONES.

68. A grey day near Trefriw.—£6 6s.

ALFRED F. PERRIN.

69. In Pendyffryn Park.—£10

CHAS. L. SAUNDERS.

70. Corner of a Hayfield.—£12 12s.

BUCKLEY OUSEY.

71. Somebody's darling.—£7 7s.

ALFRED SLOCOMBE.

72. A Welsh Trout stream.—£20

BUCKLEY OUSEY.

73. Secrets.—£6 6s.

H. CLARENCE WHAITE, R.W.S.

74. Rhuddlan Castle.—£52 10s.

FREDERICK TAYLER, R.W.S.

75. Mountain Scene in the Isle of Skye.—£31 10s.

CHARLES POTTER.

76. Old Roman road to Festiniog—early morning.—£60

PETER GHENT.

77. Great expectations.—£25

W. J. SLATER.

78. Landscape near Arundel.—£7 7s.

EDWIN A. NORBURY.

79. Mostyn Harbour.—£12 12s.

J. PAIN DAVIS.

80. Near Venice.—£5 5s.



No. 7 ROOM.—THE WYNNE ROOM.

OIL PAINTINGS AND WATER COLOURS.

H. CLARENCE WHAITE, R.W.S.

81. The awakening of Christian.—£315.
Bunyan's "Pilgrim's Progress."

BUCKLEY OUSEY.

82. Down by the Mill Stream.—£15 15s.

T. W. ALLEN.

83. A Thames Pool.—£21

W. D. BARKER.

84. "In days of old when knights were bold."

CHAS. L. SAUNDERS.

85. Ebb Tide.—£10 10s.

PETER GHENT.

86. When the day's work is done.—£65

GEORGE HAYES.

86A. The Flood.—£50.

WM. BENNETT.

87. An old and silent harmony. £15 15s.

W. MEREDITH.

88. Perrywinkle gatherers.—£63

GEORGE HAYES.

89. Old Conway.—£12 12s.

CHARLES POTTER.

90. Trout stream, Autumn.—£35

THE LATE R. NORBURY.

91. Ivanhoe and Rebbecca in front of
Beouff's Castle.—£150

No. 8, Closet Room.

No. 9 ROOM.—EAST GALLERY,
(ACROSS THE TERRACE).OIL PAINTINGS, WATER COLOURS, ETCHINGS, AND
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92 Doorways in Plas Mawr	} Architectural Drawings.
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W. D BARKER.

95 Afloat on the Conway.—£6 6s.

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J. H. COLE.

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W. L. BANKS.

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J. JACKSON CURNOCK.

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101 In Bolton Woods.—£20

EDWIN SEWARD.

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J. JACKSON CURNOCK.

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ALFRED SLOCOMBE.

- 109 Etching—Oliver Cromwell, from the original picture by Cooper, in Sydney-Sussex College, Cambridge £3 3s.

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CLAUDE HAYES.

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