

UNDER THE PATRONAGE  
OF H.R.H. THE  
**PRINCE OF WALES**  
AND OF H.R.H. THE  
**PRINCESS OF WALES.**



ROYAL  
**CAMBRIAN ACADEMY,**  
OF ART,  
**PLAS MAWR,**  
**CONWAY.**

SIXTH ANNUAL EXHIBITION

WORKS BY HON. MEMBERS, MEMBERS, AND ASSOCIATES ONLY.

1888.

UNDER THE PATRONAGE  
OF H.R.H. THE  
**PRINCE OF WALES**  
AND OF H.R.H. THE  
**PRINCESS OF WALES.**

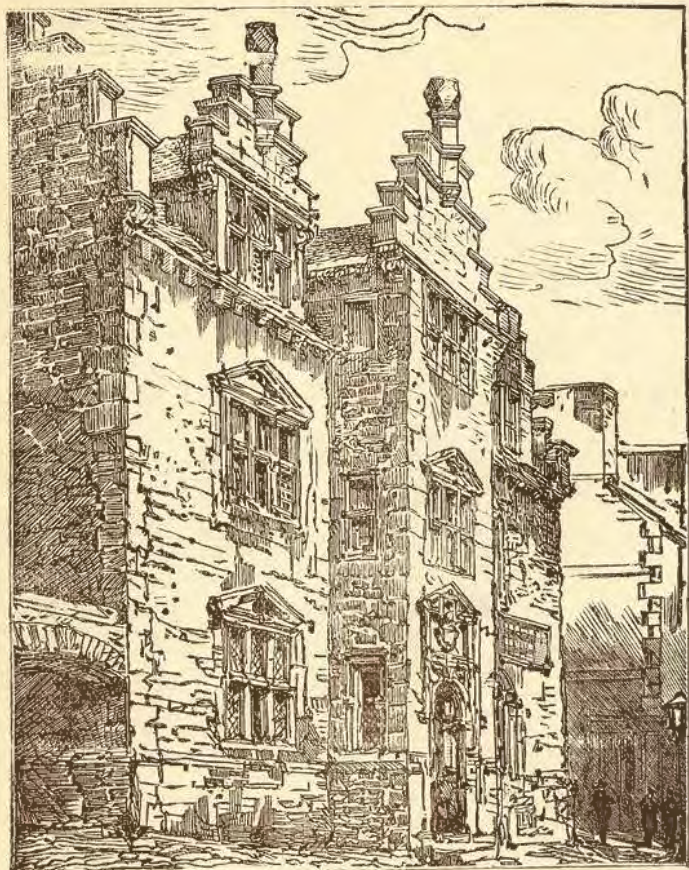


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PLAS MAWR.—ROYAL CAMBRIAN ACADEMY.





The Royal Cambrian Academy of Art,

UNDER THE IMMEDIATE PATRONAGE OF

H. R. H. THE PRINCE OF WALES.

AND OF

H. R. H. THE PRINCESS OF WALES.

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## Abbreviations.

B.A., Royal Academy.  
H.M.R.C.A., Honorary Member of the Royal Cambrian Academy.  
R.W.S., Royal Society of Painters in Water Colours.  
R.I.B.A., Royal Institute of British Architects.



## NOTICE.

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A Deposit of Twenty per Cent. is required to be paid on all works directed to be marked as sold.

The whole of the Purchase Money must be paid before any Picture is removed and the Treasurer's receipt produced.

Intending Purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is Sold.



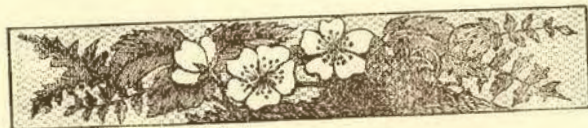
Plas Mawr,

HIGH STREET, CONWAY.

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This "Great Mansion" was built three centuries ago, by Robert Wynne, son of John Wynne ap Meredith, of Gwydir, near Llanrwst, of whom the well-known historian, Sir John Wynne, Bart, was nephew. The approach in High Street is through a portico ornamented with the arms of England. Over the doorway and within the portico is the Greek inscription "anexou, apexou," with the Latin "sustine, abstine," (bear, forbear) On the house will also be found the initials I. H. S. X. P. S., with the date, 1585. Ascending from the courtyard is a flight of steps to a terrace which leads through a doorway to a spacious Banqueting Hall, wainscoted, and with fixed seats. From the Tower staircase out of this room is a passage leading to the Kitchen with a fine old arched fireplace, leaving this room is another entrance from Crown Lane, giving

access to the Court Yard, and by crossing this passage the apartments are reached, in the furthest of which are several initial letters and the date 1577, worked in bas-relief. In a room above, will be found another date, somewhat later than those found on other parts of the house. Above the fire-place are the Initials "E. R." (Elizabeth Regina.) The apartments on the upper storey are attained by spiral staircases, by which the visitor may also ascend the tower, from which he will obtain a magnificent view of the town, and all the surrounding country. The ceilings in all the apartments are fancifully decorated with a fretwork in relief, which is interspersed with Crests, Coats of Arms, and other ornaments. These are said to have been originally gilded on a green ground, the various Coats of Arms being emblazoned in correct heraldic colours. The Woodwork throughout is massive and durable, being of hard dark-coloured oak, in keeping with the general design of the building. The Palace is now in the possession of THE ROYAL CAMBRIAN ACADEMY OF ART, having been leased to them by the present owner—LORD MOSTYN.



## CATALOGUE.

### No. 1 ROOM.—BANQUETING HALL.

CHARLES JONES.

1 Needless Alarm

ALFRED DE BREANSKI

2 After a Shower 'Moel Siabod'

BUCKLEY OUSEY

3 The incoming tide

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.

LEONARD HUGHES

- 4 Alderman Robert Littler

GEO. HAYES

- 5 Moel Siabod, Bettws-y-coed

E. A. NORBURY

- 6 The Mussel Banks

J. C. SALMON

- 7 The Road over the Mountains, Cumberland

A. BERTRAM LOUD

- 8 On the South Coast

CHARLES POTTER

- 9 Old Farm at Tal-y-bont

CUTHBERT GRUNDY

- 10 Sunday Evening

---

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.

CHARLES JONES

- 11 In a Mountain Stream

JOHN JOHNSON

- 12 Bettws-y-coed Old Church

CUTHBERT GRUNDY

- 13 'Mussel Boat'

BUCKLEY OUSEY

- 14 A Dangerous Rival

JOHN TAYLOR

- 15 Fairy Glen, Bettws-y-coed

GEO. HAYES

- 16 Llanrwst Bridge

GEO. HAYES

- 17 Sketch at Glan Conway

---

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.



---

W. LAURENCE BANKS

- 18 Stapleton Castle, near Presteigne, Radnorshire

ALFRED F. PERRIN

- 19 Conway

S. LAWSON BOOTH

- 20 St. Michael's Mount, Cornwall

HENRY MEASHAM

- 21 Mrs. R. H. Pritchard

H. STACY MARKS, R.A., H.M.R.C.A.

- 22 At the Ferry

BENJ. FISHER

- 23 Crossroads at Roe Wen

G. F. WATTS, R.A., H.M.R.C.A.

- 24 Miss Gurney
- 

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.

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G. F. WATTS, R.A., H.M.R.C.A.

- 25 Love's First Whisper

L. J. GRAHAM-CLARKE

- 26 A Surrey Farmstead

H. STACY MARKS, R.A., H.M.R.C.A.

- 27 Rest

GEO. HARRISON

- 28 Pont y Pair Bridge, Bettws-y-coed

BUCKLEY OUSEY

- 29 Sunny Morn, Anglesey Court

J. CLINTON JONES

- 30 Solid Comfort

JOHN JOHNSON

- 31 Sychnant Pass, near Conway
- 

A List of Prices of Pictures is in each Room.  
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S. J. HODSON, R.W.S.

32 Vitre, Brittany

LEONARD HUGHES

33 Mrs. Charlesworth

---

A List of Prices of Pictures is in each Room.  
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No. 2 ROOM.

---

S. J. HODSON, R.W.S.

34 Rue de la Calende, Rouen

JOHN JOHNSON

35 Primrose Dell

WM. BRINT TURNER

36 The Naughty Girl

F. T. SIBLEY

37 Bolton Castle and Church, Wensleydale

G. SWINFORD WOOD

38 A Sea Gap on Conway Marsh

---

A List of Prices of Pictures is in each Room.  
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J. CLINTON JONES

- 39 The Vale of Conway

GEO. HAYES

- 40 A Fair Day at Conway

JOHN TAYLOR

- 41 A Picturesque bit

CHARLES POTTER

- 42 The Ploughboy, 'Hard day's work done'

REGINALD ASPINWALL

- 43 In the Gloaming

SIR JOHN E. MILLAIS, BARONET, R.A.,  
H.M.R.C.A.

- 44 Lorenzo and Isabella. This picture is the property of the Corporation of Liverpool, and has been kindly lent by them for the furtherance of the Love of Art to the President of the R.C.A.

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.

W. H. SULLIVAN

- 45 The Rambler, 'Dr. Johnson.' The property of
- 
- W. G. Hughes, Esq., Formby, Liverpool

G. SWINFORD WOOD

- 46 Path through the Wood

ALFRED F. PERRIN

- 47 The Sychnant Pass

PETER GHENT

- 48 Moonlight

HENRY MEASHAM

- 49 Surgeon Major Arthur Prichard, 2nd V.B.
- 
- Royal Welsh Fusiliers

CHARLES JONES

- 50 A Welsh Fireside

PETER GHENT

- 51 When the Autumn Winds do blow

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.





No. 3 ROOM.

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JOHN TAYLOR

- 52 Hay time in the Conway Valley

J. CLINTON JONES

- 53 Evening, Port St. Mary

EDWIN A. NORBURY

- 54 The Mill Pond, St. Asaph

REGINALD ASPINWALL

- 55 Mounts Bay, Cornwall

BUCKLEY OUSEY

- 56 In the Woods

---

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.

No. 3 ROOM.

21

HENRY MEASHAM

- 57 R. H. Pritchard, Esq.

CHARLES POTTER

- 58 Tillers of the Soil, Shetland

JOHN JOHNSON

- 59 Müller's Mill, Moonlight

J. HAY DAVIES

- 60 Scene in Derbyshire

PARKER HAGARTY

- 61 Above the Valley

J. R. G. GRUNDY

- 62 By Woods and Streams and Mountain Slopes

GEO. HAYES

- 63 'Near the Marsh'

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A List of Prices of Pictures is in each Room.  
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W. D. BARKER

## 64 Autumn, Trefriw Beech Wood

When the year is chill and olden,  
And Boreal tempests blow,  
And leaves fall red and golden  
Where the stately beeches grow.

GEO. HARRISON

## 65 Evening on a Welsh Lake

HAMILTON MARR

## 66 The Dying Flame of Day

REGINALD ASPINWALL

## 67 By the Banks of the Conway

A. BERTRAM LOUD

## 67a While Mother's Away

A List of Prices of Pictures is in each Room.  
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A. BERTRAM LOUD

## 68 Thoughts

Years o'er her snowy head have passed  
And left her of her race the last.

J. R. G. GRUNDY

## 69 Near Port St. Mary, 'Isle of Man'

J. CLINTON JONES

## 70 Dad's Return

G. SWINFORD WOOD

## 71 Sketch near Conway

PARKER HAGARTY

## 72 Mrs. E. Seward's Collie 'Milo'

G. SWINFORD WOOD

## 73 Low Water on the river Conway

J. R. G. GRUNDY

## 74 'Homeward Bound'

JOHN JOHNSON

## 75 'Harlech'

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.





No. 4 ROOM.

---

PETER GHENT

76 'Nature's Majesty'

The mighty rocks that lift their heads on high,  
While curling vapours kiss their noble brows,  
Where storm winds rage or gentle zephyrs sigh,  
And God His own mysterious working shows.

LEONARD HUGHES

77 Wm. Brown, Esq., Mayor of Chester

---

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.



No. 5 ROOM.

---

ALFRED SLOCOMBE

78 Two Etchings { 'Flood,' Oxford  
Iffley Church, Oxford

79 Two Etchings { Nuneham, near Oxford  
The Isis

80 Two Etchings { Magdalen College, Oxford  
Oxford from Headington Hill

81 Etchings, 'Dwygyfylchi'

82 Etching, Old Whitby

83 Etching, 'Cromwell'

---

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.



REGINALD ASPINWALL

- 84 'The Cumulus Cloud'

ALFRED SLOCOMBE

- 85 Etching from life, 'Joseph Joachim'

- 86 Etching, The Dochert at Killin, Perthshire

STEPHEN W. WILLIAMS, F.R.I.B.A.

- 87 All Saints' Church, Newbridge-on-Wye

- 88 Cilmerly Park, Breconshire

ALFRED SLOCOMBE

- 89 Two Etchings { Iffley Mill, near Oxford
- 
- Oxford from the Meadows

- 90 Two Etchings { Gateway, Magdalen Chapel,
- 
- Oxford
- 
- The Porch, St. Mary-the-
- 
- Virgin, Oxford

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.

ALFRED SLOCOMBE

- 91 Two Etchings { Christ Church, Oxford
- 
- Christ Church Cathedral,
- 
- Oxford

- 92 Two Etchings { Magdalen Cloisters, Oxford
- 
- St. Alban's Hall, Oxford

- 93 Two Etchings { St. John's College, Oxford
- 
- Brazenose, Oxford

EDWIN SEWARD, R.I.B.A.

- 94 Perspective Sketch, Major Pike-Thompson's
- 
- Private Art Gallery, Penarth, Cardiff

ALFRED SLOCOMBE

- 95 Two Etchings { Mernot Tower from Oriel
- 
- Quadrangle
- 
- St. Mary's Spire from Braze-
- 
- nose Quadrangle

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ALBERT W. AYLING

96 Old Road, Capel Curig

J. H. COLE

97 Among the Mountains

W. D. BARKER

98 Llidiart-y-Mynydd Bog

ALBERT W. AYLING

99 On the Llugwy

---

A List of Prices of Pictures is in each Room.  
Further inquiry of Curator.



No. 6 ROOM.

---

GEO. CROZIER

100 The Vale of Conway

W. J. SLATER

101 Conway from Tywyn in 1872

W. LAURENCE BANKS

102 In Plas Madoc Park, Llanrwst

J. H. COLE

103 Cymru Breezy Moors

ALBERT W. AYLING

104 Conway from Tywyn

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A List of Prices of Pictures is in each Room.  
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W. LAURENCE BANKS

105 Garthmyn Farm, Llanrwst

W. J. SLATER

106 The Harbour of Conway

W. LAURENCE BANKS

107 Conway River, Penrhiwarddwr in distance

J. PAIN DAVIS

108 Outside Venice

W. LAURENCE BANKS

109 Conway Castle

WALTER SEVERN

(President Dudley Gallery)

110 South Coast of Ireland, near Cape Clear

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W. LAURENCE BANKS

111 Study in Plas Madoc Park

H. CLARENCE WHAITE, R.W.S.

112 Snowdon from the Portmadoc Road

ALFRED F. PERRIN

113 The foot of Penmaenbach

Ye crags and peaks

How proud ye look, how mighty and how free.

W. D. BARKER

114 Jack Craig, Glan Conway (sketching attendant  
of the late David Cox)

J. JACKSON CURNOCK

115 A Welsh Moor

BUCKLEY OUSEY

116 A Daughter of the Sea. The property of  
Saml. Burrows, Esq.

---

A List of Prices of Pictures is in each Room.  
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WM. BRINT TURNER

- 117 Newlyn, Cornwall

J. PAIN DAVIS

- 118 In the Woods

S. MAURICE JONES

- 119 On the Menai Straits

WM. BRINT TURNER

- 120 Newlyn Quay, Cornwall

H. CLARENCE WHAITE, R.W.S.

- 121 Cynicht, the Matterhorn of Snowdon

Wales is the British Switzerland, her Alps  
 As fair in feature although lesser-born,  
 Snowdon her Mont Blanc, and lofty Cynicht,  
 A spur of Snowdon, her Matterhorn.

JOHN BELL.

A List of Prices of Pictures is in each Room.  
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J. C. SALMON

- 122 Ploughing

Whilst the ploughman near at hand  
 Whistles o'er the furrowed land.

PETER GHENT

- 123 'A Sunny Morning on the Conway'

W. D. BARKER

- 124 Cottage Homes of Cambria, Melin-y-coed

JOHN JOHNSON

- 125 A Welsh Lane in Spring

W. LAURENCE BANKS

- 126 Scotch Fir and Cupressus Lawsoniana

ALBERT W. AYLING

- 127 Twilight

A List of Prices of Pictures is in each Room.  
 Further inquiry of Curator.



## No. 7 ROOM.

---

J. JACKSON CURNOCK

- 128 Llyn Idwal

G. F. WATTS, R.A., H.M.R.C.A.

- 129 Love and Life. The Artist's original study  
for his great work, companion to Love & Death

W. D. BARKER

- 130 Stepping Stones, Early Morning Bettws-y-coed

H. CLARENCE WHAITE, R.W.S.

- 131 Loch Ranza, Arran

ALBERT W. AYLING

- 132 Trout Stream

---

A List of Prices of Pictures is in each Room.  
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## No. 7 ROOM.

---

35

WM. BRINT TURNER

- 133 Newlyn, Cornwall

BUCKLEY OUSEY

- 134 Plotting Mischief

J. JACKSON CURNOCK

- 135 Snowdon and the Vale of Glaslyn

H. CLARENCE WHAITE

- 136 A Mountain Gorge, Snowdon

HENRY MEASHAM

- 137 Ty'n-y-groes

G. HARRISON

- 138 The Cromlech at Capel Garmon, near Llanrwst

HENRY MEASHAM

- 139 Cottages at Bromborough

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W. LAURENCE BANKS

- 140 A Spur of the Black Mountains, Breconshire

W. D. BARKER

- 141 Submerged

ALBERT W. AYLING

- 142 Strayed Sheep

JOHN JOHNSON

- 143 A Winter Moonlight

PETER GHENT

- 144 Conway Castle

PETER GHENT

- 145 A South Country Village

H. CLARENCE WHAITE, R.W.S.

- 146 The Storm

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CHARLES POTTER

- 147 Early Dawn, 'The Approach of Winter'

BUCKLEY OUSEY

- 148 After an April Shower

PETER GHENT

- 149 Conway Shore, low tide

WALTER SEVERN

(President Dudley Gallery)

- 150 The River Girvan, Ayrshire

By Girvan's fairy haunted stream  
The birdies flit with wanton wing.

BURNS.

J. C. SALMON

- 151 Spring Morning

PETER GHENT

- 152 Ploughing

---

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GEO. CROZIER

- 153 Evening Shadows, Cwm Eigiau

W. D. BARKER

- 154 A Silvery Morning on the Slopes of Nant  
Crafnant

PETER GHENT

- 155 A Woodland Glade, Winter

---

A List of Prices of Pictures is in each Room.  
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## No. 8 ROOM.

BERNARD EVANS

- 156 Threatening  
When storm clouds gather thick and fast.

WM. BENNETT

- 157 The Road over the Moor  
When evening closes o'er the scene  
And cotters seek their home.

GEO. CROZIER

- 158 The Haunt of the Deer

BEN FISHER

- 159 Cottage at Roe Wen

---

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EDWIN SEWARD, R.I.B.A.

160 Caerphilly Castle

CUTHBERT GRUNDY

161 A Race

GEO. HARRISON

162 Mountain Tops

W. LAURENCE BANKS

163 Eglwysfach

W. LAURENCE BANKS

164 On the Conway, Llansantffraid

J. H. COLE

165 Mountain Streams

By rippling streams on mountain slopes.

---

A List of Prices of Pictures is in each Room.  
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ALFRED F. PERRIN

166 Cottage at Dwygyfylchi

HENRY MEASHAM

167 Mending his Nets

GEO. HAYES

168 Mountain Stream

EDWIN A. NORBURY

169 Glan Conway Mill

J. CLINTON JONES

170 A Welsh Cornfield

JOHN TAYLOR

171 Near the Moors

JOHN JOHNSON

172 A Welsh Trout Stream

---

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J. PAIN DAVIS

173 Cwmanog Farm, Crafnant Valley

W. BENNETT

174 A quiet Retreat on the Thames

C. GRUNDY

175 A bit of Lancashire

BEN FISHER

176 The Marsh by Tal-y-bont

FREDERICK TAYLER, R.W.S., H.M.R.C.A.

177 Mountain Scene, Isle of Skye

ALFRED SLOCOMBE

178 A Welsh Trout Stream

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CHARLES JONES

179 A Highland Homestead

H. CLARENCE WHAITE, R.W.S.

180 Rhuddlan Castle

J. JACKSON CURNOCK

181 In the Lledr Valley

FREDERICK TAYLER, R.W.S., H.M.R.C.A.

182 On the Ramparts, Conway

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