

UNDER THE SPECIAL PATRONAGE
OF H.R.H. THE
PRINCE OF WALES
AND OF H.R.H. THE
PRINCESS OF WALES.



ROYAL
CAMBRIAN ACADEMY,
OF ART,
PLAS MAWR,
CONWAY,

SEVENTH ANNUAL EXHIBITION.
OF
WORKS BY HON. MEMBERS, MEMBERS, AND ASSOCIATES ONLY.

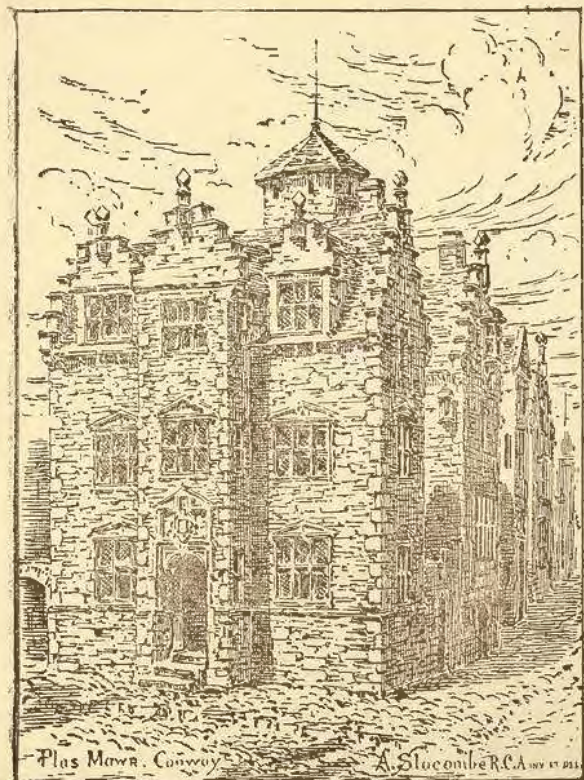
1889.

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PLAS MAWR.—ROYAL CAMBRIAN ACADEMY.



The Royal Cambrian Academy of Art,

UNDER THE IMMEDIATE PATRONAGE OF

H. R. H. THE PRINCE OF WALES,

AND OF

H. R. H. THE PRINCESS OF WALES.

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	Wood, G. Swinford

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Allen, T. W.	Hayes, F. W.
Aspinwall, Reginald	Jones, S. Maurice
Bennett, W.	Jones, J. Clinton
Beswick, F.	Loud, A. Bertram
Boydell, J. J.	Marr, Hamilton
Breanski, A. de	Perrin, Alfred F.
Cooper, Alick	Shrubsole, W. G.
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Fisher, Ben.	Watts, Jas. T.
Fowler, B.	Williams, S. W. (F.R.I.B.A.)
Hagarty, Parker	

Hanging Committee for 1889.

G. HARRISON.	C. POTTER.
J. JOHNSON.	J. C. SALMON.

Abbreviations.

R.A., Royal Academy.
H.M.R.C.A., Honorary Member of the Royal Cambrian Academy.
R.W.S., Royal Society of Painters in Water Colours.
R.I.B.A., Royal Institute of British Architects.
R.I., Royal Institute of Painters in Water Colours.

NOTICE.

A Deposit of Twenty per Cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed, and his receipt produced to the Curator as authority for its removal.

Intending Purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is Sold.



Plas Mawr,

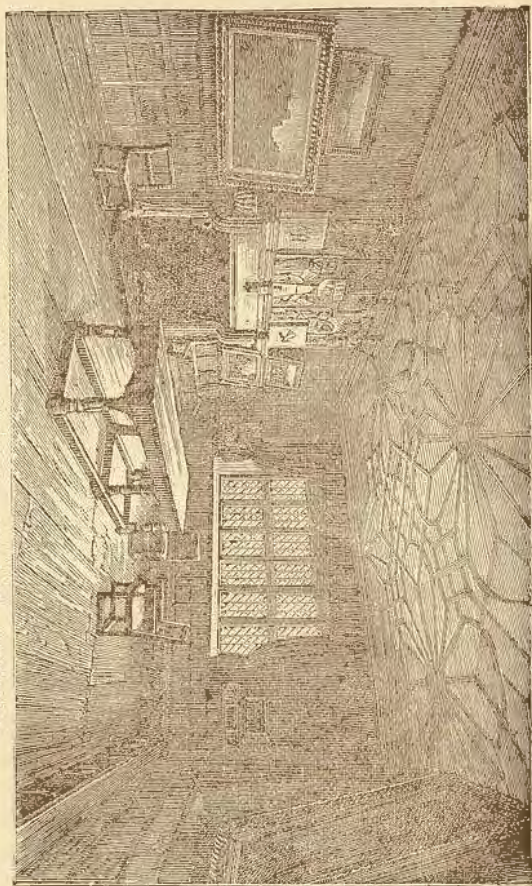
HIGH STREET, CONWAY.

This "Great Mansion" was built three centuries ago, by Robert Wynne, son of John Wynne ap Meredith, of Gwydir, near Llanrwst, of whom the well-known historian, Sir John Wynne, Bart, was nephew. The approach in High Street is through a portico ornamented with the arms of England. Over the doorway and within the portico is the Greek inscription "anexou, apexou," with the Latin "sustine, abstine," (bear, forbear) On the house will also be found the initials I. H. S. X. P. S., with the date, 1585. Ascending from the courtyard is a flight of steps to a terrace which leads through a doorway to a spacious Banqueting Hall, wainscoted, and with fixed seats. From the Tower staircase out of this room is a passage leading to the Kitchen with a fine old arched fireplace, leaving this room is an entrance from Crown

Lane, giving access to the Court Yard, and by crossing this passage the apartments are reached, in the furthest of which are several initial letters and the date 1577, worked in bas-relief. In a room above, will be found another date, somewhat later than those found on other parts of the house. Above the fire-place are the Initials "E.R." (Elizabeth Regina.) The apartments on the upper storey are reached by spiral staircases, by which the visitor may also ascend the tower, from which he will obtain a magnificent view of the town, and all the surrounding country. The ceilings in all the apartments are fancifully decorated with a fretwork in relief, which is interspersed with Crests, Coats of Arms, and other ornaments. These are said to have been originally gilded on a green ground, the various Coats of Arms being emblazoned in proper heraldic colours. The Woodwork throughout is massive and durable, being of hard dark-coloured oak, in keeping with the general design of the building. The Palace is now in the possession of THE ROYAL CAMBRIAN ACADEMY OF ART, having been leased to them by the present owner—LORD MOSTYN.



BANQUETING HALL, PLAS MAWR.
(BY PERMISSION OF MESSRS. CANTRELL & PRITCHARD, CHESTER.)



CATALOGUE.

No. 1 ROOM (The Banqueting Hall).

		£	s.	d.
1	Summer time J. H. COLE	25	0	0
2	A tributary of the Conway B. FOWLER	25	0	0
3	On the Llugwy, near Capel Curig F. T. SIBLEY	25	0	0
4	In my Paddock CHARLES JONES	150	0	0

LEONARD HUGHES

5 Adam Eyton, Esq., Chester

A. F. PERRIN

6 A rest on the way from School 25 0 0

A. BERTRAM LOUD

7 A Somersetshire Village 30 0 0

B. FOWLER

8 By the River Duly 5 5 0

F. W. HAYES

9 Near Nantlle 5 5 0

G. SWINFORD WOOD

10 A Fresh Breeze on the Anglesey Coast 25 0 0

A. F. PERRIN

11 A Winter's Evening 10 10 0

F. T. SIBLEY

12 Evening 10 10 0

H. MEASHAM

13 The late W. D. Barker, R.C.A.

J. HEY DAVIES

14 Welsh Watercress Gatherers

W. BRINT TURNER

15 Dinner time 100 0 0

J. JOHNSON

16 Wild Weather—Crafnant Pass 5 5 0

GEO. HAYES

17 Mrs. Jarvis, Trefriw 5 5 0

EDWIN A. NORBURY

18 Last Day of Winter 6 6 0

EDWIN A. NORBURY

19 First Day of Spring 6 6 0

F. W. HAYES

20 The Fairy Glen 7 7 0

J. JOHNSON		
21	Penmaenmawr	6 6 0
J. JOHNSON		
22	Llanrwst Old Church—Evensong	5 5 0
F. W. HAYES		
23	The Old Manor	7 7 0
LEONARD HUGHES		
24	Mrs. John Hughes	
T. H. THOMAS		
25	A Portrait Sketch	
CHARLES POTTER		
26	Pathway up our Glen. Early Morning, Talybont	42 0 0
PARKER HAGARTY		
27	Three Score Years and Ten	7 7 0
EDWIN A. NORBURY		
28	February	12 12 0

H. MEASHAM		
29	A Little Trout Stream	35 0 0
ANDERSON HAGUE, R.I.		
30	Conway Valley	
G. F. WATTS, R.A., H.M.R.C.A.		
31	The First Oyster	
32	The Happy Warrior	
GEO. HAYES		
33	The Edge of the Forest	15 0 0
J. CLINTON JONES		
34	A March Day	30 0 0
ANDERSON HAGUE, R.I.		
35	Early Primroses	105 0 0
BUCKLEY OUSEY (DECEASED)		
36	Happy Days (The property of S. H. Burrows).	

A. DE BREANSKI

37 In the Valley of Glencoe, N.B.	42	0	0
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J. J. BOYDELL

38 Early Snow (November)	45	0	0
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No. 2 ROOM (The Small Kitchen).

B. FOWLER

39 Near Trefriw	10	10	0
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J. CLINTON JONES

40 A Quiet Pipe	8	8	0
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HAMILTON MARR

41 A Glimpse of Llyn Tegid	7	7	0
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G. SWINFORD WOOD

42 A Corner of the Moor	10	0	0
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JOHN TAYLOR

43 A Cast across the Stream, in the Lledr Valley	7	7	0
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44 A Veritable Rustic Angler	7	7	0
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CHARLES JONES		
45	Repose	50 0 0
W. BRINT TURNER		
46	Little Granny	50 0 0
BUCKLEY OUSEY (DECEASED)		
46A	Evening in the Wood	5 5 0
A. DE BREANSKI		
47	The Grey Mare's Tail, near Selkirk, N.B.	36 15 0
HAMILTON MARR		
48	Unloading the Boat	12 12 0
G. SWINFORD WOOD		
49	A Fisherman's Cottage	20 0 0
ALICK COOPER		
50	Her Ladyship	35 0 0
ANDERSON HAGUE, R.I.		
51	Chrysanthemums	15 0 0

H. CLARENCE WHAITE, P.R.C.A., R.W.S.		
52	The Mountain Range of Snowdon	
B. FOWLER		
53	Satsuma Ware	15 15 0
ALICK COOPER		
54	The Maid of the Mill	20 0 0
J. PAIN DAVIS		
55	On Tramp	15 15 0
REGINALD ASPINWALL		
56	The Cottage on the Cliff	25 0 0
F. W. HAYES		
57	Crossing Carnarvon Bar	5 5 0
F. W. HAYES		
58	Llyn Gadar—Beddgelert	5 5 0
F. W. HAYES		
59	A Freshet on the Gwrfai	7 7 0

HAMILTON MARR		
60 A Highland Tarn	5	5 0
GEO. HAYES		
61 Mrs. Jones, Lledr Cottage	5	0 0
J. JOHNSON		
62 On the Lledr—Late Autumn	12	12 0
EDWIN A. NORBURY		
63 The Mussel Banks	21	0 0
JOHN TAYLOR		
64 An Illustration of the Gentle Craft	73	10 0
A. F. PERRIN		
65 On the Conway	21	0 0
G. SWINFORD WOOD		
66 Rough Pasture, near Conway	15	0 0
A. BERTRAM LOUD		
67 A Mid-day Rest	12	0 0
J. JOHNSON		
68 Old Church and Bridge, near Llan- rwst	7	7 0



No. 3 ROOM (The Still Room).

J. HEY DAVIES		
69 A Derbyshire Stream	15	15 0
B. FISHER		
70 Golden Afternoon	15	15 0
HAMILTON MARR		
71 A Misty Sunrise	8	8 0
JOHN TAYLOR		
72 On the Llugwy	10	0 0
GEO. HARRISON		
37 Holly and Ferns	5	0 0
JOHN TAYLOR		
74 A Relic of By-gone Days	10	0 0

REGINALD ASPINWALL

75 Making Harbour 40 0 0

PARKER HAGARTY

76 Fast Falls Eventide 18 18 0

JOHN TAYLOR

77 An Autumn Evening on the Llugwy 12 0 0

GEO. HARRISON

78 Primroses 5 0 0

JOHN TAYLOR

79 A Summer Afternoon on the Llugwy 12 0 0

B. FOWLER

80 A Winter's Day 5 5 0

R. SHORT

81 Seaweed and Rocks. Green and Gold

F. T. SIBLEY

82 Bolton Castle and Church, Wensleydale 10 0 0

A. BERTRAM LOUD

83 Edwin Seward, Esq., R.C.A.,
R.I.B.A.

CHARLES POTTER

84 Sketch 10 0 0

J. R. G. GRUNDY

85 Near Conway 5 0 0

GEO. HARRISON

86 Snowdon in Mid-Winter 12 0 0

T. W. ALLEN

87 Storm Clouds 20 0 0

LEONARD HUGHES

88 John Okell Esq, Chester

REGINALD ASPINWALL

89 A Cornfield—Evening 10 10 0

L. J. GRAHAM CLARKE

90 An Old Farmstead 20 0 0

P. GHENT		
91	A Manx fishing Village	15 15 0
J. C. SALMON		
92	Fresh Gathered	8 8 0
F. W. HAYES		
93	Evening	5 5 0
J. R. G. GRUNDY		
94	After the Storm	
REGINALD ASPINWALL		
95	The Lledr at Pont y Pant, North Wales	40 0 0
PARKER HAGARTY		
96	The end of September	18 18 0
T. H. THOMAS		
97	A Portrait Study	



No. 4 ROOM (The West Kitchen).

B. FISHER		
98	"Bare ruined choirs, where late the sweet birds sang "	63 0 0
CHARLES JONES		
99	Over the Hills	450 0 0
CUTHBERT C. GRUNDY		
100	At Evening's Calm and Holy Hour	110 0 0
W. G. SHRUBSOLE		
101	The Strength of the Hills	150 0 0



No. 5 ROOM (The Wynne Room).

A. SLOCOMBE

102	} Etchings of Views in and near Oxford	
103		
104		
105		
106		
107		
108		

F. W. HAYES

109	Limpet gatherers, Cardigan Bay	73	10	0
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J. H. COLE

110	An Anglesey bulwark, Cemmaes Bay	30	0	0
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J. M. SOUTHERN

111	Pwllheli Harbour	50	0	0
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No. 5 ROOM.

24.

S. MAURICE JONES

112	The Vale of Llangollen	5	0	0
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J. JACKSON CURNOCK

113	In the Lledr Valley	12	12	0
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EDWIN SEWARD, R.I.B.A.

114	Caerphilly Castle	5	0	0
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GEO. HARRISON

115	On the tops, near Bettws-y-coed	7	7	0
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J. H. COLE

116	Mountain Streams	7	7	0
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J. C. SALMON

117	The Great Orme's Head and Deg-anwy Hills from the beach at Penmaenbach	7	0	0
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CUTHBERT C. GRUNDY

118	A bit of Lancashire	5	0	0
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GEO. CROZIER

119	A Highland deer haunt	20	0	0
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JOHN TAYLOR

120 A touch of the Conway Valley 6 6 0

FREDERICK TAYLER, R.W.S.

121 Mountain Sketch—Isle of Skye 21 0 0

A. SLOCOMBE

122 A Welsh Trout Stream 10 0 0

H. CLARENCE WHAITE, P.R.C.A., R.W.S.

123 Rhuddlan Castle 52 10 0

W. J. SLATER

124 Sketch Near Arundel 7 7 0

EDWIN A. NORBURY

125 Glan Conway Mill 15 0 0

J. PAIN DAVIS

126 Cwmanog Farm, Crafnant Valley 20 0 0

CHARLES JONES

127 A Highland Homestead 52 10 0

A. F. PERRIN

128 Cottage at Dwygyfylchi 5 5 0

W. LAURENCE BANKS

129 Nr. Talyfoel Ferry—Menai Straits 8 8 0

FREDERICK TAYLER, R.W.S.

130 On the Ramparts 31 10 0

B. FISHER

131 Cross Roads Roe Wen 5 0 0

CUTHBERT C. GRUNDY

132 A race (the start) 5 0 0

W. LAURENCE BANKS

133 River Wye, Rhayader, South Wales 5 0 0

A. BERTRAM LOUD

134 On the Look Out 5 0 0

H. MEASHAM

135 Mending Nets 6 0 0

J. CLINTON JONES

136 A Welsh Cornfield 5 5 0

B. FISHER

137 Sketch near Conway 5 0 0

W. LAURENCE BANKS

138 Foel Ferry, Menai Straits, Anglesey 10 10 0

A. W. AYLING

139 On the Llugwy 10 0 0

GEO. HARRISON

140 Second Court Yard—Plas Mawr 5 0 0

W. LAURENCE BANKS

141 Mumbles Light House, Swansea Bay 10 10 0

S. J. HODSON, R.W.S.

142 The Dyer's Shop, Sienna 15 15 0

S. J. HODSON, R.W.S.

143 The Ponte Vecchio, Verona 8 8 0

GEO. HARRISON

144 Conway Castle 5 0 0

W. LAURENCE BANKS

145 At Talgwynedd, Menai Straits 10 10 0

J. C. SALMON

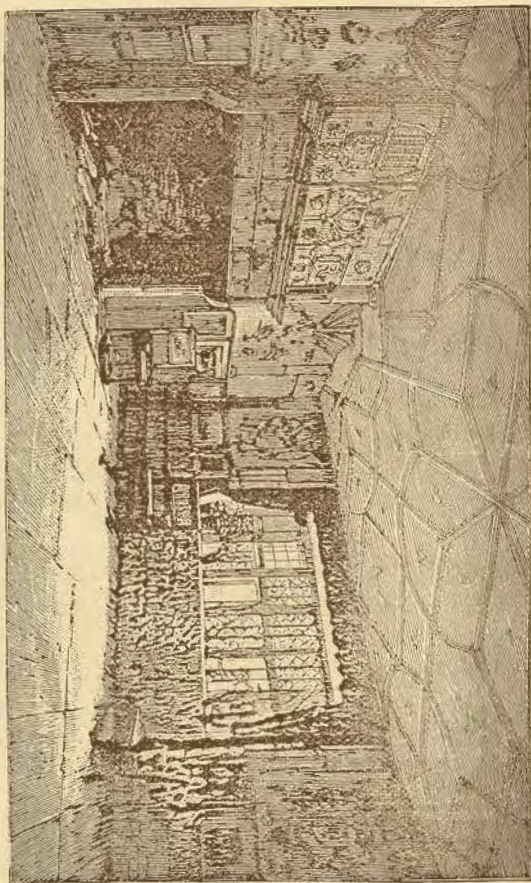
146 Deganwy from Conway 8 8 0

146A Evening—Lane scene, Talycafn 5 0 0



QUEEN ELIZABETH'S ROOM, PLAS MAWR.

(BY PERMISSION OF MESSRS. CATHERALL & PRITCHARD, QUEENSTON.)



No. 6 ROOM (The Queen's Room).

EDWIN A. NORBURY		
147	The old "Muriel"	31 10 0
J. J. BOYDELL		
148	Showery Weather	6 6 0
J. H. COLE		
149	Cwm Eigiau	45 0 0
J. CLINTON JONES		
150	A Foraging Party	7 7 0
J. JACKSON CURNOCK		
151	Moel Siabod	18 0 0
P. GHENT		
152	Carnedd Llewelyn	8 8 0
J. M. SOUTHERN		
153	Showery Weather—Llyn Eigiau	35 0 0

W. G. SHRUBSOLE		
154	Near Puffin Island, Anglesey	8 8 0.
EDWIN SEWARD, R.I.B.A.		
155	A Backway in the Village	5 0 0.
EDWIN SEWARD, R.I.B.A.		
156	The Village Porch	5 0 0.
W. LAURENCE BANKS		
157	Near Cwmellan Rhayader, Radnorshire	5 0 0.
EDWIN A. NORBURY		
158	Norwegian Timber	6 6 0.
EDWIN A. NORBURY		
159	A Gossip	6 6 0.
J. JACKSON CURNOCK		
160	Over the Heather	52 10 0.
EDWIN SEWARD, R.I.B.A.		
161	The Village Hostelry	5 5 0.

W. LAURENCE BANKS		
162	Head of Llyn Crafnant	5 5 0.
J. J. BOYDELL		
163	Near Rhayader, South Wales	5 5 0.
J. J. BOYDELL		
164	Evening—Cromarty, N.B.	5 5 0.
EDWIN A. NORBURY		
165	The Boatman's Wash	12 12 0.
A. W. AYLING		
166	Blue-eyed and Fair in Face	15 15 0.
J. CLINTON JONES		
167	Salutations	10 10 0.
WM. BENNETT		
168	On the Thames	12 0 0.
B. FOWLER		
169	Cuchullin Hills, Skye	12 12 0.
G. HAYES		
170	Deganwy in the Olden Time	10 10 0.

W. LAURENCE BANKS

171 Trefriw, from Plas Madoc

J. CLINTON JONES

172 Duly and Carnedd 8 8 0

REGINALD ASPINWALL

173 The Old Post Office at Tintagel 35 0 0

W. LAURENCE BANKS

174 On the River Ellan, South Wales 5 5 0

EDWIN SEWARD, R.I.B.A.

175 A Dutch Venice—"Dort" 7 7 0

GEO. HAYES

176 Mrs. Jarvis at Home 5 0 0

EDWIN SEWARD, R.I.B.A.

177 The Village Street 5 5 0

J. D. WATSON, R.W.S.

178 His Last Shot 25 0 0

A. F. PERRIN

179 Hayfield—Dwygyfylchi 10 0 0

P. GHENT

180 On the Beach 8 8 0

C. POTTER

181 "He Toucheth the Hills, and they
Smoke" 63 0 0

J. D. WATSON, R.W.S.

182 Pets 16 16 0

P. GHENT

183 Conway Shore 8 8 0

B. FOWLER

184 At Tongueland, Kirkcudbright 12 12 0

CUTHBERT C. GRUNDY

185 A Little Pier Master 10 10 0

W. BRINT TURNER

186 On the Anglesey Coast 9 9 0

J. C. SALMON

187 Conway Castle—Morning 8 8 0

S. MAURICE JONES

188 Llyn Padarn 6 6 0

W. LAURENCE BANKS

189 Ash Tree — Rhydoldog, South
Wales 5 5 0

J. C. SALMON

190 Penmaenmawr 5 5 0

J. H. COLE

191 Winter in a Glen 6 0 0

B. FOWLER

192 The Land's End 7 7 0



No. 7 ROOM (The Reception Room).

ANDERSON HAGUE, R.I.

193 Hayfield 70 0 0

J. C. SALMON

194 Cottage by River 5 5 0

GEO. CROZIER

195 A Woodland Glade 15 15 0

J. D. WATSON, R.W.S.

196 The Parting 24 0 0

C. POTTER

197 Clouds at Rest after Rain 84 0 0

J. C. SALMON

198 Conway Castle—Evening 8 8 0

J. D. WATSON, R.W.S.

199 With Jockey to the Fair 24 0 0

H. MEASHAM			
200	The Conway Valley, from Llanbedr	35	0 0
A. W. AYLING			
201	Doubtful Weather	40	0 0
W. LAURENCE BANKS			
202	Vale of Wye and Ellan, South Wales	5	5 0
W. G. SHRUBSOLE			
203	A Misty Morning	10	10 0
EDWIN SEWARD, R.I.B.A.			
204	The Village Brook	5	5 0
EDWIN A. NORBURY			
205	Newfoundland Timber	21	0 0
J. C. SALMON			
206	On the River Usk	8	8 0
WALTER SEVERN, (PRESIDENT DUDLEY GALLERY)			
207	The Blue Pool, Castle Haven, South Coast of Ireland	30	0 0

REGINALD ASPINWALL			
208	In the Rookery	30	0 0
GEO. CROZIER			
209	A Narrow Escape	30	0 0
J. JACKSON CURNOCK			
210	In Stony Places, near Festiniog	52	10 0
A. W. AYLING			
211	Waiting for the Boats	15	15 0
J. JOHNSON			
212	A Welsh Lane in Spring	5	5 0
J. PAIN DAVIS			
213	Nant Nantlle	12	12 0
JAS. T. WATTS			
214	A Summer's Day in Burnham Beeches	18	0 0
J. D. WATSON, R.W.S.			
215	Rosalind	24	0 0

BERNARD EVANS, R.I.

216 The Gathering Storm 12 12 0

H. CLARENCE WHAITE, P.R.C.A., R.W.S.

217 Haymaking 36 15 0

JAS. T. WATTS

218 Primrose Time 12 12 0

J. H. COLE

219 A Welsh Pastoral Village 8 0 0

J. D. WATSON, R.W.S.

220 Woodgatherers 24 0 0

W. G. SHRUBSOLE.

221 Ogwen Lake 35 0 0

W. LAURENCE BANKS

222 Nr. Hendrewaelod 15 15 0

J. C. SALMON

223 Before Breakfast 5 0 0

J. JOHNSON

224 A Spring morning, Trefriw 5 5 0

J. CLINTON JONES

225 At the Sign of "The Bull" 8 8 0

J. C. SALMON

226 Spring Evening—Conway Valley 105 0 0

W. LAURENCE BANKS

227 On the Lledr 15 15 0

JAS. T. WATTS

228 A fine Winter day on the Artro 12 12 0

P. GHENT

229 Conway Castle 14 14 0

J. D. WATSON, R.W.S.

230 The Lairds best friend 31 10 0

P. GHENT

231 A Sunny Afternoon 8 8 0

C. POTTER

232 Approach to Glencoe from Black Mount 52 10 0

(Good things of day begin to droop and drowse.—*Macbeth.*)

S. J. HODSON, R.W.S.		
233 Vitre—Brittany	10 10	0
W. BRINT TURNER		
234 Moelfra Village	15 15	0
J. J. BOYDELL		
235 A Trout Stream—Autumn	10 10	0
G. HARRISON		
236 On the Moors near Elsi Lake, The property of the Rev. H. Williams		
J. JACKSON CURNOCK		
237 A wet day on the Capel Curig road	18 0	0
P. GHENT		
238 The Ferry	60 0	0
J. C. SALMON		
239 Porthllwyd Falls	8 8	0
J. CLINTON JONES		
240 The creeping shadows of a winter's day	18 18	0

A. F. PERRIN		
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