

UNDER THE SPECIAL PATRONAGE
OF H.R.H. THE
PRINCE OF WALES
AND OF H.R.H. THE
PRINCESS OF WALES.



ROYAL
CAMBRIAN ACADEMY
OF ART,
PLAS MAWR
CONWAY.

EIGHTH ANNUAL EXHIBITION
OF
Works by Hon. Members, Members, and Associates.
1890.

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The Royal Cambrian Academy of Art,

UNDER THE IMMEDIATE PATRONAGE OF

H. R. H. THE PRINCE OF WALES

AND OF

H. R. H. THE PRINCESS OF WALES.

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Cockram, Geo.	Lysaght, Alfred
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Drawing Committee for 1890.

C. POTTER,
J. C. SALMON,

E. SEWARD,
T. H. THOMAS.

Abbreviations.

R.A., Royal Academy.
H.R.C.A., Honorary Royal Cambrian Academician.
R.W.S., Royal Society of Painters in Water Colours.
R.I.B.A., Royal Institute of British Architects.
R.I., Royal Institute of Painters in Water Colours.

NOTICE.

A Deposit of Twenty per Cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed, and his receipt produced to the Curator as authority for its removal.

Intending Purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is Sold.



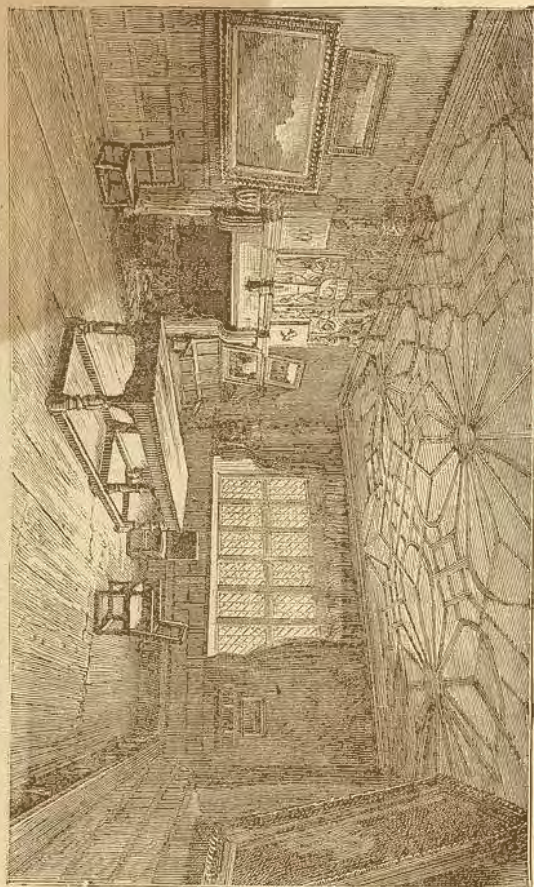
Plas Mawr,

HIGH STREET, CONWAY.

This "Great Mansion" was built three centuries ago, by Robert Wynne, son of John Wynne, ap Meredith, of Gwydir, near Llanwrst, of whom the well-known historian, Sir John Wynne, Bart, was nephew. The approach in High Street is through a portico ornamented with the arms of England. Over the doorway and within the portico is the Greek inscription "anexou, apexou," with the Latin "sustine, abstine," (bear, forebare). On the house will also be found the initials I. H. S. X. P. S., with the date, 1585. Ascending from the courtyard is a flight of steps to a terrace which leads through a doorway to a spacious Banqueting Hall, wainscoted, and with fixed seats. From the Tower staircase out of this room is a passage leading to the Kitchen with a fine old arched fireplace, leaving this room is an entrance from Crown Lane, giving access to the Court Yard, and by crossing this passage the apartments are reached, in the

furthest of which are several initial letters and the date 1577, worked in bas-relief. In a room above, will be found another date, somewhat later than those found on other parts of the house. Above the fire-place are the initials "E.R." (Elizabeth Regina.) The apartments on the upper storey are reached by spiral staircases, by which the visitor may also ascend the tower, from which he will obtain a magnificent view of the town, and all the surrounding country. The ceilings in all the apartments are fancifully decorated with a fretwork in relief, which is interspersed with Crests, Coats of Arms, and other ornaments. These are said to have been originally gilded on a green ground, the various Coats of Arms being emblazoned in proper heraldic colours. The Woodwork throughout is massive and durable, being of hard dark-coloured oak, in keeping with the general design of the building. The Palace is now in the possession of THE ROYAL CAMBRIAN ACADEMY OF ART, having been leased to them by the present owner—LORD MOSTYN.





CATALOGUE.

No. 1 ROOM (The Banqueting Hall).

	A. BERTRAM LOUD	£ s. d.
1	Companions—A Morning Walk	20 0 0
	PARKER HAGARTY	
2	The quiet Coast of Gower—Autumn	21 0 0
	HENRY MEASHAM	
27/9/92 + 3	Thistledown	42 0 0
	W. H. SULLIVAN	
+ 4	The Bivouac—The British Lines the Night before Waterloo	8 0 0

5.55
11.10

JOHN TAYLOR

5 An Old Stone Bridge—near Bettws-y-coed 10 0 0

P. GHENT

+ 6 A Breezy Day on the Coast of Anglesey 135 0 0

ALFRED LYSAGHT

+ 7 The Broken Gun
clean figure subject

F. W. HAYES

+ 8 Rydal *Not sold Sep 22* 7 7 0 +

JOHN TAYLOR

+ 9 On the River Mugwy 10 0 0

A. F. FERRIN

10 Tresspassers 6 6 0

JOHN JOHNSON

11 Sunny Hours—Bettws Old Church 14 0 0

C. BOYDELL

+ 12 The Banks of Conway 11 10 0 +

A. BERTRAM LOUD

13 Waiting for Master 12 0 0

T. H. THOMAS

14 Portrait Sketch, Miss Alice Gomez—
Singing "Hen Wlad Fy Nhadau"
in the Park Hall, Cardiff

GEO. WELLS

+ 15 "Only a Face at the Window, n.s.—
Only a Smile as I passed." 7 7 0

S. LAWSON BOOTH

+ 16 Port Erin *very good & white* 10 10 0 +
This is the one I like

PARKER HAGARTY

+ 17 Love in Idleness 12 12 0

E. A. NORBURY

18 A Two Hour's Sketch—Half a Gale
off Llysfaen 15 15 0

ALFRED LYSAGHT

19 Sketch in Belgium 5 5 0

JULIUS HARE

20 Sketch

CHARLES POTTER

21 Young Anglers 63 0 0

J. C. SALMON

22 Penmaenmawr from Deganway 12 12 0

G. F. WATTS, R.A., H.M.R.C.A.

23 The Prodigal

24 A Study

CHARLES POTTER

+ 25 Returning from Labour 25 0 0

GEO. HARRISON

+ 26 Interior of Old Barn *White W.C.* 0 0

LEONARD HUGHES

27 Portrait—Henry Taylor, Esq.

S. MAURICE JONES

28 Maesincla—near Carnarvon 10 10 0

JOHN JOHNSON

X 29 The Conway at Trefriw 25 0 0

J. CLINTON JONES

30 Crag Yr Ysfa—Carnedd Llewelyn 20 0 0

desolation

G. SWINFORD WOOD

31 Deserted—except by one 25 0 0

ANDERSON HAGUE, R.I.

very effective
X 32 Return of Spring X 105 0 0

J. C. HOOK, R.A.

33 The Day for Provisioning the Light-house. *very beautiful*

A Loan Picture; the property of His Worship the Mayor of Conway, Albert Wood, Esq., Bodlondob

a Columnist — CHARLES POTTER

34 A Cambrian Shepherd's Funeral 84 0 0

B. HOYLES

+ 35 A Peat Harvest—Carnedd Llewelyn 65 0 0

CHARLES JONES

+ 36 A Breezy Day in the North 120 0 0

J. CLINTON JONES

+ 37 A Peep across the Conway 15 0 0

GEO. WELLS

with 38 Medora—Vide Byron's Corsair 8 8 0

this man acq'd

SIR F. LEIGHTON, BART., P.R.A., H.R.C.A.

39 STUDY—A Ruined 'Mosque near
Damascus

G. SWINFORD WOOD

+ 40 A Calm in an Anglesey Bay 30 0 0

ALICK COOPER

+ 41 A Difficult Passage *rather twice* 50 0 0

SIR F. LEIGHTON, BART., P.R.A., H.R.C.A.

42 STUDY—The Villa Malta in Rome

GEO. WELLS

43 Portrait—J. Johnson, Esq., R.C.A.





No. 2 ROOM (The Small Kitchen).

JAS. T. WATTS

£ s. d.

Sold good
44 A Rocky Wood at Bettws-y-Coed

15 15 0

ALBERT KINSLEY

45 Where Trees O'erhang the Silent
Pool

15 15 0

A. F. PERRIN

46 Snow on the Hills

5 0 0

PARKER HAGARTY

+ good
47 October on the Marsh *Sold*

8 8 0 *+*

No. 2 ROOM.

21

CUTHBERT C. GRUNDY

48 Throw It in Again

105 0 0

W. H. SULLIVAN

Write
49 "Wellington at Waterloo"

105 0 0

About 4 o'clock, p.m., on Sunday, 18th of June, 1815.
The Earl of Uxbridge (Marquis of Anglesey), Lord Hill,
General Alava (Spain), Count Muffling (Germany), Lord
Lynedock (General Graham), Lord Fitzroy Somerset (Lord
Raglan), &c.

"The Duke directing the Earl of Uxbridge to operate
with the Lifeguards."

F. W. HAYES

Good
50 Passing the Reefs

63 0 0

B. S. MARKS

51 Portrait Study *very good*

J. C. SALMON

52 Conway Castle

HAMILTON MARR

Good 53 A Silvery Sunrise 5 5 0

S. LAWSON BOOTH

54 Near Port Erin *This is the Man for Sea Scapes* 10 10 0

G. SWINFORD WOOD

55 Penmaenbach 15 0 0

ANDERSON HAGUE R.I.

X 56 Sunny Days 50 0 0

H. CLARENCE WHAITE, R.W.S.

X 57 "Arthur in the Gruesome Glen"

"For Arthur long before they crowned him King,
Roving the trackless realms of Lyonesse
Had found a glen, gray houlder, and black tarn.
A horror lived about the tarn, and clave
Like its own mists to all the mountain side :
For, here two Brothers, one a King, had met
And fought together ; but their names were lost ;
And each had slain his Brother at a blow ;

And down they fell and made the glen abhor'd :
And there they lay till all their bones were bleached,
And lichen'd into colour with the crags :
And he, that once was King, had on a Crown
Of diamonds, one in front, and four aside.
And Arthur came, and labouring up the pass
All in a misty moonshine, unawares
Had trodden that crowned skeleton, and the skull
Brake from the nape, and from the skull, the crown
Roll'd into light, and turning on its rim
Fled like a glittering rivulet to the tarn :
And down the shingly scaur he plunged, and caught,
And set it on his head, and in his heart
Heard murmurs, 'Lo ! thou likewise shall be King.'

Launcelot and Elaine—Idylls of the King

—TENNYSON.

GEO. HARRISON

58 A Mountain Stream *very nice* 20 0 0

HAMILTON MARR

X 59 Passing Showers—Loch ~~Lomond~~ *LEYEN* 52 10 0

JOHN TAYLOR

60 Evening Glow—Near Festiniog 18 0 0

JOHN JOHNSON

61 Old Church—Caer Hun

14 0 0

J. C. SALMON

+ 62 In the Sweet Spring Time

30 . .

J. C. HOOK, R.A.

63 "The Return of Torello"

A Loan Picture. The Property of His Worship the Mayor of Conway, Albert Wood, Esq., Boblondob.

In the reign of Emperor Frederick the First, a General Crusade was undertaken by all the Christian Princes, for the recovery of the Holy Land; which design, coming to the ears of Saladin, the Soldan of Babylon, he resolved to go in person to see what preparations were making against him. So taking with him two nobles and three servants, he travelled as a Merchant through Lombardy. One evening when between Pavia and Milan, he met with a gentleman named Torello d'Istria. Saladin having asked how far it was to Pavia,—“Gentlemen,” replied Torello, “It is impossible for you to reach Pavia before the gates are shut,” and added “My servant shall go with you and bring you to a place where you will be accommodated,” and taking a trusty servant he sent him

along with them, whilst he made his way to his own house, where he had an excellent supper prepared for them. When the servant brought them to his master's house, Torello said “Gentlemen, you are welcome.”

Afterwards, taking his guests into the garden, he courteously inquired who they were. Saladin replied “We are Merchants from Cyprus, and are going upon our affairs to Paris.”

In the morning Saladin requested to be directed to the best Inn in Pavia. Torello said “That I will do because I have business there.” So they rode along and Torello conducted them to his own house. Saladin said “Sir, this is not what we desired, you did enough for us last night.” He made answer “Gentlemen, last night I was obliged to fortune, which surprised you upon the road in such a manner that you were necessitated to take up with my little mansion, but now you will not refuse the favour of dining with me.” Torello, with much entreaty, prevailed upon them to stay all day, and introduced them to his lady—a person of extraordinary beauty.

The next morning on departing, Saladin, turning to his fellow travellers, said, “A more courteous gentleman I never met with,” and with many thanks went on his way.

The time now drawing nigh for the march of the forces, and great preparations being made everywhere, Torello,

notwithstanding the tears and prayers of his lady resolved to go; and said "My dear, you see I am going upon this expedition as well for the glory of my body, as the safety of my soul; I commend my honor and everything else to your care; and, as my return is uncertain, I request this lone favour, that happen what will to me, if you have no certain account of my being alive, you will wait a year, a month, and a day, without marrying again, reckoning from the day of my leaving you." The lady, who wept exceedingly, thus replied "I know not how I shall be able to bear the grief in which you leave me involved, but, if I should outlive it, and anything happen amiss to you, you may live and die assured, that I shall live and die the wife of Torello, and of his memory," and taking a ring from her finger, she gave it him, and said "If I should chance to die before you return, remember me always when you look upon this." He received it, and bidding farewell, mounted his horse and rode away. He soon joined the Christian Army, which was visited by a mortal pestilence, that swept away a great part of the people; and the thin remains of it were, by the good fortune of Saladin, taken prisoners, almost to a man; it was Torello's fortune to be taken to Alexandrina, where, he was driven by necessity to undertake the care of hawks, of which he was a great master.

By that means he soon fell under the notice of Saladin, who made him his falconer.

It happened one day, as Saladin was talking to him about his hawks, that he chanced to laugh, when he made a certain motion with his lips, which Saladin, when he was at his house in Pavia had taken particular notice of; upon which he recollected him. Leaving his former discourse, he said "Tell me, Christian, of what country in the west art thou?" "My lord," he replied, "I am a Lombard, and born in a city called Pavia." When Saladin heard that he took him joyfully in his arms and said "You are Signor Torello d'Istra, and I am one of the three Merchants whom you and your lady entertained so sumptuously," he then clothed him in royal apparel and commanded all his barons to shew him the same respect and honour as they would himself.

Torello's death having been reported in Pavia, his wife after some considerable time, was much pressed by her brethren and relations to marry again. She withstood their solicitations, till, being over importuned, she consented at last, if they would let her wait the time prescribed by Torello.

Things proceeding thus at Pavia, and there wanting only eight days for her taking a second husband, Torello took it for granted that she would be married again, and

laid it so much to heart, that he was brought to death's door; when Saladin learned the cause, reproved him for not acquainting him with it sooner, and promised that Torello should be at Pavia within the time, and therefore he should have recourse to a necromancer whose skill had been tried. Torello begged that it might be done immediately as to-morrow is the last day of my being expected. The necromancer promised that it should be done, and Saladin had a most beautiful bed put up in the hall covered with velvet and cloth of gold over which was a large counterpane wrought with the largest pearls, and precious stones of immense value. Torello was dressed after the Saracen manner, and the necromancer gave him a draught which cast him into a profound sleep. He was then laid upon the bed, and carried to the church of San Pietro di Pavia, where he was found by the Sacrist fast asleep in the morning when he rang the matins. The monks were called and Torello opening his eyes called out "Lord have mercy upon us, and seeing the monks run away in fear, he called to the Abbot by name, and said, "Father I am alive and returned from beyond the sea." The Abbot, notwithstanding that he was dressed in Turkish costume, soon remembered him, and said, "Son you are welcome home." And he added "There is nobody here but was fully persuaded of

your death, inasmuch, that, I must tell you, your lady, Madam Adalieta, is now married again, contrary to her own will, and this morning she is to go home to her own husband, and everything is prepared for solemnizing the nuptials."

When it was daylight, the Abbot sent to the bridegroom to say that he and a friend would come together to his wedding. And Torello, in the same habit in which he arrived went along with the Abbot, where he was wonderfully gazed at, though known to nobody. Torello was seated opposite to his wife whom he beheld with great pleasure. She would likewise give a look towards him, not out of any remembrance she had of him. At last he took the ring from his hand, which she had given him at his departure, and calling an attendant, said, "Tell the bride from me, that it is the custom in our country at these ceremonies. for the bride, as a welcome to a stranger, to send the cup from which she drinks, full of wine; when after the stranger has taken what he pleases and covered the cup, the bride pledges him with the rest." The youth delivered the message and received orders for a large golden cup to be filled with wine and to be carried to the stranger. Torello having put the ring into his mouth, contrived to let it fall into the cup, which he covered and returned to the lady who, in com-

pliance with the custom, put it to her mouth, when she saw the ring which she recognised, and began to look attentively at the stranger, when, like a distracted person, she threw the tables down and cried, "This is my Lord! This is truly Torello!!" Torello then gave an account of what had befallen him to that hour, and having signified his happy arrival to Saladin he remained from that time his friend and faithful servant, living many years with his most worthy spouse. and continuing more generous and hospitable than ever.

HAMILTON MARR

Wife -
 + 64 In the Golden Glow of Evening 15 15 of

P. GHENT

+ 65 November *later - nice -* 12 12 o

W. H. SULLIVAN

Good. + 66 Catching a Tartar WC. 10 10 o

CHARLES POTTER

67 Fleecing and Branding

J. C. SALMON

68 Aber Waterfall

A. W. AVLING

69 Making Hay

10 10 o





No. 3 ROOM (The Still Room.

	£	s.	d.
F. T. SIBLEY			
70 Tintern Abbey	110	0	0
G. SWINFORD WOOD			
71 Welsh Rabbits	20	0	0
HAMILTON MARR			
72 When Morning Tints the Eastern Sky	15	15	0
S. SIDLEY			
73 Celia <i>Water very Special</i>	52	10	0

No. 3 ROOM.

33

J. R. G. GRUNDY		
74 On the Lancashire Coast	31	10 0
GEO. WELLS		
75 A Quiet Pool	20	0 0
J. R. G. GRUNDY		
76 Shades of Evening	10	0 0
J. HEY DAVIES		
78 In Darleydale	12	12 0
PARKER HAGARTY		
78 Leafless Trees and Golden Reeds	5	5 0
JOHN JOHNSON		
79 A Moonlight Night, near Nevin	5	5 0
F. W. HAYES		
80 Langdale Pikes <i>very nice</i>	7	7 0
W. BRINT TURNER		
81 A Game of Draughts	45	0 0

ROYAL CAMBRIAN ACADEMY,

JUNE, 1890.

IT WILL BE SEEN FROM A PERUSAL OF THE FOLLOWING LETTER FROM THE RIGHT HONOURABLE GENERAL SIR HENRY F. PONSONBY, BART., G.C.B., THAT THE R.C.A., IN CONSEQUENCE OF THE VERY LIMITED AMOUNT OF SPACE AT THEIR DISPOSAL, AND THEIR INABILITY TO ADMIT THE WORKS OF ANY BUT THEIR OWN MEMBERS AND ASSOCIATES, CONTEMPLATE ERECTING A PERMANENT GALLERY AT PLAS MAWR, AND THAT HER MOST GRACIOUS MAJESTY "WISHES THE MOVEMENT IN THE PRINCIPALITY EVERY SUCCESS."

WINDSOR CASTLE,

MAY 27, 1889.

SIR,

IN REPLY TO YOUR LETTER I AM COMMANDED BY THE QUEEN TO EXPRESS TO YOU HER REGRET THAT SHE IS UNABLE TO COMPLY

WITH THE REQUEST OF THE PRESIDENT AND COUNCIL OF THE ROYAL CAMBRIAN ACADEMY TO LAY THE FOUNDATION STONE OF THEIR NEW GALLERY AT PLAS MAWR DURING HER VISIT TO WALES.

THE QUEEN TAKES GREAT INTEREST IN THE DEVELOPMENT OF ART AND WISHES THE MOVEMENT IN THE PRINCIPALITY EVERY SUCCESS.

I HAVE THE HONOR TO BE, SIR,
YOUR OBEDIENT SERVANT,

HENRY F. PONSONBY.

W. L. BANKS, ESQ.

ALL PERSONS DISPOSED TO CONTRIBUTE TO THE ERECTION OF, AND ESTABLISHING A PERMANENT GALLERY, AVAILABLE FOR THE IMMEDIATE WANTS OF THE PRINCIPALITY AND THOSE OF FUTURE GENERATIONS, ARE EARNESTLY AND RESPECTFULLY REQUESTED TO SEND IN THEIR NAMES, WITH THE AMOUNT OF THEIR SUBSCRIPTION, TO THE HONORARY SECRETARY OF THE ROYAL CAMBRIAN ACADEMY, PLAS MAWR, CONWAY.

JOHN TAYLOR

82 On the River Llugwy.—Near Bettws-y-coed

10 0 0

GEO. WELLS

+ 83 Snowdon
W-

Sold

7 0 0

LEONARD HUGHES

+ 84 Mrs. McCorquodale

P. GHENT

85 At Autumn's Close

27 10 0

ALFRED LYSAGHT

86 Turnips

21 0 0

ALFRED LYSAGHT

87 Potatoes

5 5 0

GEO. WELLS

+ 88 A Wood Nymph

7 0 0

GEO. HARRISON

89 Interior of an Old Church near
Canterbury

6 0 0

ALFRED LYSAGHT

90 The Flute Player

Sold

10 10 0

GEO. WELLS

91 Martine—Vide Molier's Comedy

25 0 0

F. T. SIBLEY

92 Pont-y-Garth—North Wales

Sold

35 0 0

PARKER HAGARTY

+ 93 In a Mid Wales Valley

45 0 0

35.

HAMILTON MARR

+ 94 The Hour of Silence and of Rest

15 15 0

See line



No. 4 ROOM (The West Kitchen).

SIR F. LEIGHTON, BART., P.R.A., H.R.C.A.
 95 Elijah

A Loan Picture; the property of
 the Liverpool Corporation

CHARLES JONES

96 Going to the Fair

525 0 0

LEONARD HUGHES

97 Portrait—Lady Storey

Write



No. 5, THE WYNNE ROOM.

HAMILTON MARR

£ s. d.

98 A Lonely Mere

C. POTTER.

99 Study in Black and White

HAMILTON MARR

100 A Quiet Evening

C. POTTER

100A Study in Black and White

101 Do. do.

7 7 0

101A Do. do.

102 Study in Black and White

102A Do. do.

HAMILTON MARR

+ 103 Clearing After the Storm

J. JOHNSON

104 Pass of Crafnant—Moonlight

5 5 0

ARTHUR BAKER, F.R.I.B.A.

105 St. Silan Church, Llansilan, Den-
bighshire

J. C. SALMON

106 Llyn Idwal (black and white)

12 10 0

R. GRIERSON, R.I.B.A.

107 Design for Ruthin Grammar School

108 Design for Friars' School, Bangor

109 Lych Gate, Llangefni, Anglesey

B. S. MARKS

110 Sketch in Pencil of Oak Screen at
Crewe Hall, for introduction into
a large oil painting

CHARLES POTTER

111 Kitty Clover (Study in black and
white)

15 0 0

112 Llyndulyn—Carnedd Llewelyn

20 0 0

113 Bob Cornflower (Study in black
and white)

15 0 0

114 Study in Black and White

114A Do. do.

7 7 0

115 Do. do.

115A Do. do.

116 Do. do.



No. 6 ROOM.

EDWIN SEWARD

£ s. d.

117 Soft Summer

6 10 0

ANDERSON HAGUE, R.I.

118 Life's Hardships

30 0 0

EDWIN SEWARD

119 A rugged nook—Gower

8 10 0

A. BERTRAM LOUD

120 In the Garden

25 0 0

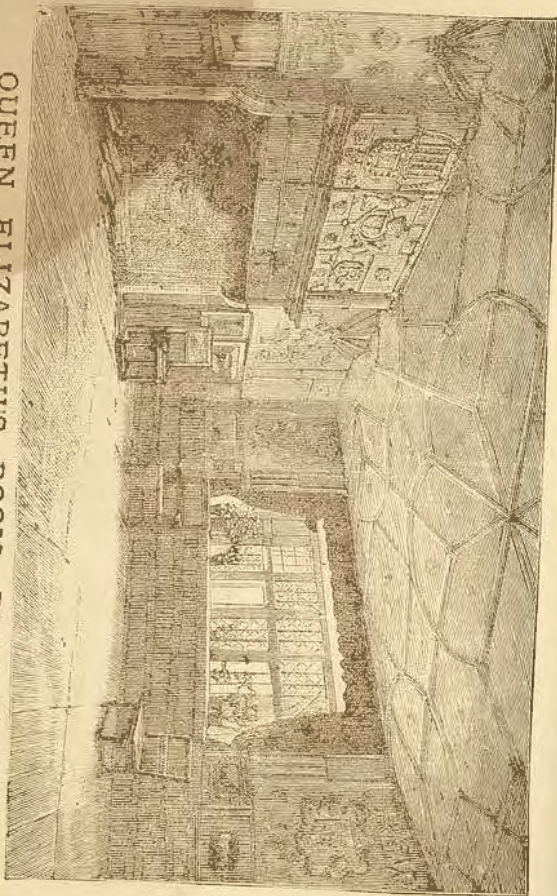
EDWIN SEWARD

121 Summer Gloom

7 10 0

QUEEN ELIZABETH'S ROOM, PLAS MAWR.

(BY PERMISSION OF MESSRS. CATHERALL & PRITCHARD, CHESTER.)



ANDERSON HAGUE, R.I.

Sold 122 Evening

20 0 0

EDWIN SEWARD

123 St. John's and the Castle Tower—
Cardiff

EDWIN SEWARD

124 Afternoon Shadows

6 10 0

A. W. AYLING

125 Heather in Bloom

15 15 0

A. BERTRAM LOUD

126 My Little Friend

20 0 0

EDWIN SEWARD

127 A Street in Dinant

EDWIN SEWARD

128 Church of the Jesuits

JAS. T. WATTS

129 A Sketch at Conway

Sold

J. JACKSON CURNOCK

130 Trefriw, on the Conway

26 5 0

JAS. T. WATTS

131 Birches at Trefriw

15 15 0 X

J. M. SOUTHERN

132 Showery Weather—Llyn Eigiau

31 10 0

GEO. HAYES

133 A Fair Day at Conway

12 12 0

GEO. CROZIER

134 A River Fringed with Gold

35 0 0

F. T. SIBLEY

135 Flood Time—North Wales

35 0 0

JAS. T. WATTS

136 Spring Time at Conway

12 12 0

Sherris the Castle Sold

ALFRED SLOCOMBE

137 Penard Castle—Gower 16 16 0

C. BOYDELL

138 The light of day declines
And all the air a solemn
stillness holds 12 12 0

P. GHENT

139 A Village by the Sea 31 10 0

J. H. COLE

140 The Meadow Stream 20 0 0

ALFRED SLOCOMBE

141 Evening Glow on Lucerne 20 0 0

J. H. COLE

142 A Glimpse of the Conway 10 0 0

GEO. COCKRAM

143 Primrose Gatherers—The Reedy Marsh 18 18 0

JOHN TAYLOR

144 The Fairy Glen—Bettws-y-Coed 12 12 0

Not Sold.

No. 7 ROOM.

J. D. WATSON, R.W.S.

£ s. d.

145 R. Arthur Prichard, M.D., J.P., C.C.

J. JACKSON CURNOCK

146 Sunset—The Idwal Stream 6 6 0 X

ALFRED SLOCOMBE

147 Derwentwater—Morning Light
on Skiddaw 15 15 0

A. F. PERRIN

148 Springtime—North Wales 20 0 0

ALFRED SLOCOMBE

149 Reinfels on the Rhine 10 10 0

very nice

GEORGE HARRISON

+ 150 Springtime—Lledr Valley 12 0 0

J. C. SALMON

Sold 151 The Fairy Glen, Bettws-y-Coed 35.

ALBERT KINSLEY

152 By and by will the new buds be
bursting into leaf, on the now
leafless trees 42 0 0

J. H. COLE

Sold 153 On the Sands 6 0 0 +

J. JOHNSON

154 The Last Gleam—King Snowdon
Crowned 5 5 0

S. MAURICE JONES

155 Coed Helen Lane, near Carnarvon 6 6 0

J. H. COLE

156 Wintry March 6 6 0

GEO. COCKRAM

+ 157 A Gray Day by the Sea Sold 7 7 0 +
a Coming Man

H. CLARENCE WHAITE, R.W.S.

158 Llanbedr Fair

J. JACKSON CURNOCK

S 159 Snow Storm—Llyn Idwal 7 7 0 +

GEO. COCKRAM

+ 160 Sunshine after Rain—Conway
Valley. Sold 8 8 0

CHARLES POTTER

161 Solitude—Ailsa Craig—early morning

GEO. COCKRAM

162 On the Conway Sold 5 5 0 +

J. JACKSON CURNOCK

+ 163 After the Snowstorm—Llyn Idwal 7 7 0
Sold

EDWIN SEWARD

164 Away to the River

ALFRED SLOCOMBE

165 Loch Lomond 10 10 0

C. BOYDELL

+ 166 A Village by the Sea—N.B. 6 6 0

J. CLINTON JONES

+ 167 Tal-y-Cafn 6 0 0 +

P. GHENT

168 A Bright Forenoon 15 15 0

GEO. CROZIER

169 Autumn—Ploughing 21 0 0

J. C. SALMON

170 A Bright Spring Morn—near
Llandudno Junction 8 8 0

CUTHBERT G. GRUNDY

171 Brathay Valley 6 6 0

CUTHBERT G. GRUNDY

172 Bradda Head 6 6 0

J. C. SALMON

+ 173 Pen Sychnant Pass—The Echo
Rock *Sold* 15 15 0

J. H. COLE

174 August—Cornfield 6 6 0
very little picture

CHARLES POTTER

175 A Breezy Day across the Moor 50 0 0

ALBERT W. AYLING

176 Lonely Shore 5 5 0

THE LATE W. D. BARKER

+ 177 A Welsh Cottage 5 5 0 +

GEO. COCKRAM

X 178 On the Anglesey Coast 31 10 0 X
Very Special
 J. PAIN DAVIS

179 Near Brighton, Sussex 5 0 0

J. PAIN DAVIS

180 Old Brighton 5 0 0

A. BERTRAM LOUD

181 On the Look-out

J. JACKSON CURNOCK

X 182 On Deganway Shore *Wick* 12 12 0

J. H. COLE.

183 A Calm Sea—Carnarvon Bay *Sold* 15 0 0

J. JACKSON CURNOCK

184 Allt-y-gogo—The Ogwen Valley 84 0 0

GEO. CROZIER

185 Harvest under Carnedd Llewelyn 52 10 0

J. H. COLE

186 Gorswen Pool 10 0 0

A. F. PERRIN

X 187 Near Conway 10 0 0

ALBERT W. AYLING

188 Repose 10 10 0

E. A. NORBURY

189 Mending the Nets 7 7 0

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X 190 In the Glowing—Eventide 60 0 0

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E. A. NORBURY

192 A Welsh Shore Bit 7 7 0

THE LATE W. D. BARKER

193 Trefriw Meadows 25 0 0

ALBERT W. AYLING

194 Penmaenbach from Conway Marsh 20 0 0

J. CLINTON JONES

195 Hale and Hearty 15 0 0

W. L. BANKS

X 196 Lledr Valley, from Pont-y-pant 12 0 0

THE LATE W. D. BARKER

+ 197 Beeches 25 0 0 X
wife

CHARLES JONES

X 198 Spring—Welcome Visitors 120 0 0

J. JOHNSON

199 A Welsh Lane—Spring Time 10 10 0

F. W. HAYES

200 Moel Hebog—Beddgelert 20 0 0



No. 8 ROOM.

BERNARD EVANS

201 Gathering Storm 10 0 0

THE LATE W. D. BARKER

X 202 A High Temple of Nature 25 0 0

ALFRED SLOCOMBE

203 A Trout Stream 10 0 0

J. JACKSON CURNOCK

204 In the Lledr Valley 12 12 0

LEONARD HUGHES

+ 205 Mrs. Henry Taylor

CHARLES JONES

206 The Landslip—Isle of Wight 50 0 0

A. BERTRAM LOUD

207 In Confidence 84 0 0

E. A. NORBURY

208 Sketch—Glan Conway Mill 15 0 0

B. FISHER

209 The Marsh by Tal-y-bout

THE LATE W. D. BARKER

210 A Mountain Stream 8 0 0

B. FISHER

211 Cross Roads—Roe Wen 5 0 0

THE LATE FREDERICK TAYLER, R.W.S.

212 Mountain Sketch—Isle of Skye 15 15 0

J. PAIN DAVIS

213 Cwmanog Farm, Crafnant Valley

GEORGE HAYES

214 The Happy Valley—Llandudno 31 10 0

S. J. HODSON, R.W.S.

215 Vitre—Brittany 16 10 0

W. L. BANKS

216 Tal y Foel Ferry, Menai Straits 16 0 0





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