

UNDER THE SPECIAL PATRONAGE
OF H.R.H. THE
PRINCE OF WALES
AND OF H.R.H. THE
PRINCESS OF WALES.



ROYAL
CAMBRIAN ACADEMY
OF ART,
PLAS MAWR,
CONWAY.

NINTH ANNUAL EXHIBITION
OF
WORKS BY HON. MEMBERS, MEMBERS, AND ASSOCIATES.

1891.

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The Royal Cambrian Academy of Art

UNDER THE IMMEDIATE PATRONAGE OF

H. R. H. THE PRINCE OF WALES

AND OF

H. R. H. THE PRINCESS OF WALES.

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Lysaght, Alfred	

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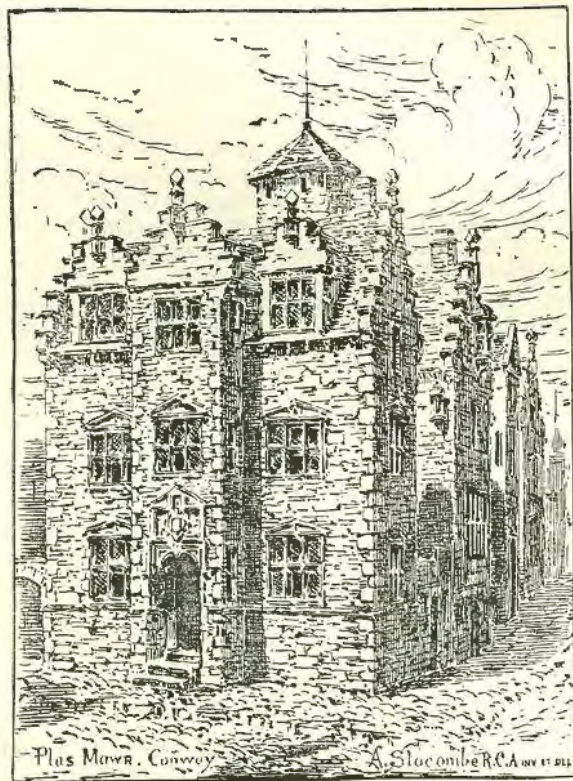
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Beswick, F.	Kinsley, Albert
Boydell, J. J.	Knight, J. Buxton
Breanski, A. de	Longshaw, F. W.
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T. H. Thomas	W. B. Turner
J. Taylor	G. S. Wood

Abbreviations:

- R.A.—Royal Academy.
H.R.C.A.—Honorary Royal Cambrian Academician.
R.W.S.—Royal Society of Painters in Water Colours.
R.I.—Royal Institute of Painters in Water Colours.
R.B.A.—Royal Society of British Artists.
R.I.B.A.—Royal Institute of British Architects.



Plas Mawr,

HIGH STREET, CONWAY.

This "Great Mansion" was built three centuries ago, by Robert Wynne, son of John Wynne, ap Meredith, of Gwydir near Llanrwst, of whom the well-known historian, Sir John Wynne, Bart., was nephew. The approach in High Street is through a portico ornamented with the arms of England. Over the doorway and within the portico is the Greek inscription "anexou, apexou," with the Latin "sustine, abstine," (bear, forbear). On the house will also be found the initials I. H. S. X. P. S., with the date, 1585. Ascending from the courtyard is a flight of steps to a terrace which leads through a doorway to a spacious Banqueting Hall, wainscoted and with fixed seats. From the Tower staircase out of this room is a passage leading to the Kitchen with a fine old arched fireplace. Leaving this room is an entrance from Crown Lane, giving access to the

PLAS MAWR.—ROYAL CAMBRIAN ACADEMY.

Court Yard, and by crossing this passage the apartments are reached, in the furthest of which are several initial letters and the date 1577, worked in bas-relief. In a room above, will be found another date, somewhat later than those found on other parts of the house. Above the fireplace are the initials "E. R." (Elizabeth Regina). The apartments on the upper storey are reached by spiral staircases, by which the visitor may also ascend the tower, from which he will obtain a magnificent view of the town, and all the surrounding country. The ceilings in all the apartments are fancifully decorated with a fretwork in relief, which is interspersed with Crests, Coats of Arms, and other ornaments. These are said to have been originally gilded on a green ground, the various Coats of Arms being emblazoned in proper heraldic colours. The woodwork throughout is massive and durable, being of hard dark-coloured oak, in keeping with the general design of the building. The Palace is now in the possession of THE ROYAL CAMBRIAN ACADEMY OF ART, having been leased to them by the present owner—LORD MOSTYN.

It has been suggested that an Art reference library be established in connection with Plas Mawr. Donations, in the shape of Ancient Welsh Literature, Books on Art, Art Magazines, &c., will be thankfully received by the Honorary Secretary.

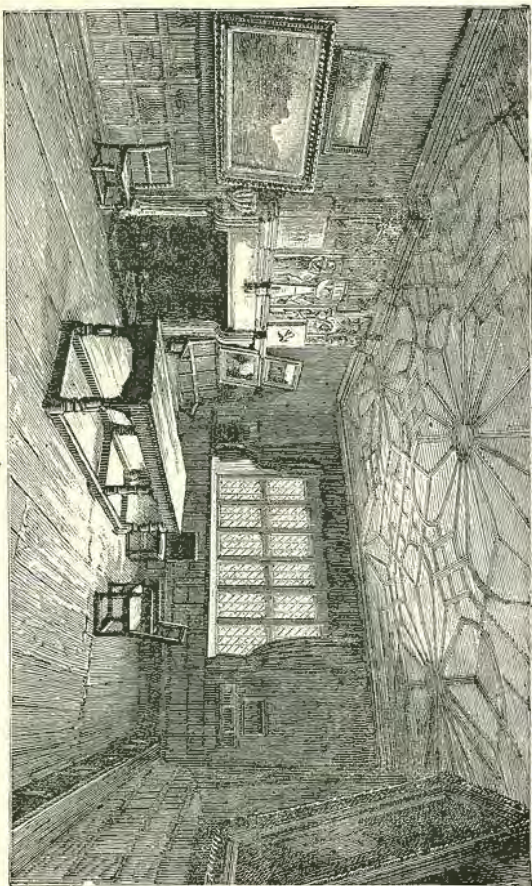
An Art reference library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, books on Art, Art magazines, &c. Also Casts, Models, Antique or other Welsh relics will find a suitable home in Plas Mawr.

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(BY PERMISSION OF MESSRS. CATHERALL & PRITCHARD, CHESTER.)

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A Deposit of Twenty per Cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances.

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Intending Purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is sold.

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CATALOGUE.

No. 1 ROOM (Banqueting Room).

	£	s.	d.
A. BERTRAM LOUD			
1 Gleaners returning	20	0	0
B. HOYLES			
2 In the Sweet Spring-time	40	0	0
E. A. NORBURY			
3 Love among the Cabbage	31	10	0
A. DE BREANSKI			
4 Derwentwater—Borrowdale Valley	65	0	0

£ s. d.

HAMILTON MARR

- 5 A Gleamy Morning in the Highlands 126 0 0

A day
With ever changing shadows never still."

A. F. PERRIN

- 6 Pont Wgan 40 0 0

ANDERSON HAGUE, R.I.

- 7 A Farin Pond 110 0 0

JOHN TAYLOR

- 8 On the Moors—Snowdon in the Distance 10 0 0

PARKER HAGARTY

- 9 A Foot Bridge 10 10 0

C. BOYDELL

- 10 Waiting for the Tide 9 10 0

GEO. HARRISON

- 11 Banqueting Hall—Plas Mawr 12 12 0

£ s. d.

N. PRESCOTT DAVIES

- 12 The Dead Stock-rider—The Mail
-
- plundered by Bush-rangers—An
-
- Incident from the earlier History
-
- of New Zealand Colonists 70 0 0

B. FOWLER

- 13 Spring Time in the Conway Valley 75 0 0

G. SWINFORD WOOD

- 14 Passing Rain Squalls—Western
-
- Highlands 60 0 0

HAMILTON MARR

- 15 Leaving the Boats 5 5 0

B. FISHER

- 16 A Trout Stream 5 5 0

SIR F. LEIGHTON, BART., P.R.A., H.R.C.A.

- 16a Street at Capri

G. F. WATTS, R.A., H.R.C.A.

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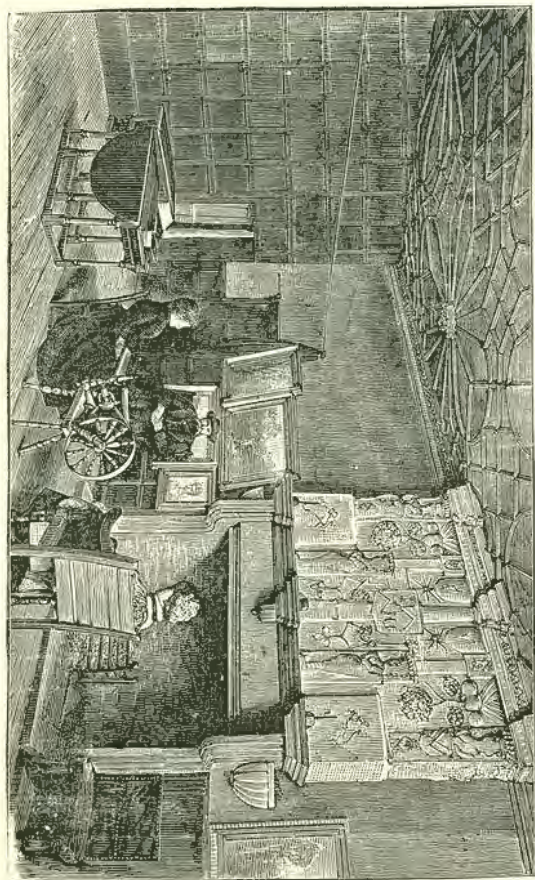
	£	s.	d.
J. R. G. GRUNDY			
17 Low Water—Morecambe	15	15	0
LEONARD HUGHES			
18 Portrait			
N. PRESCOTT DAVIES			
19 Honeysuckle	20	0	0
J. C. SALMON			
20 A Gleam of Sunshine on the Moors	8	8	0
LEONARD HUGHES			
21 Portrait			
JAS. T. WATTS			
22 A Summer Afternoon on the Dee— Near Bala	30	0	0
JOHN JOHNSON			
23 The Old Church Bettws-y-Coed	14	10	0
B. FISHER			
24 Golden Eve	15	15	0
25 Roses	10	10	0
C. BOYDELL			
26 A Silvery Morning	9	10	0

	£	s.	d.
H. C. WHAITE, P.R.C.A., R.W.S.			
27 Milking—Trefriw Mill, 25 years ago			
W. H. SULLIVAN			
28 "Napoleon at Charleroi"—Marshal Ney and others three Days before the Battle of Waterloo	60	0	0
"He staked his all, Empire and Military Reputation, on a single chance, and—lost."			
FRANK W. LONGSHAW			
29 Amongst the Reeds	18	0	0
S. LAWSON BOOTH			
30 Snowdon	12	12	0
CHARLES JONES			
31 Quietude—Evening Rest	210	0	0
JOHN TAYLOR			
32 On the River Lledr	7	7	0
33 Hay time in the Conway Valley	10	0	0

	£	s.	d.
JOHN TAYLOR			
34 On the River Llugwy	7	7	0
35 A Change in the Weather	40	0	0
GEO. HARRISON			
36 View on the River Conway	15	15	0
FRANK W. LONGSHAW			
37 On the Conway	16	0	0
B. FOWLER			
38 An April Morning	7	7	0
39 The Conway at Trefriw	10	10	0
N. PRESCOTT DAVIES			
40 Fair Spring Days	36	15	0

	£	s.	d.
A. LYSAGHT			
44 A Study	25	0	0
J. BUXTON KNIGHT			
45 Under Hawthorns—On Godden Green—Sevenoaks	30	0	0





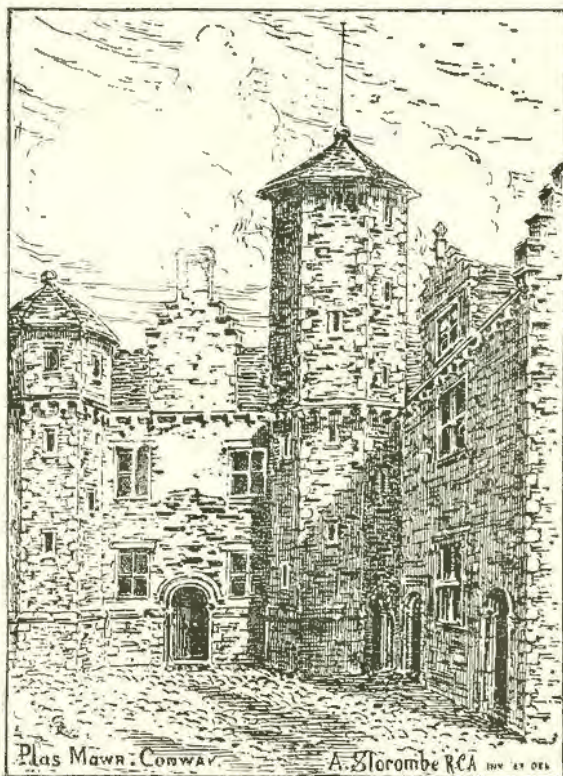
No. 2 ROOM (The Small Kitchen).

	£	s.	d.
<hr/>			
ALBERT KINSLEY, R.B.A.			
46 A Bright December Morning	25	0	0
J. CLINTON JONES			
47 A Bonnie Fish-wife	12	0	0
J. CLINTON JONES			
48 Reflections	25	0	0
S. SIDLEY, R.B.A.			
49 Jenny Jones	63	0	0
CHARLES JONES			
50 A Quiet Evening	150	0	0

	£	s.	d.
E. A. NORBURY			
51 Conway	31	10	0
A. BERTRAM LOUD			
52 Down by the Mill Stream	25	0	0
F. W. HAYES			
53 An Anglesey Beach	7	7	0
J. CLINTON JONES			
54 Evening Calm	8	0	0
HAMILTON MARR			
55 "A summer morn, so calm and still, No ripple breaks upon the sea, The sunlight touches tenderly— The quiet wave and hill."	52	10	0
S. LAWSON BOOTH			
56 Pont Cyfyng Falls	10	10	0
JOHN JOHNSON			
57 A Rocky Welsh River—Late Autumn	35	0	0

	£	s.	d.
W. BRINT TURNER			
58 The Forge	150	0	0
JOHN JOHNSON			
59 Sunshine and Shower—Conway Vale	14	10	0
E. A. NORBURY			
60 To and from Market	15	15	0
S. LAWSON BOOTH			
61 "Llanberis Pass"	12	12	0
CHARLES POTTER			
62 Early Spring Time	84	0	0
F. T. SIBLEY			
63 Wreck—Early Morning—Pool Harbour	12	0	0
A. BERTRAM LOUD			
64 A Quiet Evening	20	0	0

	£	s.	d.
DAWSON WATSON			
65 The Vale of Conway	25	0	0
PARKER HAGARTY			
66 A Dull November	42	0	0
DAWSON WATSON			
67 A Moonlight—Bettws-y-Coed	30	0	0
HAMILTON MARR			
68 "The Dying Glory"	52	10	0
69 Rocks near Lydstep, Pembrokeshire	5	5	0
A. BERTRAM LOUD			
70 A Portrait			



Plas Mawr. Conway.

A. Sturcombe R.E.A. INV. ET DEL.

COURT-YARD.—PLAS MAWR.



No. 3 ROOM (The Still Room).

	£	s.	d.
W. J. SLATER			
71 The Village Brook	50	0	0
J. BUXTON KNIGHT			
72 Hastings Beach	25	0	0
F. T. SIBLEY			
73 An Old Welsh Bridge, Capel Curig	70	0	0
C. C. GRUNDY			
74 At Heysham	38	0	0
J. C. SALMON			
75 Evening	6	6	0

No. 3 ROOM.

27

	£	s.	d.
F. W. HAYES			
76 Aysgarth Church and Falls	16	16	0
FRANK W. LONGSHAW			
77 The Favoured Few	20	0	0
78 In the Meadows	25	0	0
PARKER HAGERTY			
79 A Berkshire Cottage	7	7	0
JOHN TAYLOR			
80 A Picturesque Old Cottage, Conway Valley	15	0	0
PETER GHENT			
81 The Edge of the Wood	85	0	0
G. SWINFORD WOOD			
82 A Summer Breeze outside Oban	35	0	0
JOHN TAYLOR			
83 Hayfield, Valley of the Conway	15	0	0

ROYAL
Cambrian Academy Art Union.

(UNDER THE SANCTION OF THE BOARD OF TRADE).

THE ANNUAL
ART UNION DRAWING

In connection with the above Academy, will take place
publicly

ON THE 26TH OF OCTOBER.

TICKETS

ONE SHILLING EACH,

May be obtained at the Banqueting Hall, or at the entrance.

ATTENTION

Is also called to the ETCHING by

ALFRED SLOCOMBE, Esq., R.C.A.,

ENTITLED

"A Bit of Old Conway,"

A copy of which (an Artist's proof) will be given
to each purchaser of twenty Art Union Tickets, }
price £1, providing none of such tickets are
successful in winning a prize.

The Etching can be purchased without the tickets,
if desired, price £1 1s.

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drawing on application to

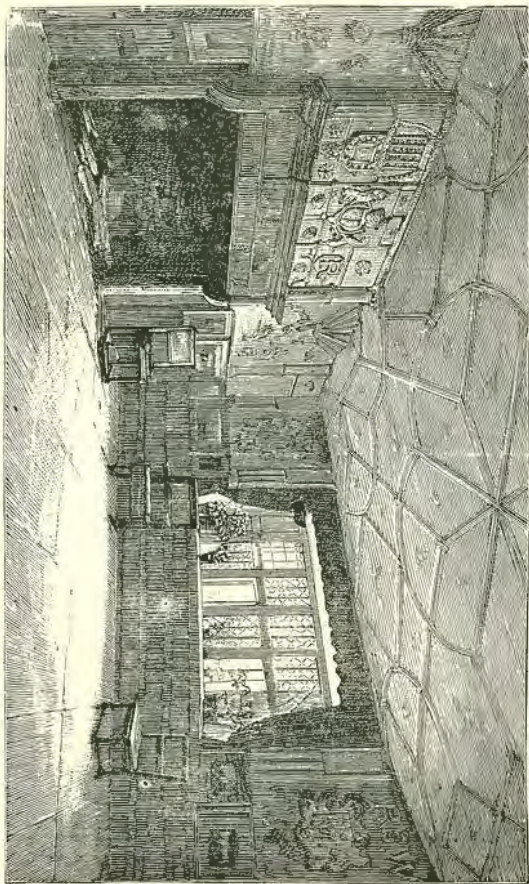
J. R. FURNESS, Curator,
Plas Mawr, Conway.

	£	s.	d.
PARKER HAGARTY			
84 Old Bridge over the Arran	5	5	0
HAMILTON MARR			
85 On the Seton Coast N.B.	5	5	0
R. ASPINWALL			
86 Conway—Evening	10	10	0
GEO. WELLS			
87 An Old Woodland Road	8	8	0
J. C. SALMON			
88 The Estuary Low Tide	21	0	0
F. W. HAYES			
89 An Anglesey Haven	63	0	0
PETER GHENT			
90 Eventide	50	0	0
GEO. HARRISON			
91 Liedr Valley—Looking Down	10	10	0

	£	s.	d.
LEONARD HUGHES			
92 "Daeth Teulu Trevor bob-yr un, I daflu golwg ar y fun."	500	0	0
<p>"All Trevor's kin came every one To cast an eye upon the babe." "Myfanwy Fychan" by CEIRIOG HUGHES, the well-known Welsh Bard.</p> <p>Castell Dinas Bran, Llangollen, was inhabited by a celebrated beauty, descended from the house of Tudor Trevor, and whose father probably held the Castle under the Earls of Arundel. The name of the lady was Myfanwy Fychan. She made a conquest of Howel ap Einion Lygliw, a celebrated bard who composed a Welsh ode addressed to her.</p> <p>The painting was executed by candle light.</p>			
93 A Portrait			
A. DE BRIANSKI			
94 The Stillness of a Summer's Eve	65	0	0
F. T. SIBLEY			
95 "Majestically slow, the sun goes down in glory The full orb'd Autumn sun"	70	0	0

QUEEN ELIZABETH'S ROOM, PLAS MAWR.

BY PERMISSION OF MESSRS. CATHERALL & PRITCHARD, CHESTER.



No. 5 ROOM (The Wynne Room).

(First Room to the left up the Staircase).

	£	s.	d.
S. J. HODSON, R.W.S.			
96 Dyer's Shop—Sienna	21	0	0
THE LATE W. D. BARKER			
97 "A peaceful, pearly morn, In summer sunshine born After days of rain"	50	0	0
S. J. HODSON, R.W.S.			
98 Ponte Pietra—Verona	15	15	0

£ s. d.

A. SLOCOMBE

99 On the Outskirts of Bruges 12 12 0

100 Evening—Stirling 7 7 0

J. H. COLE

101 Late Afternoon 6 0 0

S. MAURICE JONES

102 Coed Helen—Caernarvon 7 7 0

A. SLOCOMBE

103 Porte D'Ostende Bruges Belgium 15 15 0

104 The Pool at Gorswen, N. Wales 12 12 0

105 Loch Archray 7 7 0

J. JACKSON, CURNOCK

106 Sunset on Carnedd Llewelyn 12 0 0

R. GRIERSON, R.I.B.A.

107 Cottages, near Conway

£ s. d.

A. BAKER, F.R.I.B.A.

108 Welsh Intermediate Education Act
Design for School

R. GRIERSON, R.I.B.A.

109 Welsh Intermediate Education Act
Design for School

A. BAKER, F.R.I.B.A.

110 Design for Houses at Blackbridge,
Holyhead

111 Plas Llanychan—Ruthin

HAMILTON MARR

112 Cloud and Sunshine 6 6 0

CHARLES POTTER

113 Returning from Labour 5 5 0

114 Mountains and Clouds 5 5 0

115 The Coming Storm 5 5 0

	£	s.	d.
CHARLES POTTER			
116 A Top Sawyer	10	0	0
117 Fetching the Cattle Home	5	5	0
118 A Mile from Home	15	0	0
119 Across the Common	5	5	0
120 Winter—At Caerhun Church	21	0	0
121 The Windmill	5	5	0
122 A Chat on the Road	5	5	0
123 A Welsh Farm	5	5	0
HAMILTON MARR			
124 A Merionedd Hillside	6	6	0
A. W. AYLING			
125 Tired Out	35	0	0

	£	s.	d.
J. H. COLE			
126 The Woods in January	15	15	0
E. SEWARD, F.R.I.B.A.			
126A A Glamorganshire Cottage	6	6	0
J. C. SALMON			
127 Pensychnant Pass	100	0	0
B. HOYLES			
128 Near the Village of Roe Wen	8	8	0
E. SEWARD, F.R.I.B.A.			
128A A Sunny Morning	5	5	0
J. C. SALMON			
129 Loch Córardr—Invernesshire	18	18	0
A. W. AYLING			
130 Conway River	25	0	0



No. 6 ROOM (The Queen's Bedroom).

	£	s.	d.
JOHN JOHNSON			
131 Snowdon from Capel Curig	10	10	0
E. A. NORBURY			
132 Landing Cöckles—A Sketch of Moving Figures	6	6	0
C. BOYDELL			
133 Fisherman's Home—Anglesey	15	15	0
GEO. COCKRAM			
134 The Plunging Seas draw backward from the Land	20	0	0

No. 6 ROOM.

39

	£	s.	d.
J. C. SALMON			
135 Breezy March	65	0	0
GEO. CROZIER			
136 Low Tide at the Estuary	21	0	0
A. F. PERRIN			
137 Harborne Church—Nr. Birmingham, David Cox's grave and memorial his memory window, erected to	10	0	0
E. A. NORBURY			
138 Raking Mussels—A Sketch of Moving Figures	6	6	0
J. C. SALMON			
139 The Cottage in the Glen	7	7	0
ANDERSON HAGUE, R.I.			
140 The Uncertain Glory of an April day	120	0	0

£ s. d.

SIR F. LEIGHTON, BART., P.R.A.

141 A Standard Bearer

WALTER SEVERN

142 Mentone from below the Cemetery 35 0 0

J. CLINTON JONES

143 Noon-day—Dolygarrog 6 6 0

A. KINSLEY, R.B.A.

144 A Bit in Bucks 8 8 0

J. H. COLE

145 Morning on the Coast 20 0 0

A. W. AYLING

146 Zara 25 0 0

147 Hayfield 25 0 0

PETER GHENT

148 Winter 12 12 0

£ s. d.

J. C. SALMON

149 A Bright Spring Morn in the Glen 12 12 0

J. JACKSON CURNOCK

150 Snowstorm on the Glyders 15 0 0

J. C. SALMON

151 On the Road by Loch Laggon—
Invernesshire 21 0 0

GEO. CROZIER

152 The Rock of the Bard—Vale of
Conway 63 0 0

JOHN JOHNSON

153 The Mid-night Hour (Idwal) 10 10 0

JAS. T. WATTS

154 A Welsh Glen 12 12 0

155 The River Ure—from Mowbray Point 60 0 0

	£	s.	d.
GEO. COCKRAM			
156 An Anglesey Village	30	0	0
S. MAURICE JONES			
157 Caernarvon—Old Nancy's Cottage	5	5	0
W. L. BANKS			
158 In Plas Madoc Park	10	10	0
B. HOYLES			
159 Delaying Her Majesty's Mails	8	8	0
J. C. SALMON			
160 The Glen Stream—Glan Conway	21	0	0



No. 7 ROOM (The Reception Room).

	£	s.	d.
J. H. COLE			
161 In January	10	0	0
H. MEASHAM			
162 Out of Work	15	15	0
JAS. TOWERS			
163 A Pool on the Conway—Trefriw	25	0	0
JOHN JOHNSON			
164 April Showers—Llyn Cowlyd	6	6	0
J. JACKSON CURNOCK			
165 Snow Storm—Snowdon	15	0	0

£ s. d.

H. CLARENCE WHAITE, P.R.C.A., R.W.S.

166 The Pass of Aberglaslyn, N. Wales

"Across the pass, rock nods to rock,
 And crag to crag replies,
 As up their sides from point to point,
 The varying echoes rise :
 While down between with many a break,
 Its birth amid the snows,
 The river of the Azure lake,
 From which blue pool its name doth take
 The glittering Glaslyn flows."

JOHN BELL.

J. H. COLE

167 The Skirts of the Moors in Winter 10 0 0

J. JACKSON CURNOCK

168 A Misty Day in Lledr Valley 60 0 0

JAS. TOWERS

169 Summer Time 12 12 0

GEO. COCKRAM

170 At Ebb Tide 7 7 0

£ s. d.

J. CLINTON JONES

171 Pont Wgan 15 0 0

N. PRESCOTT DAVIES

172 A Winter Lily 20 0 0

GEO. CROZIER

173 Evening by the Covert side 18 18 0

W. D. BARKER

174 Dolygarrog Mill 12 0 0

GEO. CROZIER

175 From Morn till Eve 35 0 0

N. PRESCOTT DAVIES

176 Maiden Fair—of days that were
 (Minature on Ivory) 6 6 0

FRANK W. LONGSHAW

177 Derby Haven 8 8 0

	£	s.	d.
W. L. BANKS			
178 Near Bettws-y-Coed	5	5	0
179 The Vale of Festiniog	5	5	0
S. J. HODSON, R.W.S.			
180 St. Paul's, Antwerp	84	0	0
GEO. COCKRAM			
181 An Autumn Afternoon	18	18	0
JOHN JOHNSON			
182 A Welsh Lane—Early Spring	8	8	0
JOHN TAYLOR			
183 Porth Howel Coch—On the Bank of Conway	21	0	0
W. L. BANKS			
184 Near Tal-y-foel Ferry	15	15	0

	£	s.	d.
J. JACKSON CURNOCK			
185 Conway	7	0	0
186 The Llugwy in flood—Capel Curig	60	0	0
JOHN JOHNSON			
187 Road to Llanfŵst—Early Spring	7	7	0
H. CLARENCE WHAITE, P.R.C.A., R.W.S.			
188 Harvest in Cambria			
JAS. T. WATTS			
189 On the Llugwy	5	5	0
H. MEASHAM			
190 The Towers of Conway	12	12	0
JAS. TOWERS			
191 Sunset	10	0	0

	£	s.	d.
A. F. PERRIN			
192 February—On the Banks of Conway			
—Near Bryn Gwylan	25	0	0
H. MEASHAM			
193 To Gorswen Moor, Conway Vally	12	12	0
GEO. COCKRAM			
194 Autumn in the Silent Woods	30	0	0
J. PAIN DAVIS			
195 Moorland—Near Moel Siabod	5	5	0
W. L. BANKS			
196 Anglesey Coast—Bull Bay	5	5	0
197 Near Bull Bay	10	10	0
S. MAURICE JONES			
198 Hydref—Caernarvon	6	10	0

	£	s.	d.
J. C. SALMON			
199 Puffin Island	15	15	0
ANDERSON HAGUE, R.I.			
200 In the Heat of Summer	100	0	0
JAS. TOWERS			
201 A Welsh Mountain Torrent	15	15	0
PETER GHENT			
202 Windmill by the Sea	15	15	0
J. H. COLE			
203 Soft flattering woos the Sea	20	0	0
PETER GHENT			
204 A South Country River	30	0	0
A. W. AYLING			
205 Ripe Corn before his Sickle fell	40	0	0

£ s. d.

J. PAIN DAVIS

206 Winter Woods 5 5 0

J. C. SALMON

207 Showery Weather 6 6 0

A. BERTRAM LOUD

208 Sketch

H. CLARENCE WHAITE, P.R.C.A., R.W.S.

209 A Snow Storm on the Welsh Hills

A. KINSLEY, R.B.A.

210 Where Trees o'er hang the Silent
Pool 15 15 0

ANDERSON HAGUE, R.I.

211 Baiting the Hook 100 0 0

H. CLARENCE WHAITE, P.R.C.A., R.W.S.

212 Snowdon from Cwm Dyli

£ s. d.

A. KINSLEY, R.B.A.

213 Preparing for Winter 18 18 0

J. H. COLE

214 A Fresh Morning—Rhos Neigr 40 0 0

215 A Calm Afternoon 8 0 0

J. JACKSON CURNOCK

216 Early Snow—Ogwen Valley 6 0 0





Pass underneath the Secret Room, then up five steps to the left to

No. 8 ROOM (The Lantern Room).

G. SWINFORD WOOD

217 Dunollie Castle—Oban 45 0 0

F. W. HAYES

218 Pensioners 12 12 0

B. FISHER

219 Cornfield 5 5 0

GEO. CROZIER

220 A Highland Family 45 0 0

No. 8 ROOM.

53

£ s. d.

THE LATE W. D. BARKER

221 A Deep Stream wends its Tranquil Way 70 0 0

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222 The Fairy Glen, Bettws-y-Coed 40 0 0

223 "When morns sweet light
Comes surging o'er the lingering
shades of night." 14 0 0

A. W. AYLING

224 Turnip Field 30 0 0

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225 A Woodland Pool 25 0 0

C. BOYDELL

226 Reflections 10 10 0

J. C. SALMON

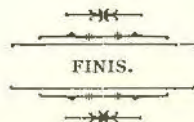
227 Conway Castle, 9.27 p.m. 25 0 0

	£	s.	d.
ANDERSON HAGUE, R.I.			
228 Chrysanthemums	50	0	0
FRANK W. LONGSHAW			
229 October	25	0	0
A. W. AYLING			
230 Sea Holly	30	0	0
T. W. HAYES			
231 Rostherne Church—Cheshire	8	8	0
C. BOYDELL			
232 A Mexican Cow-boy	5	5	0
JOHN JOHNSON			
233 Old Salmon Weir Caerhun	35	0	0
W. BRINT TURNER			
234 A Peaceful Occupation	52	10	0

	£	s.	d.
C. BOYDELL			
235 Evening Calm	18	18	0
GEO. WELLS			
236 The Winding River	8	8	0

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