

ROYAL  
CAMBRIAN ACADEMY  
OF ART.



PLAS MAWR,  
CONWAY.

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THIRTY-SECOND ANNUAL EXHIBITION.

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1914.

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1914.

PATRONS.

HIS MAJESTY THE KING.

HER MAJESTY THE QUEEN.

HER MAJESTY QUEEN ALEXANDRA.

## The Royal Cambrian Academy of Art.

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J. W. Booth.

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Abbreviations :

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R.A.—Royal Academician.  
A.R.A.—Associate Royal Academy.  
H.R.C.A.—Honorary Royal Cambrian Academician.  
R.C.A.—Royal Cambrian Academician.  
A.R.C.A.—Associate Royal Cambrian Academy.  
R.W.S.—Royal Society of Painters in Water Colours.  
R.I.—Royal Institute of Painters in Water Colours.  
R.B.A.—Royal Society of British Artists.  
R.B.C.—Royal British Colonial Society of Artists.  
R.S.W.—Royal Scottish Water Colour Society.  
P.E.—Royal Society of Painter Etchers.  
A.R.E.—Associate Royal Society of Painter Etchers.  
R.O.I.—Royal Institute of Oil Painters.  
R.W.A.—Royal West of England Academician.  
A.R.W.A.—Associate Royal West of England Academy.  
F.R.I.B.A.—Fellow of the Royal Institute of British Architects.

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W. Laurence Banks, J.P., R.C.A., F.S.A.  
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Charles Potter, R.C.A.  
H. Clarence Whaite, P.R.C.A., R.W.S.

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Royal Cambrian Academy Art Schools.

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The Life-Class (Draped Model) will meet during the winter months, commencing early in October ; the Class will be open to members of the R.C.A.

Should there be any vacancy, the Class will be open to Artists resident in the District, and Art Students.

Applications to be made to

Mr. J. R. FURNESS, Curator,  
Plas Mawr, Conway.

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c. Also Casts, Models, Antique or other Welsh relics.

*Books, Casts, Old Engravings, &c., have been received from*

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Whaite, H. Clarence, The late  
Wood, Albert, Esq., J.P., D.L.  
Wood, G. Swinford, Esq., R.C.A.

## NOTICE.

The Exhibition will be open from June 1st to September 26th. Admission, 6d. Season Tickets, 2s. 6d.

A Deposit of Twenty per cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances. The Prices in the Catalogue include the frames.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed.

Intending purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is sold.

Unless specially stipulated the copyright of all Pictures is reserved to the Artist.

This Exhibition will close on the 26th September, when all works will be at liberty for removal.

The Council of the R.C.A. have endeavoured to secure accuracy in the Prices fixed by the Artists to the Pictures, but will not be responsible for any error which may occur.

Every care will be taken of works sent for exhibition. But the Council of the R.C.A. do not hold themselves responsible for any damage or loss which may occur in transit to or from Conway or whilst in the Exhibition.

# Catalogue.

## THE BANQUETING HALL.

(For description of Room see small Guide to  
Plas Mawr.)

Intending purchasers must negotiate  
through the Curator.

LEONARD HUGHES, R.C.A.

1 The Right Hon. D. Lloyd George,  
M.P., D.C.L., Chancellor of the  
Exchequer ... 50 0 0

LOUISA M. BANCROFT.

2 Snipe and Plover ... 7 7 0

CONSTANCE G. COPEMAN, A.R.E.

3 A Maid of Brittany ... 25 0 0

## THE BANQUETING HALL.

£ s. d.

SIDNEY CURRIE.

4 Wellington, Hereford ... 12 12 0

W. J. CORAH, A.R.C.A.

5 March Lambs and Sheep ... 15 15 0

CYRIL WARD, R.C.A.

6 Appleblossom ... 8 0 0

ALBERT KINSLEY, R.C.A., R.I.

7 Late Autumn on the Wharfe, Yorks. 9 9 0

GEO. F. NICHOLLS.

8 The Timber Waggon ... 8 8 0

FRANK W. LONGSHAW, R.C.A.

9 Afterglow ... 16 0 0

J. W. BOOTH, R.C.A.

10 Harrowing ... 5 5 0

## THE BANQUETING HALL.

£ s. d.

JOHN McDOUGAL, R.C.A.

11 The Rising Moon ... 7 7 0

J. C. SALMON, R.C.A.

12 Overlooking the Conway Valley ... 5 5 0

ALFRED F. PERRIN, R.C.A.

13 Where the blue bells grow ... 5 5 0

HERBERT P. WEAVER, A.R.C.A., R.B.A.

14 Bees, near Seaton ... 6 6 0

## THE SMALL KITCHEN.

### THE SMALL KITCHEN.

(For description of Room see small Guide to  
Plas Mawr.)

**Intending purchasers must negotiate through  
the Curator.**

£ s. d.

JAMES AITKEN.

15 Halfway to Douglas ... 12 12 0

EDWIN A. NORBURY, R.C.A.

16 Pioneers of the Selkirks, British  
Columbia ... 15 15 0

ALBERT KINSLEY, R.C.A., R.I.

17 On the Yorkshire Moors ... 9 9 0

THOMAS ELLISON, R.C.A.

18 The Bend of the Stream ... 16 0 0



THE SMALL KITCHEN.

£ s. d.

W. STEPHENSON, R.C.A.

19 Hazy Sunshine ... 10 0 0

ROSA TAPP.

20 Incriminating Papers ... 10 0 0

W. S. PARKYN, A.R.C.A., A.R.W.A.

21 A Western Swell ... 14 14 0

JOHN E. AITKEN.

22 Dutch Shrimpers making for  
Home ... 30 0 0

L. BURLEIGH BRUHL, A.R.C.A., R.B.A.,  
P.D.G.

23 Herne Bridge, on the Wye ... 8 8 0

JOHN PARKER, R.C.A., R.W.S.

24 Near the Worm's Head, Gower ... 15 15 0

J. J. GILBERTSON.

25 The Shore's Companions ... 5 5 0

THE SMALL KITCHEN.

£ s. d.

J. E. HUSON (Mrs.).

26 A Grassy Road ... 6 6 0

F. W. HAYES, A.R.C.A., F.R.G.S.

27 A Surrey Homestead ... 10 10 0

W. EGGINTON, A.R.C.A., R.I.

28 Carting Gravel ... 20 0 0

THOMAS HUSON, R.C.A., R.I., R.E.

29 In the Heart of Wales ... 30 0 0

F. W. HAYES, A.R.C.A., F.R.G.S.

30 The Grey of the Morning ... 10 10 0

D. HAGUE, R.C.A.

31 Is it a Funeral? ... 20 0 0

BEN FISHER, R.C.A.

32 A Welsh Cornfield ... 6 6 0

CYRIL WARD, R.C.A.

33 A Village near Padstow ... 10 0 0

## THE SMALL KITCHEN.

|                                      | £  | s. | d. |
|--------------------------------------|----|----|----|
| W. STEPHENSON, R.C.A.                |    |    |    |
| 34 Autumn Sunlight ... ..            | 16 | 0  | 0  |
| THOMAS ELLISON, R.C.A.               |    |    |    |
| 35 The Glen ... ..                   | 50 | 0  | 0  |
| D. HAGUE, R.C.A.                     |    |    |    |
| 36 Llugwy in Flood ... ..            | 21 | 0  | 0  |
| BERENGER BENDER, A.R.C.A.            |    |    |    |
| 37 The Dinner Hour ... ..            | 15 | 15 | 0  |
| CYRIL WARD, R.C.A.                   |    |    |    |
| 38 The Old Mill, Bosham ... ..       | 10 | 0  | 0  |
| JOHN McDUGAL, R.C.A.                 |    |    |    |
| 39 Far from the Madding Crowd ...    | 18 | 18 | 0  |
| JAMES W. BOOTH, R.C.A.               |    |    |    |
| 40 Cottages, Ballybrack, Ireland ... | 6  | 6  | 0  |
| CHARLES E. BENTLEY, A.R.C.A.         |    |    |    |
| 41 Autumn, Nant Ffrancon Valley ...  | 10 | 0  | 0  |

## THE STILL ROOM.

### THE STILL ROOM.

(For description of Room see small Guide to Plas Mawr.)

**Intending purchasers must negotiate through the Curator.**

|                                                                                         | £  | s. | d. |
|-----------------------------------------------------------------------------------------|----|----|----|
| W. EGGINTON, A.R.C.A., R.I.                                                             |    |    |    |
| 42 Harter Tor, near Princetown, Dartmoor ... ..                                         | 8  | 0  | 0  |
| NELLIE CLOUGH.                                                                          |    |    |    |
| 43 Devonshire Cottages ... ..                                                           | 5  | 5  | 0  |
| LILIAN WOODCOCK.                                                                        |    |    |    |
| 44 On the Estuary of the Conway, from the Great Orme ... ..                             | 5  | 5  | 0  |
| THOMAS ELLISON, R.C.A.                                                                  |    |    |    |
| 45 The bend of the stream—<br>“Now fretting o’er a rock,<br>Now scarcely moving” ... .. | 16 | 0  | 0  |

# THE STILL ROOM.

|                                        | £  | s. | d. |
|----------------------------------------|----|----|----|
| G. HILLYARD SWINSTEAD, A.R.C.A., R.I.  |    |    |    |
| 46 The Harbour's Mouth, Little-        |    |    |    |
| hampton ... ..                         | 31 | 10 | 0  |
| W. FOLLEN BISHOP, R.C.A., R.B.A.       |    |    |    |
| 47 The end of the day ... ..           | 17 | 17 | 0  |
| G. HILLYARD SWINSTEAD, A.R.C.A., R.I.  |    |    |    |
| 48 S. Spirita, Ponte Trinita, Florence | 52 | 10 | 0  |
| J. CLINTON JONES, R.C.A.               |    |    |    |
| 49 A morning in May ... ..             | 30 | 0  | 0  |
| TOM CLOUGH, R.C.A.                     |    |    |    |
| 50 The Golden West ... ..              | 16 | 16 | 0  |
| NORMAN NETHERWOOD.                     |    |    |    |
| 51 In the Glen ... ..                  | 5  | 5  | 0  |
| J. W. STAMPER, A.R.C.A.                |    |    |    |
| 52 The Closed Door ... ..              | 10 | 10 | 0  |
| C. N. THORBURN.                        |    |    |    |
| 53 Polperro, Cornwall ... ..           |    |    | 0  |

# THE STILL ROOM.

|                                                               | £   | s. | d. |
|---------------------------------------------------------------|-----|----|----|
| ELIAS BANCROFT, R.C.A.                                        |     |    |    |
| 54 Summer ... ..                                              | 45  | 0  | 0  |
| EMILY W. BAKER.                                               |     |    |    |
| 55 Bluebells ... ..                                           | 5   | 5  | 0  |
| S. MAURICE JONES, A.R.C.A.                                    |     |    |    |
| 56 Old Cottage, near Caernarvon ...                           | 6   | 6  | 0  |
| GEORGE F. NICHOLLS.                                           |     |    |    |
| 57 At Bagworth, Berkshire ... ..                              | 8   | 8  | 0  |
| ETHELWYN FINNEMORE.                                           |     |    |    |
| 58 The Fairy Glen ... ..                                      | 7   | 7  | 0  |
| And softly from the deepest shade<br>The Fairies come and go. |     |    |    |
| FRANK W. LONGSHAW, R.C.A.                                     |     |    |    |
| 59 Gweedore ... ..                                            | 20  | 0  | 0  |
| THE LATE H. CLARENCE WHAITE.                                  |     |    |    |
| 60 The Pass of Aberglaslyn ... ..                             | 100 | 0  | 0  |

## THE STILL ROOM.

£ s d.

CYRIL WARD, R.C.A.

61 Hill and Dale in Cornwall ... 25 0 0

BERENGER BENDER, A.R.C.A.

62 Autumn Sunshine ... 21 0 0

LILLIE HOLMES.

63 Volendam Girl ... 8 8 0

EDWARD E. IRVING.

64 Old Cottage, Tilstock, Salop ... 5 5 0

F. W. HAYES, A.R.C.A., F.R.G.S.

65 Richmond Hill ... 8 8 0

JAMES TOWERS, A.R.C.A.

66 Golden Autumn ... 12 12 0

L. BURLEIGH BRUHL, A.R.C.A., R.B.A.,  
P.D.G.

67 The Path by the River, Little  
Baddow, Essex ... 8 8 0

## THE WYNNE ROOM.

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(For description of Room see small Guide to  
Plas Mawr.)

**Intending purchasers must negotiate through  
the Curator.**

£ s d.

W. J. CORAH, A.R.C.A.

68 The Height of the Fishing Season.. 15 15 0

W. J. CORAH, A.R.C.A.

69 Carbis Bay ... 15 15 0

E. P. P. SAMUELS.

70 House for Aubrey Costar, Esq. ...

OLIVE HORSFORD.

71 Mrs. S. L. Horsford ... 12 12 0

G. H. SHORTT.

72 The pink dress ... 7 7 0



THE WYNNE ROOM.

£ s d

ANNE MARKS.

- 73 Head of Madonna, after Bollicelli.. 5 5 0

ETHEL M. CHILD.

- 74 Happy days ... .. 5 5 0

MAY GETHING.

- 75 Horace B. Strong ... .. 25 0 0

WINIFRED ISAACS.

- 76 Margaret, Daughter of Donald  
Macdonald, Esq. ... ..

ANNE MARKS.

- 77 In Mischief ... .. 6 6 0

WINIFRED HORNBLLOWER.

- 78 A Portrait ... .. 8 8 0

C. N. THORBURN.

- 79 Portrait ... ..

THE WYNNE ROOM.

£ s. d.

WINIFRED ISAACS.

- 80 Flora, Daughter of Donald Mac-  
donald, Esq. ... ..

LILY JONES HUGHES.

- 81 Portrait of a Lady ... .. 5 5 0

MAY GETHING.

- 82 The late Rev. R. F. F. Frizell ... 15 0 0

OLIVE HORSFORD.

- 83 Black and White ... .. 8 8 0

G. H. SHORTT.

- 84 Rose of the World ... .. 7 7 0

JENNIE STORK.

- 85 The late Dr. Tempest Anderson,  
York ... .. 8 8 0

NESTA WARREN.

- 86 Miss Dorothy L. Porter ... ..  
(Lent by James Porter, Esq.)

THE WYNNE ROOM.

|                                                       | £  | s. | d. |
|-------------------------------------------------------|----|----|----|
| LIONEL EDWARDS, A.R.C.A.                              |    |    |    |
| 87 Arrival of the Bulls for a Bull-fight              | 7  | 7  | 0  |
| ALFRED W. STRUTT, A.R.E., R.B.C.,<br>F.R.G.S., R.C.A. |    |    |    |
| 88 The Black Company                                  | 3  | 3  | 0  |
| LIONEL EDWARDS, A.R.C.A.                              |    |    |    |
| 89 Fall of the Picador—Bull-fight,<br>Seville         | 7  | 7  | 0  |
| LIONEL EDWARDS, A.R.C.A.                              |    |    |    |
| 90 Gone away! Flint and Denbigh                       | 5  | 5  | 0  |
| LIONEL EDWARDS, A.R.C.A.                              |    |    |    |
| 91 Lion-hunting—At Bay                                | 5  | 5  | 0  |
| LIONEL EDWARDS, A.R.C.A.                              |    |    |    |
| 92 Gone to Ground                                     | 5  | 5  | 0  |
| LESTER SUTCLIFFE, R.C.A.                              |    |    |    |
| 93 In the Forest                                      | 10 | 10 | 0  |

THE WYNNE ROOM.

|                                                   | £  | s. | d. |
|---------------------------------------------------|----|----|----|
| LESTER SUTCLIFFE, R.C.A.                          |    |    |    |
| 94 The White Squall                               | 10 | 10 | 0  |
| LIONEL EDWARDS, A.R.C.A.                          |    |    |    |
| 95 Banderillas del Fuego—Bull-fight,<br>Seville   | 7  | 7  | 0  |
| LIONEL EDWARDS, A.R.C.A.                          |    |    |    |
| 96 Arab Fantasia, International Show              | 5  | 5  | 0  |
| LIONEL EDWARDS, A.R.C.A.                          |    |    |    |
| 97 Lion-hunting with Fox-hounds,<br>B.E.A.—A Find | 5  | 5  | 0  |
| LIONEL EDWARDS, A.R.C.A.                          |    |    |    |
| 98 A Kicker!                                      | 6  | 6  | 0  |
| S. LAWSON BOOTH, R.C.A.                           |    |    |    |
| 99 Borrowdale, near Keswick                       | 11 | 11 | 0  |
| S. LAWSON BOOTH, R.C.A.                           |    |    |    |
| 100 Bradda Head, Port Erin, I.O.M.                | 8  | 8  | 0  |

# THE WYNNE ROOM.

£ s. d.

W. J. CORAH, A.R.C.A.

101 Evening Glow ... ..

W. J. CORAH, A.R.C.A.

102 Springtide—Noon ... ..

W. J. CORAH, A.R.C.A.

103 Birth of the Morning ... ..

W. J. CORAH, A.R.C.A.

104 Godvery Lighthouse ... .. 5 5 0

W. J. CORAH, A.R.C.A.

105 The Start—Up to Line ... .. 5 5 0

S. LAWSON BOOTH, R.C.A.

106 Coast at Whitby ... .. 10 10 0

S. LAWSON BOOTH, R.C.A.

107 Windermere ... .. 10 10 0

# THE VICTORIA ROOM.

## THE VICTORIA ROOM.

Intending purchasers must negotiate through  
the Curator.

£ s. d.

ALBERT KINSLEY, R.I., R.C.A.

108 Golden Gorse, Milford Common,  
Surrey ... .. 10 10 0

JAMES T. WATTS, R.C.A.

109 A Wood near Aberystwyth ... .. 8 8

J. FINNEMORE, R.C.A., R.I., R.B.A.

110 An Autumn Afternoon ... .. 12 12 0

THOMAS HUSON, R.I., R.E., R.C.A.

111 In a Cottage Garden ... .. 15 0 0

JAMES T. WATTS, R.C.A.

112 Sandhills ... .. 12 12 0

THE VICTORIA ROOM.

|     |                                            |     |     | £  | s. | d. |
|-----|--------------------------------------------|-----|-----|----|----|----|
|     | W. J. SLATER, R.C.A.                       |     |     |    |    |    |
| 113 | Sunshine on the Marl                       | ... | ... | 14 | 0  | 0  |
|     | F. SPENLOVE-SPENLOVE, R.C.A., R.I., R.B.C. |     |     |    |    |    |
| 114 | Autumn . Leaves (Sketch in Flanders)       | ... | ... | 10 | 10 | 0  |
|     | EMILY W. BAKER.                            |     |     |    |    |    |
| 115 | A Road in Mull                             | ... | ... | 7  | 7  | 0  |
|     | J. FINNEMORE, R.C.A., R.I., R.B.A.         |     |     |    |    |    |
| 116 | A Winter Sunset                            | ... | ... | 8  | 0  | 0  |
|     | BERENGER BENDER, A.R.C.A.                  |     |     |    |    |    |
| 117 | Local Celebrities                          | ... | ... |    |    |    |
|     | J. FINNEMORE, R.C.A., R.I., R.B.A.         |     |     |    |    |    |
| 118 | A Glorious Morning                         | ... | ... | 12 | 12 | 0  |
|     | ELIAS BANCROFT, R.C.A.                     |     |     |    |    |    |
| 119 | An English Village                         | ... | ... | 8  | 8  | 0  |

THE VICTORIA ROOM.

|     |                                    |     |     | £  | s. | d. |
|-----|------------------------------------|-----|-----|----|----|----|
|     | J. FINNEMORE, R.C.A., R.I., R.B.A. |     |     |    |    |    |
| 120 | A Busy Morning                     | ... | ... | 7  | 10 | 0  |
|     | J. C. SALMON, R.C.A.               |     |     |    |    |    |
| 121 | Snow on Eigiau                     | ... | ... | 5  | 5  | 0  |
|     | J. FINNEMORE, R.C.A., R.I., R.B.A. |     |     |    |    |    |
| 122 | Moonrise                           | ... | ... | 8  | 0  | 0  |
|     | W. STEPHENSON, R.C.A.              |     |     |    |    |    |
| 123 | At the ebbing of the tide          | ... | ... | 16 | 0  | 0  |
|     | D. HAGUE, R.C.A.                   |     |     |    |    |    |
| 124 | Pittenweem, Fife                   | ... | ... | 21 | 0  | 0  |
|     | J. W. BOOTH, R.C.A.                |     |     |    |    |    |
| 125 | The Ostend Canal, Bruges           | ... | ... | 5  | 5  | 0  |
|     | FRANK LONGSHAW, R.C.A.             |     |     |    |    |    |
| 126 | The Old Homestead                  | ... | ... | 50 | 0  | 0  |
|     | W. PARKYN, R.C.A., A.R.W.S.        |     |     |    |    |    |
| 127 | Braumston Quay, N. Devon           | ... | ... | 12 | 12 | 0  |



# THE VICTORIA ROOM.

£ s d.

THOMAS ELLISON, R.C.A.

128 Showery Weather ... 12 0 0

ANDERSON HAGUE, V.P.R.C.A., R.I.

129 Spring ... 40 0 0

J. W. BOOTH, R.C.A.

130 Spring Blossoms ... 8 8 0

A. NETHERWOOD, R.C.A.

131 The Naerdael Pass, from Stalheim  
Hotel, Norway ... 7 7 0

THOMAS ELLISON, R.C.A.

132 The Wild Music of the Glen ... 70 0 0

WILLIAM EDMUND BENDER.

133 The Stream from Llyn Idwal, N.  
Wales ... 105 0 0

FRANK LONGSHAW, R.C.A.

134 A Scotch Town ... 35 0 0

# THE VICTORIA ROOM.

£ s d.

F. SPENLOVE-SPENLOVE, R.C.A., R.I.,  
R.B.C.

135 The Edge of the Common—A  
Study ... 10 10 0

BERENGER BENDER, A.R.C.A.

136 A February Morning ... 8 8 0

RALPH W. BARDILL, A.R.C.A.

137 The Shepherd's Crag, Pont y Pant 30 0 0

FRANK LONGSHAW, R.C.A.

138 Dungloe ... 15 0 0

SIDNEY CURRIE.

139 At the Manor House, Shottery ... 5 5 0

J. CLINTON JONES, R.C.A.

140 The Road to Eigiau ... 52 10 0

D. HAGUE, R.C.A.

141 At the Mill ... 15 0 0

THE VICTORIA ROOM.

|                                    | £ | s. | d. |
|------------------------------------|---|----|----|
| RICHARD SHORT, R.C.A.              |   |    |    |
| 142 Off Trevoze Head, Cornwall ... | 7 | 7  | 0  |

|                            |    |    |   |
|----------------------------|----|----|---|
| J. CLINTON JONES, R.C.A.   |    |    |   |
| 143 Autumn in the Glen ... | 12 | 12 | 0 |

|                                |    |    |   |
|--------------------------------|----|----|---|
| FLORENCE FITZGERALD, R.B.C.    |    |    |   |
| 144 The Gardener's Cottage ... | 15 | 15 | 0 |

|                                       |   |   |   |
|---------------------------------------|---|---|---|
| W. J. CORAH, A.R.C.A.                 |   |   |   |
| 145 As seen from Window at St. Ives.. | 5 | 5 | 0 |

|                                      |    |    |   |
|--------------------------------------|----|----|---|
| J. C. SALMON, R.C.A.                 |    |    |   |
| 146 The Church Pool, Bettws-y-Coed.. | 15 | 15 | 0 |

|                          |    |   |   |
|--------------------------|----|---|---|
| REGINALD SMITH, A.R.C.A. |    |   |   |
| 147 Tantallon Castle ... | 15 | 0 | 0 |

|                                     |    |   |   |
|-------------------------------------|----|---|---|
| ALFRED F. PERRIN, R.C.A.            |    |   |   |
| 148 In the Meadows, Glan Conway ... | 20 | 0 | 0 |

|                           |    |   |   |
|---------------------------|----|---|---|
| J. D. KENWORTHY, A.R.C.A. |    |   |   |
| 149 Turnip-cutting ...    | 75 | 0 | 0 |

THE VICTORIA ROOM.

|                        | £ | s. | d. |
|------------------------|---|----|----|
| JAMES W. BOOTH, R.C.A. |   |    |    |
| 150 Springtime ...     | 6 | 6  | 0  |

|                                |    |   |   |
|--------------------------------|----|---|---|
| H. J. DOBSON, A.R.C.A.; R.S.W. |    |   |   |
| 151 Pussy's Breakfast ...      | 15 | 0 | 0 |

|                        |    |   |   |
|------------------------|----|---|---|
| R. E. MORRISON, R.C.A. |    |   |   |
| 152 Elsie ...          | 21 | 0 | 0 |

|                                                                         |   |   |   |
|-------------------------------------------------------------------------|---|---|---|
| JOHN A. A. BERRIE, A.R.C.A.                                             |   |   |   |
| 153 The Road and River as they wind<br>along, filling the Mountain Pass | 5 | 5 | 0 |

|                                                                                                             |    |   |   |
|-------------------------------------------------------------------------------------------------------------|----|---|---|
| JAMES W. BOOTH, R.C.A.                                                                                      |    |   |   |
| 154 Ploughing ...                                                                                           | 80 | 0 | 0 |
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|                                                         |    |   |   |
|---------------------------------------------------------|----|---|---|
| THE LATE H. CLARENCE WHAITE.                            |    |   |   |
| 155 Wild Wales—The Water-worn<br>Rocks on the Lledr ... | 45 | 0 | 0 |

# THE VICTORIA ROOM.

£ s. d.  
 THOMAS HUSON, R.C.A., R.I., R.E.  
 156 Midsummer—Vale of Penllyn ... 100 0 0

P. M. TEASDALE, A.R.C.A.  
 157 Thatching ... 45 0 0

J. C. SALMON, R.C.A.  
 158 Conway from above Deganwy ... 10 10 0

CUTHBERT GRUNDY, P.R.C.A., R.I., R.W.A.  
 159 Patience ... ..

W. EVANS LINTON, R.W.A.  
 160 The Banks of the Arun ... 31 10 0

REGINALD SMITH, A.R.C.A.  
 161 The Rising Tide, Pembrokeshire.. 15 0 0

J. CLINTON JONES, R.C.A.  
 162 The approach of Spring ... 30 0 0

EVELYN L. BECKLES.  
 163 Midday Rest ... 25 0 0

# THE VICTORIA ROOM.

£ s. d.  
 HAROLD SWANWICK, R.C.A., R.I., R.O.I.  
 164 The End of the Day ... 150 0 0

G. HILLYARD SWINSTEAD, R.C.A., R.I.  
 165 Autumn Afternoon, Hampstead  
 Heath ... 55 0 0

MISS E. TOWNLEY MILLERS.  
 166 Old Cottages, Shoreham ... 10 10 0

ELIAS BANCROFT, R.C.A.  
 167 By the City Walls, Rothenburg-o-  
 Tauber, Bavaria ... 21 0 0

PARKER HAGARTY, R.C.A.  
 168 On a Tidal River, Glamorganshire 7 7 0

P. M. TEASDALE, A.R.C.A.  
 169 Hest Bank ... 7 7 0

J. D. KENWORTHY, A.R.C.A.  
 170 Weed-burning ... 75 0 0

THE VICTORIA ROOM.

£ s. d.

MRS. ELIAS BANCROFT.

171 Roses ... 9 9 0

THE LATE H. CLARENCE WHAITE.

172 The Secret Messenger ... 30 0 0

LESTER SUTCLIFFE, R.C.A.

173 Morning ... 15 15 0

ALFRED STRUTT, A.R.E., R.B.C., R.C.A.

174 Tantalizing Tommy ... 15 15 0

J. D. KENWORTHY, A.R.C.A.

175 Grace ... 10 10 0

THOMAS HUSON, R.I., R.E., R.C.A.

176 Evening Glow ... 6 6 0

BEN FISHER, R.C.A.

177 Autumn Afternoon ... 5 5 0

ALFRED F. PERRIN, R.C.A.

178 The Millers Cottage ... 6 6 0

THE VICTORIA ROOM.

£ s. d.

J. FINNEMORE, R.C.A., R.I., R.B.A.

179 A bit of old parchment ... 21 0 0

JOHN A. A. BERRIE, A.R.C.A.

180 Clouds that love through air to  
hasten

Ere the storm its fury stills,  
Helmet-like, themselves will fasten

On the heads of towering hills. ... 25 0 0

ALFRED W. STRUTT, A.R.E., R.B.C., R.C.A.

181 In the company of Fools ... 63 0 0

ANDERSON HAGUE, V.P.R.C.A., R.I.

182 Autumn Flood ... 150 0 0

CONSTANCE G. COPEMAN, A.R.E.

183 C. W. Jones, Esq. ...

V. ABELOOS.

184 The Norman Porch ... 20 0 0



THE VICTORIA ROOM.

|                                       | £  | s. | d. |
|---------------------------------------|----|----|----|
| HAROLD SWANWICK, R.C.A., R.I., R.O.I. |    |    |    |
| 185 The Shepherd ... ..               | 30 | 0  | 0  |
| R. E. MORRISON, R.C.A.                |    |    |    |
| 186 Gladys ... ..                     | 15 | 15 | 0  |
| W. S. PARKYN, A.R.C.A.                |    |    |    |
| 187 Sand Dunes near Devon ... ..      | 8  | 8  | 0  |
| JAMES H. CROSSLAND.                   |    |    |    |
| 188 A Mountain Glen ... ..            | 10 | 10 | 0  |
| JOHN A. A. BERRIE, A.R.C.A.           |    |    |    |
| 189 Dove Dale, Derbyshire ... ..      | 40 | 0  | 0  |
| PARKER HAGAPTY, P.C.A.                |    |    |    |
| 190 The fall of the leaf ... ..       | 15 | 15 | 0  |
| HAROLD SWANWICK, R.C.A., P.I., R.O.I. |    |    |    |
| 191 Eventide ... ..                   | 25 | 0  | 0  |
| EVELYN L. BECKLES.                    |    |    |    |
| 192 Between the Showers ... ..        | 20 | 0  | 0  |

THE VICTORIA ROOM.

|                                                                                                                                                                                                                                                                                                                                     | £  | s. | d. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| THE LATE H. CLARENCE WHAITE.                                                                                                                                                                                                                                                                                                        |    |    |    |
| 193 Arthur in the Gruesome Glen ...<br>("Idylls of the King")                                                                                                                                                                                                                                                                       |    |    |    |
| This picture was purchased by public subscription and presented to the Royal Cambrian Academy of Art as a permanent memorial of its first President (Henry Clarence Whaite, R.W.S.). The acquisition of the picture is due to the sympathetic interest of Harold Rathbone, Esq., through whom the presentation was made, May, 1914. |    |    |    |
| W. EVANS LINTON.                                                                                                                                                                                                                                                                                                                    |    |    |    |
| 194 A corner of the meadow ... ..                                                                                                                                                                                                                                                                                                   | 26 | 5  | 0  |
| HENRY MERCHANT.                                                                                                                                                                                                                                                                                                                     |    |    |    |
| 195 There's nothing like leather ... ..                                                                                                                                                                                                                                                                                             | 12 | 12 | 0  |
| J. W. STAMPER, A.R.C.A.                                                                                                                                                                                                                                                                                                             |    |    |    |
| 196 Monday Morning ... ..                                                                                                                                                                                                                                                                                                           | 5  | 10 | 0  |

# THE VICTORIA ROOM.

ALFRED F. PERRIN, R.C.A.  
 197 Gathering Firewood ... 15 15 0

ABRAM A. GITTLESON.  
 198 On the Aire, Leeds ... 15 15 0

KATE LASEMANN.  
 199 Wild Roses ... 5 5 0

B. S. MARKS, R.C.A.  
 200 Still Life ... 63 0 0

ELLEN E. BOLTON.  
 201 Pheasants ... 7 7 0

ALFRED W. STRUTT, A.R.E., R.B.C., R.C.A.  
 202 Mercy! Mercy!! ... 42 0 0

ERNEST FORBES.  
 203 Wharfedale ...

J. CLINTON JONES, R.C.A.  
 204 Hazy September ... 12 12 0

# THE VICTORIA ROOM.

ANDERSON HAGUE, V.P.R.C.A., R.I.  
 205 The top of the hills ... 75 0 0

THOMAS HUSON, R.I., R.E., R.C.A.  
 206 Windsor Castle from near Snow Hill ... 6 6 0

J. CLINTON JONES, R.C.A.  
 207 The Farm above the Valley ... 5 5 0

COWAN DOBSON.  
 208 The Artist's Father ...

F. SPENLOVE-SPENLOVE, R.C.A., R.I., R.B.C.  
 209 Spring Blossoms ... 12 12 0

JAMES T. WATTS, R.C.A.  
 210 In the depths of an Autumn Wood 35 0 0

J. C. SALMON, R.C.A.  
 211 Stormy Idwal ... 25 0 0

THE VICTORIA ROOM.

£ s. d.

LAURA NORBURY.

212 Just gathered ... 8 8 0

R. E. MORRISON, R.C.A.

213 Henry E. Rensburg, Esq. ...

ROSA TAPP.

214 November Moon ... 30 0 0

BEN FISHER, R.C.A.

215 Pontwgan Mill ... 26 0 0

A. F. PERRIN, R.C.A.

216 On the Hills above Talycafn ... 10. 10 0

CONSTANCE M. CHRISTIE.

217 Flowers—"Some like stars,  
To tell us Spring is  
born" ... 5 5 0

H. J. DOBSON, A.R.C.A., R.S.W.

218 Love lightens labour ... 75 0 0

THE VICTORIA ROOM.

£ s. d.

P. M. TEASDALE, A.R.C.A.

219 The Window Seat ... 7 7 0

W. FOLLEN BISHOP, R.C.A., R.B.A., R.B.C.

220 The meadow brook ... 12 12 0

ANDERSON HAGUE, V.P.R.C.A., R.I.

221 Cornfield on the Conway ... 75 0 0

ALBERT E. BOTTOMLEY, A.R.C.A.

222 Twilight ... 6 6 0

MRS. LESTER SUTCLIFFE.

223 Rhododendrons ... 8 8 0

P. M. TEASDALE, A.R.C.A.

224 After the day's work ... 18 18 0

JAMES T. WATTS, F.C.A.

225 Early Summer in a Welsh Valley.. 8 8 0

H. J. DOBSON, A.R.C.A., R.S.W.

226 Watching Daddy .. 18 0 0

# THE VICTORIA ROOM.

|                                                                                                                  | £  | s. | d. |
|------------------------------------------------------------------------------------------------------------------|----|----|----|
| ELIAS BANCROFT, R.C.A.                                                                                           |    |    |    |
| 227 Ancient Whitby ... ..                                                                                        | 52 | 10 | 0  |
| J. W. STAMPER, A.R.C.A.                                                                                          |    |    |    |
| 228 A peaceful corner ... ..                                                                                     | 10 | 10 | 0  |
| ALBERT E. BOTTOMLEY, A.R.C.A., R.D.S.                                                                            |    |    |    |
| 229 Low tide ... ..                                                                                              | 6  | 6  | 0  |
| LEILA K. WILLIAMSON.                                                                                             |    |    |    |
| 230 Camp in a Himalayan Forest,<br>Kashmir ... ..                                                                | 20 | 0  | 0  |
| ALICE LINDLEY.                                                                                                   |    |    |    |
| 231 Rev. H. Enfield Dowson, B.A. ...<br>(To be placed in the Manchester<br>College, Oxford—Presentation<br>Bust) |    |    |    |

# THE QUEEN'S BEDROOM.

## THE QUEEN'S BEDROOM.

(For description of Room see small Guide to  
Plas Mawr.)

**Intending purchasers must negotiate through  
the Curator.**

|                         | £   | s. | d. |
|-------------------------|-----|----|----|
| ROBERT JONES.           |     |    |    |
| 232 The Pier ... ..     | 10  | 0  | 0  |
| LEONARD HUGHES, R.C.A.  |     |    |    |
| 233 S. John ... ..      | 210 | 0  | 0  |
| FRED J. KNOWLES.        |     |    |    |
| 234 Cherries ... ..     | 25  | 0  | 0  |
| FRED J. KNOWLES.        |     |    |    |
| 235 Feeding Time ... .. | 10  | 10 | 0  |



# THE QUEEN'S BEDROOM.

|                                                              | £  | s. | d. |
|--------------------------------------------------------------|----|----|----|
| AMY BRAZILL.                                                 |    |    |    |
| 236 Evening ... ..                                           | 5  | 5  | 0  |
| EDITH M. RICHARDS.                                           |    |    |    |
| 237 A lane in Cornwall ... ..                                | 10 | 10 | 0  |
| T. BARRETT.                                                  |    |    |    |
| 238 A bit of old Polperro ... ..                             | 5  | 5  | 0  |
| EMILE A. KRAUSE.                                             |    |    |    |
| 239 Castletown Bay, I.O.M. ... ..                            | 5  | 5  | 0  |
| JANET KIRK.                                                  |    |    |    |
| 240 A sunny Morning in Chetham's Hospital, Manchester ... .. | 5  | 5  | 0  |
| LILIAN WOODCOCK.                                             |    |    |    |
| 241 On the Sandhills, Llandudno ... ..                       | 5  | 5  | 0  |
| JAMES AITKEN.                                                |    |    |    |
| 242 Off the Anglesey Coast ... ..                            | 30 | 0  | 0  |
| KATHLEEN KITCHIN.                                            |    |    |    |
| 243 On the Yorkshire Coast ... ..                            | 5  | 5  | 0  |

# THE QUEEN'S BEDROOM.

|                                                               | £  | s. | d. |
|---------------------------------------------------------------|----|----|----|
| JANET KIRK.                                                   |    |    |    |
| 244 The Baptistry, Church of the Holy Name, Manchester ... .. | 5  | 5  | 0  |
| EMILE A. KRAUSE.                                              |    |    |    |
| 245 Poyllwash Bay, I.O.M. ... ..                              | 5  | 5  | 0  |
| J. J. GILBERTSON.                                             |    |    |    |
| 246 Evening ... ..                                            | 8  | 8  | 0  |
| CLARA C. PERRIN.                                              |    |    |    |
| 247 The Nower Cottage, Dorking ... ..                         | 5  | 5  | 0  |
| F. W. HAYES, A.R.C.A., F.R.G.S.                               |    |    |    |
| 248 A Surrey Moorland ... ..                                  | 8  | 8  | 0  |
| JOHN E. AITKEN.                                               |    |    |    |
| 249 Busy times, Newlyn ... ..                                 | 12 | 12 | 0  |
| WALTER EDWARD PENN.                                           |    |    |    |
| 250 Eventide, Bosham ... ..                                   | 15 | 15 | 0  |

THE RECEPTION ROOM.

THE RECEPTION ROOM.

(For description of Room see small Guide to  
Plas Mawr.)

Intending purchasers must negotiate through  
the Curator.

|                                    | £  | s. | d. |
|------------------------------------|----|----|----|
| TOM CLOUGH, R.C.A.                 |    |    |    |
| 251 Market Day, Bruges ... ..      | 18 | 18 | 0  |
| D. HAGUE, R.C.A.                   |    |    |    |
| 252 Lifting ... ..                 | 25 | 0  | 0  |
| H. J. DOBSON, A.R.C.A., R.S.W.     |    |    |    |
| 253 The Helpmate ... ..            | 50 | 0  | 0  |
| A. NETHERWOOD, R.C.A.              |    |    |    |
| 254 An old friend of labour ... .. | 35 | 0  | 0  |
| BERENGER BENDER, A.R.C.A.          |    |    |    |
| 255 A May Morning ... ..           | 8  | 8  | 0  |

THE RECEPTION ROOM.

|                                                | £  | s. | d. |
|------------------------------------------------|----|----|----|
| LILY F. WHAITE.                                |    |    |    |
| 256 The River Conway at Bettws-y-Coed ... ..   | 5  | 5  | 0  |
| W. STEPHENSON, R.C.A.                          |    |    |    |
| 257 Colwyn Bay ... ..                          | 10 | 0  | 0  |
| L. BURLEIGH BRUHL, R.B.A., A.R.C.A.,<br>P.D.G. |    |    |    |
| 258 Old Wye Bridge, Hereford ... ..            | 6  | 6  | 0  |
| LILY F. WHAITE.                                |    |    |    |
| 259 Spring Flowers ... ..                      | 6  | 0  | 0  |
| H. R. KINSLEY, A.R.C.A.                        |    |    |    |
| 260 Evening—The Head of Derwent-water ... ..   | 8  | 8  | 0  |
| EDWIN BOTTOMLEY, A.R.C.A.                      |    |    |    |
| 261 In the Vale—Early Moonrise ... ..          | 14 | 14 | 0  |
| S. MAURICE JONES, A.R.C.A.                     |    |    |    |
| 262 Carnarvon Castle from River Seiont ... ..  | 6  | 6  | 0  |

# THE RECEPTION ROOM.

£ s. d.

JOHN PARKER, R.W.S., R.C.A.

263 A Brittany Belle ... .. 26 5 0

RALPH W. BARDILL, A.R.C.A.

264 Evening on the Shore ... .. 5 5 0

CYRIL WARD, R.C.A.

265 Bluebells ... .. 10 0 0

W. EGGINTON, A.R.C.A., R.I.

266 The end of the day ... .. 10 0 0

G. HILLYARD SWINSTEAD, A.R.C.A., R.I.

267 Island of the Tiber, Rome ... .. 52 10 0

TOM CLOUGH, R.C.A.

268 Among the Beeches ... .. 21 0 0

W. STEPHENSON, R.C.A.

269 A Spring Melody ... .. 16 0 0

THOMAS ELLISON, R.C.A.

270 The Banks of the Lledr ... .. 25 0 0

# THE RECEPTION ROOM.

£ s. d.

A. F. PERRIN, R.C.A.

271 The Old Quarry, Croesau ... .. 10 10 0

W. EGGINTON, A.R.C.A., R.I.

272 Haymaking, Dartmoor ... .. 20 0 0

J. C. SALMON, R.C.A.

273 Corardr, Inverness-shire ... .. 60 0 0

F. P. RAMSDEN.

274 Carnarvon Castle ... .. 5 5 0

W. STEPHENSON, R.C.A.

275 Evening, Llandudno Bay... .. 10 0 0

HERBERT P. WEAVER, R.B.A., A.R.C.A.

276 Vitri, Normandy ... .. 6 6 0

CYRIL WARD, R.C.A.

277 A Cornish Watershed ... .. 20 0 0

ALFRED F. PERRIN, R.C.A.

278 Ty Isa' Lane, Glan Conway ... .. 15 15 0

# THE RECEPTION ROOM.

£ s. d.  
 JOHN McDUGAL, R.C.A.

279 The Bridge, Elim, Anglesey ... 25 0 0

ALFRED W. STRUTT, R.C.A., A.R.E., R.B.C.

280 Backbiters ... 33 0 0

LESTER SUTCLIFFE, R.C.A.

281 A Midsummer Night ... 15 15 0

H. R. KINSLEY, A.R.C.A.

282 A View in Troutdale, near  
 Keswick ... 16 16 0

CYRIL WARD, R.C.A.

283 Clearing Mist, Coast of Cornwall.. 40 0 0

EDWIN BOTTOMLEY, A.R.C.A.

284 On the Road ... 10 10 0

H. R. KINSLEY, A.R.C.A.

285 The Gamekeeper's Cottage, Mil-  
 ford, Surrey ... 8 8 0

# THE RECEPTION ROOM.

£ s. d.  
 HAROLD SWANWICK, R.C.A., R.I., R.O.I.

286 The Sheep Pond ... 50 0 0

ALFRED W. STRUTT, R.C.A., A.R.E., R.B.C.

287 Conversations on Home Rule ... 10 10 0

C. E. BENTLEY, A.R.C.A.

288 On the Conway near Trefriw ... 7 7 0

WARREN WILLIAMS, A.R.C.A.

289 The Pilot, off Lynas ... 35 0 0

C. E. BENTLEY, A.R.C.A.

290 The Shore, Aberdaron ... 10 10 0

J. C. SALMON, R.C.A.

291 Evening Glow ... 10 10 0



THE LANTERN ROOM.

THE LANTERN ROOM.

(For Stories of this Room see small Guide to  
Plas Mawr.)

Intending purchasers must negotiate through  
the Curator.

£ s. d.

NESTA WARREN.

292 Dr. John R. Williams, J.P. ...

MAUD SALMON.

293 Rough Sea ... 21 0 0

A. F. BEARD.

294 Idyll of Spring ... 25 0 0

J. W. STAMPER, A.R.C.A.

295 A Lakeland Homestead ... 26 0 0

THE LANTERN ROOM.

£ s. d.

A. W. HARRISON.

296 The softened light that steals  
between the pines ... 5 5 0

CHARLES E. BENTLEY, A.R.C.A.

297 Evening on the Moors, Roewen... 8 8 0

ALBERT WOODS, A.R.C.A.

298 A Study in Black ... 21 0 0

EDITH M. ELLIOTT.

299 Fruit ... 5 5 0

CLARA C. PERRIN.

300 Anemones ... 5 5 0

NORMAN NETHERWOOD.

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PARKER HAGARTY, R.C.A.

- 315 Grief ... .. 52 10 0

Finis.

## INDEX TO EXHIBITORS.

### Names and Addresses of Members

AND

### List of Exhibitors.

- Abeloos, Victor, Eversley House, Bridge, Near  
Canterbury, 184.
- Aitken, James, Gullane, Port St. Mary, I.O.M., 15,  
242.
- Aitken, John E., Gullane, Port St. Mary, I.O.M.,  
22, 249.
- Baker (R.C.A., R.E.), Oliver, The Dower House,  
Stratford-on-Avon.
- Baker, Mrs. Oliver, The Dower House, Stratford-  
on-Avon, 55, 115.
- Bancroft (R.C.A.), E., 10, Acomb Street, C.-on-M.,  
Manchester, 54, 119, 167, 227, 313.
- Bancroft, Mrs. Elias, 10, Acomb Street, Manches-  
ter, 2, 171.

## INDEX TO EXHIBITORS.

- Bardill (A.R.C.A.), Ralph W., Wave Crest, Glan  
Conway, 137, 264.
- Barrett, Miss Theresa, Milton Farm, Steventon,  
Berks, 238.
- Beard, A. F., 54, Deansgate, Manchester, 294.
- Beckles, G. L. (Mrs. E. L. Linton), Trevanion,  
Avenue Rise, Bushey, Herts., 163, 192.
- Benger (A.R.C.A.), B., The Grange, Fittleworth,  
R.S.O., Sussex, 37, 62, 117, 136, 255.
- Benger, W. Edmund, The Grange, Fittleworth,  
Sussex, 133.
- Bentley (A.R.C.A.), Chas. E., 59, Brown's Build-  
ings, Exchange, Liverpool, 41, 288, 290, 297,  
306.
- Berrie (A.R.C.A.), John, A. A. Studio, 64, Brown's  
Buildings, Exchange, Liverpool, 153, 180,  
189.

## INDEX TO EXHIBITORS.

- Bishop (R.C.A., R.B.A., R.B.C.), W. Follen, c/o  
R. Jackson & Sons, 3, Slater Street, Liver-  
pool, 47, 220.
- Bolton, Miss Helen E., Nethercote, Old Colwyn,  
201.
- Boadle (A.R.C.A.), W. B., 10, Dale Street, Liver-  
pool.
- Booth (R.C.A., F.R.G.S.), S. Lawson, 172, Roe  
Lane, Southport, 99, 100, 106, 107.
- Booth (R.C.A.), J. W., Stoneleigh Lodge, Scalby,  
Scarborough, Yorks., 10, 40, 125, 130, 150,  
154.
- Bottomley (A.R.C.A.), E., West Lea, Sleights,  
R.S.O., Yorks., 1261, 284.
- Bottomley (A.R.C.A., R.D.S.), Albert E., Ingle-  
nook, South Park, Reigate, Surrey, 222, 229.
- Bowen (A.R.C.A.), Owen, Evenholme, East Kes-  
wick, Leeds.

## INDEX TO EXHIBITORS.

- Brazil, Miss Amy, Stowe, Emscote Road, Warwick,  
236.
- Bruhl (A.R.C.A., R.B.A., President, Dudley Gal-  
lery), L., Burleigh, Triplow, Romford,  
Essex, 23, 67, 258.
- Cassidy (R.C.A.), John, Lincoln Grove Studio,  
Manchester.
- Child, Miss E. M., Melchett Place, Mountnessing,  
near Brentwood, Essex, 74.
- Christie, Miss C. M., Studio, Abergele Road, Col-  
wyn Bay, 217.
- Clough (R.C.A.), T., The Hollies, Glan Conway,  
North Wales, 50, 251, 268.
- Clough, Miss Nellie, The Hollies, Glan Conway, 43.
- Cockram (R.C.A., R.I.), G., The Dunes, Rhosneigr,  
Anglesey.
- Copeman, Miss Constance G. (A.R.E.), 9, Cook  
Street, Liverpool, 3, 183.



## INDEX TO EXHIBITORS.

- Corah (A.R.C.A.), W. J., Studio Galleries, Llangystenin, Conway, 5, 68, 69, 101, 102, 103, 104, 105, 145.
- Crossland, James H., Broughton-in-Furness, 188.
- Crozier (R.C.A.), G., Bolton-le-Sands, Carnforth.
- Currie, Sidney, The Drive, Lee Crescent, Edgbaston, Birmingham, 4, 139.
- Davies (R.C.A.), J. Hey, 6, Fenwick Street, Hulme, Manchester.
- Dobson (A.R.C.A., R.S.W.), H. J., 108, George Street, Edinburgh, 151, 218, 226, 253.
- Dobson, Cowan, Studio, 42, Frederick Street, Edinburgh, 208.
- Donne, Mrs. Walter, Thirkleby Park, Thirsk, Yorks., 308.
- Edwards (A.R.C.A.), L., Benarth, Conway, 87, 89, 90, 91, 92, 95, 96, 97, 98.

## INDEX TO EXHIBITORS

- Egginton (A.R.C.A., R.I.), W., Highfield, Newton Abbot, Devonshire, 28, 42, 266, 272.
- Eland (A.R.C.A.), John S., 39, Brook Street, Grosvenor Square, London, W.
- Elliott, Miss E. M., 4, Denmark Road, Walsall, 299.
- Ellison (R.C.A.), Thomas, St. Elyns, Glan Conway, 18, 35, 45, 128, 132, 270.
- Finnemore (R.C.A., R.I., R.B.A.), J., Elmstone, Green Lane, Northwood, Middlesex, 110, 116, 118, 120, 122, 179, 307.
- Finnemore, Miss Ethelwyn, Elmstone, Northwood, Middlesex, 58.
- Fisher (R.C.A.), B., Dolcrwm, Roe Wen, Talycnafn, R.S.O., 32, 177, 215.
- Fitz-Gerald (R.B.C.), Miss Florence, c/o R. Jackson & Sons, Slater Street, Liverpool, 144.
- Forbes, Ernest, Askwith, near Otley, 203.

## INDEX TO EXHIBITORS.

---

- Gething, Miss May, 12, Alfriston Road, Clapham Common, London, S.W., 75, 82.
- Gilbertson, J. J., 28, Chapel Street, Liverpool, 25, 246.
- Gittleson, Abram A., 2, Byron Street, Leeds, 198.
- Grundy (P.R.C.A., R.I.), Cuthbert, Dawstone, Colwyn Bay, 159.
- Grundy (R.C.A.), J. R. G., 328, Lytham Road, South Shore, Blackpool.
- Hagarty (R.C.A.), Parker, 16, The Parade, Cardiff, 168, 190, 315.
- Hague (V.P.R.C.A., R.I., R.O.I.), Anderson, Vardre, Deganwy, Llandudno, 129, 182, 205, 221.
- Hague (R.C.A.), Dick, Vardre, Deganwy, Llandudno, 31, 36, 124, 141, 252.
- Hare (R.C.A.), J., Talybont, Talycafn, R.S.O., North Wales.

## INDEX TO EXHIBITORS.

---

- Harrison, A. W., The Studio, Newcastle, Staff., 296.
- Hayes (A.R.C.A., F.R.G.S.), F. W., 12, Westcroft Square, Ravenscourt Park, Hammersmith, London, W., 27, 30, 65, 248.
- Heatley, Lilian (Mrs. Harold Swanwick, N.B.A.), Wilmington Polegate, Sussex, 302.
- Hitch (A.R.C.A.), F., Brook, Broad Meadow House, Musley, Ware, Herts.
- Hobley (A.R.C.A.), E. G., Brunswick Square, Penrith.
- Holmes, Miss Lillie, The Studio, 3, Central Buildings, Colwyn Bay, 63.
- Hornblower, Miss Winifred, 34, Carlton Road, Birkenhead, 78.
- Horsford, Miss Olive, 19, Alexandra Road, South Hampstead, 71, 83.
- Hughes (R.C.A.), L., Castle Wood, Dyserth, 1, 233, 311.

## INDEX TO EXHIBITORS.

- Hughes (R.C.A., F.R.I.B.A.), H., Diocesan  
Offices, Bangor.
- Hughes, Miss Lily Jones; Bronwylfa, Penmaenmawr,  
81.
- Humphreys (A.R.C.A., F.R.I.B.A.), G. A., Mostyn  
Estate Office, Llandudno.
- Huson (R.I., R.E., R.C.A.), Thos., Pen-y-Garth,  
Bala, North Wales, 9, 29, 111, 156, 176,  
206.
- Huson, Mrs. J. E., Pen-y-Garth, Bala, 26.
- Irving, Edward E., 9, Wellington Road, Oxtou,  
Cheshire, 64.
- Isaacs, Miss Winifred, The Hollies, Alexandra  
Mount, Litherland, Liverpool, 76, 80.
- John (R.A.), Sir W. Goscombe.
- Jones (R.C.A.), J. Clinton, Glenside, Talybont,  
Talycafn, R.S.O., 49, 140, 143, 162, 204,  
207.

## INDEX TO EXHIBITORS.

- Jones (A.R.C.A.), S. M., Arlunfa, Carnarvon, 56,  
262.
- Jones, Robert, Elm Grove, Bodhyfryd Road, Llan-  
dudno, 232.
- Kenworthy, J. D. (A.R.C.A.), Sea Croft, St. Bees,  
149, 170, 175.
- Kinsley, Albert (R.C.A.; R.I.), Glencairn, 46, An-  
son Road, Tufnell Park, London, N., 7, 17,  
108.
- Kinsley, H. R. (A.R.C.A.), Glencairn, 46, Anson  
Road, Tufnell Park, London, N., 260, 282,  
285.
- Kirk, Miss Janet, 28, Burlington Road, Withington,  
Manchester, 240, 244.
- Kitchen, Miss Kathleen, Eller Close, Roundhay,  
Leeds, 243.
- Knowles (R.C.A., R.I.), G. S., 12, Glenella Road,  
Belsize Park, London, N.W.

## INDEX TO EXHIBITORS.

---

- Knowles, F. J., 62, Hardman Street, Manchester,  
234, 235.
- Krause, Emile A., 10a, Hoghton Street, Southport,  
239, 245.
- Lasemann, Mrs. K., Bragleen, Brompton Avenue,  
Rhos, Colwyn Bay, 199.
- Lindley, Miss Alice, The Lilacs, Mottram-in-Long-  
dendale, Manchester, 231.
- Linton, W. Evans, 21, Belgrave Road, Tyndall's  
Park, Clifton, Bristol, 160, 194.
- Lloyd-Jones, Ernest, 9, Scarsdale Studios, Stratford  
Road, Kensington, London, W., 304.
- Longshaw (R.C.A.), Frank, West Point, Deganwy,  
Llandudno, North Wales, 9, 59, 126,  
134, 138.
- Loud (R.C.A.), A.B., Seething Wells, Surbiton.
- Marks (R.C.A.), B. S., 10, Matheson Road, West  
Kensington; W., 200.

## INDEX TO EXHIBITORS.

---

- Marks, Miss Anne, 10, Matheson Road, West Ken-  
sington, London, W., 73, 77.
- Marr (A.R.C.A.), Hamilton, The Shrubbery,  
Claverdon, near Warwick.
- McDougal (R.C.A.), J., Min-y-Don, Cemaes,  
Anglesey, 11, 39, 279.
- Measham (R.C.A.), Studio 19, No. 54, Deansgate,  
Manchester.
- Merchant, Henry, 22, Hereford Road, Southport,  
195.
- Meyer (A.R.C.A., A.R.E.), A. C., Arvonfa, Con-  
way.
- Millers, Miss E., Townley, Stafford House, W.  
Didsbury, Manchester, 166.
- Morcom (A.R.C.A.), J. H., The Newarke, Leicester.
- Morrison (R.C.A.), R. E., 29, Liverpool and Lon-  
don Chambers, Exchange, Liverpool, 152,  
186, 213.



## INDEX TO EXHIBITORS.

- Mostyn (A.R.C.A., R.B.C.), Tom, 5, Melina Place,  
St. John's Wood, London, N.W.
- Netherwood (R.C.A.), A., Marl Park Studio, Vic-  
toria Drive, Conway, 131, 254.
- Netherwood, N., Oak Lea, Victoria Drive, Conway,  
51, 301.
- Nicholls, George F., 106, Abingdon Road, Oxford,  
8, 57.
- Norbury (R.C.A.), E. A., 241, King's Road, Chelsea,  
London, S.W., 16.
- Norbury, Miss Laura, 73, Withens Lane, Liscard,  
Cheshire, 212.
- North (B.A., F.R.I.B.A., A.R.C.A.), Herbert L.,  
Llanfairfechan, North Wales.
- Owen, (A.R.C.A.), Will, Salthaven, Kingsdown,  
Deal.
- Parker, (R.C.A., R.W.S.), J., Arts Club, 40, Dover  
Street, London, W., 24, 263.

## INDEX TO EXHIBITORS.

- Parkyn (A.R.C.A., A.R.W.A.), William, Reculvers,  
St. Ives, Cornwall, 21, 127, 187.
- Penn, Walter E., The Whym, Bosham, Sussex, 250.
- Pennell (A.R.C.A.), H.
- Perrin (R.C.A.), A. F., Vaynol, Glan Conway, 13,  
148, 178, 197, 216, 271, 278.
- Perrin, Miss C., Vaynol, Glan Conway, 247, 300.
- Poynter (P.R.A., R.B.C.), Sir E. J.
- Prescott-Davies, (R.C.A., R.B.A.), N., 219, Maida  
Vale, London, W., 312.
- Ramsden, F. P., Pen'rallt, Penmaenmawr, 274.
- Read, A. Everard, Nine Elms Baths, Battersea, Lon-  
don, S.W., 303.
- Richards, Miss Edith M., Porth Enys, Newlyn, Pen-  
zance, 237.
- Roberts, W. Pierce, Greystones, Sandy Lane, Pres-  
telyn.

## INDEX TO EXHIBITORS.

---

- Roy, A. le, Witham Close, Winchester, 309, 310.
- Salmon (R.C.A.), J. C., Westhope, Deganwy, Llandudno, 12, 121, 146, 158, 211, 273, 291.
- Salmon, Miss Maud, Studio, Deganwy, Llandudno, 293.
- Samuels, E. P. P., Town Hall, Conway, 70.
- Seward (R.C.A., F.R.I.B.A.), E., Lisvane House, Llanishen, Cardiff.
- Short (R.C.A.), R., 22, The Walk, Cardiff, 142.
- Shortt, Mrs. G. H., Southwick Rectory, Sunderland, 72, 84.
- Slater (R.C.A.), W. J., Oakfield, Junction, Conway, 113.
- Slocombe (A.R.C.A.), S., 27, Warwick Gardens, Kensington, W.
- Smith (A.R.C.A., R.B.A.), R., 8, Iddesleigh Road, Durdham Park, Bristol, 147, 161.

## INDEX TO EXHIBITORS.

---

- Somerset (R.C.A., R.O.I.), R. Gay, Pengwern, Bettws-y-Coed.
- Spenlove (R.C.A., R.I., R.O.I., R.B.C.), F. Spenlove, Studio, 116, Victoria Street, Westminster, S.W., 114, 135, 209.
- Stamper (A.R.C.A.), J. W., 30, Campbell Road, Longsight, Manchester, 52, 196, 228, 295.
- Stephenson (R.C.A.), W., Arlunfa, Penrhyn Avenue, Rhos-on-Sea, North Wales, 19, 34, 123, 257, 269, 275.
- Stork, Mrs. Jennie, 47, Millfield Road, York, 85.
- Strutt (R.C.A., A.R.E., R.B.C., F.R.G.S.), A. W., Afterglow, Wadhurst, Sussex, 88, 174, 181, 202, 280, 287.
- Sutcliffe (R.C.A.), L., 40, Otley Road, Headingley, Leeds, 93, 94, 173, 281.
- Sutcliffe, Mrs. Lester, 40, Otley Road, Headingley, Leeds, 223.

## INDEX TO EXHIBITORS.

---

- Swanwick (R.C.A., R.I., R.O.I.), Harold, Wilmington, Polegate, Sussex, 164, 185, 191, 286.
- Swinstead (R.I., A.R.C.A.), G. H., Atelier, 14, Kidderpore Avenue, Hampstead, London, N.W., 46, 48, 165, 267, 314.
- Tapp (A.S.W.A.), Miss Rosa, The Gables, Shortlands, Kent, 20, 214.
- Teasdale (A.R.C.A.), P. M., City Chambers, Leeds, 157, 169, 219, 224.
- Thomas (R.C.A.), T. H., 45, The Walk, Cardiff.
- Thorburn, Miss C. N., Churchlands, Bebington, Cheshire, 53, 79.
- Towers (R.C.A.), S., Firbank, Harvington, near Evesham.
- Towers (A.R.C.A.), James, Leaside, Bulstrode Way, Gerrard's Cross, Bucks, 66.

## INDEX TO EXHIBITORS.

---

- Ward (R.C.A.), C., Applegarth, Claygate, Esher, Surrey, 6, 33, 38, 61, 265, 277, 283.
- Warren, Miss Nesta, Bryn Tirion, Conway, 86, 292.
- Watts (R.C.A.), James T., 34, Lidderdale Road, Sefton Park, Liverpool, 109, 112, 210, 225.
- Weaver (A.R.C.A., R.B.A.), Herbert P., School of Art, Shrewsbury, 14, 276.
- Whaite, Lily F. (Mrs. Harries), Tyddyn Cynal, Conway, 256, 259.
- Whaite, The late H. Clarence, 60, 155, 172, 193.
- Williams (A.R.C.A., R.B.A., P.M.S.), Alyn, 24, South Audley Street, Grosvenor Square, London, W.
- Williams (A.R.C.A.), Warren, Bryn Tirion, Conway, 289.

## INDEX TO EXHIBITORS.

---

Williamson, Mrs. Leila K., c/o Messrs. Bourlet and  
Sons, 17, Nassau Street, London, W., 230.

Woodcock, Miss Lilian, St. Clair, Craigydun, Llan-  
dudno, 44, 241.

Woods (A.R.C.A.), A., 143, Church Street, Preston,  
298, 305.

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