

ROYAL
CAMBRIAN ACADEMY
OF ART.



PLAS MAWR,
CONWAY.

—
THIRTY-THIRD ANNUAL EXHIBITION.

—
1915.

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HIS MAJESTY THE KING.

HER MAJESTY THE QUEEN.

HER MAJESTY QUEEN ALEXANDRA.

The Royal Cambrian Academy of Art.

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Abbreviations :

- R.A.—Royal Academician.
A.R.A.—Associate Royal Academy.
H.R.C.A.—Honorary Royal Cambrian Academician
R.C.A.—Royal Cambrian Academician.
A.R.C.A.—Associate Royal Cambrian Academy.
R.W.S.—Royal Society of Painters in Water Colours.
R.I.—Royal Institute of Painters in Water Colours.
R.B.A.—Royal Society of British Artists.
R.B.C.—Royal British Colonial Society of Artists.
R.S.W.—Royal Scottish Water Colour Society.
R.E.—Royal Society of Painter Etchers.
A.R.E.—Associate Royal Society of Painter Etchers.
R.O.I.—Royal Institute of Oil Painters.
R.W.A.—Royal West of England Academician.
A.R.W.A.—Associate Royal West of England Academy.
F.R.I.B.A.—Fellow of the Royal Institute of British Architects.

Founders :

- W. Laurence Banks, J.P., R.C.A., F.S.A
Cuthbert C. Grundy, J.P., P.R.C.A., R.I., R.W.A.
F.L.S.
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E. A. Norbury, R.C.A.
Charles Potter, R.C.A.
H. Clarence Whaite, P.R.C.A., R.W.S.
-

Royal Cambrian Academy Art Schools.

The Life-Class (Draped Model) will meet during the winter months, commencing early in October ; the Class will be open to members of the R.C.A.

Should there be any vacancy, the Class will be open to Artists resident in the District and Art Students.

Applications to be made to

Mr. J. R. FURNESS, Curator,
Plas Mawr, Conway.

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c. Also Casts, Models, Antique or other Welsh relics.

Books, Casts, Old Engravings, &c., have been received from

Ayling, Mrs.
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Wood, Albert, Esq., J.P., D.L.
Wood, G. Swinford, Esq., R.C.A.

NOTICE.

The Exhibition will be open from June 1st to September 25th. Admission, 6d. Season Tickets, 2s. 6d.

A Deposit of Twenty per cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances. The Prices in the Catalogue include the frames.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed.

Intending purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is sold.

Unless specially stipulated the copyright of all Pictures is reserved to the Artist.

This Exhibition will close on the 25th September, when all works will be at liberty for removal.

The Council of the R.C.A. have endeavoured to secure accuracy in the Prices fixed by the Artists to the Pictures; but will not be responsible for any error which may occur.

Every care will be taken of works sent for exhibition. But the Council of the R.C.A. do not hold themselves responsible for any damage or loss which may occur in transit to or from Conway or whilst in the Exhibition.

Catalogue.

THE BANQUETING HALL.

(For description of Room see small Guide to
Plas Mawr.)

Intending Purchasers must negotiate through
the Curator.

GEO. E. COLLINS, A.R.C.A.

1 The Field Mouse	...	...	...	£	s.	d.
				6	6	0

"I doubt na, whyles, but thou may thieve;
What then? Poor beastie, thou maun live!
A daimen icker in a thrave
'S a sma request;
I'll get a blessin wi' the lave,
An' never miss't!"

JAMES W. BOOTH, R.C.A.

2 The Quarry	..	...	...	...	5	5	0
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JOHN H. CORDERY.

3 When the Thorn is in Bloom...	...	...	...	5	5	0
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THE BANQUETING HALL.

CYRIL WARD, R.C.A. £ s. d.

4 Burning Weeds	...	...	...	6	0	0
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NELLIE CLOUGH.

5 The Mill, Glan Conway	...	...	...	5	5	0
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D. HAGUE, R.C.A.

6 An Old Mill	...	...	...	10	10	0
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W. STEPHENSON, R.C.A.

7 Under the Orme	...	...	...	8	0	0
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EDWIN BOTTOMLEY, A.R.C.A.

8 Market Day, Knaresboro'	...	...	...	16	16	0
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EDWIN BOTTOMLEY, A.R.C.A.

9 Changing Pastures	...	...	...	10	10	0
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J. C. SALMON, R.C.A.

10 The Farm Yard, Evening	...	...	...	60	0	0
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HAMPDEN A. MINTON.

11 The Harbour, Polperro	...	...	...	12	12	0
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THE BANQUETING HALL.

		£	s.	d.
CYRIL WARD, R.C.A.				
12	Above Cawsand Bay, Plymouth	...	6	0 0
CHARLES COLLINS.				
13	Golden Gorse	...	8	0 0
G. HILLYARD SWINSTEAD, A.R.C.A., R.I.				
14	A Soldier's Legacy	...	11	0 0
B. S. MARKS, R.C.A.				
15	Still Life	...	52	10 0
GEO. E. COLLINS, A.R.C.A.				
16	The Stream below Llyn Crafnaft	...	8	8 0

THE SMALL KITCHEN.

THE SMALL KITCHEN.

(For description of Room see small Guide to
Plas Mawr.)

Intending purchasers must negotiate through
the Curator.

A. F. PERRIN, R.C.A.

		£	s.	d.
17	Cottages at Pentre Felin	...	6	6 0

GEO. E. COLLINS, A.R.C.A.

18	Long-tailed Tits	...	12	12 0
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JAMES W. BOOTH, R.C.A.

19	Loading Stones	...	12	12 0
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GEO. E. COLLINS, A.R.C.A.

20	Teal and Widgeon	...	6	6 0
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PARKER HAGARTY, R.C.A.

21	A Still September Day	...	6	6 0
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THE SMALL KITCHEN.

H. R. KINSLEY, A.R.C.A. £ s. d.

22 Among the Cumberland Hills, Borrowdale ... 7 7 0

DONALD KENDALL.

23 Declining Day ... 5 5 0

WARREN WILLIAMS, A.R.C.A.

24 Snowdon from Llyn Llydaw ... 12 12 0

E. A. NORBURY, R.C.A.

25 Weed-clearing in the Selkirks, British Columbia ... 15 15 0

EDWIN BOTTOMLEY, A.R.C.A.

26 A Breezy Upland ... 8 8 0

MISS ELLEN M. M. EATON.

27 In Corfe Village ... 12 12 0

JAMES W. BOOTH, R.C.A.

28 The Stackyard ... 5 5 0

THE SMALL KITCHEN.

RALPH W. BARDILL, R.C.A. £ s. d.

29 Glan Conway from the Shore ... 5 5 0

J. W. STAMPER, A.R.C.A.

30 The Sycamore ... 8 8 0

NORMAN NETHERWOOD, A.R.C.A.

31 Sand Dunes, Deganwy ... 8 8 0

W. S. PARKYN, A.R.C.A., A.R.W.A.

32 Kynance Cove ... 7 7 0

ANDERSON HAGUE, V.P.R.C.A., R.I.

33 The Cornfield ... 30 0 0

JAMES W. BOOTH, R.C.A.

34 Ploughing ... 8 8 0

NESTA WARREN.

35 Portrait of my Sister, Ilene ...

THE SMALL KITCHEN.

NORMAN NETHERWOOD, A.R.C.A. £ s. d.

- 36 Great Orme's Head from the Golf
Links 8 8 0

The late F. W. LONGSHAW, R.C.A.

- 37 Fishing Village... ..

CHARLES E. BENTLEY, A.R.C.A.

- 38 A Wintry Day 8 8 0

THE STILL ROOM.

THE STILL ROOM.

(For description of Room see small Guide to
Plas Mawr.)

Intending purchasers must negotiate through
the Curator.

HERBERT P. WEAVER, A.R.C.A.

- 39 A Shropshire Cottage, near Shipton ... £ s. d.
8 8 0

NELLIE CLOUGH.

- 40 A Street Scene, Newlyn 5 5 0

F. W. HAYES, A.R.C.A., F.R.G.S.

- 41 Llyn Ddu, Carnarvonshire 12 12 0

F. W. HAYES, A.R.C.A., F.R.G.S.

- 42 The Timber Waggon 15 15 0

M. BALL JOHNSTONE.

- 43 Sibyl, Daughter of H. F. Percival, Esq.

THE STILL ROOM.

J. C. SALMON, R.C.A. £ s. d.

44 Evening ... 12 12 0

W. STEPHENSON, R.C.A.

45 The Mill of the Glen ... 10 0 0

S. MAURICE JONES, A.R.C.A.

46 The Woodman's Cottage ... 6 6 0

EDWIN BOTTOMLEY, A.R.C.A.

47 An Old Cottage, Nidderdale ... 8 8 0

GEORGE MARKS.

48 Bridge at Dunster, Somerset ... 15 15 0

ANNE MARKS.

49 Vox et Proeterea nihil ... 15 15 0

W. WHIPP.

50 A Lakeland Church ... 12 12 0

NORMAN HAIGH.

51 A Peaceful Afternoon... 10 10 0

THE STILL ROOM.

A. BERTRAM LOUD, R.C.A. £ s. d.

52 Early Autumn ... 10 0 0

WILLIAM R. HOYLES.

53 The world forgetting, by the world
forgot ... 10 10 0

JAMES T. WATTS, R.C.A.

54 A Welsh Stream in Spring ... 10 10 0

TOM WERN.

55 Trawsafon, Bettws-y-Coed ... 8 8 0

WILLIAM R. HOYLES.

56 Pontwgan Mill ... 10 10 0

J. C. SALMON, R.C.A.

57 The Glyders ... 10 10 0

GEO. STRATON FERRIER.

58 St. Mary's Loch from Tibbie Shiels ... 8 0 0

THE STILL ROOM.

F. W. HAYES, A.R.C.A., F.R.G.S. $\pounds$ s. d.

59 Afterglow, Surrey ... 10 10 0

A. BERTRAM LOUD, R.C.A.

60 The Old Bridge, Deeside, N.B. ... 10 0 0

LILY JONES HUGHES.

61 A Portrait ...

ROBERT JONES.

62 Shine and Shade ... 12 0 0

THE WYNNE ROOM.

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(For description of Room see small Guide to
Plas Mawr.)

Intending purchasers must negotiate through
the Curator.

MRS. S. WYNFIELD RHODES.

63 The Merbabes' Playground ... $\pounds$ s. d.
3 3 0

MISS MABLE A. E. CROMPTON.

64 To Serve His King and Country ...

MRS. JENNIE STORK.

65 An old Scarborough Fisherman ... 6 6 0

MISS WINEFRED ISAACS.

66 Gladys, daughter of J. Sadler, Esq. ...

MISS WINEFRED ISAACS.

67 Baby ...

THE WYNNE ROOM.

MISS LILY JONES HUGHES. £ s. d.
68 Sophie ... 5 5 0

WINIFRED HORNBLOWER.

69 Boy with Rabbit ... 10 10 0
(After the original by Raeburn, R.A.)

MISS MABEL A. E. CROMPTON.

70 A Fair Lancastrian ...

MRS. S. WYNFIELD RHODES.

71 The Merbabes Wonder World ... 3 3 0

MISS GLADYS M. WEBSTER.

72 The Dancer ... 6 6 0

MISS ETHEL CROMBIE.

73 Phil (on ivory) ...

NESTA WARREN.

74 Mrs. F. B. Reece, Nee Miss Gladys
Wood ...
(Lent by Ephriam Wood, Esq., J.P., D.L.)

THE WYNNE ROOM.

ALBERT WOODS, A.R.C.A. £ s. d.
75 Old Buildings, Moonlight ... 21 0 0

CHARLES E. BENTLEY, A.R.C.A.

76 Causey Pike, Derwentwater ... 7 7 0

ELIAS BANCROFT, R.C.A.

77 Ashton-under-Hill, Gloucestershire ... 15 15 0

MRS. LEILA K. WILLIAMSON.

78 Miriam, My African Ayah ... 10 10 0

JOHN A. A. BERRIE, A.R.C.A.

79 Portrait of the Artist ...

W. J. CORAH, A.R.C.A.

80 The Incoming Tide ... 7 7 0

ROBERT PIERCE, A.R.C.A., A.R.I.B.A.

81 Bungalow, Upper Colwyn, for W. Ll.
Davies, Esq. ...

THE WYNNE ROOM.

ROBERT PIERCE, A.R.C.A., A.R.I.B.A. ^{£ s. d.}

82 House, Penmaenmawr, for Mr. W. J.
Roberts

ROBERT PIERCE, A.R.C.A., A.R.I.B.A.

83 Prize Cottage Design

ROBERT PIERCE, A.R.C.A., A.R.I.B.A.

84 Design for an Entrance Gateway ...

ROBERT PIERCE, A.R.C.A., A.R.I.B.A.

85 Design for a Provincial Market Hall...

ROBERT PIERCE, A.R.C.A., A.R.I.B.A.

86 House at Benllech, Anglesey... ..

THE VICTORIA ROOM.

VICTORIA ROOM.

Intending purchasers must negotiate through
the Curator.

W. STEPHENSON, R.C.A.

87 Off the Grand Canal, Venice... ^{£ s. d.} ... 15 0 0

CLARA C. PERRIN.

88 A Summer Afternoon in a Welsh
Farmyard 5 5 0

TOM WERN.

89 Church Pool Bettws-y-Coed 7 7 0

A. F. PERRIN, R.C.A.

90 Up the Conway Valley 8 8 0

D. HAGUE, R.C.A.

91 Their Morning Bath 35 0 0

B. S. MARKS, R.C.A.

92 Still Life 52 10 0

THE VICTORIA ROOM.

W. EGGINTON, A.R.C.A., R.I. £ s. d.

93 Sunshine and Shadow ... 8 0 0

A. NETHERWOOD, R.C.A.

94 Fish Street, Shrewsbury ... 12 0 0

H. SWANWICK, R.C.A., R.I.

95 Finished Work ... 25 0 0

RALPH W. BARDILL, R.C.A.

96 The Grey Mill ... 14 14 0

JAMES TOWERS, A.R.C.A.

97 The Cottage on the Heath ... 12 12 0

TOM CLOUGH, R.C.A.

98 Newlyn Harbour ... 20 0 0

HERBERT WHEWELL.

99 At Bruges, Belgium ... 12 12 0

The late F. W. LONGSHAW, R.C.A.

100 A Summer's Evening ...

THE VICTORIA ROOM.

The late F. W. LONGSHAW, R.C.A. £ s. d.

101 A Devonshire Village ...

CUTHBERT C. GRUNDY, P.R.C.A.,
R.I., R.W.A.

102 Rest ...

B. A. PUGHE.

103 The Prison, Kasba, Tangier—Moon-
light ... 20 0 0

The late F. W. LONGSHAW, R.C.A.

104 Pandy Mill ...

The late F. W. LONGSHAW, R.C.A.

105 In Flood ...

THOMAS ELLISON, R.C.A.

106 A Rocky Glen ... 15 0 0

HERBERT WHEWELL.

107 The Road to the Village ... 18 18 0

THE VICTORIA ROOM.

W. STEPHENSON, R.C.A. £ s. d.

108 Llandudno Bay ... 15 0 0

RALPH W. BARDILL, R.C.A.

109 September Sunhine ... 10 10 0

The late F. W. LONGSHAW, R.C.A.

110 Winter ...

BERENGER BENDER, A.R.C.A.

111 The Garden in May ... 8 8 0

GEO. E. COLLINS, A.R.C.A.

112 Golden-crested Wren ... 7 7 0

HERBERT P. WEAVER, A.R.C.A., R.B.A.

113 Bruges ... 10 10 0

J. C. SALMON, R.C.A.

114 A Mountain Road ... 15 15 0

N. NETHERWOOD, A.R.C.A.

115 In the Glen, Glan Conway ... 8 8 0

THE VICTORIA ROOM.

J. CLINTON JONES, R.C.A. £ s. d.

116 The first Warmth of Spring ... 30 0 0

W. EGGINTON, A.R.C.A., R.I.

117 Exmouth ... 15 0 0

W. EGGINTON, A.R.C.A., R.I.

118 A Farmyard at Capel Garmon, N.W. 8 0 0

ALFRED W. STRUTT, R.C.A., A.R.E., R.B.C.

119 Top Dog ... 80 0 0
"Every dog has his day."

COWAN DOBSON.

120 Loch "Ken" ... 10 10 0

JAMES W. BOOTH, R.C.A.

121 Gamekeeper's Cottage ... 6 6 0

THOMAS ELLISON, R.C.A.

122 Felin Isa', Glan Conway ... 25 0 0

THE VICTORIA ROOM.

R. G. SOMERSET, R.C.A., R.O.I. ^{£ s. d.}

123 Low Tide, Trearddur Bay, Anglesey 15 0 0

F. SPENLOVE SPENLOVE, R.C.A., R.I.,
R.O.I., R.B.C.

124 In a Flemish Church, Bruges ... 11 11 0

ALFRED W. STRUTT, R.C.A., A.R.E., R.B.C.

125 Up with the Sun ... 30 0 0

R. G. SOMERSET, R.C.A., R.O.I.

126 Approach of Autumn ... 17 17 0

J. W. STAMPER, A.R.C.A.

127 The Cottage by the Stream ... 16 16 0

ANDERSON HAGUE, V.P.R.C.A., R.I.

128 A Cottage Garden ... 75 0 0

W. EVANS LINTON.

129 Delicate Attentions ... 21 0 0

THE VICTORIA ROOM.

R. G. SOMERSET, R.C.A., R.O.I. ^{£ s. d.}

130 A Welsh Homestead ... 12 12 0

ELIAS BANCROFT, R.C.A.

131 The Village Specials (on duty) ... 26 5 0

THOMAS ELLISON, R.C.A.

132 Spring ... 15 0 0

RALPH W. BARDILL, R.C.A.

133 The Monarch of the Wood ... 12 12 0

J. C. SALMON, R.C.A.

134 Sandy Road ... 25 0 0

ALBERT E. BOTTOMLEY, A.R.C.A.

135 The Hill Side ... 20 0 0

N. PRESCOTT-DAVIES, R.C.A., R.B.A.

136 "Sunlit, golden afternoon
Gilds the pearly, sea-girt dune." ... 35 0 0

THE VICTORIA ROOM.

ALFRED W. STRUTT, R.C.A., A.R.E., R.B.C. £ s. d.

137 "Just the thing for supper" ... 50 0 0

RALPH W. BARDILL, R.C.A.

138 Sunlight and Shadow ... 14 14 0

D. HAGUE, R.C.A.

139 Returning from Work ... 30 0 0

G. H. SWINSTEAD, R.C.A., R.I.

140 Behind the Dome of St. Peter's,
Rome ... 22 0 0

A. BERTRAM LOUD, R.C.A.

141 The Old Homestead ... 10 0 0

HENRY MEASHAM, R.C.A.

142 A Homestead in Cheshire ... 15 15 0

A. F. PERRIN, R.C.A.

143 The Farm Yard, Croesau ... 15 0 0

THE VICTORIA ROOM.

G. H. SWINSTEAD, R.C.A., R.I. £ s. d.

144 The Coming Storm ... 75 0 0

REGINALD SMITH, A.R.C.A., R.B.A.

145 Monaco ... 15 15 0

H. J. DOBSON, A.R.C.A., R.S.W.

146 Alone ... 60 0 0

THOMAS HUSON, R.I., R.E., R.C.A.

147 The end of Autumn, Llyn Tegid ... 10 10 0

LAURA NORBURY.

148 Roses ... 7 7 0

THOMAS HUSON, R.I., R.E., R.C.A.

149 On the Hirnant ... 10 10 0

ROBERT JONES.

150 Happy Valley (late afternoon) ... 12 0 0

G. H. SWINSTEAD, A.R.C.A., R.I.

151 The Sands of Penmaenmawr ... 75 0 0

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£ s. d.

MAUD SALMON.

152 Conway Castle from Deganwy ... 15 15 0.

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153 On Milton Heath ... 8 0 0

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154 An Old Cottage, Groombridge ... 5 5 0

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157 Old Mill at Dunster, Somerset ... 21 0 0

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159 The Mill, Trearddur Bay ... 30 0 0

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170 Ewenny Mill, Glamorganshire ...	10	10	0
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171 In the West Countrie ...	15	15	0
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JOHN E. AITKEN.

172 The Groote Kerk, Dordrecht ...	30	0	0
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173 A Birch Wood in Spring ...	21	0	0
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174 Granny's Contribution ...	25	0	0
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177 Declining Day ...			
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W. S. PARKYN, A.R.C.A.

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J. D. KENWORTHY, A.R.C.A.

179 The Pick of the Basket ...	50	0	0
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ELIAS BANCROFT, R.C.A.

180 The Village Chums ...	31	10	0
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EDWIN BOTTOMLEY, A.R.C.A.

181 Across the Heath ...	21	0	0
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THE VICTORIA ROOM.

A. F. PERRIN, R.C.A.

182 April ... 25 0 0

THOMAS HUSON, R.E., R.C.A., R.I.

183 The Entrance to Borrowdale ... 30 0 0

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JAMES T. WATTS, R.C.A.

185 A Rocky Mountain Stream ... 21 0 0

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186 The Shrimper ... 15 15 0

ANDERSON HAGUE, V.P.R.C.A., R.I.

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D. HAGUE, R.C.A.

188 Ludlow Castle ... 20 0 0

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W. FOLLEN BISHOP, R.C.A., R.B.C., R.B.A.

191 The Great Church, Dordrecht ... 14 14 0

A. NETHERWOOD, R.C.A.

192 Ludford Old Mill, Salop ... 12 0 0

S. MAURICE JONES, A.R.C.A.

193 River Seiont, Caernarvon ... 6 6 0

W. J. CORAH, A.R.C.A.

194 Pine Woods, Bournemouth ... 15 15 0

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JOHN CASSIDY, R.C.A., R.B.S.

281 Sam Griffiths, the Road-mender
(Original model in fired clay.) ... 3 3 0

THE VICTORIA ROOM.

- | | | | £ | s. | d. |
|---------------------------------|-----------------------|-----|---|----|----|
| JOHN CASSIDY, R.C.A., R.B.S. | | | | | |
| 282 | The Weaver's Daughter | ... | 4 | 4 | 0 |
| (Original model in fired clay.) | | | | | |

- | | | | | | |
|----------------------------------|---------------------|-----|---|---|---|
| JOHN CASSIDY, R.C.A., R.B.S. | | | | | |
| 283 | Returning from Work | ... | 5 | 5 | 0 |
| (Original sketch in fired clay.) | | | | | |

- | | | | | | |
|------------------------------|-------------------------------|-----|----|----|---|
| JOHN CASSIDY, R.C.A., R.B.S. | | | | | |
| 284 | Love's Whisper (Bronze Group) | ... | 10 | 10 | 0 |

- | | | | | | |
|------------------------------|-----------------------|-----|---|---|---|
| JOHN CASSIDY, R.C.A., R.B.S. | | | | | |
| 285 | Paper-weight (Bronze) | ... | 4 | 4 | 0 |

- | | | | | | |
|------------------------------|---------------------|-----|---|---|---|
| JOHN CASSIDY, R.C.A., R.B.S. | | | | | |
| 286 | Paper-weight Bronze | ... | 3 | 3 | 0 |

THE QUEEN'S BEDROOM.

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- | | | | £ | s. | d. |
|------------------------|----------------|-----|---|----|----|
| MISS EDITH M. ELLIOTT. | | | | | |
| 195 | Sweet Williams | ... | 5 | 5 | 0 |

- | | | | | | |
|------------------------|-----------------------|-----|---|---|---|
| MISS EDITH M. ELLIOTT. | | | | | |
| 196 | Single Chrysanthemums | ... | 5 | 5 | 0 |

- | | | | | | |
|--------------|-------------|-----|---|---|---|
| MRS. CARTER. | | | | | |
| 197 | Wallflowers | ... | 5 | 5 | 0 |

- | | | | | | |
|------------------------|--------------------------|-----|---|----|---|
| R. E. MORRISON, R.C.A. | | | | | |
| 198 | On the Coast of Portugal | ... | 1 | 11 | 6 |

- | | | | | | |
|------------------------|----------------------|-----|---|----|---|
| R. E. MORRISON, R.C.A. | | | | | |
| 199 | Sunlit Sea, Portugal | ... | 1 | 11 | 6 |

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 200 Study of a Head 2 2 0

R. E. MORRISON, R.C.A.
 201 The Canal Bridge, Portugal ... 1 11 6

R. E. MORRISON, R.C.A.
 202 Ramsey Harbour 2 2 0

R. E. MORRISON, R.C.A.
 203 Ramsey Harbour 2 2 0

R. E. MORRISON, R.C.A.
 204 Sunlit Sea, Portugal 1 11 6

R. E. MORRISON, R.C.A.
 205 Incoming Tide 1 11 6

R. E. MORRISON, R.C.A.
 206 Study of a Head 2 2 0

JOHN E. AITKEN.
 207 The Town Gate, Chioggia, Venice... 12 12 0

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