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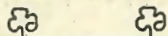
ROYAL
CAMBRIAN ACADEMY
OF ART



PLAS MAWR,
CONWAY.

—
THIRTY-FOURTH ANNUAL EXHIBITION.

—
1916.

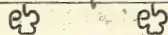


PATRONS.

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R.I.—Royal Institute of Painters in Water Colours.
R.B.A.—Royal Society of British Artists.
R.B.C.—Royal British Colonial Society of Artists.
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Royal Cambrian Academy Art Schools

The Life-Class (Draped Model) will meet during the winter months, commencing early in October; the Class will be open to members of the R.C.A.

Should there be any vacancy, the Class will be open to Artists resident in the District and Art Students.

Applications to be made to
Mr. J. R. FURNESS, Curator,
Plas Mawr, Conway.

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, etc. Also Casts, Models, Antique or other Welsh relics.

Books, Casts, Old Engravings, &c., have been received from

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NOTICE.

The Exhibition will be open from June 12th to September 30th. Admission, 6d. Season Tickets, 2s 6d.

A Deposit of Twenty per cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances. The Prices in the Catalogue include the frames.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed.

Intending purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is sold.

Unless specially stipulated the copyright of all Pictures is reserved to the Artist.

This Exhibition will close on the 30th September, when all works will be at liberty for removal.

The Council of the R.C.A. have endeavoured to secure accuracy in the Prices fixed by the Artists to the Pictures, but will not be responsible for any error which may occur.

Every care will be taken of works sent for exhibition. But the Council of the R.C.A. do not hold themselves responsible for any damage or loss which may occur in transit to or from Conway or whilst in the Exhibition.

Catalogue.

THE BANQUETING HALL.

(For description of Room see small Guide to
Plas Mawr.)

**Intending Purchasers must negotiate
through the Curator.**

	£	s.	d.
HERBERT WHEWELL, A.R.C.A.			
1 The Old Mill	25	0	0
A. CAMPBELL MEYER, A.R.E.			
2 A Sheep Market in Algeria	50	0	0
HERBERT WHEWELL, A.R.C.A.			
3 A Cornish Landscape	25	0	0
H. A. MINTON.			
4 Old Bridge, Penrith	6	6	0

THE BANQUETING HALL.

	£	s.	d.
JAMES H. CROSSLAND.			
5 A Resting-place for the Mountain Stream	6	6	0
G. H. SWINSTEAD, R.I., A.R.C.A.			
6 The White Cliff, Seaford, Sussex	130	0	0
HERBERT WHEWELL, A.R.C.A.			
7 In a Cornish Village	25	0	0
L. BURLEIGH BRUHL, A.R.C.A., R.B.A.			
8 The Old Mill and Weir, Mon.	8	8	0
CYRIL WARD, R.C.A.			
9 Arundel Castle	30	0	0
E. BOTTOMLEY, A.R.C.A.			
10 Market Day, Knaresboro'	75	0	0
R. W. BARDILL, R.C.A.			
11 Sunset, Glan Conway Shore	5	5	0
GEO. MARKS.			
12 A Surrey Heath	8	8	0
JAS. T. WATTS, R.C.A.			
13 A Welsh Glen	8	8	0

THE BANQUETING HALL.

	£	s.	d.
GEO. E. COLLINS, A.R.C.A.			
14 The Lesser Spotted Woodpecker	7	7	0
GEO. E. COLLINS, A.R.C.A.			
15 Bluebells	6	6	0
HAROLD SWANWICK, R.I., R.C.A., R.O.I.			
16 'Neath Southern Sky's	17	17	0
ED. E. IRVING.			
17 Storrs Common, Ingleton	5	5	0
"In the Shimmer of the Moon."			

THE SMALL KITCHEN.

THE SMALL KITCHEN.

(For description of Room see small Guide to Plas Mawr.)

Intending Purchasers must negotiate through the Curator.

	£	s.	d.
ROBERT WALTERS.			
18 As Evening's Shadow Falls	12	12	0
A. F. PERRIN, R.C.A.			
19 Autumn	5	5	0
A. F. PERRIN, R.C.A.			
20 A Mountain Farm	12	0	0
F. W. HAYES, A.R.C.A.			
21 Snowdon	15	15	0
E. A. NORBURY, R.C.A.			
22 St. Paul's from St. Martin's	15	15	0
J. W. BOOTH, R.C.A.			
23 To the Fishing Boats	5	5	0

THE SMALL KITCHEN.

		£	s.	d.
R. GAY SOMERSET, R.C.A., R.O.I.				
24	A Welsh Trout Stream	12	12	0

NESTA WARREN.

25	Miss Kirk Burton (lent by Myles Kirk Burton, Esq.)			
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A. F. PERRIN, R.C.A.

26	A Valley in Wales	6	6	0
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GEO. E. COLLINS, A.R.C.A.

27	In a Welsh Orchard	6	6	0
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A. F. PERRIN, R.C.A.

28	Pant-y-gangen	9	9	0
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ROSALIND GATEHOUSE.

29	Salthouse Dock, Liverpool	5	5	0
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J. W. BOOTH, R.C.A.

30	Ploughing	12	12	0
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CYRIL WARD, R.C.A.

31	A Surrey Valley—Afternoon	6	0	0
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ANDERSON HAGUE, V.P.R.C.A., R.I.

32	Spring	40	0	0
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THE SMALL KITCHEN.

		£	s.	d.
W. STEPHENSON, R.C.A.				
33	The Two Mills	10	0	0

J. W. BOOTH, R.C.A.

34	The Corn Harvest	10	10	0
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CHAS. E. BENTLEY, A.R.C.A.

35	Sunshine and Shadow	6	6	0
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RALPH W. BARDILL, R.C.A.

36	Spring Sunshine	14	0	0
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A. F. PERRIN, R.C.A.

37	The Ford, Glan-y-Don	5	5	0
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THE STILL ROOM.

THE STILL ROOM.

(For description of Room see small Guide to Plas Mawr.)

Intending Purchasers must negotiate through the Curator.

	£	s.	d.
CHAS. E. BENTLEY, A.R.C.A.			
38 Ancient and Modern	8	8	0
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40 Crafnant Lake, nr. Trefriw	12	12	0
CHARLES SPENCELAYH, R.M.S.			
41 5.30 a.m.	18	18	0
GEO. E. COLLINS, A.R.C.A.			
42 When Lithe Swallows Muster	35	0	0
"For their far-off flying, From summer dying."			
J. CLINTON JONES, R.C.A.			
43 A Summer Sea	30	0	0
WARREN WILLIAMS, A.R.C.A.			
44 On the Lledr, nr. Bettws-y-Coed	12	12	0

THE STILL ROOM.

	£	s.	d.
CHARLES SPENCELAYH, R.M.S.			
45 The Yorkshire Pudding	15	15	0
F. W. HAYES, A.R.C.A.; F.R.G.S.			
46 On the Colwyn, Beddgelert	8	8	0
J. C. SALMON, R.C.A.			
47 In the Lake District	15	15	0
GEO. E. COLLINS, A.R.C.A.			
48 At Selborne, Hants.	6	6	0
FRED. J. KNOWLES.			
49 The Drink'ng Brook	25	0	0
W. J. CORAH, A.R.C.A.			
50 Railway Viaduct, Cefn	10	10	0
A. F. PERRIN, R.C.A.			
51 The Time of Harvest	12	0	0
ALBERT KINSLEY, R.C.A., R.I.			
52 A Mountain Stream, N. Wales	10	10	0
F. W. HAYES, A.R.C.A., F.R.G.S.			
53 A Surrey Lane	8	8	0
A. W. STRUTT, A.R.E., R.B.C., R.C.A.			
54 A Scrap of Paper	52	10	0
CLARA C. PERRIN (Mrs G. E. Collins).			
55 The Mill-pond Dorking	5	5	0
CYRIL WARD, R.C.A.			
56 Ploughing	6	0	0

THE WYNNE ROOM.

THE WYNNE ROOM.

(For description of Room see small Guide to
Plas Mawr.)

**Intending Purchasers must negotiate
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57 Forlorn 6 6 0

L. JONES HUGHES.

58 Ida 5 5 0

GEO. E. COLLINS, A.R.C.A.

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LEILA K. WILLIAMSON.

60 Harvest Moonrise, Rye, Sussex 15 0 0

J. FINNEMORE, R.I., R.C.A.

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62 Dinant, Belgium 5 5 0

J. Finnemore, R.I., R.C.A.

63 Louvain Cathedral—Moonlight 3 13 6

S. MAURICE JONES, A.R.C.A.

64 Old Street, in Caernarvon 7 7 0

BUDYG A. PUGHE.

65 The Blacksmith 20 0 0

NESTA WARREN.

65a Miss Hughes-Hunter

(Lent by Mrs Hughes-Hunter.)

J. H. CORDERY.

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VICTORIA ROOM.

THE VICTORIA ROOM.

**Intending Purchasers must negotiate
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	£	s.	d.
GEO. E. COLLINS, A.R.C.A.			
67 The Lessor Whitethroat	6	6	0
T. ELLISON, R.C.A.			
68 Early Spring	7	0	0
B. FISHER, R.C.A.			
69 A Welsh Trout Stream	6	6	0
LILIAN HEATLEY (Mrs H. Swanwick).			
70 My Garden Steps	6	6	0
RALPH W. BARDILL, R.C.A.			
71 Felin Isa, Glan Conway	20	0	0
GEO. E. COLLINS, A.R.C.A.			
72 Heralds of Spring	5	5	0
W. STEPHENSON, R.C.A.			
73 A Peaceful Afternoon	18	0	0

VICTORIA ROOM.

	£	s.	d.
J. TOWERS, A.R.C.A.			
74 Evening in the Cuckmere Valley ...	12	12	0
D. HAGUE, R.C.A.			
75 Old Whitty	20	0	0
BERENGER BENDER, R.C.A.			
76 Burton Park	21	0	0
T. CLOUGH, R.C.A.			
77 A Woodland Brook, Bettws-y-coed ...	25	0	0
W. PARKYN, A.R.C.A., A.R.W.A.			
78 The Port of Hayle	10	10	0
W. EGGINTON, A.R.C.A., R.I.			
79 Tending Sheep, Dartmoor	20	0	0
ELIAS BANCROFT, R.C.A.			
80 Granny's Bible	10	10	0
THOS. HUSON, R.I., R.E., R.C.A.			
81 The Road to Festiniog	35	0	0
CUTHBERT C. GRUNDY, P.R.C.A., R.I., R.W.A.			
82 News	120	0	0

VICTORIA ROOM.

	£	s.	d.
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83 Across the Sands, Penmaenmawr ...	60	0	0
W. STEPHENSON, R.C.A.			
84 The Road to the Village ...	18	0	0
RALPH W. BARDILL, R.C.A.			
85 A Spring Glow ...	14	0	0
H. R. KINSLEY, A.R.C.A.			
86 Early Autumn, N. Wales ...	15	15	0
T. ELLISON, R.C.A.			
87 Beeches ...	25	0	0
PARKER HAGARTY, R.C.A.			
88 An Idyll ...	10	10	0
J. W. BOOTH, R.C.A.			
89 The Plough Team ...	6	6	0
W. FOLLEN BISHOP, R.B.A., R.C.A., R.B.C.			
90 A Grey Day at Dordrecht ...	10	10	0
CYRIL WARD, R.C.A.			
91 Near Arundel ...	10	0	0

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93 Wood and Stream ...	14	0	0
NELLIE CLOUGH.			
94 A Sunny Morning, Newlyn ...	5	5	0
JAS. W. BOOTH, R.C.A.			
95 Gathering Potatoes ...	6	6	0
L. M. FROBISHER.			
96 Netting ...	5	5	0
T. ELLISON, R.C.A.			
97 Evening ...	15	0	0
OWEN BOWEN, R.C.A.			
98 The River Bank, Spring ...	8	8	0
F. SPENLOVE SPENLOVE, R.I., R.C.A., etc., etc.			
98a Arabs. A Study at Biskra ...	12	12	0
J. CLINTON JONES, R.C.A.			
99 Summer Time, Llyn Crafnant ...	40	0	0
PARKER HAGARTY, R.C.A.			
100 By the Ogmore River ...	5	5	0

VICTORIA ROOM,

	£	s.	d.
J. J. GILBERTSON.			
101 At Taly-bont	7	7	0
W. B. BOADLE, A.R.C.A.			
102 Miss Ella Higgins			
JAS. T. WATTS, R.C.A.			
103 A Dream of Autumn	20	0	0
J. C. SALMON, R.C.A.			
104 The Deganwy Sand Pit	12	12	0
W. FOLLEN BISHOP, R.C.A., R.B.A., R.B.C.			
105 The Track that Skirts the Mere ...	84	0	0
A. W. STRUTT, A.R.E., R.B.C., R.C.A.			
106 In Luck's Way	21	0	0
W. B. FORTESCUE.			
107 The Flagmaker	12	12	0
OWEN BOWEN, R.C.A.			
108 Coming Night	63	0	0
ALBERT WOODS, A.R.C.A.			
109 A Lancashire Village, Walton, near Preston, Moonlight	63	0	0

VICTORIA ROOM,

	£	s.	d.
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110 The Turnip Gatherers	12	12	0
J. D. KENWORTHY, A.R.C.A.			
111 The Little Mother	20	0	0
A. F. PERRIN, R.C.A.			
112 April, Glan Conway	20	0	0
ELIAS BANCROFT, R.C.A.			
113 At Hawkshead, Westmorland	10	10	0
D. HAGUE, R.C.A.			
114 The Growing River	20	0	0
J. D. KENWORTHY, A.R.C.A.			
115 He Cometh Not	50	0	0
REGINALD SMITH, A.R.C.A., R.B.A.			
116 Cornish Coast, near Newquay	14	0	0
CHAS. E. BENTLEY, A.R.C.A.			
117 Evening on the Moors	8	8	0
PARKER HAGARTY, R.C.A.			
118 Fir Trees and Sand-dunes	6	6	0
CHARLES COLLINS, R.B.A.			
119 A Gray Day, Betchworth Park	20	0	0

VICTORIA ROOM.

	£	s.	d.
OWEN BOWEN, R.C.A.			
120 The Harvest Field	8	8	0
EVA CARTER.			
121 Sweet Peas	5	5	0
DONALD KENDALL.			
122 Autumn in the Wood	5	5	0
LANCELOT ROBERTS, A.R.C.A.			
123 My Wife			
O. W. STABLES.			
124 Autumn on the Dulyn	9	9	0
W. EVANS LINTON, R.W.A.			
125 The Drinking Pool	63	0	0
ELIAS BANCROFT, R.C.A.			
126 Somewhere in France (Official) ...	36	5	0
J. CLINTON JONES, R.C.A.			
127 An Autumn Idyll	30	0	0
G. H. SWINSTEAD, R.I., R.C.A.			
128 The Pathway of Light, Polperro Har- bour, Cornwall	210	0	0

VICTORIA ROOM.

	£	s.	d.
J. C. SALMON, R.C.A.			
129 A Burst of Sunshine, Idwal	45	0	0
THOS. HUSON, R.I., R.E., R.C.A.			
130 Rough Pasture	100	0	0
W. EVANS LINTON, R.W.A.			
131 The Day's Work Done	22	0	0
ELIAS BANCROFT, R.C.A.			
132 Maternal Responsibilities	26	5	0
LANCELOT ROBERTS, A.R.C.A.			
133 The Model	7	7	0
HAMPDEN A. MINTON.			
134 A Bit of Polperro, Cornwall	6	6	0
TOM WERN.			
135 The Heather	15	15	0
REGINALD SMITH, A.R.C.A., R.B.A.			
136 Irish Coast, Nr. Portrush	14	0	0
ALBERT WOODS, A.R.C.A.			
137 Summer Moonlight	31	10	0

VICTORIA ROOM.

	£	s.	d.
H. J. DOBSON, A.R.C.A., R.S.W.			
138 The Sabbath Hat			
(Lent by the Laing Art Gallery, Newcastle-on-Tyne)			
EDWIN BOTTOMLEY, A.R.C.A.			
139 Honesty	14	14	0
MRS E. BANCROFT.			
140 Chrysanthemums	6	6	0
B. FISHER, R.C.A.			
141 Conway from Deganwy	6	6	0
ELLEN M. M. EATON.			
142 Boat Building, Rye, Sussex	10	10	0
R. GAY SOMERSET, R.C.A., R.O.I.			
143 Crossing the Moor, Bettwsycoed	17	17	0
JESSICA WALKER.			
144 Art and the Critic	6	6	0
J. CLINTON JONES, R.C.A.			
145 Autumn in the Vale of Conway	12	12	0
H. J. DOBSON, A.R.C.A., R.S.W.			
146 A Fireside Crack	30	0	0

VICTORIA ROOM.

	£	s.	d.
OWEN BOWEN, R.C.A.			
147 The Flowing River	10	10	0
A. F. PERRIN, R.C.A.			
148 In the Dingle, Glan-y-don	10	0	0
ANDERSON HAGUE, V.P.R.C.A., R.I.			
149 A Gossip by the Way	75	0	0
HERBERT WHEWELL, A.R.C.A.			
150 A Cornish Fishing Village	25	0	0
H. J. DOBSON, A.R.C.A., R.S.W.			
151 Her Daily Portion	35	0	0
OWEN BOWEN, R.C.A.			
152 Evening	10	10	0
CYRIL WARD, R.C.A.			
153 Sussex Water Meadows	10	0	0
BEN. FISHER, R.C.A.			
154 Early Spring	25	0	0
HAROLD SWANWICK, R.I., R.C.A., R.O.I.			
155 When all the Toil of Day is Done	14	0	0
D. SCHOFIELD.			
156 Buntz	6	6	0

VICTORIA ROOM.

	£	s.	d.
DONALD KENDALL.			
157 A Spring Morning in the Conway Valley	6	6	0
OWEN BOWEN, R.C.A.			
158 Chrysanthemums	8	8	0
J. D. KENWORTHY, A.R.C.A.			
159 A Little Student	10	0	0
J. CLINTON JONES, R.C.A.			
160 The Ford	75	0	0
JAS. H. CROSSLAND.			
161 Pony Track on Snowdon	10	10	0
JAS. W. BOOTH, R.C.A.			
162 A Yorkshire Fishing Village	5	5	0
W. PARKYN, A.R.C.A., A.R.W.A.			
163 Glitter	7	7	0
CHARLES MUIRHEAD.			
164 Springtime	25	0	0
ROBERT WALTERS.			
165 Early Autumn on the Wharfe	6	0	0
FLORENCE FITZGERALD.			
166 A Path by the River	42	0	0

VICTORIA ROOM.

IN GLASS CASE ON TABLE.

	£	s.	d.
MABEL M. BRUNTON.			
167 Triptych in Memory of Belgium	14	14	0
MRS F. DREWE.			
168 Geoff	10	10	0
WINIFRED ISAACS.			
169 Frances
E. ISAACS.			
170 Innocence	5	5	0
ETHEL M. CHILD.			
171 Happy Days	5	5	0
ETHEL M. CHILD.			
172 Study of a Woman	5	5	0
MRS F. DREWE.			
173 April's Baby	12	12	0
LILY JONES HUGHES.			
174 A Fallen Hero
WINIFRED ISAACS.			
175 Mildred, daughter of Mrs F. Cookson

THE QUEEN'S BEDROOM.

THE QUEEN'S BEDROOM.

(For description of Room see small Guide to Plas Mawr.)

Intending Purchasers must negotiate through the Curator.

	£	s.	d.
SAM DEAN.			
176 Stackyard	21	0	0
CHAS. E. BENTLEY, A.R.C.A.			
177 Sheep, with Landscape	1	5	0
J. FINNEMORE, R.I., R.C.A.			
178 Cathedral and Cloth Hall, Ypres	5	5	0
CHAS. E. BENTLEY, A.R.C.A.			
179 Old Talycafa Ferry	1	5	0
A. W. STRUTT, A.R.E., R.B.C., R.C.A.			
180 Resting	2	2	0
A. W. STRUTT, A.R.E., R.B.C., R.C.A.			
181 A Willing Horse	2	2	0

THE QUEEN'S BEDROOM.

	£	s.	d.
A. W. STRUTT, A.R.E., R.B.C., R.C.A.			
182 Top Dog	2	2	0

J. HEY DAVIES, R.C.A.			
183 A Mezzotint			

SHIRLEY SLOCOMBE, A.R.C.A.			
184 T. P. Osborne Yale, Esq., J.P.			
HAROLD SWANWICK, R.I., R.C.A., R.O.I.			
185 The Broken Barrow	16	16	0

SHIRLEY SLOCOMBE, A.R.C.A.			
186 Mr Griffith Jones (of Capel Garmon)			
A. W. STRUTT, A.R.E., R.B.C., R.C.A.			
187 A Scrap of Paper	2	2	0

GEO. E. COLLINS, A.R.C.A.			
188 The Swallow	1	1	0
J. FINNEMORE, R.I., R.C.A.			
189 Saving the Guns at Le Cateau	3	3	0

THE RECEPTION ROOM.

THE RECEPTION ROOM.

(For description of Room see small Guide to
Plas Mawr.)

**Intending Purchasers must negotiate
through the Curator.**

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190 On the Lledr	25	0	0
RALPH W. BARDILL, R.C.A.			
191 An Old Village in Spring	40	0	0
SAM GARRATT.			
192 Rest and Refreshment; Three Cocks, Brecon	21	0	0
W. STEPHENSON, R.C.A.			
193 Newby Bridge	10	0	0
L. BURLEIGH BRUHL, R.B.A., A.R.C.A.			
194 Harlech Castle	6	6	0

THE RECEPTION ROOM.

	£	s.	d.
S. MAURICE JONES, A.R.C.A.			
195 Snowdon from Quellyn Lake	6	6	0
CYRIL WARD, R.C.A.			
196 Autumn Wood	6	0	0
MAUD SALMON.			
197 Evening	5	5	0
CHARLES COLLINS, R.B.A.			
198 St. Mawes, Cornwall	6	0	0
W. STEPHENSON, R.C.A.			
199 The Miller's Daughter	5	5	0
H. SWANWICK, R.I., R.C.A., R.O.I.			
200 Playtime	17	0	0
RALPH W. BARDILL, R.C.A.			
201 The Church Pool Meadows, Bettwsy- Coed	7	0	0
GEO. MARKS.			
202 Gorse in Bloom	8	8	0
ALBERT KINSLEY, R.C.A., R.I.			
203 A View in Surrey	25	0	0

THE RECEPTION ROOM.

		£	s.	d.
J. CLINTON JONES, R.C.A.				
204	A Breezy Day	12	12	0
D. HAGUE, R.C.A.				
205	A Home on the Conway	25	0	0
J. D. WATSON.				
206	Rejected			
Lent by Colonel Stanley S. Stephenson.				
T. ELLISON, R.C.A.				
207	Vegetable Market, Bruges	15	0	0
EDWIN BOTTOMLEY, A.R.C.A.				
208	The Sand Cart	8	8	0
W. STEPHENSON, R.C.A.				
209	Solitude	10	0	0
TOM CLOUGH, R.C.A.				
210	A Bend on the Llugwy, Bettws-y-Coed	45	0	0
H. SWANWICK, R.I., R.C.A., R.O.I.				
211	A Farmstead on the Downs	70	0	0
WARREN WILLIAMS, A.R.C.A.				
212	River Conway, above Benarth ...	12	12	0

THE RECEPTION ROOM.

		£	s.	d.
HERBERT WHEWELL, A.R.C.A.				
213	Gathering Faggots	45	0	0
MAUD SALMON.				
214	Puffin Island	5	5	0
W. EGGINTON, A.R.C.A., R.I.				
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216	The Embankment Garden, Chelsea ...	15	15	0
J. C. SALMON, R.C.A.				
217	Idwal	65	0	0
CLARA C. PERRIN (Mrs G. E. Collins).				
218	Spring Flowers	5	5	0
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