

ROYAL
CAMBRIAN ACADEMY
OF ART.



PLAS MAWR.
CONWAY.

THIRTY-SIXTH ANNUAL EXHIBITION

1918.

ROYAL
CAMBRIAN ACADEMY
OF ART.



PLAS MAWR.
CONWAY.

THIRTY-SIXTH ANNUAL EXHIBITION
1918.

CONWAY;
PRINTED BY R. E. JONES & BROS.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

PATRONS

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ALEXANDRA

Honorary Members :

SIR. E. J. POYNTER, BART., K.C.V.O., P.R.A., R.B.C.,
H.R.S.A.
F. BRANGWYN, A.R.A., H.R.S.A.; R.E., R.W.A.
SIR W. GOSCOMBE JOHN, R.A.
W. LLEWELLYN, A.R.A., R.W.A.

President :

CUTHBERT C. GRUNDY, J.P., R.I., V.P.R.W.A., F.L.S.

Vice-President :

Hon. Treasurer : Hon. Sec. :
BEN FISHER. W. J. SLATER.

Hon. Legal Adviser :
JAMES PORTER, Esq.

Hon. Architect :
HAROLD HUGHES, F.R.I.B.A.

Trustees :

CUTHBERT C. GRUNDY. EDWIN A. NORBURY.
W. J. SLATER.

Curator and Secretary :
J. R. FURNESS

Academicians:

Baker, Oliver (R.E.)
Bancroft, Elias
Bardill, R. W.
Benger, Berenger
Bishop, W. Follen (R.B.C.,
R.B.A.)
Booth, S. Lawson, J.P.,
(F.R.G.S.)
Booth, J. W.
Bowen, Owen
Cassidy, J. (Sculptor)
Clough, T.
Cockram, George (R.I.)
Davies, J. Hey
Ellison, T.
Finnemore, J. (R.I.)
Fisher, B. (Hon. Treasurer)
Grundy, Cuthbert, J.P.
R.I.; V.P.R.W.A.; President
Hagarty, Parker
Hare, Julius
Hughes, Leonard
Hughes, Harold (F.R.I.B.A.)
Huson, T. (R.I., R.E.)

Associates:

Jones, J. Clinton
Kinsley, Albert (R.I.)
Knowles, G. Sheridan (R.I.,
R.O.I.)
Loud, A. Bértram
McDougal, J.
Measham, Henry
Morrison, R. E.
Netherwood, A.
Norbury, E. A.
Seward, E. (F.R.I.B.A.)
Slater, W. J. (Hon. Secretary)
Somerset, R. Gay (R.O.I.)
Spenlove, F. Spenlove (R.I.,
R.B.A., R.O.I., R.B.C.)
Stephenson, W.
Strutt, Alfred W. (A.R.E.,
R.B.C., F.R.G.S.)
Sutcliffe, Lester
Swanwick, H. (R.E., R.O.I.)
Towers, S.
Ward, Cyril
Watts, Jas. T.

Bentley, C. E.
Berrie, John A. A.
Bottomley, E.
Bottomley, Albert E.
Bruhl, L. Burleigh (R.B.A.,
President, Brit. Water Colour
Society)
Collins, G. E.
Collins, Charles
Dobson, H. J. (R.S.W.)
Edwards, Lionel
Egginton, W. (R.I.)
Eland, John S.
Hayes, F. W. (F.R.G.S.)
Humphreys, G. A. (F.R.I.B.A.)
Jones, S. Maurice
Kenworthy, J. D.
Kinsley, H. R.
Netherwood, Norman
Owen, Will

Parkyn, W. S. (A.R.W.A.)
Pierce, Robert (A.R.I.B.A.)
Pritchard, J. Mervyn
(A.R.I.B.A.)
Roberts, W. Pierce (Sculptor)
Roberts, Lancelot
Smith, Reginald (R.B.A.,
R.W.A.)
Stamper, J. W.
Swinstead, G. Hillyard (R.I.)
Teasdale, P. M.
Towers, Jas.
Weaver, Herbert P. (R.B.A.)
Whewell, Herbert
Williams, Alyn (President
Miniature Society)
Williams, Warren
Woods, Albert

Hanging Committee for 1918:

A. Netherwood | R. Gay Somerset

Auditors:

Owen Rowland, Esq., J.P. | W. Stephenson

Abbreviations :

R.A.—Royal Academician.
A.R.A.—Associate Royal Academy.
H.R.C.A.—Honorary Royal Cambrian Academician
R.C.A.—Royal Cambrian Academician.
A.R.C.A.—Associate Royal Cambrian Academy.
R.W.S.—Royal Society of Painters in Water Colours.
R.I.—Royal Institute of Painters in Water Colours.
R.B.A.—Royal Society of British Artists.
R.B.C.—Royal British Colonial Society of Artists
R.S.W.—Royal Scottish Water Colour Society.
R.E.—Royal Society of Painter Etchers.
A.R.E.—Associate Royal Society of Painter Etchers
R.O.I.—Royal Institute of Oil Painters.
R.W.A.—Royal West of England Academician
A.R.W.A.—Associate Royal West of England Academy.
F.R.I.B.A.—Fellow of the Royal Institute of British Architects.

Founders:

W. Laurence Banks, J.P., R.C.A., F.S.A.
Cuthbert C. Grundy, J.P., P.R.C.A., R.I.,
V.P.R.W.A., F.L.S.
J. R. G. Grundy, R.C.A.
Anderson Hague, V.P.R.C.A., R.I., R.O.I.
E. A. Norbury, R.C.A.
Charles Potter, R.C.A.
H. Clarence Whaite, P.R.C.A., R.W.S.

Royal Cambrian Academy Art Schools.

The Life-Class (Draped Model) will meet during the winter months, commencing early in October; the class will be open to members of the R.C.A.

Should there be any vacancy, the Class will be open to Artists resident in the District and Art Students.

Applications to be made to

Mr. J. R. FURNESS, Curator,
Plas Mawr, Conway.

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c. Also Casts, Models, Antique or other Welsh relics.

Books, Casts, Old Engravings, &c., have been received from

Ayling, Mrs.	Hughes, Harold, Esq.,
Baker, A., Esq., F.R.I.B.A.	F.R.I.B.A., R.C.A.
Banks, W. L., Esq., J. P.,	Letherbrow, T., Esq.
R.C.A.	Longshaw, Mrs.
Bishop, W. Follen, Esq.,	Meyer, A. C., Esq., A.R.E.
R.C.A., R.B.A.	Moss, Miss Catherine
Davis, J. Pain, Esq., R.C.A.	McEwen, Mrs. A. C.
Dutton, Miss	Norbury, E. A., Esq., R.C.A.
Dutton, H., Esq.	Perrin, A. F., Esq., R.C.A.
Finnie, John, Esq., R.C.A., R.E.	Rathbone, Harold, Esq.
Grundy, C. C., Esq., J.P.,	Robinson, Gerald, Esq.
P.R.C.A., R.I., R.W.A.,	Salmon, J. C., Esq., R.C.A.
F.L.S.	Slight, Miss
Grundy, J. R. G., Esq., R.C.A.	Slocombe, A., Esq., R.C.A.
Grundy, Mrs. J. R. G.	Thomas, T. H., Esq., R.C.A.
Hare, Julius, Esq., R.C.A.	Whaite, H. Clarence, P.R.C.A.,
Harrison, Geo., Esq., R.C.A.	R.W.S.
Hayes, Geo., Esq., R.C.A.	Wood, Albert, Esq., J.P., D.L.
Hayes, Mrs. George	Wood, G. Swinford, Esq.,
Hoare, Mrs.	R.C.A.

NOTICE.

The Exhibition will be open from June 3rd to September 28th. Admission, 6d. Season Tickets, 2s. 6d.

A Deposit of Twenty per cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances. The Prices in the Catalogue include the frames.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed.

Intending purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is sold.

Unless specially stipulated the copyright of all Pictures is reserved to the Artist.

This Exhibition will close on the 28th September, when all works will be at liberty for removal.

The Council of the R.C.A. have endeavoured to secure accuracy in the Prices fixed by the Artists to the Pictures, but will not be responsible for any error which may occur.

Every care will be taken of works sent for exhibition. But the Council of the R.C.A. do not hold themselves responsible for any damage or loss which may occur in transit to or from Conway or whilst in the Exhibition.

Catalogue of Pictures.

THE SMALL KITCHEN.

Intending purchasers must negotiate through
the Curator.

		£	s.	d.
CLARA C. PERRIN (Mrs. G. E. Collins).				

1 An Old Welsh Cottage 5 5 0

TIM EVANS.

2 Festiniog Vale 6 6 0

CAROLINE AUDLEY.

3 Edith, daughter of His Worship
(F. J. Jones) The Mayor of
Conway

WARREN WILLIAMS, A.R.C.A.

4 Llyn Idwal	...	...	12	12	0
5 The River Conway	...	...	12	12	0
6 Crib Goch, above Pen-y-Gwryd	...	...	12	12	0

THE SMALL KITCHEN.

£ s. d.

WARREN WILLIAMS, A.R.C.A.

7 Penmaenbach Point, Nr. Penmaen-
mawr 12 12 0

8 Among the Mountains, Festiniog.. 12 12 0

F. W. HAYES, A.R.C.A., F.R.G.S.

9 Cloud and Crag, Snowdon .. 8 8 0

J. H. CORDERY.

10 Low Tide, Totton... 9 9 0

F. W. HAYES, A.R.C.A., F.R.G.S.

11 A Surrey Moorland 8 8 0

L. M. FROBISHER.

12 A Food Controller 15 15 0

MAUD SALMON.

13 Sandhills 5 5 0

O. W. STABLES.

14 Early Spring on the Dulyn ... 8 8 0

THE SMALL KITCHEN.

		£ s. d.
	RAEBURN DOBSON.	
15	On the River Ken	10 10 0
L.	BURLEIGH BRUHL, A.R.C.A., R.B.A., &c.	
16	The Churchyard, Romford, Essex	8 8 0
	WALTER EASTWOOD.	
17	A Mountain Tarn, Coniston	13 0 0
	LAURA NORBURY.	
18	Early Spring	9 9 0
	J. CLINTON JONES, R.C.A.	
19	A sunny evening on the Conway	10 10 0
	HAROLD SWANWICK, R.C.A., R.I.	
20	The day's work done	25 0 0
	RAEBURN DOBSON.	
21	The old fiddler	9 9 0
	J. W. STAMPER, A.R.C.A.	
22	Bow Fell	10 10 0

THE SMALL KITCHEN.

	£ s. d.	
	J. W. BOOTH, R.C.A.	
23	The flour mill	5 5 0
	CYRIL JOHN.	
24	On the Irish coast	...
	LORNA BURGOYNE.	
25	Violas and China	7 7 0
	NESTA WARREN.	
26	Eileen, daughter of J. Addie, Esq.	

THE STILL ROOM.

THE STILL ROOM.

Intending purchasers must negotiate through
the Curator.

£ s. d.
THE LATE J. C. SALMON.

27	A Welsh Farm	...	...	50	0	0
28	Corardra, Invernesshire	...	...	60	0	0
29	Reflections	...	...	50	0	0
30	Late Autumn	...	...	20	0	0
31	Wild pomp of Mountain majesty	65	0	0		
32	The Fountain	...	...	20	0	0

THE WYNNE ROOM.

THE WYNNE ROOM.

Intending purchasers must negotiate through
the Curator.

£ s. d.
A. V. JONES.

33	Mellow Autumn	10	10	0
----	---------------	-----	-----	----	----	---

J. H. CROSSLAND.

34	A sunny day amongst the mountains	15	15	0
----	-----------------------------------	----	----	---

ARTHUR TODD.

35	Constance, daughter of Walter Fielding, Esq.
----	---	-----	-----	-----

LEVI LUMB.

36	Cornfield, early. morn	7	7	0
----	------------------------	-----	-----	---	---	---

H. GRAHAM PHILLIPS.

37	My visitor	26	5	0
----	------------	-----	-----	----	---	---

THE WYNNE ROOM.

		£ s. d.
	SAMUEL DEAN.	
38	Old Lane, N. Wales	10 10 0
	JAMES H. CROSSLAND.	
39	A country lane, Autumn	25 0 0
	ADA M. IHLER.	
40	Sunny sandhills	10 10 0
	ALBERT WOODS, A.R.C.A.	
41	Portrait of James Battersby, Esq.	
42	Merry blossom	31 10 0
	W. S. PARKYN, A.R.C.A., A.R.W.A.	
42a	Scouts	5 5 0
	A. V. JONES.	
43	Departing day	12 12 0
	HARRY H. WILLIAMS.	
44	Study	12 12 0

THE WYNNE ROOM.

		£ s. d.
	LORNA BURGOYNE.	
45	Eric Ross, as Teste, in Twelfth Night	10 10 0
	MARGERY HILDITCH.	
46	Miniature portrait, "Dorothy"	...
	EDITH ISAACS.	
47	Too hot	5 5 0
	WINEFRED ISAACS.	
48	Doreen, daughter of T. Bishop, Esq.	
	ETHEL CROMBIE.	
49	The Rt. Hon. David Lloyd George	10 10 0
	EDITH ISAACS.	
50	"Kitty"	3 3 0
	WINEFRED ISAACS.	
51	On the shore, Glan Conway	5 5 0
	ELIAS BANCROFT, R.C.A.	
52	Glyn Farm Pasturage, Glan Conway, N.W.	15 15 0

VICTORIA ROOM.

THE VICTORIA ROOM.

Intending purchasers must negotiate through
the Curator.

		£ s. d.
L. BURLEIGH BRUHL, A.R.C.A., R.B.A., &c.		
53 At Cheddar	... ...	15 15 0
W. STEPHENSON, R.C.A.		
54 Evening	... ...	5 5 0
LESTER SUTCLIFFE, R.C.A.		
55 A Cheshire farm, Alsager	... ...	10 10 0
W. STEPHENSON, R.C.A.		
56 When the tide is low	... ...	31 10 0
J. J. GILBERTSON.		
57 Falls and Weir, Capel Curig	... ...	7 7 0
W. STEPHENSON, R.C.A.		
58 Down by the mill	... ...	5 5 0

VICTORIA ROOM.

		£ s. d.
J. W. BOOTH, R.C.A.		
59 Ploughing	... ...	12 12 0
J. FINNEMORE, R.C.A., R.I.		
60 A passing storm, Flanders	... ...	15 0 0
FRED H. DUDLEY.		
61 Winter	... ...	6 6 0
THOMAS ELLISON, R.C.A.		
62 Through the wood	... ...	60 0 0
EMILY W. BAKER (Mrs. Oliver Baker).		
63 Spring	... ...	5 5 0
W. S. PARKIN, A.R.C.A., A.R.W.A.		
64 The Empire's Ferry	... ...	20 0 0
W. STEPHENSON, R.C.A.		
65 Spring's awakening	... ...	31 10 0
A. NETHERWOOD, R.C.A.		
66 Apple Blossom	... ...	30 0 0

VICTORIA ROOM.

RALPH W. BARDILL, R.C.A. £ s. d.

67 Rural Nature 65 0 0

OWEN BOWEN, R.C.A., R.O.I.

68 The market place, Dinan ... 8 8 0

TOM CLOUGH, R.C.A.

69 River Llugwy 21 0 0

OWEN BOWEN, R.C.A., R.O.I.

70 A street in Dinan 8 8 0

W. STEPHENSON, R.C.A.

71 The path through the wood ... 42 0 0

HERBERT WHEWELL, A.R.C.A.

72 The farm bridge 25 0 0

THOMAS ELLISON, R.C.A.

73 The edge of the wood 60 0 0

L. BURLEIGH BRUHL, A.R.C.A., R.B.A., &c.
74 On Oulton Broad 26 5 0

VICTORIA ROOM.

£ s. d.

F. W. HAYES, A.R.C.A., F.R.G.S.

75 A Surrey Idyll 12 12 0

NELLIE CLOUGH.

76 A west country mill 7 7 0

RALPH W. BARDILL, R.C.A.

77 Winter sunshine 9 9 0

H. F. WILLIAMS-LYOUNS.

78 Twilight deepens in the west ... 10 10 0

J. W. STAMPER, A.R.C.A.

79 Elterwater Bridge 18 18 0

J. CLINTON JONES, R.C.A.

80 Early arrivals 8 8 0

H. J. DOBSON, A.R.C.A., R.S.W.

81 His ain fireside 55 0 0

OWEN BOWEN, R.C.A., R.O.I.

82 The sheepfold 21 0 0

VICTORIA ROOM.

		£ s. d.
	J. CLINTON JONES, R.C.A.	
83.	Beddgelert, early Spring...	75 0 0
	SAMUEL DEAN.	
84.	Conway Castle	15 15 0
	OWEN BOWEN, R.C.A., R.O.I.	
85	Old Whitby	10 10 0
	G. HILLYARD SWINSTEAD, A.R.C.A., R.I.	
86	Boy Scouts, Stalking (copyright reserved)	175 0 0
	OWEN BOWEN, R.C.A., R.O.I.	
87	In the time of buttercups ...	21 0 0
	CHARLES COLLINS, A.R.C.A.	
88	Fresh fields and pastures new ...	30 0 0
	J. CLINTON JONES, R.C.A.	
89	On the Conway, near Llanrwst ...	30 0 0
	FLORENCE FITZ GERALD (Mrs. Follen Bishop).	
90	Fittleworth Village, Sussex ...	16 16 0

22

VICTORIA ROOM.

		£ s. d.
	JAMES T. WATTS, R.C.A.	
91	Birches by a Welsh stream ...	21 0 0
	LESTER SUTCLIFFE, R.C.A.	
92	Silvery morn, a symphony in grey	15 15 0
	F. W. HAYES, A.R.C.A., F.R.G.S.	
93	Cardigan Bay	12 12 0
	CUTHBERT C. GRUNDY, P.R.C.A., R.I., V.P.R.W.A.	
94	The quiet shore	11 11 0
	ROBERT JONES.	
95	West Shore, Llandudno ...	15 0 0
	JAMES T. WATTS, R.C.A.	
96	Willows by the Maas	10 10 0
	J. CLINTON JONES, R.C.A.	
97	The Rivals from Caernarvon Bay.	12 12 0
	A. CAMPBELL MEYER, A.R.E.	
98	In an Arab Town	15 15 0

23

VICTORIA ROOM.

		£ s. d.
	DONALD KENDALL.	
99	Evening, Conway Valley	7 7 0
	J. CLINTON JONES, R.C.A.	
100	Harvest time	8 8 0
	OWEN BOWEN, R.C.A., R.O.I.	
101	The Western Sky	52 10 0
	FLORENCE FITZ GERALD (Mrs. Follen Bishop).	
102	Old Newlyn	16 16 0
	B. FISHER, R.C.A.	
103	The Black Stones, Conway Shore	5 5 0
	EDWIN BOTTOMLEY, A.R.C.A.	
104	Lowland pastures	15 0 0
	OWEN BOWEN, R.C.A., R.O.I.	
105	The first Primrose	21 0 0

VICTORIA ROOM.

		£ s. d.
	TOM WERN.	
106	Wandering	8 0 0
	G. HILLYARD SWINSTEAD, A.R.C.A., R.I.	
107	The White Comrade (copyright reserved) "Lo, I am with you alway" (Small finished original study.)	210 0 0
	REGINALD SMITH, A.R.C.A., R.W.A.	
108	"Tumbling brown the burn comes down, And roars fra bank tò brae." (Burns.)	12 0 0
	OWEN BOWEN, R.C.A., R.O.I.	
109	A woodland by the river	10 10 0
	B. FISHER, R.C.A.	
110	Deganwy Wharf	5 5 0
	H. MAHLER.	
111	Ludford Bridge	100 0 0

VICTORIA ROOM.

£ s. d.

S. MAURICE JONES, A.R.C.A.

112 Cornfield near Llanwnda ... 5 10 0

HARRY H. WILLIAMS.

113 A passing shower ... 8 8 0

H. J. DQBSON, A.R.C.A., R.S.W.

114 The pride of her heart ... 65 0 0

OWEN BOWEN, R.C.A., R.O.I.

115 Blakeney harbour, Norfolk ... 21 0 0

FRED J. KNOWLES.

116 Minding the flock ... 25 0 0

HERBERT WHEWELL, A.R.C.A.

117 In a Devonshire Village ... 15 0 0

THE LATE J. C. SALMON.

118 Lake scene, evening ... 45 0 0

119 Wallflowers ... 8 8 0

VICTORIA ROOM.

£ s. d.

THE LATE J. C. SALMON.

120 Evening glow 8 8 0

121 Rising mists 5 5 0

122 A sunny nook 6 6 0

123 A mountain road, Ogwen ... 20 0 0

124 "The heavens are full of floating
mysteries" 100 0 0

125 The climber's trial rock 10 10 0

126 Evening sands 47 5 0

127 Deganwy Shore 20 0 0

128 The stream from Idwal 12 12 0

EDWIN BOTTOMLEY, A.R.C.A.

129 In flowery meads 100 0 0

THE LATE A. F. PERRIN.

130 Ty Isa' Lane, Glan Conway ... 15 15 0

131 The old cottage, Croesau ... 6 6 0

132 The time of gorse 12 0 0

VICTORIA ROOM.

£ s. d.

THE LATE A. F. PERRIN.

133	A summer afternoon	...	10	0	0
134	Haytime	...	7	7	0
135	The haymakers	...	15	0	0
136	The Dolgarrog stream in April	...	40	0	0
137	A mountain farm	...	12	12	0
138	Looking down the glen	...	20	0	0
139	Cottages at Pentrefelin	...	6	6	0
140	Winter	...	5	5	0
141	A May morning in the Conway Valley	...	8	8	0
142	Going to the mill	...	5	5	0
143	An old Welsh homestead	...	15	0	0
144	Carnedd Llewelyn from the Conway Valley	...	5	5	0

REGINALD SMITH, A.R.C.A., A.R.W.A.

145	"While swings the sea, while mists the mountain shroud"	...	35	9	0
-----	---	-----	----	---	---

VICTORIA ROOM.

£ s. d.

H. J. DOBSON, A.R.C.A., R.S.W.

146	A family pet
-----	--------------	-----	-----	-----	-----

CYRIL WARD, R.C.A.

147	On the Arun	15	0	0
-----	-------------	-----	-----	-----	----	---	---

TOM CLOUGH, R.C.A.

148	Where stream and river meet	...	75	0	0
-----	-----------------------------	-----	----	---	---

FRANCIS BLACK, R.B.A., A.R.C.A. (Lond.).

149	In the Pas-de-Calais (morning)	...	30	0	0
-----	--------------------------------	-----	----	---	---

TOM WERN.

150	On the hills	15	0	0
-----	--------------	-----	-----	-----	----	---	---

J. CLINTON JONES, R.C.A.

151	On-the-way to Crafnant	...	20	0	0
-----	------------------------	-----	----	---	---

S. MAURICE JONES, A.R.C.A.

152	Caernarvon Castle and Harbour	...	7	7	0
-----	-------------------------------	-----	---	---	---

JAMES W. BOOTH, R.C.A.

153	Windy	12	12	0
-----	-------	-----	-----	-----	----	----	---

VICTORIA ROOM.

		£ s. d.
	J. D. KENWORTHY, A.R.C.A.	
154	Summer	10 10 0
	L. BURLEIGH BRUHL, A.R.C.A., R.B.A., &c.	
155	Barmouth	12 12 0
	THOMAS ELLISON, R.C.A.	
156	When winter rules	75 0 0
	JOHN E. AITKEN.	
157	Dordrecht	30 0 0
	A CAMPBELL MEYER, A.R.E.	
158	A street in Tunis	15 15 0
	JAMES W. BOOTH, R.C.A.	
159	A Yorkshire farmstead	10 10 0
	JOHN E. AITKEN.	
160	On Katwijk Dunes, Holland ...	15 15 0
	ARTHUR NETHERWOOD, R.C.A.	
161	Wyle Cop, Shrewsbury	30 0 0

VICTORIA ROOM.

		£ s. d.
	W. FOLLEN BISHOP, R.C.A., R.B.A.	
162	Winter's snowy mantle	26 10 0
	S. MAURICE JONES, A.R.C.A.	
163	Dolydd, near Caernarvon ...	6 6 0
	TOM CLOUGH, R.C.A.	
164	Beechwood, Bettws-y-Coed ...	75 0 0
	JAMES AITKEN.	
165	Nearing home	30 0 0
	J. CLINTON JONES, R.C.A.	
166	A Conway Valley Cornfield ...	30 0 0
	CYRIL WARD, R.C.A.	
167	The Worcester plain	25 0 0
	A. EVERARD READ.	
168	Early morning	10 10 0
	FRANCIS BLACK, R.B.A., A.R.C.A. (Lond.)	
169	A farmstead, N. Wales ...	50 0 0

THE QUEEN'S BEDROOM.

THE QUEEN'S BEDROOM.

Intending purchasers must negotiate through
the Curator.

£ s. d.

E. A. NORBURY, R.C.A.

- 170 Greek Wonder Tales: "The sugar man." "At the end of forty days the image began to take the colour of a man and to speak." ... 10 10 0
(By permission of Messrs. A. & C. Black.)

- 171 Greek Wonder Tales: "The Mother of the Sea." "He cried 'Eagle and became an Eagle, and flew into the ship'" ... 10 10 0
(By permission of Messrs. A. & C. Black.)

THE QUEEN'S BEDROOM.

E. A. NORBURY, R.C.A. £ s. d.

- 172 Greek Wonder Tales: "The Wild Man." "They mounted her, and as soon as you could wink your eye they found themselves outside the city" ... 10 10 0
(By permission of Messrs. A. & C. Black.)

EDITH M. ELLIOTT.

- 173 Hollyhocks 5 5 0
174 A sunny corner 5 5 0

WARREN WILLIAMS, A.R.C.A.

- 175 Pass of Glencoe 12 12 0

CHARLES E. BENTLEY, A.R.C.A.

- 176 Sheep with landscape 1 10 0

J. FINNEMORE, R.C.A., R.I.

- 177 Milking time, South Holland ... 9 9 0

CHARLES E. BENTLEY, A.R.C.A.

- 178 Calves with landscape 1 10 0

THE QUEEN'S BEDROOM.

		£	s.	d.
	J. FINNEMORE, R.C.A., R.I.			
179	Rheims Cathedral	...	3	13 6
	LANCELOT ROBERTS, A.R.C.A.			
180	Sweet and Twenty	...	7	7 0
181	Vanity	...	8	8 0
	CHARLES E. BENTLEY, A.R.C.A.			
182	Moonrise	...	1	10 0
	LANCELOT ROBERTS, A.R.C.A.			
183	The letter	...	12	12 0
184	Cynthia	...	26	0 0
	"She hath two eyes so soft and brown, She cast a side glance, then looked down."			
	LESTER SUTCLIFFE, R.C.A.			
185	Near Wharfedale	...	6	6 0
	CHARLES E. BENTLEY, A.R.C.A.			
186	Conway Castle	...	2	0 0

THE QUEEN'S BEDROOM.

		£	s.	d.
	MRS. HUGH GOUGH.			
187	(Caer Rhun) Harvest Field	...	6	6 0
	CHARLES E. BENTLEY, A.R.C.A.			
188	Reflections	...	1	10 0
	LANCELOT ROBERTS, A.R.C.A.			
189	Black Columbine	...	7	7 0
	CHARLES E. BENTLEY, A.R.C.A.			
190	The old ferry, Tal-y-Cafn	...	2	0 0
	MRS. HUGH GOUGH.			
191	Caer Rhun (Corn in the Valley)	...	8	8 0
	G. E. COLLINS, A.R.C.A.			
192	The green veined white butterfly	...	5	5 0
	CHARLES E. BENTLEY, A.R.C.A.			
193	Landscape	...	1	10 0

THE RECEPTION ROOM.

THE RECEPTION ROOM.

Intending purchasers must negotiate through
the Curator.

		£ s. d.
	H. MAHLER.	
194	Wallasey marshes	... ... 8 8 0
	J. FINNEMORE, R.C.A., R.I.	
195	The Vale of Aylesbury	... ... 15 0 0
	G. E. COLLINS, A.R.C.A.	
196	Holmbury Hill	... ... 7 7 0
	ALBERT KINSLEY, R.C.A., R.I.	
197	Harlow Moor, Harrogate	... ... 9 9 0
	JAMES TOWERS, A.R.C.A.	
198	The farm pond	... ... 8 8 0

THE RECEPTION ROOM.

		£ s. d.
	THOMAS ELLISON, R.C.A.	
199	Penkilan point	... ... 15 0 0
	J. E. SHEPPEY.	
200	Ludlow Castle from Whitecliffe	... ... 6 6 0
	CYRIL WARD, R.C.A.	
201	Early Chrysanthemums	... ... 15 0 0
	TOM CLOUGH, R.C.A.	
202	Pentre Du Wood	... ... 30 0 0
	MAY BUDGE.	
203	Ingleton Water	... ... 5 15 6
	J. FINNEMORE, R.C.A., R.I.	
204	An April day	... ... 8 8 0
	RALPH W. BARDILL, R.C.A.	
205	A Beechwood in Winter	... ... 5 5 0
	THOMAS ELLISON, R.C.A.	
206	Piccolo Marina, Capri	... ... 15 0 0

THE RECEPTION ROOM.

		£	s.	d.
	J. E. SHEPPEY.			
207	A misty morning ...	5	5	0
	J. FINNEMORE, R.C.A., R.I.			
208	Early morning, Flanders ...	5	10	0
	CYRIL WARD, R.C.A.			
209	Frost and fog ...	7	0	0
	E. H. WEVILL.			
210	Moorland pastures, Sulby, I.O.M.	5	5	0
	J. J. GILBERTSON.			
211	A hazy day, Conway Valley ...	7	7	0
	ALBERT KINSLEY, R.C.A., R.I.			
212	On the Common, Llandrindod Wells ...	9	9	0
	E. H. WEVILL.			
213	A-hunting we will go ...	9	9	0

THE RECEPTION ROOM.

		£	s.	d.
	JAMES T. WATTS, R.C.A.			
214	A misty autumn morning ...	10	10	0
	LESTER SUTCLIFFE, R.C.A.			
215	An Autumn Morning ...	7	7	0
	CYRIL WARD, R.C.A.			
216	Loch Fyne and Inverary ...	7	0	0
	HERBERT P. WEAVER, A.R.C.A., R.B.A.			
217	Old Vitre, Brittany ...	12	12	0
	MAY BUDGE.			
218	The coming storm, Rhosneigr ...	5	5	0
	HERBERT P. WEAVER, A.R.C.A., R.B.A.			
219	An old staircase in Candebec, Brittany ...	10	10	0
220	A corner in Caudebec, Brittany ...	7	7	0
	LESTER SUTCLIFFE, R.C.A.			
221	Eventide ...	7	7	0

THE RECEPTION ROOM.

		£	s.	d.
	ALBERT KINSLEY, R.C.A., R.I.			
222	Evening on a Surrey Common	...	9	9 0
	TOM JONES.			
223	A study in brown ..	...	8	8 0
224	Autumn sunshine ...	...	5	5 0
	LIEUT. H. R. KINSLEY, A.R.C.A.			
225	The mule track on the Western front	9	9	0
	W. FOLLEN BISHOP, R.C.A., R.B.A., R.B.C.			
226	Near Eridge, Sussex	...	10	0 0
	ALBERT KINSLEY, R.C.A., R.I.			
227	Lingering Autumn	...	26	10 0
	MARY MAHLER.			
228	The Weir ...	...	8	0 0
	CYRIL WARD, R.C.A.			
229	An orchard in Worcestershire	...	8	0 0

THE RECEPTION ROOM.

		£	s.	d.
	G. E. COLLINS, A.R.C.A.			
230	The wardrobe	...	7	7 0
	NESTA WARREN.			
231	Jack, son of J. Addie, Esq.	...		
	JAMES T. WATTS, R.C.A.			
232	A little Welsh stream	...	6	6 0
	G. E. COLLINS, A.R.C.A.			
233	The Nightingale	...	8	8 0
	CUTHBERT C. GRUNDY, P.R.C.A., R.I., V.P.R.W.A.			
234	Near Conway	...	6	15 0
	G. E. COLLINS, A.R.C.A.			
235	The Blacksmith	...	7	7 0
	CYRIL WARD, R.C.A.			
236	A woodland phantasy	...	8	0 0
	T. HUSON, R.I., R.E., R.C.A.			
237	March Drizzle	...	9	9 0

THE RECEPTION ROOM

		£ s. d.
	JAMES T. WATTS, R.C.A.	
238	A rocky Welsh stream	10 10 0
	G. E. COLLINS, A.R.C.A.	
239	The Listener	7 7 0
	HAROLD SWANWICK, R.C.A., R.I., R.O.I.	
240	Tillers of the Soil	105 0 0
	A. W. STRUTT, R.C.A., R.B.C., A.R.E., F.R.G.S.	
241	Moorland Rovers	5 5 0
242	Ware Rabbit	5 5 0
	JAMES T. WATTS, R.C.A.	
243	The edge of the wood	6 6 0
	OLIVER BAKER, R.C.A., R.E.	
244	Whitby Abbey	5 5 0
	T. HUSON, R.I., R.E., R.C.A.	
245	A dream of North Wales	10 10 0

THE RECEPTION ROOM.

	£ s. d.	
	CHARLES COLLINS, A.R.C.A.	
246	Messmates	8 0 0
	G. E. COLLINS, A.R.C.A.	
247	An intruder	8 8 0
	CUTHBERT C. GRUNDY, P.R.C.A., R.I., V.P.R.W.A., &c.	
248	Bodlondeb, Conway	6 15 0
	DONALD KENDALL	
249	Early Spring	5 5 0
	HERBERT P. WEAVER, A.R.C.A., R.B.A.	
250	The Bather	8 8 0
	TOM CLOUGH, R.C.A.	
251	Pentréfelin, Glan Conway	10 10 0
	W. S. PARKYN, A.R.C.A., A.R.W.A.	
252	The sand cart	8 8 0

THE RECEPTION ROOM.

		£ s. d.
	JOHN H. CORDERY.	
253	The mill by the poplars ...	5 5 0
G. HILLYARD SWINSTEAD, A.R.C.A., R.I.		
254	The pathway of light ...	85 0 0
	TOM CLOUGH, R.C.A.	
255	Evening on Caernarvonshire Coast	25 0 0
256	The village stream ...	8 8 0
	W. S. PARKYN, A.R.C.A., A.R.W.A.	
257	An East Coast Port ...	8 8 0
	CLARA C. PERRIN (Mrs. G. E. Collins).	
258	In the Crafnant Valley ...	5 5 0
	JAMES W. BOOTH, R.C.A.	
259	A bit of Staithes, Yorkshire ...	6 6 0
260	The stone quarry ...	6 6 0
	G. E. COLLINS, A.R.C.A.	
261	"How sweet is mortal sovranity" ...	40 0 0

THE RECEPTION ROOM.

		£ s. d.
	R. WALTERS.	
262	The Road to the Moor ...	8 8 0
263	Autumn in the glen ...	8 8 0
	FRED J. KNOWLES.	
264	The lane to the village ...	10 10 0
	J. D. KENWORTHY, A.R.C.A.	
265	Mary ...	10 10 0
	MARY MAHLER.	
266	Carfe Castle ...	6 0 0
	RALPH W. BARDILL, R.C.A.	
267	Ruby and Gold, Bettws-y-Coed ...	15 15 0
	WARREN WILLIAMS, A.R.C.A.	
268	The Quay, Conway ...	12 12 0
	THOMAS ELLISON, R.C.A.	
269	The Gwynant Valley ...	25 c 0

THE RECEPTION ROOM.

		£	s.	d.
	WARREN WILLIAMS, A.R.C.A.			
270	The River Conway and Links	12	12	0
	W. STEPHENSON, R.C.A.			
271	Wordsworth Cottage, Patterdale	18	18	0
	J. FINNEMORE, R.C.A., R.I.			
272	A Garden Fair	18	18	0
	J. W. BOOTH, R.C.A.			
273	Study	6	6	0
	WARREN WILLIAMS, A.R.C.A.			
274	The River Conway below Tal-y-Cafn	12	12	0
	HAROLD PARTINGTON.			
275	The open door	5	5	0
	F. W. HAYES, A.R.C.A., F.R.G.S.			
276	Afterglow	8	8	0

THE RECEPTION ROOM.

		£	s.	d.
	HAROLD SWANWICK, R.C.A., R.I., R.O.I.			
277	A little gardener	15	0	0
	HAROLD PARTINGTON.			
278	Pipers Chapel, Cartmel	10	0	0
	ELIAS BANCROFT, R.C.A.			
279	Evensong, Bettws-y-Coed, N. Wales	15	15	0
	TIM EVANS.			
280	In the Glen, Llanbedr	9	9	0

FINIS.

INDEX TO EXHIBITORS.

List of Exhibitors.

- Aitken, John E., Gullane, Port St. Mary, I.O.M., 157, 160.
Aitken, James, Gullane, Port St. Mary, I.O.M., 165.
Audley, Miss Caroline, Glencoe, Llandudno Junction, 3.
Baker (R.C.A., R.E.), Oliver, The Dower House, Stratford-on-Avon, 244.
Baker, Emily W. (Mrs. Oliver Baker), The Stone House, Bearley, Stratford-on-Avon, 63.
Bancroft (R.C.A.), Elias, 10, Acomb Street, Manchester, 52, 279.
Bardill (R.C.A.), R. W., Wave Crest, Glan Conway, 67, 77, 205, 267.
Bentley (A.R.C.A.), C. E., 59, Brown's Buildings, Exchange, Liverpool, 176, 178, 182, 186, 188, 190, 193.

INDEX TO EXHIBITORS.

- Bishop (R.C.A., R.B.A., R.B.C.), W. Follen, c/o R. Jackson & Sons, 3, Slater Street, Liverpool, 162, 226.
Black (R.B.A., A.R.C.A., London), Francis, The Homestead, Chesham Bois (Bucks.), 149, 169.
Booth (R.C.A.), James W., Soneleigh Lodge, Scalby, Scarborough, 23, 59, 153, 159, 259, 260, 273.
Bottomley (A.R.C.A.), Edwin, Fernside, Forest Moor, Knaresborough, 104, 129.
Bowen (R.C.A.), Owen, Evenholme, East Keswick, Leeds, 68, 70, 82, 85, 87, 101, 105, 109, 115.
Bruhl (A.R.C.A., R.B.A., President Brit. Water Colour Society), L. Burleigh, Trevella, Watford, Herts., 16, 53, 74, 155.
Budge, Miss May, Beulah, Conway, 203, 218.
Burgoyne, Miss Lorna, The Cockloft Studio, 35, Cochrane Street, London, N.W.8.—25, 45.
Clough (R.C.A.), T., The Bungalow, Glan Conway, 69, 148, 164, 202, 251, 255, 256.
Clough, Miss Nellie, The Bungalow, Glan Conway, 76.

INDEX TO EXHIBITORS.

- Collins (A.R.C.A.), Charles, 20, Horsham Road, Dorking, Surrey, 88, 246.
Collins (A.R.C.A.), G. E., 20, Horsham Road, Dorking, Surrey, 192, 196, 230, 233, 235, 239, 247, 261.
Cordery, John H., 143, Southcote Road, Boscombe, Hants., 10, 253.
Crombie, Miss Ethel, 80, Bootham, York, 49.
Crossland, James H., Broughton-in-Furness, 34, 39.
Dean, Samuel, Garden Villa, Glan Conway, 38, 84.
Dobson (A.R.C.A., R.S.W.), H. J., Dalry, Kirkcudbrightshire, 81, 114, 146.
Dobson, Raeburn, Studio, 53, George Street, Edinburgh, 15, 21.
Dudley, Fred H., 2, Bryn Crafnant, Trefriw, 61.
Eastwood, Walter, The Studio, Lytham, 17.
Elliott, Miss Edith M., 42, Park Street, Walsall, 173, 174.
Ellison (R.C.A.), T., St. Elyns, Glan Conway, 62, 73, 156, 199, 206, 269.
Evans, Tim, Llanbedr, Tal-y-Cafn, R.S.O., 2, 280.

INDEX TO EXHIBITORS.

- Finnemore (R.C.A., R.A.), J., Elmstone, Northwood, Middlesex, 60, 177, 179, 195, 204, 208, 272.
Fisher (R.C.A. Hon. Treas.), B., Dolcrwm, Roe Wen, Talycrafn, R.S.O., 103, 110.
Fitz Gerald (R.B.C.), Miss F. (Mrs. W. Follen Bishop), 3, Slater Street, Liverpool, 90, 102.
Frobisher, Miss M., 24, Monkbridge Road, Headingley, 12.
Gilbertson, J. J., Plas Tirion, Llanbedr, Talycrafn, R.S.O., 57, 211.
Gough, Mrs. Hugh, Caer Rhun, Tal-y-Cafn, R.S.O., 187, 191.
Grundy (P.R.C.A., R.I., V.P.R.W.A., J.P.), Cuthbert C., Dawstone, Colwyn Bay, 94, 234, 248.
Hayes (A.R.C.A., F.R.G.S.), F. W., 12, Westcroft Square, London, W., 9, 11, 75, 93, 276.
Hilditch, Miss Margery, High Street, Nantwich, Cheshire, 46.
Huson (R.I., R.E., R.C.A.), T., Pen-y-Garth, Bala, 237, 245.
Ibler, Mrs. Ada M., Malvern House, Llandudno, 40.

INDEX TO EXHIBITORS.

- Isaacs, Miss W., The Hollies, Alexandra Mount, Litherland, 48, 51.
Isaacs, Miss E., The Hollies, Alexandra Mount, Litherland, 47, 50.
John, Cyril, 26, Queen's Road, Bromley, Kent, 24.
Jones (R.C.A.), J. C., Glenside, Tal-y-Bont, Tal-y-Cafn, R.S.O., 19, 80, 83, 89, 97, 100, 151, 166.
Jones (A.R.C.A.), S. M., Dolwar, Carnarvon, 112, 152, 163.
Jones, Tom, High Bank, Sandford Road, Mapperley, Nottingham, 223, 224.
Jones, A. V., 35a, Upton Road, Claughton, Birkenhead, 33, 43.
Jones, Robert, Elm Grove, Bodhyfryd Road, Llandudno, 95.
Kendall, D., Plas Tirion, Llanbedr, Tal-y-Cafn, S.O., 99, 249.
Kenworthy (A.R.C.A.), J. D., Sea Croft, St. Bees, 154, 265.
Kinsley (R.C.A., R.I.), A., Glencairn, 46, Anson Road, Tufnell Park, N.7.—197, 212, 222, 227.

INDEX TO EXHIBITORS.

- Kinsley (A.R.C.A.), Lieut. H. R., 46, Anson Road; Tufnell Park, N.7.—225.
Knowles, F. J., 62, Hardman Street, Manchester, 116, 264.
Lumb, Levi, 26, Moore Street, South Shore, Blackpool, 36.
Mahler, Henry, Y Ffrwd, Tal-y-Cafn, R.S.O., 111, 194.
Mahler, Mrs. Mary, Y Ffrwd, Tal-y-Cafn, R.S.O., 228, 266.
Meyer (A.R.E.), A. Campbell, Arvonfa, Conway, 98, 158.
Netherwood (R.C.A.), A., Marl Park Studios, Victoria Drive, Conway, 65, 161.
Norbury (R.C.A.), E. A., 241, King's Road, Chelsea, S.W.3.—170, 171, 172.
Norbury, Miss L., 84, Withens Lane, Liscard, Cheshire, 18.
Parkyn (A.R.C.A., A.R.W.A.), W. S., 14, Bar-noon Terrace, St. Ives, Cornwall, 42a, 64, 252, 257.
Partington, Harold, Brambles, St. Annes-on-Sea, 275, 278.

INDEX TO EXHIBITORS.

- Perrin (R.C.A.), the late A. E., 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144.
Perrin, Clara C. (Mrs. G. E. Collins), Vaynol, Glan Conway, 1, 258.
Phillips, Harold Graham, St. Andrew's Studio, 9, Trinity Street, Dublin, 37.
Read, A. Everard, c/o Nine Elms Baths, Battersea, London, S.W.8.—168.
Roberts (A.R.C.A.), Lancelot, 113, Northumberland Road, Old Trafford, Manchester, 180, 181, 183, 184, 189.
Salmon (R.C.A.), the late J. C., 27, 28, 29, 30, 31, 32, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.
Salmon, Miss Maud, Westhope, Deganwy, Llandudno, 13.
Shepprey, J. Edward, 18, Amberley Street, Liverpool, 200, 207.
Slater (R.C.A. Hon. Sec.), W. J., Oakfield, Junction, Conway.
Smith (A.R.C.A.), Reginald, 4, Redland Hill, Bristol, 108, 145.

INDEX TO EXHIBITORS.

- Stables, O. W., Church House, Llanbedr, Tal-y-Cafn, R.S.O., 14.
Stamper (A.R.C.A.), J. W., 30, Campbell Road, Longsight, Manchester, 22, 79.
Stephenson (R.C.A.), W., Arlunfa, Penrhyn Avenue, Rhos-on-Sea; N. Wales, 54, 56, 58, 65, 71, 271.
Strutt (R.C.A., A.R.E., R.B.C., F.R.G.S.), A. W., Afterglow, Wadhurst, Sussex, 241, 242.
Sutcliffe (R.C.A.), Lester, 40, Otley Road, Headingley, 55, 92, 185, 215, 221.
Swanwick (R.C.A., R.I., R.O.I.); Harold, Wilmington, Polegate, Sussex, 20, 240, 277.
Swinstead (R.I., A.R.C.A.), G. Hillyard, Atelier, 14, Kidderpore Avenue, Hampstead, N.W.3, —86, 107, 254.
Todd, Arthur, Green Lodge, Norfolk Road, Lytham, 35.
Towers (A.R.C.A.), J., Leaside, Bulstrode Way, Gerrard's Cross, Bucks., 198.
Walters, Robert, 44, Amhurst Park, Stamford Hill, N.16.—262, 263.
Ward (R.C.A.), Cyril, Applegarth, Claygate, Surrey, 147, 167, 201, 209, 216, 229, 236.

INDEX TO EXHIBITORS:

- Warren, Miss Nesta, Bryn Tirion, Conway, 26, 231.
- Watts (R.C.A.), J. T., 34, Lidderdale Road, Sefton Park, Liverpool, 91, 96, 214, 232, 238, 243.
- Weaver (A.R.C.A., R.B.A.), H. P., Hillside House, Lyth Hill, Shrewsbury, 217, 219, 220, 250.
- Wern, Tom, Pen-y-Ceunant, Bettws-y-Coed, N. Wales, 106, 150.
- Wevill, E. H., 417, Old Chester Road, Rock Ferry, Birkenhead, 210, 213.
- Whewell (A.R.C.A.), Herbert, Shere, Surrey, 72, 117.
- Williams (A.R.C.A.), Warren, Bryn Tirion, Conway, 4, 5, 6, 7, 8, 175, 268, 270, 274.
- Williams, Henry H., Mynydd Mwyn, Llanerchymedd, Anglesey, 44, 113.
- Williams-Lyouns, H., The Studio, Galampton, nr. Kingsbridge, St. Devon, 78.
- Woods (A.R.C.A.), Albert, 143, Church Street, Preston, 41, 42.

FINIS.

56

A. T. Fisher
23 Kimberley Rd Cardiff

ROYAL
CAMBRIAN ACADEMY,
PLAS MAWR,
CONWAY.

OPEN DAILY.

This Exhibition closes on September 28th,
1918.