

ROYAL
CAMBRIAN ACADEMY
OF ART.



PLAS MAWR,
CONWAY.

THIRTY-SEVENTH ANNUAL EXHIBITION

1919

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HER MAJESTY QUEEN ALEXANDRA**

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The Royal Cambrian Academy of Art.

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Royal Cambrian Academy Art Schools.

The Life-Class (Draped Model) will meet during the winter months, commencing early in October; the class will be open to members of the R.C.A.

Should there be any vacancy, the Class will be open to Artists resident in the District and Art Students.

Applications to be made to

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 Williams, R James
 Woods, Albert

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| W. Stephenson

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Owen Rowland, Esq., J.P.

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Abbreviations :

- R.A.—Royal Academician.
 A.R.A.—Associate Royal Academy.
 H.R.C.A.—Honorary Royal Cambrian Academician
 R.C.A.—Royal Cambrian Academician.
 A.R.C.A.—Associate Royal Cambrian Academy.
 R.W.S.—Royal Society of Painters in Water
 Colours.
 R.I.—Royal Institute of Painters in Water Colours.
 R.B.A.—Royal Society of British Artists.
 R.B.C.—Royal British Colonial Society of Artists.
 R.S.W.—Royal Scottish Water Colour Society.
 R.E.—Royal Society of Painter Etchers.
 A.R.E.—Associate Royal Society of Painter Etchers
 R.O.I.—Royal Institute of Oil Painters.
 R.W.A.—Royal West of England Academician
 A.R.W.A.—Associate Royal West of England
 Academy.
 F.R.I.B.A.—Fellow of the Royal Institute of
 British Architects.

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c. Also Casts, Models, Antique or other Welsh relics.

Books, Casts, Old Engravings, &c., have been received from

- | | |
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NOTICE.

The Exhibition will be open from June 9th to September 27th. Admission, 6d. Season Tickets, 2s. 6d.

A Deposit of Twenty per cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances. The Prices in the Catalogue include the frames.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed.

Intending purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is sold. Unless specially stipulated the copyright of all Pictures is reserved to the Artist.

This Exhibition will close on the 27th September, when all works will be at liberty for removal.

The Council of the R.C.A. have endeavoured to secure accuracy in the Prices fixed by the Artists to the Pictures, but will not be responsible for any error which may occur.

Every care will be taken of works sent for exhibition. But the Council of the R.C.A. do not hold themselves responsible for any damage or loss which may occur in transit to or from Conway or whilst in the Exhibition.

Catalogue.

THE BANQUETING HALL.

Intending purchasers must negotiate through the Curator.

W. PARKYN, A.R.C.A. £ s. d.

1 Sandhills 6 6 0

J. W. BOOTH, R.C.A.

2 Cottage in the Wood 6 6 0

CYRIL WARD, R.C.A.

3 Birchington Church, Kent 10 0 0

J. T. WATTS, R.C.A.

4 A Rocky Woodland Pond 15 15 0

DONALD KENDALL.

5 Sunny Morning, Conway Valley ... 7 7 0

THE BANQUETING HALL.

W. PARKYN, A.R.C.A., A.R.W.A. £ s. d.

6 Cottages by the Sea ... 6 6 0

MISS C. E. CROWDY.

7 Rosemary Row, Okehampton ... 5 5 0

E. BOTTOMLEY, A.R.C.A.

8 Clearing the Turnips ... 75 0 0

L. BURLEIGH BRUHL, A.R.C.A., R.B.A.

9 October Fires and Flood ... 63 0 0

THE SMALL KITCHEN.

THE SMALL KITCHEN.

Intending purchasers must negotiate
through the Curator.

DAVID WOODLOCK. £ s. d.

10 A Spanish Gipsy ... 31 10 0

E. BOTTOMLEY, A.R.C.A.

11 The Greengrocer's Shop ... 45 0 0

MISS E. EATON.

12 Corfe Castle ... 21 0 0

ARTHUR H. JENKINS.

13 Venice at Night from Giudecca ... 20 0 0

OWEN BOWEN, R.C.A.

14 The Merry Month of May ... 16 16 0

J. HAMPSHIRE.

15 A Breezy Day ... 15 15 0

THE SMALL KITCHEN.

OWEN BOWEN, R.C.A. £ s. d.

16 Summer 21 0 0

L. BURLEIGH BRUHL, A.R.C.A., R.B.A.

17 The Shepherd 6 6 0

ARTHUR H. JENKINS.

18 Glen Brittle, Isle of Skye 18 9 0

THE STILL ROOM.

THE STILL ROOM.

Intending purchasers must negotiate
through the Curator.

G. E. COLLINS, A.R.C.A.

19 The Tree Pipit 6 6 0

J. W. MILLIKEN.

20 A Hayfield in Lydiate 7 7 0

J. W. STAMPER, A.R.C.A.

21 In Chew Valley 7 7 0

JOSH FISHER.

22 Mother's Joy 8 8 0

MISS D. M. MOWLL.

23 Study 6 6 0

L. BURLEIGH BRUHL, A.R.C.A., R.B.A.

24 An East Coast Haven 15 15 0

THE STILL ROOM.

	£	s.	d.
J. W. STAMPER, A.R.C.A.			
25 On the Fells, Westmorland	7	7	0
JOSH FISHER.			
26 Happy Days	10	10	0
ALFRED EVANS.			
27 Dozing	5	5	0
H. SYLVESTER STANNARD.			
28 Off for the Morning Dip	20	0	0
H. MAHLER, A.R.C.A.			
29 The Conway, near Tal-y-Cafn	18	18	0
MISS E. EATON.			
30 Rochester River	8	8	0
W. PARKYN, A.R.C.A.			
31 Low Tide	6	6	0
R. H. BEGG, B.W.S.			
32 On The Moor, Brockenhurst	8	8	0

THE STILL ROOM.

	£	s.	d.
ROBERT WALTERS.			
33 Autumn Afternoon	15	15	0
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R. G. CRIPPS.			
35 January	10	10	0
NELLIE CLOUGH.			
36 The Old Mill, Glan Conway	5	5	0
WALTER EASTWOOD.			
37 A Grey Day, Tarn Hows, Coniston	12	12	0

THE WYNNE ROOM.

THE WYNNE ROOM.

Intending purchasers must negotiate
through the Curator.

LEONARD BREWER.

- 38 The Screen, Manchester Cathedral 3 10 0
39 South Door, St. Ann's Church,
Manchester 3 10 0

HAROLD PARTINGTON.

- 40 The Open Door 5 5 0

ROBERT PIERCE, A.R.C.A., A.R.I.B.A.

- 41 Rambling Sketches in France, Hesdin
42 Rambling Sketches in France, Paris
and Rouen
43 Rambling Sketches in France, around
Buchy
44 Rambling Sketches in France, around
Hesdin

THE WYNNE ROOM.

ALFRED TOWERS.

- 45 A Bedouin Camp 52 10 0
G. HILLYARD SWINSTEAD, R.C.A., R.I.
46 The Seven Sisters from Seaford, Sussex
... .. 200 0 0

CYRIL JOHN.

- 47 The Little Hangman Hill, Combe Martin
... .. 30 0 0

THE VICTORIA ROOM.

THE VICTORIA ROOM.

Intending purchasers must negotiate
through the Curator.

LANCELOT ROBERTS, A.R.C.A.

48 A Portrait

A. CAMPBELL MEYER, A.R.E.

49 Clearing after the Storm 40 0 0

ROBERT WALTERS.

50 The Common, Gathering Clouds,
Sunset 21 0 0

TOM WERN.

51 By the old Pandy 40 0 0

OWEN BOWEN, R.C.A., R.O.I.

52 Upland Pasture 26 5 0

E. BOTTOMLEY, A.R.C.A.

53 Bringing in the Cows 100 0 0

THE VICTORIA ROOM.

G. F. NICHOLLS.

£ s. d.

54 Hunting on the Cotswolds 50 0 0

HENRY MAHLER, A.R.C.A.

55 The Conway Valley 30 0 0

OWEN BOWEN, R.C.A., R.O.I.

56 Springtime, Wharfedale, Yorkshire 16 16 0

HURST BALMFORD.

57 A Typical Scene, Polperro 31 10 0

CUTHBERT C. GRUNDY, P.R.C.A., R.I., &c.

58 Meadow, Trees and Cloudy Sky ... 110 0 0

HENRY MAHLER, A.R.C.A.

59 On the Banks of the Conway 18 18 0

ROBERT JONES.

60 Sandhills, Llandudno 10 0 0

J. CLINTON JONES, R.C.A.

61 The Little Orme 12 12 0

THE VICTORIA ROOM.

£ s. d.

SAM DEAN.

62 West Wind, Glan Conway 14 14 0

HENRY MAHLER, A.R.C.A.

63 Cliffs in Sunlight 30 0 0

OWEN BOWEN, R.C.A., R.O.I.

64 Evening Light 10 0 0

65 Hay Day Breezes 26 6 0

ALFRED W. STRUTT, R.C.A., A.R.E. &c.

66 Back to the Fatherland, German
Retreat 100 0 0

HENRY MAHLER, A.R.C.A.

67 The Approaching Storm 20 0 0

CHARLES COLLINS, A.R.C.A.

68 Tiddys Hop, St. Mawes, Cornwall 10 10 0

LESTER SUTCLIFFE, R.C.A.

69 Moonrise 8 8 0

THE VICTORIA ROOM.

£ s. d.

OWEN BOWEN, R.C.A., R.O.I.

70 The Pool 10 10 0

MISS HELEN E. BOLTON.

71 Violas 5 5 0

JAMES T. WATTS, R.C.A.

72 Autumn on the Lledr 10 10 0

J. CLINTON JONES, R.C.A.

73 On the Conway, Dolgarrog 8 8 0

W. STEPHENSON, R.C.A.

74 The Path through the Wood 21 0 0

THOMAS ELLISON, R.C.A.

75 Old Stairway, Tivoli 15 15 0

W. STEPHENSON, R.C.A.

76 In the Springtime 20 0 0

77 Llandudno Bay 52 10 0

78 A Fantasia, Colwyn Bay Woods 21 0 0

THE VICTORIA ROOM.

THOMAS ELLISON, R.C.A. £ s. d.

79 The Old Tailor's Guild House, Bruges 15 15 0

W. STEPHENSON, R.C.A.

80 Lledr Bridge 18 18 0

81 A Pastoral Symphony 21 0 0

CYRIL WARD, R.C.A.

82 On the Marshes, Near Arundel ... 20 0 0

ARTHUR NETHERWOOD, R.C.A.

83 Old Custom House, Mousehole, Corn-
wall 25 0 0

J. W. BOOTH, R.C.A.

84 Springtime 13 13 0

THOMAS ELLISON, R.C.A.

85 Autumn, Pentre Felin^b 28 0 0

REGINALD SMITH, A.R.C.A., R.W.A.

86 Summer by the Sea 45 0 0

THE VICTORIA ROOM.

TOM CLOUGH, R.C.A. £ s. d.

87 Springtime in the Conway Valley ... 75 0 0

J. W. BOOTH, R.C.A.

88 Ploughing 12 12 0

THOMAS ELLISON, R.C.A.

89 The Roused Up River Pours along ... 40 0 0

CYRIL WARD, R.C.A.

90 Arundel 30 0 0

HAROLD SWANWICK, R.C.A., R.I.

91 Work for our Daily Bread, Sussex
Downs 150 0 0

W. FOLLEN BISHOP, R.C.A., R.B.A.

92 By Laughing Shallow and Shady
Brook 15 15 0

J. W. BOOTH, R.C.A.

93 The Self Binder 7 7 0

THE VICTORIA ROOM.

TOM CLOUGH, R.C.A.

£ s. d.

- 94 Reflections of Departing Day, Conway Valley ... 75 0 0

ELIAS BANCROFT, R.C.A.

- 95 The Royal Oak Mill House ... 15 15 0

BEN FISHER, R.C.A.

- 96 The Lower Mill, Glan Conway ... 10 10 0

H. SWANWICK, R.I., R.O.I., R.C.A.

- 97 An Old Sussex Windmill ... 60 0 0

CHARLES COLLINS, A.R.C.A.

- 98 Meadowsweet ... 8 8 0

ALFRED TOWERS.

- 99 Ploughing in Egypt ... 10 10 0

BEN FISHER, R.C.A.

- 100 A June Afternoon, Conway Valley ... 7 7 0

- 101 Where the Gyffin Stream joins the Conway ... 7 7 0

THE VICTORIA ROOM.

ARTHUR NETHERWOOD, R.C.A.

£ s. d.

- 102 A Rosy Light, Shrewsbury ... 20 0 0

REGINALD SMITH, A.R.C.A., A.R.W.

- 103 The Head of the Loch ... 9 0 0

J. W. BOOTH, R.C.A.

- 104 Runswick Bay ... 6 6 0

H. SWANWICK, R.I., R.O.I., R.C.A.

- 105 Returning from Work ... 21 0 0

J. CLINTON JONES, R.C.A.

- 106 Harlech ... 31 10 0

G. HILLYARD SWINSTEAD, R.C.A., R.I.

- 107 Pandora and the Mysterious Casket ... 300 0 0

LESTER SUTCLIFFE, R.C.A.

- 108 Yorkshire Pasture Land ... 10 10 0

CHARLES COLLINS, A.R.C.A.

- 109 Spring is Coming ... 10 10 0

THE VICTORIA ROOM.

J. CLINTON JONES, R.C.A. £ s. d.

110 A Peep at Elyn Crafnant ... 31 10 0

A CAMPBELL MEYER, A.R.E.

111 A Freshening Gale ... 50 0 0

MRS. M. MAHLER.

112 The Reader's House, Ludlow ... 7 7 6

MRS. L. M. BANCROFT.

113 Anemonies ... 7 7 0

J. T. WATTS, R.C.A.

114 A Welsh Pinewood ... 45 0 0

RALPH FISHER, A.R.C.A.

115 Young Wales, 1918 ...

H. MAHLER, A.R.C.A.

116 Corfe Castle ... 15 15 0

FLORENCE FITZ GERALD.

117 Dortrecht ... 10 10 0

THE VICTORIA ROOM.

G. HILLYARD SWINSTEAD, R.C.A., R.I. £ s. d.

118 Autumn at North End, Hampstead
Heath ... 100 0 0

R. J. BEGG, B.W.S.

119 By Marsh and Moor ... 15 15 0

SAM DEAN.

120 On the River, Glan Conway ... 8 8 0

J. W. BOOTH, R.C.A.

121 Runswick Bay from the Wood ... 6 6 0

LESTER SUTCLIFFE, R.C.A.

122 Early one Morning, East Coast ... 15 15 0

H. MAHLER, A.R.C.A.

123 North Devon ... 42 0 0

RALPH FISHER, A.R.C.A.

124 J. Beard, Esq., ...

H. J. DOBSON, A.R.C.A., R.S.W.

125 Grandfather's Pet ... 65 0 0

THE VICTORIA ROOM.

MISS HELEN E. BOLTON. £ s. d.

126 Anemones ... 5 5 0

FLORENCE FITZ GERALD.

127 Cottages near Trefriw ... 18 18 0

OWEN BOWEN, R.C.A., R.O.I.

128 Crossing the Common ... 73 0 0

SAM GARRATT.

129 Springtime, Nythfa, Brecon ... 15 15 0

RALPH FISHER, A.R.C.A.

130 Doreen—portrait ...

G. HILLYARD SWINSTEAD, R.C.A., R.I.

131 October Morning ... 80 0 0

R. GAY SOMERSET, V.P.R.C.A., R.O.I.

132 Under the Birches ... 42 0 0

W. EVANS LINTON.

133 The Sheepfold ... 27 10 0

THE VICTORIA ROOM.

RALPH FISHER, A.R.C.A. £ s. d.

134 Walter Haigh, Esq., ...

S. WATSON ARTHUR.

135 A Winter's Eve ... 63 0 0

OWEN BOWEN, R.C.A., R.O.I.

136 Summer Noonday ... 84 0 0

ARTHUR TODD.

137 Day Dreams ... 25 0 0

J. CLINTON JONES, R.C.A.

138 The Valley of the Conway ... 75 0 0

F. J. KNOWLES.

139 Nature's Harmony ... 31 10 0

LAURA NORBURY.

140 Cinerarias ... 8 8 0

J. HEY DAVIES, R.C.A.

141 Study for Windy Day ...

THE VICTORIA ROOM.

H. J. DOBSON, A.R.C.A., R.S.W. £ s. d.

142 A Neighbourly Crack ... 55 0 0

SAM GARRATT.

143 The Channel from Penylan, Cardiff 63 0 0

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MISS EDITH ISAACS.

144 Asleep

145 Twins 2 2 0

MISS WINIFRED ISAACS.

146 Mildred, daughter of Mrs. Cookson

147 Gladys

L. JONES HUGHES.

148 Gresley

EDITH ROWLAND.

149 Flory, daughter of J. Lusty, Esq., ...

ALICE LINDLEY.

150 Charmed Circle 7 7 0

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THE QUEEN'S BEDROOM.

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151 A Breezy Upland 12 12 0

MRS. HUGH GOUGH.

152 Twelfth of August 5 5 0

W. PARKYN, A.R.C.A.

153 Estuary of the River Taw 9 9 0

CHAS. E. BENTLEY, A.R.C.A.

154 Sunlight and Shade 1 17 6

155 On the Trefriw Road 2 2 0

GEO. MARPLES.

156 Pan 7 7 0

157 The Jackdaw of Chartres 5 5 0

THE QUEEN'S BEDROOM.

		£	s.	d.
CHAS. E. BENTLEY, A.R.C.A.				
158 Cattle with Landscape	...	1	15	0
159 Conway, evening	...	2	2	0

R. JAMES WILLIAMS, A.R.C.A.				
160 A Trial Scene in the Toadstool Wood	...	5	5	0
161 The Merrythought	...	6	6	0
162 The Long Trail	...	10	10	0

LANCELOT ROBERTS, A.R.C.A.				
163 Fifinella	...	26	10	0
164 The Paisley Wrap	...	26	10	0
165 Narcissus	...	26	10	0

TIM EVANS, A.R.C.A.				
166 May	...	21	0	0

CHAS. E. BENTLEY, A.R.C.A.				
167 The Conway, near Llanrwst	...	1	15	0
168 Snowdon	...	2	10	0
169 Moel Famau	...	1	15	0
170 Cows, with Landscape	...	2	2	0

THE QUEEN'S BEDROOM.

		£	s.	d.
R. JAMES WILLIAMS, A.R.C.A.				
171 A Scrap of Paper	...	6	6	0

G. E. COLLINS, A.R.C.A.				
172 The Barn Owl	...	6	6	0
173 The Starling	...	6	6	0
174 The Kingfisher	...	5	5	0

THE RECEPTION ROOM.

THE RECEPTION ROOM.

Intending purchasers must negotiate through
the Curator.

W. STEPHENSON, R.C.A. £ s. d.
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LESTER SUTCLIFFE, R.C.A.
176 Misty Morning Light 7 7 0

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177 October 23rd, 1918, Near Englefontaine, France 15 15 0

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178 Autumn Tints, Near Benarth, Conway 7 7 0

TOM CLOUGH, R.C.A.
179 The River Llugwy, Bettws-y-Coed ... 30 0 0

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