

ROYAL
CAMBRIAN ACADEMY
OF ART.



PLAS MAWR,
CONWAY.

THIRTY-EIGHTH ANNUAL EXHIBITION.

1920.

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CAMBRIAN ACADEMY
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1920.

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The Royal Cambrian Academy of Art.

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Royal Cambrian Academy Art Schools.

The Life-Class (Draped Model) will meet during the winter months, commencing early in October; the class will be open to members of the R.C.A.

Should there be any vacancy, the Class will be open to Artists resident in the District and Art Students.

Applications to be made to

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 R.B.A.)
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 Hare, Julius
 Hughes, Leonard
 Hughes, Harold (F.R.I.B.A.)
 Humphreys, G. A (F.R.I.B.A.)
 John, Augustus
 Jones, J. Clinton
 Kemp-Welch, Miss Lucy
 Kinsley, Albert (R.I.)
 Knowles, G. Sheridan (R.I.,
 R.O.I.)
 Loud, A. Bertram
 McDougal, J.
 Measham, Henry
 Morrison, R. E.
 Netherwood, A.
 Owen, Will
 Seward, E. (F.R.I.B.A.)
 Slater, W. J. (Hon. Secretary)
 Somerset, R. Gay (R.O.I., V.P.)
 Spenlove, F. Spenlove (R.I.,
 R.B.A., R.O.I., R.B.C.)
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 R.B.C., F.R.G.S.)
 Sutcliffe, Lester
 Swanwick, H. (R.I., R.O.I.)
 Swinstead, G. Hillyard (R.I.)
 Towers, S.
 Ward, Cyril
 Watts, Jas. T.
 Williams, Terrick

Associates :

Bentley, C. E.
 Berrie, John A. A.
 Bottomley, E.
 Bottomley, Albert E.
 Bruhl, L. Burleigh (R.B.A.,
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 Society)
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 Collins, Charles
 Edwards, Lionel
 Egginton, W. (R.I.)
 Evans, Tim
 Jones, S. Maurice
 Kenworthy, J. D.
 Kinsley, Lieut. H. R.
 Mahler, Henry
 Netherwood, Norman
 Parkyn, W. S. (A.R.W.A.)
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 Pritchard, J. Mervyn
 (A.R.I.B.A.)
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 R.W.A.)
 Stamper, J. W.
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 Towers, Jas.
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Auditors :

Owen Rowland, Esq., J.P. | Fisher, Ralph

Abbreviations :

- R.A.—Royal Academician.
 A.R.A.—Associate Royal Academy.
 H.R.C.A.—Honorary Royal Cambrian Academician
 R.C.A.—Royal Cambrian Academician.
 A.R.C.A.—Associate Royal Cambrian Academy.
 R.W.S.—Royal Society of Painters in Water
 Colours.
 R.I.—Royal Institute of Painters in Water Colours.
 R.B.A.—Royal Society of British Artists.
 R.B.C.—Royal British Colonial Society of Artists
 R.S.W.—Royal Scottish Water Colour Society.
 R.E.—Royal Society of Painter Etchers.
 A.R.E.—Associate Royal Society of Painter Etchers
 R.O.I.—Royal Institute of Oil Painters.
 R.W.A.—Royal West of England Academician
 A.R.W.A.—Associate Royal West of England
 Academy.
 F.R.I.B.A.—Fellow of the Royal Institute of
 British Architects.
 B.W.S.—British Water Colour Society.

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c. Also Casts, Models, Antique or other Welsh relics.

Books, Casts, Old Engravings, &c., have been received from

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NOTICE.

The Exhibition will be open from June 7th to October 9th. Admission, 6d. Season Tickets, 2s. 6d.

A Deposit of Twenty per cent. is required to be paid on all works directed to be marked as sold—no work can be removed before the close of the Exhibition under any circumstances. The Prices in the Catalogue include the frames.

The whole of the Purchase Money must be paid to the Treasurer before any Picture is removed.

Intending purchasers must negotiate through the Curator.

The Red Star on the Picture denotes that it is sold.

Unless specially stipulated the copyright of all Pictures is reserved to the Artist.

This Exhibition will close on the 9th October, when all works will be at liberty for removal.

The Council of the R.C.A. have endeavoured to secure accuracy in the Prices fixed by the Artists to the Pictures, but will not be responsible for any error which may occur.

Every care will be taken of works sent for exhibition. But the Council of the R.C.A. do not hold themselves responsible for any damage or loss which may occur in transit to or from Conway or whilst in the Exhibition.

CATALOGUE.

THE BANQUETING HALL.

Intending purchasers must negotiate through the Curator.

£ s. d.

OWEN BOWEN, R.C.A., R.O.I.

1 Breaking Clouds 52 10 0

W. EGGINTON, A.R.C.A., R.T.

2 Early Autumn, South Devon ... 250 0 0

EDWIN BOTTOMLEY, A.R.C.A.

3 Cornfield, Evening 12 12 0

4 The Turnip Field 75 0 0

5 Calling the Cattle Home 45 0 0

THE SMALL KITCHEN.

THE SMALL KITCHEN.

Intending purchasers must negotiate
through the Curator.

R. S. FISHER.

	£	s.	d.
6 Llyn Crafnant	5	5	0

(MRS.) ADA M. IHLER.

7 Winter Sandhills	5	5	0
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E. GILLINGHAM SMITH.

8 Polpetro, Cornwall	15	15	0
-----------------------------	----	----	---

HARRY H. WILLIAMS.

9 Betty			
----------------	--	--	--

MISS MABEL F. BURNET.

10 A Working Pair	5	5	0
--------------------------	---	---	---

LAURA NORBURY.

11 Iris	9	9	0
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THE SMALL KITCHEN.

ALFRED W. STRUTT, R.C.A., A.R.E., R.B.C.,
F.R.G.S. £ s. d.

12 "Fast falls the Eventide, The darkness deepens, Lord, with me abide"	40	0	0
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S. LAWSON BOOTH, R.C.A., F.R.G.S.

13 The Sea of Galilee, looking north, showing Mount Hermon and the ruins of Capurneum—by the lake side			
--	--	--	--

14 Tiberias, on the Sea of Galliee, look- ing South, so called in honour of the Roman Emperor. The miracle of "The draught of Fishes" occurred here....			
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WILLIAM A ARROWSMITH.

15 Mount Olympus at Sunset, Salonica, 1917	15	15	0
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W. EVANS LINTON.

16 The Rising Moon	21	0	0
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CYRIL JOHN.

17 Monte Morello from San Miniato ...	10	10	0
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THE SMALL KITCHEN.

	£	s.	d.
GEO. E. COLLINS, A.R.C.A.			
18 The Carnarvonshire Range from Pen Rhiw Isa'	10	10	0
JAMES H. CROSSLAND.			
19 On the Moors	10	10	0
S. MAURICE JONES, A.R.C.A.			
20 Mill Stream and Footbridge	5	5	0
Miss BUDDIG A. PUGHE.			
21 Santa Marie—Venice	8	8	0
L. BURLEIGH BRUHL, A.R.C.A., R.B.A., Pres. Brit. Water Colour Society.			
22 The old town—Hastings	31	10	0
TOM WERN.			
23 Lledr Valley	28	0	0
SAM GARRATT.			
24 St. Phillips, Ware	8	8	0
R. J. BEGG, B.W.S.			
25 The Cairngorum Range from Nethy-bridge	10	10	0

THE SMALL KITCHEN.

	£	s.	d.
FLORENCE FITZGERALD.			
26 The Old Home	10	10	0
J. CARTER OWEN.			
27 Autumn	7	7	0
ADA M. IHLER.			
28 The incoming Tide	10	10	0

THE STILL ROOM.

THE STILL ROOM.

Intending purchasers must negotiate
through the Curator.

	£	s.	d.
CYRIL WARD, R.C.A.			
29 A Farmhouse in Thanet	20	0	0
THOMAS MILLONS.			
30 Antwerp from the Dock	8	8	0
CHARLES E. BENTLEY, A.R.C.A.			
31 A misty morning; Cwm Presor ...	6	6	0
GEO. R. CRIPPS.			
32 The last of the Leaves	10	10	0
W. S. PARKYN, A.R.C.A., A.R.W.S.			
33 Destroyers running for shelter ...	12	12	0
M. MAHLER.			
34 A distant view of Lake Crafnant ...	7	7	0

THE STILL ROOM.

	£	s.	d.
WALTER EASTWOOD.			
35 Potato gathering—Buttermere ...	16	16	0
JOSH FISHER.			
36 Old Sawmills in the Leete Valley, N. Wales	12	12	0
M. CAINE.			
37 The clouded Carnedd	8	8	0
S. MAURICE JONES, A.R.C.A.			
38 Crafnant Valley	7	7	0
E. M. DYAS.			
39 Between the Lights—Cornwall ...	9	9	0
S. MAURICE JONES, A.R.C.A.			
40 Near Pwllheli	5	5	0
JOHN H. CORDERY, B.W.S.			
41 Ross on the Wye	6	6	0
JOSH FISHER.			
42 The scintillating smile on infant's lips, like sunshine on the flower- decked "English Home."— <i>Richard de Lacy</i>	15	15	0

THE STILL ROOM.

	£	s.	d.
S. IVRINE HERTFORD.			
43 In the Valley of the Chess...	10	10	0
JOHN E. AITKEN.			
44 Hoorn, Holland	20	0	0
W. S. PARKYN, A.R.C.A., A.R.W.A.			
45 Sand Dunes, Perran Porth, Corn- wall	6	6	0
46 Light Cruisers	20	0	0
CHARLES COLLINS, A.R.C.A.			
47 Percuil Ferry, near Falmouth ...	8	8	0
JAMES AITKEN.			
48 A breezy day off the Welsh Coast ...	20	0	0
MAUD E. GARNER.			
49 In Bromborough Woods	10	10	0
E. M. DYAS.			
50 Street Scene—Ludlow	12	12	0
BESSIE CREWE.			
51 Roses	5	5	0

THE STILL ROOM.

	£	s.	d.
FRED J. KNOWLES.			
52 Preparing for the Dance	10	10	0
J. A. TRENCH.			
53 Autumn in the Lledr Valley ...	10	10	0
LILIAN HEATLEY.			
54 A posie of Coloured Primroses ...	5	5	0
C. W. CREWE.			
55 Glyder Fawr from Pen-y-Gwryd ...	10	10	0
GLADYS ENTWISTLE.			
56 Roses	5	5	0
ERNEST A. CHADWICK.			
57 Chipping Campden	16	16	0
J. J. GILBERTSON.			
58 Distant view of "Little Orme" ...	7	7	0
JOHN A. TRENCH.			
59 November in the Lledr Valley ...	10	10	0
DONALD KENDALL.			
60 Stepping Stones	8	8	0
LAURENCE HOBSON.			
61 Saughall Massie, Cheshire	5	5	0

THE WYNNE ROOM.

THE WYNNE ROOM.

Intending purchasers must negotiate
through the Curator.

	£	s.	d.
OWEN BOWEN, R.C.A., R.O.I.			
62 Conway Castle	10	10	0
CYRIL WARD, R.C.A.			
63 In a Derbyshire Garden	15	0	0
HAMPDEN A. MINTON.			
64 A corner of the Harbour	12	12	0
SAM DEAN.			
65 The River, Bwttws-y-Coed	25	0	0
S. WATSON ARTHUR.			
66 Near the Clo e of a Winter's Day ...	70	0	0
FLORENCE FITZGERALD, R.B.C.			
67 In the Land of Somerset	21	0	0

THE WYNNE ROOM.

	£	s.	d.
JAMES AITKEN.			
68 The Waning of the Year	40	0	0
S. WATSON ARTHUR.			
69 Looking across the Denbigh Moors.	70	0	0
E. GILLINGHAM SMITH.			
70 The Cornish Coast	10	10	0
TOM WERN.			
71 Late Autumn on the Hills	40	0	0
HARRY H. WILLIAMS.			
72 A Portrait			
SAM GARRATT.			
73 Apple Blossom	42	0	0
HAMPDEN A. MINTON.			
74 Drying the Sails, Mousehole, Corn- wall	10	10	0

THE VICTORIA ROOM.

THE VICTORIA ROOM.

Intending purchasers must negotiate through
the Curator.

	£	s.	d.
RALPH FISHER, R.C.A.			
75 Llugwy Bay, Anglesea	10	10	0
76 Adam's Mill, Amlwch, Anglesea ...	8	8	0
WARD LEVER.			
77 A Sheltered Pasture—Hampshire...	10	10	0
FRANCIS RAYMOND.			
78 Lola	36	15	0
W. EVANS LINTON.			
79 A Woodland Pool	25	0	0
FRANCIS RAYMOND.			
80 The Red Scarf. Portrait Study ...	10	10	0
LESTER SUTCLIFFE, R.C.A.			
81 Summer in Wharfedale	7	7	0

THE VICTORIA ROOM.

	£	s.	d.
J. W. BOOTH, R.C.A.			
82 Haytime	7	0	0
J. W. STAMPER, A.R.C.A.			
83 Alone on the Fells	9	9	0
OWEN BOWEN, R.C.A., R.O.I.			
84 A Scottish Stream, near Edinburgh..	18	18	0
LANCELOT ROBERTS, A.R.C.A.			
85 Priscilla	12	12	0
TIM EVANS, A.R.C.A.			
86 A Stormy Evening	10	0	0
R. G. SOMERSET, V.P., R.C.A.			
87 Falls on the Conway	42	0	0
L. BURLEIGH BRUHL, A.R.C.A., R.B.A., Pres. Brit. Water Colour Society.			
88 The Barrows, Tenby	15	15	0
LANCELOT ROBERTS, A.R.C.A.			
89 Yvonne	26	10	0

THE VICTORIA ROOM.

	£	s.	d.
OWEN BOWEN, R.C.A., R.O.I.			
90 Dalmeny Woods, Scotland ...	15	15	0
91 The Derwent, Castle Howard, York- shire	26	5	0
G. HILLYARD SWINSTEAD, R.C.A., R.I.			
92 The Morning Breeze, Seaford Head, Sussex	300	0	0
AUGUSTUS E. JOHN, R.C.A.			
93 A Canadian Scottish Soldier ...	735	0	0
H. J. DOBSON, R.C.A., R.S.W.			
94 The Crofter's Fireside	65	0	0
LANCELOT ROBERTS, A.R.C.A.			
95 La Petite Danseuse	26	10	0
J. CLINTON JONES, R.C.A.			
96 Falls on the Dulyh	12	12	0
ALBERT WOODS, A.R.C.A.			
97 A Lancashire Landscape	63	0	0

THE VICTORIA ROOM.

	£	s.	d.
ALFRED W. STRUTT, R.C.A., A.R.E., R.B.S., F.R.G.S.			
98 Ready for the Sickle	20	0	0
LESTER SUTCLIFFE, R.C.A.			
99 For the Morning Market	9	9	0
PARKER HAGARTY, R.C.A.			
100 Oxwich—Gower	14	14	0
J. W. STAMPER, A.R.C.A.			
101 A glimpse of Elterwater Farm ...	9	9	0
H. J. DOBSON, R.C.A., R.S.W.			
102 The little Housewife	35	0	0
RALPH FISHER, R.C.A.			
103 Dulas Point, Anglesey	10	10	0
LANCELOT ROBERTS, A.R.C.A.			
104 In the Studio	12	12	0
JAMES W. BOOTH, R.C.A.			
105 In the Pastures	15	15	0
OWEN BOWEN, R.C.A., R.O.I.			
106 Lower Wharfedale, Yorkshire ...	28	7	0

THE VICTORIA ROOM.

	£	s.	d.
A. E. BOTTOMLEY.			
107 The Seven Stars, Leigh	40	0	0
H. J. DOBSON, R.C.A., R.S.W.			
108 Watching Granny	110	0	0
J. W. STAMPER, A.R.C.A.			
109 In Great Langdale	25	0	0
OWEN BOWEN, R.C.A., R.O.I.			
110 The Heart of Yorkshire	73	10	0
ROBERT JONES.			
111 Winter	25	0	0
RALPH FISHER, R.C.A.			
112 The Black Necklace	50	0	0
J. CLINTON JONES, R.C.A.			
113 Llyn Cwm Ffynnon, and Snowdon.	31	10	0
R. G. SOMERSET, V.P., R.C.A., R.O.I.			
114 Above the Falls	42	0	0
A. E. BOTTOMLEY, A.R.C.A.			
115 Sheep			

THE VICTORIA ROOM.

	£	s.	d.
RALPH FISHER, R.C.A.			
116 The Huntsman	40	0	0
J. W. STAMPER, A.R.C.A.			
117 The River Elter	18	18	0
OWEN BOWEN, R.C.A., R.O.I.			
118 Summer Morning	52	10	0
A. E. BOTTOMLEY, A.R.C.A.			
119 A Summer Evening			
BEN FISHER, R.C.A.			
120 Harvest Time in the Conway Valley	31	10	0
J. CLINTON JONES, R.C.A.			
121 Near Trefriw	31	10	0
A. NETHERWOOD, R.C.A.			
122 Summertime, Ludlow	60	0	0
LESTER SUTCLIFFE, R.C.A.			
123 Changing pastures, Wentbride, Yorks	14	14	0

THE VICTORIA ROOM.

	£	s.	d.
P. M. TEASDALE, R.C.A.			
124 Under the Chestnut Trees ...	21	0	0
A. NETHERWOOD, R.C.A.			
125 Cottages near Newby ...	20	0	0
CHARLES COLLINS, A.R.C.A.			
126 A Summer Afternoon ...			
PARKER HAGARTY, R.C.A.			
127 Village of Buckland, South Devon	14	14	0
J. CLINTON JONES, R.C.A.			
128 Haymaking in the Vale of Conway	9	9	0
J. W. STAMPER, A.R.C.A.			
129 A gleam of Sunshine ...	9	9	0
MARCELLA SMITH, A.R.B.A., A.R.W.A.			
130 September in Sussex ...	9	9	0
L. KEMR-WELCH, R.C.A.			
131 After Work ...	31	10	0
JAMES T. WATTS, R.C.A.			
132 After Sundown in a Welsh Beech-wood ...	105	0	0

THE VICTORIA ROOM.

	£	s.	d.
OWEN BOWEN, R.C.A., R.O.I.			
133 Dalmeny Woods and Firth of Forth ...	15	15	0
BEN FISHER, R.C.A.			
134 Autumn ...	6	6	0
MARCELLA SMITH, A.R.B.A., A.R.W.A.			
135 The Market Square, St. Ives ...	7	7	0
H. SWANWICK, R.C.A., R.I.			
135a The Valley of the Cuckmere ...	100	0	0
BEN FISHER, R.C.A.			
136 Conway from the Embankment ...	10	10	0
W. STEPHENSON, R.C.A.			
137 At low Tide ...	30	0	0
CHARLES COLLINS, A.R.C.A.			
138 A Weedy Corner ...	8	8	0
L. BURLEIGH BRUHL, A.R.C.A., R.B.A., Pres. Brit. Water Colour Soc.			
139 Grass, with reeds and rushes, and a highway ...	15	15	0

THE VICTORIA ROOM.

	£	s.	d.
HAROLD SWANWICK, R.I., R.C.A., R.O.I.			
140 The miry beasts retreating frae the pleugh	150	0	0
JAMES W. BOOTH, R.C.A.			
141 Ploughing	15	15	0
142 Study	7	7	0
143 A Yorkshire lane	9	9	0
REGINALD SMITH, A.R.C.A., R.W.A.			
144 Hesitation	15	15	0
CYRIL WARD, R.C.A.			
145 A Garden in Scotland	20	0	0
G. HILLYARD SWINSTEAD, R.C.A., R.I.			
146 Silver light over the golden bar ...	210	0	0
W. STEPHENSON, R.C.A.			
147 Gorseland	35	0	0
HERBERT WHEWELL, A.R.C.A.			
148 In a sheltered vale... ..	30	0	0
HAROLD SWANWICK, R.I., R.C.A., R.O.I.			
149 Bread-winners	150	0	0

THE VICTORIA ROOM.

	£	s.	d.
W. FOLLEN-BISHOP, R.C.A., R.B.C., R.B.A.			
150 The light of the morning	35	0	0
REGINALD SMITH, A.R.C.A., R.W.A.			
151 The Starfish... ..	18	0	0
HERBERT WHEWELL, A.R.C.A.			
152 A Surrey lane	35	0	0
W. STEPHENSON, R.C.A.			
153 Still Waters	125	0	0
CLARA KNIGHT.			
154 Silver and Gold	40	0	0
L. BURLEIGH BRUHL, A.R.C.A., R.B.A., Pres. Brit. Water Color Soc.			
155 At Leigh-on-Sea	31	10	0
HERBERT WHEWELL, A.R.C.A.			
156 In rural England	30	0	0
J. CLINTON JONES, R.C.A.			
157 Near Portmadoc—Cnicht in the distance	75	0	0

THE VICTORIA ROOM.

	£	s.	d.
CYRIL WARD, R.C.A.			
158 Across Mount's Bay, Cornwall ...	30	0	0
REGINALD SMITH, A.R.C.A., R.W.A.			
159 The Sea Maiden's Cave ...	50	0	0
CYRIL WARD, R.C.A.			
160 Between Canterbury and Ramsgate	20	0	0
G. HILLYARD SWINSTEAD, R.C.A., R.I.			
161 Splash Point, Seaford, Sussex ...	220	0	0
JAMES W. BOOTH, R.C.A.			
162 The Hay Harvest ...	15	15	0
GEO. F. NICHOLLS.			
163 A Thames side village ...	35	0	0

MINIATURES AND SCULPTURE IN CASE ON TABLE.

JOHN CASSIDY, R.C.A., R.B.S.			
1 The Refugees. Original sketch in fired clay
2 Adam (in bronze) ...	21	0	0
3 Eve (in bronze) ...	21	0	0

THE VICTORIA ROOM.

	£	s.	d.
WINIFRED ISAACS.			
4 Gertrude
ROSE ISAACS.			
5 The River at Glan Conway ...	3	3	0
EDITH ISAACS.			
6 Expectation ...	3	3	0
INNES HAMILTON.			
7 Kathleen ...	10	10	0
EDITH ROWLAND.			
8 Owen Williams, Esq.
LILY JONES HUGHES.			
9 Mrs. Jenkin Lloyd
WINIFRED ISAACS.			
10 Margaret

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Intending purchasers must negotiate through the
Curator.

	£	s.	d.
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164 Mother Bigback	5	5	0
165 The Knave of Hearts	5	5	0
166 The Flower Girl	5	5	0
167 The Witch	6	6	0
168 Fairies in the Bluebell Wood ...	10	10	0
169 The Tulip Fairies	6	6	0
G. E. COLLINS, A.R.C.A.			
170 The Chained Library, Guildford Grammar School	1	11	6
171 The Turtle Dove	1	11	6
F. MOORE.			
172 The Wayfarers	5	5	0
173 The Marsh Gate	5	5	0
LEONARD BREWER.			
174 The Courtyard, Plas Mawr ...	3	3	0
(Unframed)	2	2	0

	£	s.	d.
GERALDINE F. WILLIAMS.			
175 Our Defenders	3	3	0
CHARLES BENTLEY, A.R.C.A.			
176 Calves, with landscape	1	10	0
177 Reflections	1	15	0
178 Causy Pike, Derwentwater ...	1	10	0
R. JAMES WILLIAMS, A.R.C.A.			
179 Alone in Toadstool Land	5	5	0
180 The Lantern Procession	6	6	0
181 " Summer is y-comen in " ...	5	5	0
LEONARD BREWER.			
182 The Terrace, Plas Mawr	3	3	0
(Unframed)	2	0	0
CHARLES BENTLEY, A.R.C.A.			
183 Sunlight and Shadow	2	2	0
GERALDINE F. WILLIAMS.			
184 The calm of Evening	2	10	0
G. E. COLLINS, A.R.C.A.			
185 Queen Elizabeth's Sitting-room, Plas Mawr	1	11	6

THE RECEPTION ROOM.

THE RECEPTION ROOM.

Intending purchasers should negotiate through the
Curator.

	£	s.	d.
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186 The Fruit Shop	12	12	0
BEN FISHER, R.C.A.			
187 Low water at Conway	10	10	0
HERBERT P. WEAVER, A.R.C.A., R.B.A., A.R.W.A.			
188 Brughes	25	0	0
JAMES T. WATTS, R.C.A.			
189 A Rocky Stream in Autumn ...	10	10	0
ELIAS BANCROFT, R.C.A.			
190 The Klingenturm, Rothenburg of Tauber, Bavaria... ..	5	5	0
HERBERT P. WEAVER, A.R.C.A., R.B.A., A.R.W.A.			
191 Old Mill in Holland	15	15	0

THE RECEPTION ROOM.

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192 Eventide	25	0	0
JAMES T. WATTS, R.C.A.			
193 Snow in a Welsh Wood	10	10	0
G. HILLYARD SWINSTEAD, R.C.A., R.I.			
194 The Rippling Stream, Thornton-le- dale, Yorkshire	18	18	0
CHARLES BENTLEY, A.R.C.A.			
195 A favourite resting place	8	8	0
CYRIL WARD, R.C.A.			
196 The Cottage by the Marsh ...	15	0	0
J. FINNEMORE, R.C.A., R.I.			
197 An Old Bazaar, Cairo	3	15	0
198 An Old Dutch Flower Garden ...	3	15	0
199 Mosque of Ibrahim Agha, Cairo ...	3	15	0
TIM EVANS, A.R.C.A.			
200 Passing Showers	14	0	0
201 The Old Mill	12	0	0
202 Royal Charter Rock	10	0	0
203 Snowdon from Capel Curig ...	12	0	0
204 On the Conway at Dolgarrog ...	12	0	0

THE RECEPTION ROOM.

	£	s.	d.
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205 North Berwick Sands and Bass Rock	8	0	0
R. CECIL REID.			
206 Calves	12	12	0
GEORGE E. COLLINS, A.R.C.A.			
207 An Innocent Abroad	5	5	0
RAEBURN DOBSON.			
208 On the River Esk	7	0	0
R. CECIL REID.			
209 The Leisure Hour	12	12	0
T. ROLAND HUGHES, J.P.			
210 On the Kentish Coast	5	5	0
Lieut. H. R. KINSLEY, A.R.C.A.			
211 Paschendaile, 1917	15	15	0
CHARLES COLLINS, A.R.C.A.			
212 One the Mole, near Mickleham ...	15	0	0
G. E. COLLINS, A.R.C.A.			
213 Under the Pergola	8	8	0

THE RECEPTION ROOM.

	£	s.	d.
H. P. WEAVER, A.R.C.A., R.B.A., A.R.W.A.			
214 On the Yorkshire Coast	10	10	0
215 Springtide, Aberdaron	20	0	0
216 Old Water Mill on the Rhine ...	25	0	0
W. S. PARKYN, A.R.C.A.			
217 On Pradanack Down, Cornwall ...	15	15	0
CYRIL WARD, R.C.A.			
218 Under the Birches, Surrey ...	8	0	0
J. W. BOOTH, R.C.A.			
219 A Yorkshire Farmstead	8	0	0
G. E. COLLINS, A.R.C.A.			
220 A Surrey Farmhouse	8	8	0
H. P. WEAVER, A.R.C.A., R.B.A., R.W.A.			
221 Carnarvon Castle	8	8	0
NELLIE CLOUGH.			
222 A Welsh Mill	6	6	0
CHARLES BENTLEY, A.R.C.A.			
223 Sheep with Landscape	8	8	0

THE RECEPTION ROOM.

	£	s.	d.
LESTER SUTCLIFFE, R.C.A.			
224 The White Ship, Whitby	8	8	0
CHARLES COLLINS, A.R.C.A.			
225 Wilmington, Sussex	8	8	0
G. HILLYARD SWINSTEAD, R.C.A., R.I.			
226 The Island of the Tiber, Rome ...	110	0	0
LESTER SUTCLIFE, R.C.A.			
227 Calm before the storm. Whitby...	10	10	0
CHARLES BENTLEY, A.R.C.A.			
228 The first touch of Autumn	6	6	0
LESTER SUTCLIFFE, R.C.A.			
229 Scotch Fishing Boats, Scarboro' Harbour	6	6	0
G. E. COLLINS, A.R.C.A.			
230 The Sandpit	8	8	0
Mrs. ELIAS BANCROFT.			
231 A Street in Bavaria	5	5	0
CAROLINE AUDLEY.			
232 Grey Friars, Canterbury	5	5	0

THE RECEPTION ROOM.

	£	s.	d.
C. W. CREWE.			
233 Snowdon from Capel Curig	10	10	0
ALBERT KINSLEY, R.C.A., R.I.			
234 A view in Westmorland	21	0	0
235 A peep in Borrowdale, Cumberland	21	0	0
236 A Suffolk Common, near South- wold	10	10	0
N. NETHERWOOD, A.R.C.A.			
237 In the Glen, Glan Conway	12	12	0
G. HILLYARD SWINSTEAD, R.C.A., R.I.			
238 Behind the Dome of St. Peter's, Rome	35	0	0
239 On the Seine, near Havre... ..	18	18	0
JOHN E. AITKEN.			
240 A River-side Windmill, Holland...	40	0	0
S. MAURICE JONES, A.R.C.A.			
241 Old Cottage, Trefriw	7	7	0
W. S. PARKYN, A.R.C.A.			
242 A Cornish Valley	6	6	0

THE RECEPTION ROOM.

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243	Baddesley. Clinton Hall, War- wickshire	15	15	0
J. J. GILBERTSON.				
244	Ere the Tide comes in	7	7	0
BESSIE CREWE.				
245	Still Life	5	5	0
S. IRVINE HERTFORD.				
246	In a Bettws Beechwood	10	10	0
THOMAS MILLONS.				
247	Perivale, near London	6	6	0
W. S. PARKYN, A.R.C.A.				
248	Sennen Bay, Cornwall	15	15	0
TIM EVANS, A.R.C.A.				
249	Dolgarrog Village and Works	12	0	0
J. D. KENWORTHY, A.R.C.A.				
250	Skiddaw, from Lodore	8	8	0
W. S. PARKYN, A.R.C.A.				
251	St. Ives' Head, Cornwall	6	6	0

THE RECEPTION ROOM.

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252	A wet day at Lodore	8	8	0
CYRIL WARD, R.C.A.				
253	Early Springtime, Surrey	8	0	0
PARKER HAGARTY, R.C.A.				
254	The Ogmore River... ..	7	7	0
DONALD KENDALL.				
255	Climbing Shadows, Conway Valley.	6	6	0

FINIS.

Names and Addresses of Members

AND

List of Exhibitors.

- Aitken, John E., Gullane, Port St. Mary, I.O.M.,
44, 240.
- Aitken, James, Gullane, Port St. Mary, I.O.M.,
48, 68.
- Arthur, S. Watson, Hillside, Bettws-y-Coed, North
Wales, 66, 69.
- Arrowsmith, Wm. A., 15, Ferndale Road, Sefton
Park, Liverpool, 15.
- Audley, Miss C., Athol Bank, Conway Road, Col-
wyn Bay, 232.
- Baker (R.C.A., R.E.), Oliver, Stratford-on-Avon.
- Bancroft, (R.C.A.), Elias, 10, Acomb Street, Man-
chester, 190.
- Bancroft, Mrs., 10, Acomb Street, Manchester, 231.
- Bardill (R.C.A.), R. W., Glan Conway.

- Begg (B.W.S.), R. J., Udale House, Christchurch
Road, Bournemouth, 25.
- Benger (R.C.A.), B., Hillside, Pulborough, Sussex.
- Bentley (A.R.C.A.), C. E., 59, Brown's Buildings,
Exchange, Liverpool, 31, 176, 177, 178, 183,
195, 223, 228.
- Berrie (A.R.C.A.), John A.A., 69, Brown's Build-
ings, Exchange, Liverpool.
- Bishop (R.C.A., R.B.A., R.B.C.), W. Follen, 5,
Scarsdale Studios, Stretford Road, W.8—
150, 192.
- Booth (R.C.A.), J.P., (F.R.G.S.), S. Lawson, 172,
Roe Lane, Southport, 13, 14.
- Booth (R.C.A.), James W., Stoneleigh Lodge,
Scalby, Scarborough, 82, 105, 141, 142, 143,
162, 219.
- Bottomley (A.R.C.A.), Edwin, Fernside, Forest
Moor, Knaresborough, 3, 4, 5.
- Bottomley (A.R.C.A.), A. E., Inglenook, South
Park, Reigate, Surrey, 107, 115, 119.

INDEX TO EXHIBITORS.

- Bowen (R.C.A.), Owen, Evenholme, East Keswick, Leeds, 1, 62, 84, 90, 91, 106, 110, 118, 133.
- Brewer, Leonard, 33, Mayfield Road, Whalley Range, Manchester, 174, 182.
- Burnet, Miss Mabel F., Woolston Lodge, Halfway House, near Shrewsbury, 10.
- Bruhl (A.R.C.A., R.B.A., President Brit. Water Colour Society), L. Burleigh, The Elms, Watford, Herts, 22, 88, 139, 155.
- Caine, Miss Muriel, Spital, Bromborough, Birkenhead, 37.
- Cassidy (R.C.A., R.B.S.), John, Lincoln Grove Studios, Manchester, 1, 2, 3, in case, Victoria Room.
- Chadwick, Ernest A., Caerleon, Solihull, Warwickshire, 57, 243.
- Clough (R.C.A.), T., The Bungalow, Glan Conway.
- Clough, Miss Nellie, The Bungalow, Glan Conway. 222.
- Cockram (R.C.A., R.I.), George, The Dunes, Rhos Neigr, Anglesey.

INDEX TO EXHIBITORS.

- Collins (A.R.C.A.), Charles, 20, Horsham Road, Dorking, Surrey, 47, 126, 138, 212, 225.
- Collins (A.R.C.A.), G. E., 42, Howard Road, Dorking, Surrey, 18, 170, 171, 185, 186, 207, 213, 220, 230.
- Cordery (B.W.S.), John H., 31, Castlemain Avenue, West Southbourne, Hants, 41.
- Crewe, C. W., Cae Coch, Trefriw, 55, 233.
- Crewe, Mrs. Bessie, Cae Coch, Trefriw, 51, 245.
- Cripps, George R., Gorphwysfa, Llanrwst, 32.
- Crossland, James H., Broughton in-Furness, 19.
- Davies (R.C.A.), James Hey, 6, Fenwick Street, Hulme, Manchester.
- Dean, Sam, Garden Villa, Glan Conway, 65.
- Dobson (R.C.A., R.S.W.), H. J., Dalry, Kirkcudbrightshire, 94, 102, 108.
- Dobson, Raeburn, 42, Queen Street, Edinburgh, 205, 208.
- Dyas, Miss Edith M., Prestbury Studio, Post Hill, Shrewsbury, 39, 50.

INDEX TO EXHIBITORS.

- Eastwood, Walter, The Studio, Lytham, 35.
 Edwards (A.R.C.A.), Lionel.
 Egginton (A.R.C.A., R.I.), W., Highfield, Newton
 Abbott, S. Devon, 2.
 Ellison (R.C.A.), T., St. Elyns, Glan Conway.
 Entwistle, Miss Gladys, Beachfield Road, Marine
 Road, Colwyn Bay, 56.
 Evans (A.R.C.A.), Tim., Llanbedr, Talycafn,
 R.S.O., 86, 200, 201, 202, 203, 204, 249.
 Fennemore (R.C.A., R.I.), J., Elmstone, North-
 wood, Middlesex, 197, 198, 199.
 Fisher (R.C.A., Hon. Treas.), B., Dolcwm, Roe
 Wen, Talycafn, R.S.O., 120, 134, 136, 187.
 Fisher (R.C.A.), Ralph, Cardiston, Roumania Drive,
 Llandudno, 75, 76, 103, 112, 116.
 Fisher, R. S., Dolcwm, Talycafn, R.S.O., North
 Wales, 6.
 Fisher, Josh., White Cross Chambers, 6, South
 Castle Street, Liverpool, 36, 42.
 FitzGerald (R.B.C.), Miss F., (Mrs. Follen Bishop)
 5, Scarsdale Studio, Stratford Road, Ken-
 sington, W.8., 26, 67.

INDEX TO EXHIBITORS.

- Garner, Miss Maud E., 23, Stormont Road, Garston,
 Liverpool, 49.
 Garratt, Sam, 30, High Street, Brecon, 24, 73.
 Gilbertson, J. I., Bryn-y-coed, Abergele, North
 Wales, 58, 244.
 Grundy (P.R.C.A., R.I., V.P.R.W.A., I.P., &c.),
 Sir Cuthbert, Dawstone, Colwyn Bay.
 Hagarty (R.C.A.), Parker, 41, The Parade, Cardiff,
 100, 127, 254.
 Hamilton, Innes, 4, Scarsdale Studios, Kensing-
 ton, W.8. 7, in miniature case.
 Hare (R.C.A.), Julius, The Bungalow, Capel Curig.
 Heatley (N.B.A.), Lilian (Mrs. Harold Swanwick),
 Welmington, Polegate, 54.
 Hertford, S. Irvine, 11, Worcester Road, Bootle,
 Liverpool, 43, 246.
 Hobson, Laurence, 4, Arnside Road, Oxton, Bir-
 kenhead, 61.
 Hughes (R.C.A.), L., Castle Wood, Dyserth.
 Hughes (R.C.A., F.R.I.B.A.), Harold, Bangor.
 Hughes, Miss L. J., Bronwylfa, Penmaennau, 6

INDEX TO EXHIBITORS.

- Hughes (J.P.), T. Rowland, Plas Iolyn, Conway, 210.
- Humphreys (R.C.A., F.R.I.B.A.), G. A., Llandudno.
- Ihler, Mrs. Ada M., Malvern House, Llandudno, 7, 28.
- Isaacs, Miss W., The Hollies, Alexandra Mount, Litherland, 4, 10, in miniature case.
- Isaacs, Miss E., The Hollies, Alexandra Mount, Litherland, 6, in miniature case.
- Isaacs, Miss Rose, The Hollies, Alexandra Mount, Litherland, Liverpool, 5, in miniature case.
- John (R.C.A.), Augustus, 28, Mallord Street, Chelsea, S.W. 3. 93.
- John, Cyril, 26, Queen's Road, Bromley, Kent, 17.
- Jones (R.C.A.), J. C., Glenside, Talybont, Talycafn, R.S.O., 96, 113, 121, 128, 157.
- Jones (A.R.C.A.), S. M., Dolwar, Carnarvon, 20, 38, 40, 241.
- Jones, Robert, Elm Grove, Bodhyfryd Road, Llandudno, 111.

INDEX TO EXHIBITORS.

- Kemp-Welch (R.C.A.), Miss Lucy, Kingsley, Bushey, Herts, 131.
- Kendall, D., 82, Cavendish Drive, Rock Ferry, 60, 255.
- Kenworthy (A.R.C.A.), J. D., Sea Croft, St. Bees, 250, 252.
- Kinsley (R.C.A., R.I.), A., Glencairn, 46, Anson Road, Tufnell Park, N.7. 234, 235, 236.
- Kinsley (M.C., A.R.C.A.), Lieut. H. R., 46, Anson Road, Tufnell Park, N.7. 211.
- Knight, Clara (Mrs. Frank Beswick), Bryn Seiriol, Deganwy, N. Wales, 154.
- Knowles (R.C.A., R.I.), G. S., 12, Glenella Road, Belsize Park, London, N.W.3.
- Knowles, F. J., 7, Bridge Street, Manchester, 52.
- Lever, Ward, Kia Ora, Sway, Hampshire, 77.
- Linton, W. Evans, 21, Belgrave Road, Tyndalls Park, Clifton, Bristol, 16, 79.
- Loud (R.C.A.), A. Bertram, 105, Great Russell Street, London, W.C.1.
- Mahler (A.R.C.A.), Henry, Ffrwd, Talycafn, R.S.O.

INDEX TO EXHIBITORS.

- Mahler, Mrs. M., Ffrwd, Talycain, R.S.O., 34.
 McDougall (R.C.A.), J., Cemaes, Anglesey.
 Measham (R.C.A.), H., Studio 19, No. 54, Deansgate, Manchester.
 Millons, Thos., Penynant, Llanbedr, Talycain, R.S.O., 30, 247.
 Minton, Hampden, A., Whitehall, Mousehole, Cornwall, 64, 74.
 Moore, Frank, Sypsies, Five Ashes, Sussex, 172, 173.
 Morrison (R.C.A.), R. E., 29, Liverpool and London Chambers, Exchange, Liverpool.
 Netherwood (R.C.A.), A., Marl Park Studios, Victoria-Drive, Conway, 122, 125.
 Netherwood (A.R.C.A.), N., Oak Lea, Victoria Drive, Conway, 237.
 Nicholls, George F., 117, High Street, Oxford, 163.
 Norbury, Miss Laura, 84, Withens Lane, Liscard, Cheshire, 11.
 Owen, (R.C.A.), Will, Granville House, Arundel Street, Strand.

INDEX TO EXHIBITORS.

- Owen, John Cater, The Old Hall, Halkyn, Holywell, North Wales, 27.
 Parkyn (A.R.C.A., A.R.W.A.), W. S., Pentire, The Lizard, Cornwall, 33, 45, 46, 217, 243, 248, 251.
 Pierce (A.R.C.A., A.R.I.B.A.), R., Slate Quay, Carnarvon.
 Pritchard (A.R.C.A., A.R.I.B.A.), J. Mervyn.
 Pugh, Miss Buddig A., Rossett, Aberdovey, 21.
 Raymond, Francis, Green Studio, St. Ives, Cornwall, 78, 80.
 Reid R. Cecil, 3, Gundall Place, St. Bees, 206, 209.
 Roberts (A.R.C.A. Sculp.), W. P.,
 Roberts (A.R.C.A.), Lancelot, Studio, 2, John Dalton Street, Manchester, 85, 89, 95, 104.
 Rowland, Miss Edith, Eversleigh, Derby Road, Woodford, Essex, 8, in miniature case.
 Seward (R.C.A., F.R.I.B.A.), Cardiff.
 Slater (R.C.A., Hon. Sec.), W. J., Oakfield, Junction, Conway.

INDEX TO EXHIBITORS.

- Smith (A.R.C.A., R.W.A.), Reginald, 4, Redland Hill, Bristol, 144, 151, 159.
- Smith, E. Gillingham, 8, Mortlake Road, Putney, Kew, Surrey, 8, 70.
- Smith (A.R.B.A., A.R.W.A.), Miss Marcella, 3, Porthmeon Studio, St. Ives, Cornwall, 130, 135.
- Somerset (V.P.R.C.A., R.O.I.), R. Gay, Pengwern, Bettws-y-Coed, 87, 114.
- Spenlove (R.C.A., R.I., R.O.I., R.B.C.), F. Spenlove, 116, Victoria Street, Westminster, S.W. 1.
- Stamper (A.R.C.A.), J. W., 30, Campbell Road, Longsight, Manchester, 83, 101, 109, 117, 129.
- Stephenson (R.C.A.), W., Arlunfa, Penrhyn Aven., Rhos-on-Sea, N. Wales, 137, 147, 153.
- Strutt (R.C.A., A.R.E., R.B.C., F.R.G.S.), A. W., Afterglow, Wadhurst, Sussex, 12, 98.
- Sutcliffe (R.C.A.), Lester, 40, Otley Road, Headingley, 81, 99, 123, 224, 227, 229.

INDEX TO EXHIBITORS.

- Swanwick (R.C.A., R.I.), Harold, Wilmington, Polegate, Sussex, 135, 140, 149.
- Swinstead (R.I., R.C.A.), G., Hillyard, Atelier, 14, Kidderpore Avenue, Hampstead, N.W.3--92, 146, 161, 194, 226, 238, 239.
- Teasdale (A.R.C.A.), P. B., 12, Meadow Studios, Bushey, Herts, 124.
- Towers (A.R.C.A.), J., Leaside, Bulstrode Way, Gerrard's Cross, Bucks.
- Towers (R.C.A.), S., Firbank, Harvington, Evesham.
- Trench, J. A., Glan Aber Hotel, Bettws-y-Coed, 53, 59.
- Ward (R.C.A.), Cyril, Oakleigh, Birchington, Kent, 29, 63, 145, 158, 160, 196, 218, 253.
- Watts (R.C.A.), J. T., 34, Lidderdale Road, Setton Park, Liverpool, 132, 189, 193.
- Weaver (A.R.C.A., R.B.A., A.R.W.A.), H. P., School of Art, Shrewsbury, 188, 191, 214, 215, 216, 221.
- Wern, Tom, Pen-y-Ceunant, Bettws-y Coed, N. Wales, 23, 71.

INDEX TO EXHIBITORS.

- Whewell (A.R.C.A.), Herbert, Church Cottage,
Shere, Surrey, 148, 152, 156.
- Williams (A.R.C.A., R.B.A., P.M.S.), Alyn,
London, W.1.
- Williams (R.I., R.O.I., R.W.A., R.C.A.), Terrick,
89, Gunterstone Road, West Kensington,
W.14.
- Williams (A.R.C.A.), R. James, Ascalon, 37, Hill
Avenue, Worcester, 164, 165, 166, 167, 168,
169, 179, 180, 181.
- Williams, Harry H., Llanerchymedd, Anglesey, 9,
72.
- Williams, Geraldine F., Beachly House, The Aven.,
Mill Hill Park, London, W.3.—175, 184.
- Woods (A.R.C.A.), Albert, 143, Church Street,
Preston, 97.

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ROYAL
CAMBRIAN ACADEMY,
PLAS MAWR,
CONWAY.

OPEN DAILY.

This Exhibition closes on October 9th,
1920