

R. C. A. 1921.



C. G. DYALL

ROYAL  
CAMBRIAN ACADEMY  
OF ART,  
PLAS MAWR,  
CONWAY.



CATALOGUE OF THE THIRTY-NINTH  
ANNUAL EXHIBITION.

1921.

PRICE : SIXPENCE.

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# The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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Sir CUTHBERT GRUNDY, J.P., R.I., R.W.A., F.L.S.

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E. A. Norbury, R.C.A.

Charles Potter, R.C.A.

H. Clarence Whaite, P.R.C.A., R.W.S.

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Royal Cambrian Academy Art Schools.

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A Life-Class (Draped Model) meets every Wednesday afternoon during the winter months, commencing early in October and terminating at Easter. The Class is open to members of the R.C.A., Artists, and Art Students resident in the district.

Applications to be made to

C. G. DYALL,

Curator,

Plas Mawr, Conway.

# Academics

## Academicians:

Baker, Oliver (R.E.) ✓  
 Bancroft, Elias ✓  
 Bardill, R. W. ✓  
 Benger, Berenger ✓  
 Bishop, W. Follen (R.B.C., R.B.A.) ✓  
 Booth, S. Lawson, J.P. (F.R.G.S.) ✓  
 Booth, J. W. ✓  
 Bowen, Owen (R.O.I.) ✓  
 Cassidy, J. (Sculptor) ✓  
 Clough, T. ✓  
 Cockram, George (R.I.) ✓  
 Davies, J. Hey ✓  
 Dobson, H. J. (R.S.W.) ✓  
 Ellison, T. ✓  
 Finnemore, J. (R.I.) ✓  
 Fisher, B. (Hon. Treasurer) ✓  
 Fisher, Ralph ✓  
 Grandy, Sir Cuthbert, J.P. (R.I., R.W.A., President) ✓  
 Hagarty, Parker ✓  
 Hare, Julius ✓  
 Hughes, Leonard ✓  
 Hughes, Harold (F.R.I.B.A.) ✓  
 Humphreys, G. A. (F.R.I.B.A.) ✓  
 John, Augustus (A.R.A.) ✓

T.S.A. A.R.S.B.A.

## Associates:

Arthur S. Watson ✓  
 Bentley, C. E. ✓  
 Berrie, John A. A. ✓  
 Bottomley, E. ✓  
 Botomley, Albert E. ✓  
 Brühl, L. Burleigh (R.B.A.; President, Brit. Water Color Society) ✓  
 Collins, G. E. ✓  
 Collins, Charles ✓  
 Dobson, Raeburn ✓  
 Edwards, Lionel ✓  
 Egginton, W. (R.I.) ✓  
 Evans, Tim. ✓  
 Hoggatt, Wm. ✓  
 Jones, D. R. ✓  
 Jones, T. H. ✓  
 Kenworthy, J. D. ✓  
 Kinsley, Lieut. H. R. ✓  
 Mahler, Henry ✓  
 Netherwood, Norman ✓  
 Parkyn, W. S. (A.R.W.A.) ✓  
 Pierce, Robert (A.R.I.B.A.) ✓  
 Pritchard, J. Mervyn (A.R.I.B.A.) ✓  
 Roberts, W. Pierce (Sculptor) ✓  
 Smith, Reginald (R.B.A., R.W.A.) ✓  
 Teasdale, P. M. ✓  
 Towers, Jas. ✓  
 Weaver, Herbert P. (R.B.A., R.W.A.) ✓  
 Whewell, Herbert ✓  
 Williams, Alyn (President ~~of~~ Miniature Society) ✓  
 Williams, H. Harry ✓  
 Williams, R. James ✓  
 Woods, Albert ✓

## Hanging Committee for 1921:

Bowen, Owen	Fisher, Ralph
	Bardill, R. W.

## Auditors:

Rowland, Owen, Esq., J.P.	Fisher, Ralph.
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EXPLANATION OF INITIALS APPENDED TO  
ARTISTS' NAMES.

- R.A., Royal Academician.  
A.R.A., Associate Royal Academy.  
H.R.C.A., Honorary Royal Cambrian Academician.  
R.C.A., Royal Cambrian Academician.  
A.R.C.A., Associate Royal Cambrian Academy.  
R.W.S., Royal Society of Painters in Water Colours.  
R.I., Royal Institute of Painters in Water Colours.  
R.B.A., Royal Society of British Artists.  
R.B.C., Royal British Colonial Society of Artists.  
R.S.W., Royal Scottish Water Colours Society.  
R.E., Royal Society of Painter Etchers.  
A.R.E., Associate Royal Society of Painter Etchers.  
R.O.I., Royal Institute of Oil Painters.  
R.W.A., Royal West of England Academician.  
A.R.W.A., Associate Royal West of England Academy.  
F.R.I.B.A., Fellow of the Royal Institute of British Architects.  
B.W.S., British Water Colour Society.

R.W.D. Royal Society of Miniature Painters

A.R.W.S. Associate - do

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c. Also Casts, Models, Antiques or other Welsh relics.

*Books, Casts, Old Engravings, &c., have been received from :*

- Ayling, Mrs.  
Baker, A., Esq., F.R.I.B.A.  
Banks, W. L., Esq., J.P., R.C.A.  
Bishop, W. Follen, Esq.,  
R.C.A., R.B.A.  
Davis, J. Pain, Esq., R.C.A.  
Dutton, Miss  
Dutton, H., Esq.  
Einnie, John, Esq., R.C.A., R.E.  
Grundy, Sir Cuthbert, J.P.,  
P.R.C.A., R.I., R.W.A.,  
F.L.S.  
Grundy, J. R. G., Esq., R.C.A.  
Grundy, Mrs. J. R. G.  
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R.W.S.  
Wood, Albert, Esq., J.P., D.L.  
Wood, G. Swinford, Esq., R.C.A.

Stampers

## NOTICE.

The Exhibition will be open from June 6th to October 1st, 1921. Season Tickets 3s. Daily Admission, 8d. Children under 14, half-price. The amount of the Entertainment Tax is included in these prices.

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames.

A Red Star on any picture indicates that it is sold.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss, damage, or injury, however caused, to such works, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

## CATALOGUE.

### The Banqueting Hall.

		£ s. d.
1	North Devon .. Henry Mahler, A.R.C.A.	65 0 0
2	Through the Wood .. Florence Fitzgerald, R.B.C.	21 0 0
3	On the Moors, near Ruthin .. S. Watson Arthur, A.R.C.A.	30 0 0
4	" Flambro' Headlands " .. Owen Bowen, R.C.A., R.O.I.	31 10 0
5	Sheep Shearing in the Isle of Man .. Wm. Hoggatt, A.R.C.A., A.R.B.C.	125 0 0
6	The Castle, Pembroke .. L. Burleigh Bruhl, R.B.A., A.R.C.A.	40 0 0
7	Through the Mists of Autumn .. Edwin Bottomley, A.R.C.A.	135 0 0
8	Mermaid Inn, Rye .. Mrs. Nan Gammell	8 8 0
9	Near Llyn Ogwen .. S. Watson Arthur, A.R.C.A.	35 0 0
10	Under the Changeful Sky .. Charles Collins, A.R.C.A.	8 8 0
11	The Water Splash .. Edwin Bottomley, A.R.C.A.	75 0 0
12	A Somerset Lane .. Ridgard Hartley	5 10 0
13	A Sheik of the Syrian Desert .. Lady Gray Hill	12 12 0
14	Evening Shadows .. John H. Cordery, B.W.S.	8 10 0

## The Small Kitchen.

		£ s. d.
15	The Pierrette .. <i>Harry H. Williams, A.R.C.A.</i>	8 8 0
16	On the Shore, Rhos Neigr .....	
	<i>J. Clinton Jones, R.C.A.</i>	20 0 0
17	Breakers .....	The late A. C. Meyer, A.R.E. 68 0 0
18	Staithes, Yorkshire....	<i>Jas. Wm. Booth, R.C.A.</i> 7 7 0
19	Early Winter .....	<i>J. W. Stamper, R.C.A.</i> 18 0 0
20	A Wayside Garden in Kent .....	
	<i>Elias Bancroft, R.C.A.</i>	21 0 0
21	Day Dreams .....	<i>J. B. Abercromby</i> 45 0 0
22	A Welsh Miner .. <i>Harry H. Williams, A.R.C.A.</i>	15 15 0
23	Sunshine and Haze .. <i>J. W. Stamper, R.C.A.</i>	12 0 0
24	The River, near Bettws .....	
	<i>Samuel Lawson Booth, R.C.A.</i>	10 10 0
25	On the Orme .....	<i>Robert Jones</i> 9 10 0
26	Winter in the Glen .....	<i>Sam Dean</i> 25 0 0
27	A Portrait .....	<i>Harry H. Williams, A.R.C.A.</i>
28	A Mountain Stream, Llanberis .....	
	<i>Mrs. Ada M. Ihler</i>	10 10 0
29	Still Pool at Bettws-y-Coed.....	
	<i>James T. Watts, R.C.A.</i>	21 0 0
30	With Colonel Lawrence in Arabia .....	
	<i>John A. A. Berrie, A.R.C.A.</i>	78 15 0
31	Blue and Gold .....	<i>Cowan Dobson, R.B.A.</i> 52 10 0

## THE SMALL KITCHEN.

	£ s. d.
32	Windings of the Wharfe .....
	<i>Owen Bowen, R.C.A., R.O.I.</i> 16 16 0
33	Nob'dy to play with .. <i>Elias Bancroft, R.C.A.</i> 21 0 0
34	A Portrait Study .. <i>Harry H. Williams, A.R.C.A.</i>

THE STILL ROOM.

The Still Room.

		£ s. d.
35	In the Down Country .. <i>Cyril Ward, R.C.A.</i>	10 0 0
36	Fields at Bidston .....	<i>John Macsymon</i> 5 5 0
37	Manx Cottages .....	<i>Ridgard Hartley</i> 6 6 0
38	The Ruins of War—Cortina D' Ampezzo.....	
	Miss B. A. Pughe	5 5 0
39	In a Welsh Woodland .... <i>S. Irvine Hertford</i>	10 10 0
40	Day Lilies .....	<i>Ernest A. Chadwick</i> 7 7 0
41	A Moorland Moonrise .....	
	Chas. E. Bentley, <i>A.R.C.A.</i>	12 12 0
42	The Estuary, Portmadoc .....	
	Norman Netherwood, <i>A.R.C.A.</i>	15 15 0
43	Evening Lights .....	<i>John R. Lewis</i> 10 10 0
44	Welsh Ponies .....	<i>Arthur B. Waller</i> 10 0 0
45	The Flirt .....	<i>Mrs. Jessica Walker Stephens</i> 6 6 0
46	Harrowing .....	<i>Donald Kendall</i> 8 8 0
47	At Wallasey, Cheshire .....	<i>Alfred Evans</i> 6 6 0
48	Marshlands—Evening .....	<i>William Wright</i> 6 16 6
49	A Village Shop, East Hendred, Berkshire.....	
	George F. Nicholls	14 14 0
50	A Grey Day .. <i>Wm. Parkyn, A.R.C.A., A.R.W.A.</i>	9 9 0
51	Off the Beaten Track in Wales .....	
	Chas. E. Bentley, <i>A.R.C.A.</i>	8 8 0
52	An Autumn Afternoon .....	<i>John H. Garlick</i> 8 8 0
53	Morning Sunshine, Crummock.. <i>Walter Eastwood</i>	15 15 0

		£ s. d.
54	Ships that pass in the Night .. <i>Thomas Millons</i>	31 10 0
55	Temptation .....	
	Alfred W. Strutt, <i>R.C.A., A.R.E., R.B.C.</i>	40 0 0
56	Welsh Coast, near Aber, North Wales .....	
	S. A. Gammell, <i>A.R.E.</i>	22 10 0
57	Lowestoft Harbour .....	
	William Parkyn, <i>A.R.C.A., A.R.W.A.</i>	5 5 0
58	Varenna, Lake of Como .... <i>Miss Muriel Caine</i>	10 10 0
59	Sketch from Caer Rhûn—Conovium .....	
	Mrs. Hugh Gough	5 5 0
60	A November Day on the Lledr.. <i>R. Christie Smith</i>	10 10 0
61	The Riding Row, Hampstead Heath .....	
	G. Hillyard, <i>Swininstead, R.C.A.; R.I.</i>	15 15 0
62	Springtime, North Wales .... <i>James Howorth</i>	10 0 0
63	A Woodland Rill .. <i>Florence Fitzgerald, R.B.C.</i>	10 10 0
64	Flowing to the Conway .. <i>R. Christie Smith</i> ..	10 10 0
65	Autumn, The Woods and Reservoir, Disley, near Stockport .....	
	J. J. Gilbertson	9 9 0
66	Conscience Stricken .....	
	Alfred W. Strutt, <i>R.C.A., A.R.E., R.B.C.</i>	6 6 0
67	Moray Firth .....	
	Raeburn Dobson, <i>A.R.C.A.</i>	20 0 0
68	The Old Mill in the Glen .....	
	John R. Lewis	10 10 0
69	Chew Magna, Somerset .....	
	James H. Butt	5 5 0
70	Oversley Mill, near Alcester .....	
	Samuel Towers, <i>R.C.A.</i>	25 0 0
71	A Nocturne .....	
	Miss Irene M. Slater..	7 7 0

THE STELL ROOM.

		£ s. d.
72	The Doctor's Visit .....	<i>Nellie M. Strutt</i> 5 5 0
73	The Flood in the Meadow .....	<i>Percy Lancaster, R.B.A., A.R.E.</i> 15 15 0
74	Fringe of the Wood .....	<i>James Howorth</i> 8 0 0
75	The Conway Estuary .....	<i>Robt. J. M. Buchanan</i> 21 0 0
76	The path to the Farm .....	<i>John H. Garlick</i> 8 8 0
77	Berkshire Meadows .....	<i>Ernest A. Chadwick</i> 18 18 0
78	A Bit of Old Shrewsbury .....	<i>Edith M. Dyas</i> 10 10 0
79	Llanrwst .....	<i>S. Maurice Jones, R.C.A.</i> 6 6 0
80	Barges, Duke's Dock, Liverpool .....	<i>Jessie E. Thomson</i> 5 5 0
81	The Green Punt .....	<i>M. D. Barnett</i> 5 5 0

The Wynne Room.

		£ s. d.
82	Ben Venue and Loch Achray, N.B. ....	<i>R. J. Begg, B.W.S.</i> 12 12 0
83	Autumn .....	<i>Miss Edith F. Williams</i> 10 10 0
84	Old Lledr Bridge .....	<i>Tom Wern</i> 20 0 0
85	On the Glaslyn .....	<i>Thomas W. Rutter</i> 25 0 0
86	Early Evening, North Wales .....	<i>Miss Laura Norbury</i> 7 7 0
87	The Bathing Pool, River Brock, Lancashire ....	<i>Albert Woods, A.R.C.A.</i> 9 9 0
88	Anemones .....	<i>Mrs. Elias Bancroft</i> 8 8 0
89	Madonna and Child ..	<i>May L. Greville Cooksey</i> 30 0 0
90	Spring in the Vale of Conway ..	<i>Donald Kendall</i> 7 7 0
91	Near Traitor's Ford .....	<i>Henry Hiles</i> 15 15 0
92	The River Conway ....	<i>J. W. Stamper, R.C.A.</i> 21 0 0
93	Pont-y-Pair, Bettws-y-Coed .....	<i>Samuel Lawson Booth, R.C.A.</i> 5 5 0
94	The Lledr Valley ..	<i>Samuel Lawson Booth, R.C.A.</i> 9 9 0
95	Grange, Borrowdale .....	<i>Samuel Lawson Booth, R.C.A.</i> 9 9 0
96	On the Shore of Loch Lomond .....	<i>Samuel Lawson Booth, R.C.A.</i> 5 5 0
97	The St. Gothard Pass, Switzerland .....	<i>Samuel Lawson Booth, R.C.A.</i> 9 9 0
98	Conway Castle ..	<i>Samuel Lawson Booth, R.C.A.</i> 9 9 0
99	Near Capel Curig ..	<i>Samuel Lawson Booth, R.C.A.</i> 9 9 0

THE VICTORIA ROOM.

The Victoria Room.

		£ s. d.
100	The Dorset Downs .....	<i>Sam Garratt</i> 105 0 0
101	St. Spirito, Florence (Ponte Trinita) .....	<i>G. Hillyard Swinstead, R.C.A., R.I.</i> 65 0 0
102	Overlooking Conway .....	<i>The late A. C. Meyer, A.R.E.</i> 26 5 0
103	Crossing the Stream .....	<i>Alfred W. Strutt, R.C.A., A.R.E., R.B.C.</i> 10 10 0
104	Harvest Scene .....	<i>Percy Lancaster, R.B.A., A.R.E.</i> 15 0 0
105	Herring Girls .....	<i>Miss Kathleen Kitchen</i> 7 7 0
106	Camping Out .....	<i>Lester Sutcliffe, R.C.A.</i> 6 6 0
107	Happy Childhood .....	<i>Lancelot Roberts, R.C.A.</i> 10 10 0
108	Autumn in Wharfedale .....	<i>Lester Sutcliffe, R.C.A.</i> 7 7 0
109	Harvest Time .....	<i>Jas Wm. Booth, R.C.A.</i> 15 15 0
110	"Europa" .....	<i>Fred J. Knowles</i> 21 0 0
111	Autumn at Bettws-y-Coed .....	<i>J. W. Stamper, R.C.A.</i> 21 0 0
112	March .....	<i>R. Gay Somerset, V.P.R.C.A., R.O.I.</i> 42 0 0
113	View from the Whitcliffe .....	<i>* Henry Mahler, A.R.C.A.</i> 40 0 0
114	Shops at Joppa, Palestine .....	<i>Percy R. Craft, R.B.C.</i> 31 10 0
115	Ullswater .....	<i>R. E. Morrison, R.C.A.</i> 12 12 0
116	Reflections .....	<i>Raeburn Dobson, A.R.C.A.</i> 15 0 0
117	Lengthening Shadows .....	<i>Owen Bowen, R.C.A., R.O.I.</i> 120 0 0

		£ s. d.
118	General A. C. H. Maclean, C.B.E. ....	<i>Cowan Dobson, R.B.A.</i>
119	The Roman Bridge .....	<i>Henry Mahler, A.R.C.A.</i> 20 0 0
120	Repose .....	<i>J. Hey Davies, R.C.A.</i> 15 15 0
121	Simplicity .....	<i>Lancelot Roberts, R.C.A.</i> 18 18 0
122	Moorland .....	<i>R. Gay Somerset, V.P.R.C.A., R.O.I.</i> 35 0 0
123	The Edge of the Wood .....	<i>J. Clinton Jones, R.C.A.</i> 31 10 0
124	In the Conway Valley .....	<i>J. W. Stamper, R.C.A.</i> 18 0 0
125	The Crofter's Wife .....	<i>H. J. Dobson, R.C.A., R.S.W.</i> 65 0 0
126	Eventide .....	<i>Owen Bowen, R.C.A., R.O.I.</i> 21 0 0
127	In the Heart of Cambria .....	<i>J. W. Stamper, R.C.A.</i> 18 0 0
128	The Mystic (The Rev. W. Wynne Peyton) .....	<i>Ralph Fisher, R.C.A.</i>
129	Our Robin that follows the plough .....	<i>J. Clinton Jones, R.C.A.</i> 10 10 0
130	A Green Road .....	<i>R. Gay Somerset, V.P.R.C.A., R.O.I.</i> 30 0 0
131	The Lowlands of Wharfedale .....	<i>Owen Bowen, R.C.A., R.O.I.</i> 73 10 0
132	The Enchanted Shore .....	<i>Miss L. Kemp-Welch, R.I., R.C.A.</i> 15 15 0
133	Going to meet the Boats—An Impression .....	<i>Lester Sutcliffe, R.C.A.</i> 10 10 0
134	Cornelians (Portrait) .....	<i>Ralph Fisher, R.C.A.</i>
135	A murmuring Stream .....	<i>Ben Fisher, R.C.A.</i> 25 0 0

## THE VICTORIA ROOM.

		£	s.	d.
136	Penrhyn Castle, Beaumaris, and the Menai Straits <i>J. Clinton Jones, R.C.A.</i>	75	0	0
137	A Welsh stream in Autumn .....	James T. Watts, R.C.A.	21	0 0
138	Market Morning—Wharfedale .....	Lester Sutcliffe, R.C.A.	14	14 0
139	Falls on the Conway.....	R. Gay Somerset, V.P.R.C.A., R.O.I.	35	0 0
140	John Holt .....	John A. A. Berrie, A.R.C.A.		
141	A Silent Hymn .....	Sir Cuthbert Grundy, P.R.C.A., R.I., R.W.A.	225	0 0
142	A Boat Builder's Shop ..	W. Banks Fortescue.	25	0 0
143	Everchanging Skies..	S. Watson Arthur, A.R.C.A.	45	0 0
144	Rev. John Raymond ..	Ralph Fisher, R.C.A.		
145	The Morning Mist .....	Miss L. Kemp-Welch, R.C.A., R.I.	105	0 0
146	Whitby Estuary, Yorks..	Elias Bancroft, R.C.A.	31	10 0
147	Le Chapeau Noir (portrait)..	Ralph Fisher, R.C.A.		
148	The Watercress Pool, Roewen .....	Ben Fisher, R.C.A.	35	0 0
147	A Hot Day in the Conway Valley .....	Henry Mahler, A.R.C.A.	30	0 0
150	Bryn Euryn .....	W. Stephenson, R.C.A.	25	0 0
151	Wild Hyacinths .....	Jas. T. Watts, R.C.A.	12	12 0
152	The Eagle Tower, Carnarvon Castle .....	J. Clinton Jones, R.C.A.	31	10 0

## THE VICTORIA ROOM.

		£	s.	d.
153	A fine Autumn Morning after Rain .....	Ben Fisher, R.C.A.	25	0 0
154	Innocence .....	R. E. Morrison, R.C.A.	20	0 0
155	Lowland Pastures ..	Owen Bowen, R.C.A., R.O.I.	31	10 0
156	Lochlinchart, near Achtnasheen .....	Reginald Smith, A.R.C.A., R.W.A.	9	0 0
157	The River Hodder, Stonyhurst, Lancashire .....	Albert Woods, A.R.C.A.	31	10 0
158	"In the Gloamin'" H. J. Dobson, R.C.A., R.S.W.	200	0	0
159	Sowing Time .....	James Wm. Booth, R.C.A.	8	8 0
160	Harrowing .....	Harold Swanwick, R.C.A., R.I., R.O.I.	15	15 0
161	An Upland Pasture..	Owen Bowen, R.C.A., R.O.I.	16	16 0
162	Roses ..	Harold Swanwick, R.C.A., R.I., R.O.I.	15	15 0
163	Spring .....	Owen Bowen, R.C.A., R.O.I.	31	10 0
164	The Conway Valley ....	Henry Mahler, A.R.C.A.	20	0 0
165	"Valour's Heritage" .....	Clara Knight (Mrs. Frank Beswick)	75	0 0
166	Spring Time .....	Charles Collins, A.R.C.A.	18	0 0
167	The Threatened Harvest .....	G. Hillyard Swinstead, R.C.A., R.I.	80	0 0
168	The Silent Pool .....	Josh Fisher	15	15 0
169	The Fringe of the Wood .....	James T. Watts, R.C.A.	10	10 0
170	After Sundown—Coast of Anglesey .....	John McDougal, R.C.A.	18	18 0

## THE VICTORIA ROOM.

		£	s.	d.	
171	The Old Fortress of Eze and Cap Ferrat, Riviera <i>G. Hillyard Swinstead, R.C.A., R.I.</i>	220	0	0	
172	Summer Time .....	<i>Charles Collins, A.R.C.A.</i>	18	0	
173	"Away to the West when the Sun went down" .. <i>W. Follen Bishop, R.C.A., R.B.C., R.B.A.</i>	35	0	0	
174	Birches and Firs .... <i>James T. Watts, R.C.A.</i>	10	10	0	
175	A Welsh Farm in the Leete Valley.. <i>Josh Fisher</i>	18	18	0	
176	Talland Bay, Cornwall .. <i>G. Hillyard Swinstead, R.C.A., R.I.</i>	15	15	0	
177	Andromeda .....	<i>Parker Hagarty, R.C.A.</i>	15	15	0
178	Potato Gatherers .....	<i>R. G. Hincliffe</i>	10	10	0
179	The Old Farmhouse—Croesau .. <i>George Edward Collins, A.R.C.A.</i>	10	10	0	
180	Winter in a Manx Glen .. <i>William Hoggart, A.R.C.A., A.R.B.C.</i>	30	0	0	
181	A Moorland Track .. <i>W. Egginton, A.R.C.A., R.I.</i>	60	0	0	
182	A Stitch in Time .....	<i>Hy. Merchant</i>	10	10	0
183	Spring .....	<i>Miss Violet M. Common</i>	10	10	0
184	Opportunity makes the Thief .. <i>George Edward Collins, A.R.C.A.</i>	8	8	0	
185	Twilight .....	<i>John McDougal, R.C.A.</i>	6	6	0
186	The Llugwy's Wooded Banks .. <i>Thomas Ellison, R.C.A.</i>	45	0	0	
187	Over the Sunlit Sea .....	<i>James Aitken</i>	50	0	0
188	The Amstel River, Amsterdam .. <i>John E. Attkin</i>	25	0	0	
189	Dorothea .....	<i>Lancelot Roberts, R.C.A.</i>	26	5	0

## THE VICTORIA ROOM.

		£	s.	d.	
190	An Old Town on the Rhine .....	<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.</i>	15	15	0
191	Making Hay whilst the Sun Shines .....	<i>Miss Marguerite Frobisher</i>	7	7	0
192	A Stormy Day .....	<i>Miss Muriel Caine</i>	8	8	0
193	Rye, Sussex.....	<i>L. Burleigh Bruhl, R.B.A., A.R.C.A.</i>	21	0	0
194	Melrose Abbey .....	<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.</i>	50	0	0
195	Nancy—At Home .. <i>Chas. E. Bentley, A.R.C.A.</i>	42	0	0	
196	Beauteous in Decay .... <i>W. Stephenson, R.C.A.</i>	125	0	0	
197	Springtime .....	<i>R. E. Morrison, R.C.A.</i>	8	0	0
198	The Village Street .....	<i>Miss L. Kemp-Welch, R.C.A., R.I.</i>	15	15	0
199	A Study .....	<i>R. E. Morrison, R.C.A.</i>	8	8	0
200	The Heather on the Hills—Barmouth .....	<i>L. Burleigh Bruhl, R.B.A., A.R.C.A.</i>	10	10	0
201	The Fishermen .....	<i>Reginald Smith, A.R.C.A., R.W.A.</i>	18	18	0
202	Dinant on the Meuse (Demolished in the recent War) .....	<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.</i>	26	10	0
203	Snowdon from the Glaslyn River .....	<i>Norman Netherwood, A.R.C.A.</i>	12	12	0
204	Mignon .....	<i>Lancelot Roberts, R.C.A.</i>	21	0	0
205	The Stone Quarry... <i>James Wm. Booth, R.C.A.</i>	9	9	0	
206	Harrowing .....	<i>James Wm. Booth, R.C.A.</i>	7	7	0

## THE VICTORIA ROOM.

		£ s. d.
207	Criccieth Castle .....	
	<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.</i>	10 10 0
208	As the Yellowing Sun Declines .....	
	<i>Thomas Ellison, R.C.A.</i>	30 0 0
209	Stormy Weather .....	
	<i>William Parkyn A.R.C.A., A.R.W.A.</i>	18 18 0
210	Market Day in Brittany .....	
	<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.</i>	45 0 0
211	Gogarth .....	
	<i>W. Stephenson, R.C.A.</i>	20 0 0
212	A Country Lane .....	
	<i>R. G. Hincliffe</i>	10 10 0
213	After the Storm—Sound of Jura .....	
	<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	18 18 0
214	The Rising Moon .....	
	<i>John McDougal, R.C.A.</i>	6 6 0
215	The Last Chapter .....	
	<i>Hy. Merchant</i>	20 0 0
216	Reflections .....	
	<i>Thomas Ellison, R.C.A.</i>	35 0 0
217	Tilley Whim Caves, Swanage .....	
	<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	15 15 0
218	Happy Hours .....	
	<i>Ernest Lloyd Jones</i>	10 10 0

## MINIATURES IN CASE.

219	Dorothy .....	Miss Irene M. Slater	17	17	0
220	A Fox Terrier .....	Miss Edith Isaacs	2	2	0
221	Earl Haig, G.C.B., K.C.V.O... <i>Miss Ethel Crombie</i>	14	14	0	
222	Betty .....	Miss Margery Hilditch			
223	Mrs. H. Stratton .....	Miss Winifred Isaacs			

## THE VICTORIA ROOM.

		£ s. d.
224	In the Vale of Pengwern, Llangollen .....	
	<i>Miss Rose Isaacs</i>	5 5 0
225	Nancy .....	Miss W. D. Downs
226	A Memory—The late Mrs. T. Rowland .....	
	<i>Edith Rowland</i>	
227	Donna .....	<i>R. James Williams, A.R.C.A.</i> 5 5 0
228	Rosa Mezzone ..	<i>R. James Williams, A.R.C.A.</i> 5 5 0
229	An Italian Girl ..	<i>R. James Williams, A.R.C.A.</i> 5 5 0
230	A Song in Spring .....	<i>Lily Jones Hughes</i>
231	Tommy .....	<i>Lily Jones Hughes</i> 5 5 0

\* Miss Isaacs in a letter dated  
14-6-21, advised that she had not  
intended selling 224, but would  
do so for £ 5.5.0

## THE QUEEN'S BEDROOM.

## The Queen's Bedroom.

		£	s.	d.	
232	A Sunlit Bay, Borth-y-Gest .....				
	<i>Norman Netherwood, A.R.C.A.</i>	15	15	0	
233	The House under the Downs, Cyril Ward, R.C.A. ....	30	0	0	
234	Aberglaslyn .....	Norman Netherwood, A.R.C.A.	15	15	0
235	The Abbey, Barnard Castle, Yorkshire .....				
	<i>R. Cecil Reid</i>	17	17	0	
236	A farm in Thanet—Winter Afternoon .....				
	<i>Cyril Ward, R.C.A.</i>	15	0	0	
237	Western Door, Bangor Cathedral .....				
	<i>Harry H. Williams, A.R.C.A.</i>	1	5	0	
238	Repainting the Caravan .....				
	<i>E. Hesketh Hubbard, A.R.W.A.</i>				
	Framed ..	2	10	0	
	Unframed ..	2	2	0	
239	Young Wales in the East .....				
	<i>Harry H. Williams, A.R.C.A.</i>	3	3	0	
240	The Wrecked Trawler .....				
	<i>Harry H. Williams, A.R.C.A.</i>	1	5	0	
241	The Builder's Yard .....	Frank Moore	3	3	0
242	The Ferry .....	D. R. Jones, A.R.C.A.			
243	Blea Tarn .....	Charles E. Bentley, A.R.C.A.	2	2	0
244	Brown Hill Creek, South Australia .....				
	<i>W. Follen Bishop, R.C.A., R.B.C., R.B.A.</i>	3	3	0	
245	The Harbour, Conway .....				
	<i>Charles E. Bentley, A.R.C.A.</i>	2	10	0	

		£	s.	d.	
246	Old Barmouth .....	W. Dyke Carter	5	5	0
247	Fresh Water Seller, Jerusalem ..	Abraham Horton	3	3	0
248	Landscape: Snow Scene ..	D. R. Jones, A.R.C.A.			
249	Landscape .....	D. R. Jones, A.R.C.A.			
250	Interior .....	D. R. Jones, A.R.C.A.			
251	The Hamlet under the Hill .....				
	<i>W. Follen Bishop, R.C.A., R.B.C., R.B.A.</i>	3	3	0	
252	Friars Crag, Derwentwater .....				
	<i>Charles E. Bentley, A.R.C.A.</i>	2	2	0	
253	An Arab Irrigation Plant ..	Abraham Horton	3	3	0
254	A Quiet Evening, Polperro .....	Ethel G. Jones	10	10	0
255	Peddlers .....	E. Hesketh Hubbard, A.R.W.A.			
	Framed ..	2	10	0	
	Unframed..	2	2	0	
256	Interior of Old Dorset Church .....				
	<i>Miss Gwladys M. Prichard</i>	7	0	0	
257	The Hedgesparrow ..	Geo. Edw. Collins, A.R.C.A.	5	5	0
258	Betty .....	J. W. L. McLean	6	6	0
259	A Cornish Moor .....	Leo, C. Glyn	7	7	0
260	A Carpenter's House, S. India .....				
	<i>Constance G. Copeman, A.R.E.</i>				
	Framed ..	1	2	6	
	Unframed..	0	15	0	
261	The Port of Rye .....	Frank Moore	3	3	0
262	The Coming Storm .....	Miss G. F. Williams	2	2	0
263	Venice Market .....	Miss B. A. Pughe	5	5	0
264	Above Barnard Castle ..	Tom Jones, A.R.C.A.	15	15	0

THE QUEEN'S BEDROOM.

		£ s. d.
265	Sweet Peas .....	<i>R. Cecil Reid</i> 12 12 0
266	The Lich-Gate, Rostherne ..	<i>Leonard Brewer</i>
	Framed ..	3 3 0
	Unframed..	2 2 0
267	Port Dinorwic—Evening .....	<i>Charles E. Bentley, A.R.C.A.</i> 4 4 0
268	Autumn, Abinger, Surrey.....	<i>G. Hillyard Swinstead, R.C.A., R.I.</i> 15 15 0
269	Near Wimeraux, Normandy .....	<i>G. Hillyard Swinstead, R.C.A., R.I.</i> 15 15 0
270	Fishers' Cottages, Banff .....	<i>Raeburn Dobson, A.R.C.A.</i> 8 8 0
271	Priest's House, Prestbury .....	<i>Leonard Brewer</i>
	Framed ..	3 3 0
	Unframe1..	2 2 0
272	A Quaint Corner, Polperro .....	<i>M. D. Barnitt</i> 6 6 0
273	A Road .....	<i>Tom Jones, A.R.C.A.</i> 15 15 0
274	A Moorland Cottage .....	<i>Mrs. Mary Mahler</i> 6 6 0
275	Place du Bourg, Bruges .....	<i>Constance G. Copeman, A.R.E.</i>
	Framed ..	1 15 0
	Unframed ..	1 5 0
276	Little Switzerland (Alteryn, Newport, Mon.) .....	<i>Edgar James Maybery</i> 5 5 0
277	The Border of the Forest .....	<i>Miss G. F. Williams</i> 2 2 0
278	Lynda .....	<i>Lancelot Roberts, R.G.A.</i> 4 4 0

The Reception Room.

		£ s. d.
279	Conway .....	<i>John A. A. Berrie, A.R.C.A.</i> 12 12 0
280	Summer's Day on Conway Mountain .....	<i>S. Maurice Jones, R.C.A.</i> 10 10 0
		<i>S. Maurice Jones, R.C.A.</i> 10 10 0
281	On the Water's Edge .....	<i>J. E. Tattersall</i> 5 5 0
282	Low Tide, Rye .....	<i>Mrs. Nan Gammell</i> 8 8 0
283	Ludlow Castle from the Whitcliffe ..	<i>J. E. Sheppes</i> 10 10 0
284	Springtime .....	<i>James Wm. Booth, R.C.A.</i> 15 15 0
285	Mold Parish Church from Baily Hill, Dec. 1920..	<i>Miss Lilian Woodcock</i> 8 8 0
		<i>Miss Lilian Woodcock</i> 8 8 0
286	A Fine Passage .....	<i>James Aitken</i> 25 0 0
287	A Cornish Bathing Cove .....	<i>Reginald Smith, A.R.C.A., R.W.A.</i> 31 10 0
288	On the Conway Shore—Ringed Plovers .....	<i>George Edward Collins, A.R.C.A.</i> 12 12 0
289	The Steep Woods of Bettws-y-Coed .....	<i>J. A. Trench</i> 12 12 0
290	Carting Seaweed .....	<i>James Wm. Booth, R.C.A.</i> 15 15 0
291	Trefriw .....	<i>S. Maurice Jones, R.C.A.</i> 7 7 0
292	The Albatross .....	<i>Thomas Millons</i> 21 0 0
293	A Summer Afternoon .....	<i>William Parkyn, A.R.C.A., A.R.W.A.</i> 10 10 0
294	Skiddaw—Autumn ..	<i>J. D. Kenworthy, A.R.C.A.</i> 8 8 0
295	Chrysanth. and Christmas Roses .....	<i>Miss Marguerite Frobisher</i> 5 5 0

## THE RECEPTION ROOM.

		£ s. d.
296	On the South Downs .....	<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i> 12 12 0
297	Springtime .. <i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	16 16 0
298	A Thames Barge, near Whitstable .....	<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i> 12 12 0
299	A Devon Garden .....	<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i> 12 12 0
300	A Child of Mona .....	<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i> 16 16 0
301	San Michele, Florence .....	<i>J. Finnemore, R.C.A., R.I.</i> 3 15 6
302	In a Fishing Village .. <i>Raeburn Dobson, A.R.C.A.</i>	8 8 0
303	The Valley Farm .....	<i>William Hoggart, A.R.C.A., A.R.B.C.</i> 16 16 0
304	The Mill Pool .....	<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i> 12 12 0
304a	In Old Cairo .....	<i>J. Finnemore, R.C.A., R.I.</i> 3 15 6
305	Le Dent de Jaman and a Bernese Châlet .....	<i>D. Vallance Young</i> 5 5 0
306	A Song of Spring .....	<i>George Edward Collins, A.R.C.A.</i> 8 8 0
307	Le Dent de Jaman, Switzerland .....	<i>D. Vallance Young</i> 5 5 0
308	A Cloudy Day .....	<i>W. Eggington, A.R.C.A., R.I.</i> 22 10 0
309	Homeward .....	<i>William Hoggatt, A.R.C.A., A.R.B.C.</i> 16 16 0

## THE RECEPTION ROOM.

		£ s. d.
310	The Girl Rider... <i>Miss L. Kemp-Welch, R.C.A., R.I.</i>	15 15 0
311	The Brass Bazaar, Cairo .....	<i>J. Finnemore, R.C.A., R.I.</i> 5 18 6
312	A Stormy Evening .....	<i>W. Eggington, A.R.C.A., R.I.</i> 22 10 0
313	Marsh Grass .. <i>Wm. Hoggatt, A.R.C.A., A.R.B.C.</i>	16 16 0
314	A Winter Evening. <i>Bettws-y-Coed</i> .. <i>J. A. Trench</i>	12 12 0
315	Aberdaron .....	<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.</i> 12 12 0
316	Cottages, Knaresborough .....	<i>Dorothy France</i> 5 5 0
317	On the Edge of the Dunes .....	<i>Parker Hagarty, R.C.A.</i> 8 8 0
318	Spring Sunshine at Dolgarrog .....	<i>J. Clinton Jones, R.C.A.</i> 10 10 0
319	Sand Dunes, Borth-y-Gest .....	<i>Norman Netherwood, A.R.C.A.</i> 12 12 0
320	Moorland, Carsphairn .....	<i>Rosalind Gatehouse</i> 8 8 0
321	Caudebec Cathedral .....	<i>Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.</i> 100 0 0
322	The Last Glow .....	<i>John McDougal, R.C.A.</i> 10 10 0
323	On the Conway River, near Llanrwst .....	<i>S. Irvine Hertford</i> 10 10 0
324	Over the Marsh .....	<i>Parker Hagarty, R.C.A.</i> 8 8 0
325	Over the Hills and Far Away .....	<i>Charles Collins, A.R.C.A.</i> 12 0 0
326	A Bend in the Brook .....	<i>R. S. Fisher</i> 5 5 0

THE RECEPTION ROOM.

		£ s. d.	
327	Bohella, St. Mawes, Cornwall .....		
	Charles Collins, A.R.C.A.	8 8 0	
328	The Abbey, Bacharach, on the Rhine .....		
	Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.	15 15 0	
329	Hengistbury Head .....		
	George Edward Collins, A.R.C.A.	7 7 0	
330	Evening Glory .....	Lester Sutcliffe, R.C.A.	8 8 0
331	Fairy Glen, Bettws-y-Coed .....	Joseph West	18 18 0
332	The Last Leaves of Autumn .....		
	W. Follen Bishop, R.C.A., R.B.C., R.B.A.	52 10 0	
333	On the Way to St. Just .....		
	Charles Collins, A.R.C.A.	8 8 0	
334	A Salmon Pool on the Lledr .....		
	J. W. Stamper, R.C.A.	12 0 0	
335	A Moorland Stream—above Bolton Abbey .....		
	Lester Sutcliffe, R.C.A.	10 10 0	
336	In Verdure Clad .....	W. Stephenson, R.C.A.	20 0 0
337	Bridge by the Mill in the Leet above Mold .....		
	Miss Lilian Woodcock		
338	A Portrait Sketch .....	Mrs. Hugh Gough	5 5 0
339	Midsummer .....	James Towers, A.R.C.A.	12 12 0
340	An Old World Farmhouse ..	Sam. Towers, R.C.A.	25 0 0
341	Lilies and Delphiniums ..	Miss Violet M. Common	8 8 0
342	A Quaint Little Girl in a Quaint Little Frock .....		
	Lancelot Roberts, R.C.A.	21 0 0	
343	Wet Weather—Berkshire ..	George F. Nicholls	12 12 0
344	Meditation .....	Lancelot Roberts, R.C.A.	26 5 0

THE RECEPTION ROOM.

		£ s. d.	
345	Evening on the Moor ..	J. Clinton Jones, R.C.A.	14 14 0
346	Devon and Cornwall .....		
	W. Eggington, A.R.C.A., R.I.	60 0 0	
347	On the Misbourne .....	James Towers, A.R.C.A.	50 0 0
348	Afternoon.....	Charles Collins, A.R.C.A.	18 0 0
349	Cynicht .....	Norman Netherwood, A.R.C.A.	15 15 0
350	The Last Narcissus—A Sussex Garden .....		
	Cyril Ward, R.C.A.	20 0 0	
351	In Rotterdam .....	John E. Aitken	50 0 0
352	Riverside Pastures..	Owen Bowen, R.C.A., R.O.I.	18 18 0
353	Venice from the Giudecca..	Jas. Towers, A.R.C.A.	12 12 0
354	Aberville.....		
	Herbert P. Weaver, A.R.C.A., R.B.A., R.W.A.	8 8 0	

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