



ROYAL CAMBRIAN
ACADEMY OF ART
PLAS MAWR, CONWAY

CATALOGUE
OF THE FORTY-FIRST
ANNUAL EXHIBITION
1923

R. GAY SOMERSET, ESQ. R.O.I.
VICE PRESIDENT

ROYAL CAMBRIAN ACADEMY OF ART

Plas Mawr, Conway.



CATALOGUE

of the

Forty-first Annual Exhibition

1923

The Exhibition will be open from June 4th to October 6th, 1923. Season Tickets 3s. Daily Admission, 8d. Children under 14, half-price. The amount of the Entertainment Tax is included in these prices.

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R.A.,	Royal Academician.
R.S.A.,	Royal Scottish Academician.
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R.C.A.,	Royal Cambrian Academician.
R.W.A.,	Royal West of England Academician.
R.B.A.,	Royal Society of British Artists.
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R.O.I.,	Royal Institute of Oil Painters.
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R.M.S.,	Royal Society of Miniature Painters.
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R.B.C.,	Royal British Colonial Society.
R.I.B.A.,	Royal Institute of British Architects.
B.W.S.,	British Water Colour Society.
P. as a prefix,	indicates the President of a Society.
V.P.,	" " a Vice-President of a Society.
F.,	" " a Fellow of a Society.
H.,	" " an Honorary Member of a Society
A.,	" " an Associate of a Society

An Art Reference Library has been established in connection with Plas Mawr. The Hon. Sec. will be glad to receive contributions of ancient Welsh literature, Books on Art, Art Magazines, &c., also Casts, Models, Antiques or other relics.

Books, Casts, Old Engravings, &c., have been received from :

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Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames.

A Red Star on a picture indicates either that it is sold or is not for sale.

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Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss, damage, or injury, however caused, to such works, whether in transit or whilst under their control.

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A Life-Class (Draped Model) meets every Thursday afternoon during the winter months, commencing early in October and terminating at Easter. The members of the Winter Life Class have formed themselves into an out-door Sketching Club, which meets every Thursday during June, July and August.

Both the Life Class and the Sketching Club are open to members of the R.C.A., Artists and Art Students resident in the district. Fees nominal.

Applications for membership to be made to

C. G. DYALL,

Curator,

Plas Mawr, Conway.

CATALOGUE.

The Banqueting Hall.

		£	s.	d.
1	Wye Valley—Sunset	R. Black	5	5 0
2	A Summer Sunlit Sea ..	John McDougal, R.C.A.	26	5 0
3	The Quay at St. Ives	Walter V. Westlake	7	7 0
4	Down the Lane, Conway Valley			
		Donald Kendall	6	6 0
5	Ponies on the Moor			
		W. Egginton, A.R.C.A., R.I.	10	10 0
6	Moorland Scene ..	W. Egginton, A.R.C.A., R.I.	10	10 0
7	Springtime—Conway Valley ..	Donald Kendall	7	7 0
8	The Auld Quay, Glencaple, N.B. ...	Edw. Walker	10	10 0
9	Eventide	J. Lynas-Gray	8	8 0
10	Low Tide—Harlech			
		W. S. Parkyn, A.R.C.A., A.R.W.A.	6	6 0
11	Autumn in Marl Woods			
		Norman Netherwood, A.R.C.A.	12	12 0
12	The Lledr Valley, North Wales			
		Walter J. Watson, A.R.C.A.	50	0 0
13	"By Hammer and Hand All Art doth stand."—Blacksmith's Motto ..			
		W. B. Fortescue	60	0 0
14	Ullswater	John A. A. Berrie, R.C.A.	40	0 0
15	Marjorie of Moods	James Lewis	26	5 0

THE BANQUETING HALL.

		£	s.	d.
16 Highland Cattle	<i>S. Watson Arthur, R.C.A.</i>	40	0	0
17 Solitaire	<i>Miss Ethel Wane</i>	15	15	0
18 "Sweet Auburn: Loveliest Village of the Plain" (Goldsmith)				
	<i>Harold Swanwick, R.C.A., R.O.I., R.I.</i>	100	0	0
19 Llanystumdwy Bridge—Evening				
	<i>Norman Netherwood, A.R.C.A.</i>	16	16	0
20 A Bowl of Roses				
	<i>Harold Swanwick, R.C.A., R.O.I., R.I.</i>	12	12	0
21 Snowdon from Anglesey				
	<i>J. Clinton Jones, R.C.A.</i>	12	12	0
22 A Summer Afternoon—Arthog.	<i>J. R. Robinson</i>	10	10	0
23 The Palace Gate, Exeter	<i>J. C. Beare</i>	12	0	0
24 Kirkstall Abbey, Leeds	<i>R. Black</i>	10	10	0
25 The Promenade, Llandudno	<i>Robert Jones</i>	25	0	0
26 The Blue Dragon	<i>Miss Winifred Humphrey</i>	25	0	0

The Small Kitchen.

		£	s.	d.
27 Overlooking the Loch	<i>Miss Cari E. Watson</i>	22	10	0
28 Market Place, Le Puy	<i>J. E. Tattersall</i>	10	10	0
29 Holkam Beach, Norfolk				
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	21	0	0
30 Ashowe Church on the Avon, Warwickshire				
	<i>Josh. Fisher</i>	40	0	0
31 Bristol Floating Harbour—Winter				
	<i>C. Brooke Branwhite, H.R.W.A.</i>	50	0	0
32 Sunshine and Shade, near Utrecht				
	<i>John E. Aitken</i>	50	0	0
33 Welsh Cottages	<i>Fred Brindle</i>	5	5	0
34 The Birch Wood, Bidston, Cheshire				
	<i>A. V. Jones</i>	7	7	0
35 In the Vale of Conway	<i>S. Maurice Jones, R.C.A.</i>	5	5	0
36 A Perthshire Croft	<i>A. Scott Rankin</i>	12	12	0
37 Winter Afternoon, Clay Hall Farm				
	<i>A. E. Bottomley, A.R.C.A., R.B.A.</i>	47	5	0
38 Tulips	<i>Miss Edith FitzGerald Williams</i>	7	7	0
39 Glen Conway, Bettws-y-Coed	<i>J. A. Trench</i>	10	0	0
40 A Yorkshire Landscape				
	<i>Owen Bowen, R.C.A., R.O.I.</i>	15	0	0
41 A Gorsey Corner	<i>J. Clinton Jones, R.C.A.</i>	30	0	0
42 Near Merthyr-Mawr, Glamorgan				
	<i>Parer Hagarty, R.C.A.</i>	21	0	0
43 A Welsh Landscape	<i>Charles W. Sharpe</i>	10	10	0
44 Behind the Doctor's House, Bettws				
	<i>Robert J. M. Buchanan</i>	10	10	0

THE SMALL KITCHEN.

	£	s.	d.
45 Evening Light, Ludlow, Salop			
Arthur Netherwood, R.C.A.	30	0	0
46 Star Turn	21	10	0
Lancelot Roberts, R.C.A.			
47 Snow on Snowdon	18	18	0
Richard Gay Somerset, V.P.R.C.A., R.O.I.			
48 Llanbedr	15	15	0
Miss Florence FitzGerald, A.R.C.A., R.B.C.			
49 An Old Archway of Burgundy	—		
Miss Rosalind Gatehouse			
50 Ancient Stone Bridge Crossing the Ouse, St.	12	12	0
Ives			
Miss Emma Magnus			
51 View of the Conway River	12	12	0
Henry Mahler, A.R.C.A.			
52 The Roses round my Cottage Door	15	15	0
Miss Florence FitzGerald, A.R.C.A., R.B.C.			

The Still Room.

	£	s.	d.
53 Autumn in The Dell	10	10	0
Miss E. Wooding			
54 Gate—Caerhun Church	5	5	0
Mrs. B. Crewe			
55 Morning—St. Ives, Cornwall ..	21	0	0
G. F. Nicholls			
56 After Rain came the Flood	16	16	0
Sam Dean			
57 Old Cottages, Glan Conway			
John A. A. Berrie, R.C.A.	25	0	0
58 Autumn Beeches, Bettws-y-Coed ..	20	0	0
Tom Wern			
59 An April Morning	15	0	0
G. Mortram Moorhouse			
60 The Caretaker	—		
Miss Carol Samuels			
61 River Scene—Severn Valley	6	6	0
Mrs. E. M. Lindsley-Sims			
62 Summer Time on the Dunes, Llandudno	18	18	0
Norman Netherwood, A.R.C.A.			
63 A Breeze in the Hayfield	52	10	0
Percy Lancaster, R.I., A.R.E.			
64 Blossoms	30	0	0
Lancelot Roberts, R.C.A.			
65 Rhododendrons	10	10	0
Miss Pearl Page			
66 The Joke	10	10	0
Miss Rose K. Hugh-Jones			
67 Shadows on the Wood	7	7	0
T. A. D. Willis			
68 The Promise of Spring ..	10	10	0
Lester Sutcliffe, R.C.A.			
69 Winter in Norfolk	18	18	0
L. Burleigh Bruhl, A.R.C.A., P.B.W.S.			
70 The Sunlit Dunes	16	16	0
Norman Netherwood, A.R.C.A.			
71 Herrings	6	6	0
James W. Booth, R.C.A.			

THE STILL ROOM.

	£	s.	d.
72 Moonrise—Mounts Bay, Cornwall			
..... <i>C. Arthur Cox</i>	5	5	0
73 A Shropshire Garden.... <i>Miss Lily F. Chitty</i>	10	10	0
74 A Bit of Airedale..... <i>Joseph West</i>	7	7	0
75 Meadow—Grey Day <i>Llewelyn Jones</i>			
76 November <i>William Armitage</i>	10	0	0
77 Grist for the Mill <i>Mrs. Nellie M. Strutt</i>	5	5	0
78 Springtime—Marl <i>James Howorth</i>	5	5	0
79 An Old Time Mill <i>W. R. Hoyles</i>	10	10	0
80 A Freshening Breeze			
..... <i>Mrs. Clara Knight, A.R.C.A.</i>	16	16	0
81 A Gloucestershire Cottage.. <i>Cyril Ward, R.C.A.</i>	10	0	0
82 Near the Sea <i>Eric C. E. Garnett</i>	5	5	0
83 Spring Blossom on the Common.. <i>Robt. Walters</i>	18	18	0
84 At the Club <i>Miss Marguerite Frobisher</i>	20	0	0
85 Morning Grey—Cornwall			
..... <i>Lester Sutcliffe, R.C.A.</i>	15	15	0
86 Old Mill, Glan Conway <i>C. L. Bancroft</i>	8	8	0
87 The Labourer's Garden—Gloucestershire			
..... <i>Cyril Ward, R.C.A.</i>	6	0	0
88 Couch's House and Saston Bridge, Polperro ..			
..... <i>Eric C. E. Garnett</i>	5	5	0
89 A Yorkshire Moor ... <i>G. Mortram Moorhouse</i>	10	10	0
90 St. Mawes <i>Frank Mole</i>	6	6	0
91 On the Coast, Harlech			
..... <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	6	6	0

The Wynne Room.

	£	s.	d.
92 A Quiet Hour	<i>Clarence Baird</i>	21	0 0
93 Two to One <i>Miss Marguerite Frobisher</i>	30	0 0	
94 The Last Glow.. <i>Norman Netherwood, A.R.C.A.</i>	16	16	0
95 Early in the Year <i>Ernest A. Chadwick</i>	42	0 0	
96 Corner in a Fruiterer's Back Shop			
..... <i>Harry H. Williams, A.R.C.A.</i>	35	0 0	
97 An Old Hertfordshire Barn			
..... <i>Miss Lucy Douglas-Irvine</i>	24	0 0	
98 Off Deganwy <i>A. T. Fisher</i>	8	8	0
99 Oranges <i>Miss M. L. Kerrison</i>	6	6	0
100 Grangein Borrowdale .. <i>Mrs. Blanche Moorhouse</i>	8	8	0
101 A Sussex Barn <i>Miss Lucy Douglas-Irvine</i>	15	0 0	
102 Evenglow—Stambridge Mill			
..... <i>L. Burleigh Bruhl, A.R.C.A., P.B.W.S.</i>	18	18	0
103 Springtime—Arrowe Woods <i>Edwin Viner</i>	10	10	0
104 A Woodland Melody <i>Fred J. Knowles</i>	25	0 0	
105 An Old Lane, Bettws-y-Coed			
..... <i>Miss Cari E. Watson</i>	22	10 0	
106 Naples <i>Ernest Lloyd Jones</i>	12	12	0
107 Chavonnes and Brandwacht Berghs, Cape Colony			
..... <i>Miss Catherine Chamney</i>	15	15	0
108 The Toy-maker <i>Miss Janet Kirk</i>	10	10	0
109 Le Quai Vert, Bruges <i>Edwin Riby</i>	6	6	0
110 Ramsgate .. <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	8	8	0

THE WYNNE ROOM.

MINIATURES AND JEWELLERY IN CASE.

	£	s.	d.
111 "Le Mort du Cygne" Anna Pavlova			
Miss Violet B. Beddoe	5	5	0
112 Miss Gladys Cooper as "The Second Mrs. Tanqueray" Miss Violet B. Beddoe	10	10	0
113 Florence Miss Margery Hilditch	—		
114 "Good News" Miss Mildred Holden	—		
115 An Old Lane in Llangollen .. Miss Rose Isaacs	3	3	0
116 Baby Gay, daughter of Wynne Cemlyn Jones, Esq..... Miss Lily Jones-Hughes	—		
117 Peter Miss Edith Isaacs	2	2	0
118 Eleanor Miss Winefred Isaacs	—		
119 Pierrot Miss Eulalia Hillyard Swinstead	15	15	0
120 Robin Miss Mabel Buchanan, A.R.M.S.	—		
121 Ferelyth Miss Eulalia Hillyard Swinstead	15	15	0
122 "Bella" (on Ivory) Miss Ethel Crombie	—		
123 A Portrait Miss Mabel Buchanan, A.R.M.S.	—		
124 Silver Ring set with Coral .. G. Birkett Fisher	1	5	0
125 Silver Gilt Ring set with Topaz			
G. Birkett Fisher	1	5	0
126 Silver Ring set with Garnet. J. Howard Fisher	1	5	0
127 The late Rev. Canon Fleming (on Ivory)			
Miss Ethel Crombie	—		

The Victoria Room.

	£	s.	d.
128 In Blossom Time .. Edwin Bottomley, A.R.C.A.	45	0	0
129 The Mill, Pentrefelin..Robert J. M. Buchanan	15	15	0
130 Springtime Arthur Netherwood, R.C.A.	30	0	0
131 Mousehold Heath James T. Watts, R.C.A.	21	0	0
132 A Breezy Morning—Aberdaron			
Ralph W. Bardill, R.C.A.	12	12	0
133 Study at Sweetheart Abbey, Dumfries			
J. Hey Davies, R.C.A.	10	10	0
134 Cutting Corn James W. Booth, R.C.A.	7	7	0
135 The Glen Sam Dean	8	8	0
136 Dutch Woman—Volendam..Miss E. C. Slinger	7	0	0
137 Tremezzo, Lago di Como Henry J. Lyon	6	6	0
138 The Church Pool, Bettws-y-Coed			
Miss Florence FitzGerald, A.R.C.A., R.B.C.	10	10	0
139 The River Kent Samuel Towers, R.C.A.	10	10	0
140 Among the Antiques			
Herbert R. Kinsley, M.C., A.R.C.A.	25	0	0
141 Little Orme's Head .. W. Stephenson, R.C.A.	20	0	0
142 At the Post (Hunt Steeplechase Meeting)			
Lionel Edwards, A.R.C.A.	12	12	0
143 "A Young Man's Fancy"			
Alfred W. Strutt, R.B.C., A.R.E., R.C.A.	31	10	0
144 Ludlow Castle from the Whitcliff..Edwin Viner	6	6	0
145 Gorseland Tom Clough, R.C.A.	65	0	0

THE VICTORIA ROOM.

		£	s.	d.
146	Fifeshire Coast <i>Tom Clough, R.C.A.</i>	10	10	0
147	Old Cane Bridge over the Jordan <i>Percy R. Craft, A.R.C.A., R.B.C.</i>	25	0	0
148	A Welsh Coast Scene .. <i>Lester Sutcliffe, R.C.A.</i>	7	7	0
149	After Winter comes the Spring <i>J. Clinton Jones, R.C.A.</i>	10	10	0
150	Porth-Padrig Bay, Anglesey <i>Ralph W. Bardill, R.C.A.</i>	20	0	0
151	Morning—Conway Harbour <i>W. Stephenson, R.C.A.</i>	17	0	0
152	A Woodland Stream <i>C. L. Bancroft</i>	7	7	0
153	An Old Street, Cairo <i>George Claridge</i>	10	10	0
154	Blakeney Flats, Norfolk <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	12	12	0
155	Milady's Garden <i>Lancelot Roberts, R.C.A.</i>	70	0	0
156	Place Cabello, Vannes .. <i>Thos. Ellison, R.C.A.</i>	10	0	0
157	A Path by the Stream <i>R. S. Fisher</i>	5	5	0
158	In the Vale of Conway .. <i>J. Clinton Jones, R.C.A.</i>	8	8	0
159	On a Winding River in France .. <i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	30	0	0
160	The Sunlit Village <i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	15	15	0
161	Blubberhouse Moor, Yorkshire <i>Mrs. Francis Watson Sunderland</i>	6	6	0
162	In the Heather—Moel Siabod .. <i>T. A. D. Wills</i>	7	7	0
163	The Shortening Days .. <i>E. C. Pascoe Holman</i>	15	15	0
164	Eventide <i>Reginald Smith, A.R.C.A., R.W.A.</i>	52	10	0

THE VICTORIA ROOM.

		£	s.	d.
165	Vieilles Maisons, Vitre.. <i>Thos. Ellison, R.C.A.</i>	10	0	0
166	Market Day, Amalfi, Italy.. <i>Tom Clough, R.C.A.</i>	15	15	0
167	San Miniato Church, Florence <i>Tim Evans, A.R.C.A.</i>	15	0	0
168	Lledr Bridge, Bettws-y-Coed .. <i>John R. Lewis</i>	10	10	0
169	A May Morning <i>A. E. Brockbank</i>	35	0	0
170	The Smithy <i>J. Barnard Davies</i>	30	0	0
171	The Shore Road, Benarth, Conway <i>Norman Netherwood, A.R.C.A.</i>	12	12	0
172	Homes by the Sea <i>Miss Florence FitzGerald, A.R.C.A., R.B.C.</i>	15	15	0
173	A Misty Morning <i>Lester Sutcliffe, R.C.A.</i>	7	7	0
174	Threading the Needle <i>Raeburn Dobson, A.R.C.A.</i>	12	12	0
175	Autumn in the Glen .. <i>J. Clinton Jones, R.C.A.</i>	18	0	0
176	Cornfield, Glan Conway .. <i>Edw. Cumberbatch</i>	6	6	0
177	Roses and Toby Jug <i>Mrs. Hugh Gough</i>	5	5	0
178	Changing Pastures.. <i>Owen Bowen, R.C.A., R.O.I.</i>	21	0	0
179	The Beacon, Carnarvon Bay <i>Richard Gay Somerset, V.P.R.C.A., R.O.I.</i>	30	0	0
180	The Gate <i>Tom Mostyn, A.R.C.A., R.O.I., R.W.A.</i>	300	0	0
181	The Hayfield <i>H. Hime</i>	15	0	0
182	A Silvery Morn in an Anglesey Village <i>Joseph Andrews</i>	31	10	0
183	A Mixed Bouquet .. <i>Miss Clara Knight, A.R.C.A.</i>	17	17	0
184	The Muddy Pool <i>Miss Dorothy Adamson</i>	20	0	0

THE VICTORIA ROOM.

	£	s.	d.
185 Falls on the Conway			
Richard Gay Somerset, V.P.R.C.A., R.O.I.	35	0	0
186 After the Heat of the Day			
Owen Bowen, R.C.A., R.O.I.	63	0	0
187 Roses	Owen Bowen, R.C.A., R.O.I.	26	5 0
188 Street Leading to Herod's Palace, Jerusalem ..			
Percy R. Craft, A.R.C.A., R.B.C.	31	10	0
189 Pen-y-Gaer	Henry Mahler, A.R.C.A.	12	12 0
190 The Seamstress	Henry Merchant	15	15 0
191 Noctourne	Hugh Gresty	15	15 0
192 Mountain Solitude	Walter Eastwood	32	10 0
193 The Bronze Boy	Henry Merchant	12	12 0
194 The Princess			
Tom Mostyn, A.R.C.A., R.O.I., R.W.A.	850	0	0
(with Copyright)			
195 A South-west Breeze, Carnarvon Bay			
Richard Gay Somerset, V.P.R.C.A., R.O.I.	18	18	0
196 A Lane Scene			
Richard Gay Somerset, V.P.R.C.A., R.O.I.	15	15	0
197 Roses	Miss Mildred Holden	10	10 0
198 A Country Lane	Robert Jones	8	8 0
199 The Lower Reaches of The Wharfe			
Owen Bowen, R.C.A., R.O.I.	31	10	0
200 The Mill Dam			
Miss L. Kemp-Welch, R.C.A., R.I.	36	15	0
201 The Ford in the Forest			
Miss Florence FitzGerald, A.R.C.A., R.B.C.	75	0	0

THE VICTORIA ROOM.

	£	s.	d.
202 Early Spring			
Richard Gay Somerset, V.P.R.C.A., R.O.I.	18	18	0
203 Ravery Roses ..	Owen Bowen, R.C.A., R.O.I.	15	15 0
204 November Mist, Sherwood Forest			
Herbert R. Wiberley	10	10	0
205 The Great Orme's Head from Deganwy.....			
James W. Booth, R.C.A.	12	12	0
206 Sunshine in the Valley..	Henry Mahler, A.R.C.A.	15	15 0
207 Log Hauling.....			
Miss L. Kemp-Welch, R.C.A., R.I.	42	0	0
208 A November Morning ..	Tim Evans, A.R.C.A.	60	0 0
209 The Evening Hour..	Owen Bowen, R.C.A., R.O.I.	31	10 0
210 On the Conway	J. W. Stamper, R.C.A.	25	0 0
211 A Harmony in Grey ..	Lancelot Roberts, R.C.A.	60	0 0
212 At a Moorish Fountain.....			
George C. Haité, R.I., R.O.I.	25	0	0
213 Near Amalfi, Italy	Colin Clough	5	5 0
214 Spring-time on the Farchwel			
Ben Fisher, R.C.A.	25	0	0
215 The Ravine			
Richard Gay Somerset, V.P.R.C.A., R.O.I.	35	0	0
216 Violets	Miss Elsie M. Dawson	8	8 0
217 Gathering Potatoes..	James W. Booth, R.C.A.	12	12 0
218 Mrs. Henry C. Esdaile..	Julius Hare, R.C.A.	—	
219 Bedouin Children			
Percy R. Craft, A.R.C.A., R.B.C.	10	10	0
220 Autumn Evening	James T. Watts, R.C.A.	10	10 0

THE VICTORIA ROOM.

		£	s.	d.
221	A Welsh Glen J. W. Stamper, R.C.A.	18	0	0
222	Among the Hills .. S. Watson Arthur, R.C.A.	21	0	0
223	The Labourer Miss Muriel E. Crooke	31	10	0
224	The Lledr River Rev. L. G. Brown	5	5	0
225	The Lock Bridge, Brecon Sam Garratt	105	0	0
226	The Traeth, Portmadoc Chas. W. Sharpe	10	10	0
227	Roses Miss Elsie M. Dawson	16	16	0
228	The Derwent Valley Owen Bowen, R.C.A., R.O.I.	31	10	0
229	Phryne before Her Judges Parker Hagarty, R.C.A.	15	15	0
230	Above Bettws-y-Coed .. J. W. Stamper, R.C.A.	18	18	0
231	Roses Ben Fisher, R.C.A.	6	6	0
232	The Estuary, Barmouth.. Samuel Towers, R.C.A.	15	15	0
233	Moel Siabod J. Clinton Jones, R.C.A.	40	0	0
234	The Mill Yard, Llangollen Alec. Fowler	20	0	0
235	A Scottish Landscape Owen Bowen, R.C.A., R.O.I.	31	10	0
236	Snowclad Pastures.. S. Watson Arthur, R.C.A.	50	0	0
237	"Goblin Market" (C. Rossetti) Miss Dorothy Mostyn	15	0	0
238	April at Ditchling, Sussex .. Cyril Ward, R.C.A.	6	0	0
239	Sunset Tim Evans, A.R.C.A.	9	9	0
240	Darning H. J. Dobson, R.C.A., R.S.W.	12	12	0
241	Golden Marguerites Miss Edith FitzGerald Williams	7	7	0
242	A Black Character Mrs. Nellie M. Strutt	5	5	0

THE VICTORIA ROOM.

		£	s.	d.
243	The Young Blacksmith Miss Florence J. Viner	5	5	0
244	St. Omer, France A. Sherwood Edwards	21	0	0
245	An Old Garden .. P. M. Teasdale, A.R.C.A.	8	8	0
246	The Stream Between the Lakes, Llanberis Jos. T. Gee	—		
247	Pontwgan Mill R. S. Fisher	6	6	0
248	The Stubborn Glebe Oswald Garside, A.R.C.A., R.I.	26	5	0
249	Street Scene—Dinan Miss E. C. Slinger	6	6	0
250	"A Canny Scot" H. J. Dobson, R.C.A., R.S.W.	12	12	0
251	The Lion shall lie down with the Lamb Alfred W. Strutt, R.B.C., A.R.E., R.C.A.	31	10	0
252	The Cove, Aberdaron .. Thos. Ellison, R.C.A.	8	0	0
253	A Grey Evening—Coast of Anglesey John McDougal, R.C.A.	8	8	0
254	A Rough Sea off the Coast of Anglesey John McDougal, R.C.A.	8	8	0
255	An Old Mill—Evening Glow John McDougal, R.C.A.	7	7	0
256	Changing Pastures .. W. Stephenson, R.C.A.	35	0	0
257	Boats in Harbour.. Miss Clara Knight, A.R.C.A.	15	0	0
258	A Summer Morning Miss Florence Wilmot	7	7	0
259	Mount Boron from the Chateau Hill, Nice G. Hillyard Swinstead, R.C.A., R.I.	85	0	0
260	The Marina, Amalfi, Italy.. Tom Clough, R.C.A.	26	5	0

THE VICTORIA ROOM.

		£	s.	d.	
261	A Hazy Morning—River Usk				
	<i>Parker Hagarty, R.C.A.</i>	8	8	0	
262	Rocks of Vallequier—River Seine				
	<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	9	9	0	
263	At Walberswick, Suffolk				
	<i>Parker Hagarty, R.C.A.</i>	8	8	0	
264	An Old Cornish Harbour				
	<i>Miss Clara Knight, A.R.C.A.</i>	40	0	0	
265	Below Conway Falls, Bettws-y-Coed				
	<i>John R. Lewis</i>	15	15	0	
266	The Sunlit Sea—Seaford, Sussex				
	<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	21	0	0	
267	The Common's Land .. <i>Miss Edith M. Dyas</i>	10	10	0	
268	Moonlight in Mount's Bay, Cornwall				
	<i>C. Brooke Branwhite, H.R.W.A.</i>	35	0	0	
269	Springtime in the Loggia, Capri, Italy				
	<i>Tom Clough, R.C.A.</i>	75	0	0	
270	A Suffolk Dyke .. . <i>Parker Hagarty, R.C.A.</i>	8	8	0	
271	An Idyll	<i>W. Stephenson, R.C.A.</i>	6	0	0
272	An Old Cottage, Warwickshire				
	<i>John McDougal, R.C.A.</i>	7	7	0	
273	On the Sand Dunes .. <i>W. Stephenson, R.C.A.</i>	7	0	0	
274	The Whispering Sea .. <i>Parker Hagarty, R.C.A.</i>	12	12	0	
275	A Damascus Sherbet Seller				
	<i>Percy R. Craft, A.R.C.A., R.B.C.</i>	16	16	0	
276	By the Cathedral, Vannes				
	<i>Thomas Ellison, R.C.A.</i>	10	0	0	

THE VICTORIA ROOM.

	£	s.	d.
277 The Salt Sea Foam	<i>James Aitken</i>	25	0 0
278 Afon Llugwy, Bettws-y-Coed .. <i>Wm. Wright</i>	12	12	0
279 A Waterway in Delft, Holland .. <i>John E. Aitken</i>	25	0	0
280 A Cloudy Day, North Wales			
<i>W. Egginton, A.R.C.A., R.I.</i>	35	0	0
281 Peeling Potatoes .. <i>Raeburn Dobson, A.R.C.A.</i>	—		
282 Evening on the Marsh .. <i>W. Stephenson, R.C.A.</i>	6	0	0
283 Old Street—Vannes .. <i>Thos. Ellison, R.C.A.</i>	10	0	0
284 Ty Isa, Glan Conway .. <i>Thos. Ellison, R.C.A.</i>	8	0	0
285 Colwyn Bay	<i>Lester Sutcliffe, R.C.A.</i>	8	8 0
286 "The rippling water murmurs on"			
<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	75	0	0
287 The Exe Estuary from Haldon			
<i>E. C. Pascoe Holman</i>	15	15	0
288 Ludlow Castle	<i>J. Edward Sheppey</i>	6	10 0
289 The Silent Pool, Bettws-y-Coed .. <i>J. A. Trench</i>	10	0	0
290 Old Bridge at Pont-y-Pant	<i>Jos. T. Gee</i>	—	
291 A Shady Corner	<i>Ben Fisher, R.C.A.</i>	12	0 0
292 On Exmoor			
<i>Alfred W. Strutt, R.B.C., A.R.E., R.C.A.</i>	10	10	0
293 Haymaking near Carnarvon			
<i>S. Maurice Jones, R.C.A.</i>	6	6	0
294 High Street, Conway... <i>Oliver Baker, R.C.A., R.E.</i>	7	7	0
295 Old Houses at Dordrecht .. <i>Herbert P. Weaver,</i>			
<i>R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	30	0	0
296 In an Old Garden			
<i>Harold Swanwick, R.C.A., R.O.I., R.I.</i>	16	16	0

The Queen's Bedroom.

	£	s.	d.
297 The Drummer Miss Elyse Lord, R.I.	2	10	0
298 The Currant Bush Miss Elyse Lord, R.I.	2	10	0
299 Falls of Cruachan, Loch Awe.....			
Raeburn Dobson, A.R.C.A.	7	7	0
300 A Wayside Inn .. Herbert P. Weaver, R.C.A.,			
R.B.A., R.W.A., F.S.A.M.	12	12	0
301 Poole Harbour Miss Helen R. Lock	10	10	0
302 York Minster Walter H. Allcott, R.W.A.	15	0	0
303 On the Llugwy, North Wales			
Mrs. E. M. Lindsley-Sims	8	8	0
304 Early Morning on the Lagoons, Venice			
J. Finnemore, R.C.A., R.I.	4	14	6
305 In White Lancelot Roberts, R.C.A.	10	10	0
306 Moonrise on the Lagoons, Venice			
J. Finnemore, R.C.A., R.I.	4	14	6
307 Corfe Castle Miss Helen R. Lock	10	10	0
308 The Song Jos. Fisher	9	9	0
309 Happy Lancelot Roberts, R.C.A.	10	10	0
310 On the Banks of Lake Geneva .. Herbert P.			
Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.	12	12	0
311 Street in Cemaes Bay, Anglesey			
Joseph Andrews	7	7	0
312 Bootham Bar, York Abraham Horton	2	2	0
313 A Bit of Plas Mawr, Conway .. J. Francis Smith	2	10	0

THE QUEEN'S BEDROOM.

	£	s.	d.
314 The Forgotten Fleet .. E. Hesketh Hubbard	3	3	0
315 Aquatint—The local Orator.. Miss Hilda Porter	2	12	6
316 Carpenters Court, Hampton Court			
J. Ford Jones	3	10	0
317 An Old Lancashire Smithy .. J. Ford Jones	4	4	0
318 Bettws-y-Coed, North Wales F. E. Allen			
Framed	3	3	0
Unframed	2	10	0
319 Old House, Monmouth Abraham Horton	2	2	0
320 Drypoint—Market Stalls .. Bernard J. Carr	—		
321 Skipton Castle, Yorks (Drypoint).. Frank Moore	3	3	0
322 The Manchester Royal Infirmary from the			
Whitworth Art Gallery Framed	3	3	0
Leonard Brewer, A.R.C.A. Unframed ..	2	2	0
323 Western Wirral and the Welsh Hills			
F. E. Allen. Framed	3	3	0
Unframed ..	2	10	0
324 The Manchester Royal Infirmary from Whit-			
worth Park Leonard Brewer, A.R.C.A.			
Framed	3	3	0
Unframed ..	2	2	0
325 The Manchester Royal Exchange, Exchange			
Street Entrance .. Leonard Brewer, A.R.C.A.			
Framed	3	3	0
Unframed ..	2	2	0

THE QUEEN'S BEDROOM.

	£	s.	d.
326 Conway Castle from the Island			
<i>Leonard Brewer, A.R.C.A.</i>			
Framed	3	3	0
Unframed ..	2	2	0
327 Aquatint, Port of St. Malo			
<i>Miss Geraldine F. Williams</i>	3	3	0
328 Plan of Labour-saving Bungalow.. <i>Ernest E. Stokes</i>			
329 First Church of Christ Scientist, Manchester ..			
<i>Leonard Brewer, A.R.C.A.</i>			
Framed	3	3	0
Unframed ..	2	2	0
330 The Priory Gateway, Cartmel			
<i>Mrs. Blanche Moorhouse</i>	7	7	0
331 Pensive	5	5	0
<i>Miss Anne Marks</i>			
332 Gloucester Cathedral.. <i>E. J. Maybery, A.R.C.A.</i>	1	5	0
333 Aquatint—The Passing of the Storm			
<i>Miss Geraldine F. Williams</i>	3	3	0
334 The City Hall and Law Courts, Cardiff			
<i>E. J. Maybery, A.R.C.A.</i>	2	10	0
335 Near Alteryon, Monmouthshire			
<i>E. J. Maybery, A.R.C.A.</i>	1	10	0
336 Drypoint—Storm and Flood <i>W. P. Robins</i>			
Framed	5	15	6
Unframed ..	5	5	0
337 The Cormorant .. <i>G. E. Collins, A.R.C.A.</i>			
Framed	3	3	0
Unframed ..	2	12	6

THE QUEEN'S BEDROOM.

	£	s.	d.
338 The South Door, Kilpeck Castle			
<i>E. J. Maybery, A.R.C.A.</i>	2	10	0
339 The Mrs. Gaskill Memorial, Knutsford			
<i>Leonard Brewer, A.R.C.A.</i>			
Framed	3	3	0
Unframed ..	2	2	0
340 The Entrance, City Hall and Law Courts, Cardiff..... <i>E. J. Maybery, A.R.C.A.</i>	2	10	0
341 The Chiffon Scarf .. <i>Leonard Brewer, A.R.C.A.</i>			
Framed	4	4	0
Unframed ..	3	3	0
342 The Courtyard, St. Williams' College, York....			
<i>E. J. Maybery, A.R.C.A.</i>	2	10	0
343 A Knutsford Doorway			
<i>Leonard Brewer, A.R.C.A.</i>			
Framed	3	3	0
Unframed ..	2	2	0
344 Aquatint—Isleworth			
<i>W. P. Robins</i>			
Framed	5	15	6
Unframed ..	5	5	0
345 The Goldfinch <i>G. E. Collins, A.R.C.A.</i>			
Framed	2	2	0
Unframed ..	1	11	6
346 Ty'nnycaeu			
<i>J. Knight</i>			
Framed	4	10	0
Unframed ..	4	4	0
347 Perseus and Atlas			
<i>Grainger Smith</i>	3	3	0

THE QUEEN'S BEDROOM.

	£	s.	d.
348 Within the Manchester Royal Exchange <i>Leonard Brewer, A.R.C.A.</i>			
Framed	4	4	0
Unframed ..	3	3	0
349 The Three Mills <i>E. Hesketh Hubbard</i>	3	3	0
350 The Wind-torn Tree (Drypoint).. <i>Frank Moore</i>	3	3	0
351 A Modern Ruin, St. Quentin Cathedral, France, January, 1919 <i>C. L. Fisher</i>	3	3	0

The Reception Room.

	£	s.	d.
352 After Rain—Sussex <i>Cyril Ward, R.C.A.</i>	6	0	0
353 Elsi Moors <i>J. W. Stamper, R.C.A.</i>	16	16	0
354 Portmadoc Bay <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	10	10	0
355 The Disastrous Grand National of 1922 (Copy- right disposed of).. <i>Lionel Edwards, A.R.C.A.</i>	15	15	0
356 The End of our Village <i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	15	15	0
357 Ploughing <i>James W. Booth, R.C.A.</i>	8	8	0
358 Pont Newydd <i>J. Clinton Jones, R.C.A.</i>	12	12	0
359 Stream and Wood, Glan Conway <i>Tom Clough, R.C.A.</i>	55	0	0
360 A Venetian Fruit Stall <i>Geo. C. Haite, R.I., R.O.I.</i>	30	0	0
361 Cornfield near Knowsley <i>S. Maurice Jones, R.C.A.</i>	8	8	0
362 Rural England <i>Oswald Garside, A.R.C.A., R.I.</i>	26	5	0
363 Wild Nature <i>Lester Sutcliffe, R.C.A.</i>	10	10	0
364 Fairy Falls, Trefriw.. <i>S. Maurice Jones, R.C.A.</i>	8	8	0
365 Looking towards Patterdale <i>John A. A. Berrie, R.C.A.</i>	10	10	0
366 Competitive Design for Carnarvon War Memor- ial <i>Robert Pierce, A.R.C.A., F.R.I.B.A.</i>	—		

THE RECEPTION ROOM.

		£	s.	d.
367	Pessimist and Optimist			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	5	5	0
368	A Lament			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	6	6	0
369	Not having any <i>Will Owen, R.C.A.</i>	8	8	0
370	A Mixed Bag <i>Will Owen, R.C.A.</i>	8	8	0
371	All in <i>Will Owen, R.C.A.</i>	8	8	0
372	"Punch" Drawing <i>Will Owen, R.C.A.</i>	5	5	0
373	Labour Unrest <i>Will Owen, R.C.A.</i>	7	7	0
374	The Fifth <i>Will Owen, R.C.A.</i>	6	6	0
375	Do you like Butter?			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	7	7	0
376	Long-tailed Tits <i>G. E. Collins, A.R.C.A.</i>	10	10	0
377	The Playful Elf			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	5	5	0
378	A Sea Story			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	6	6	0
379	Bella—The Witch of Llanddona			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	8	8	0
380	The Piper			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	7	7	0
381	Tinted Lithograph: The Bent Tree			
	<i>Harry H. Williams, A.R.C.A.</i>	2	2	0
382	She Loves Me, She Loves Me Not			
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	5	5	0
383	Sussex Memories <i>Miss Lilian Heatley</i>	5	5	0
384	The Peacock Butterfly.. <i>G. E. Collins, A.R.C.A.</i>	5	5	0

THE RECEPTION ROOM.

		£	s.	d.	
385	A Problem				
	<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	7	7	0	
386	The Stackyard	<i>James W. Booth, R.C.A.</i>	14	14	0
387	Sun-gilded Crags..	<i>Miss Clara Knight, A.R.C.A.</i>	35	0	0
388	The Painted Lady	<i>G. E. Collins, A.R.C.A.</i>	5	5	0
389	The Jay	<i>G. E. Collins, A.R.C.A.</i>	10	10	0
390	At Aberdaron	<i>William Armitage</i>	10	0	0
391	After Storm—Peace	<i>Tom Jones, A.R.C.A.</i>	12	12	0
392	Veiled Women—Damascus				
	<i>Percy R. Craft, A.R.C.A., R.B.C.</i>	10	10	0	
393	The Devil's Hole Grève de Lacq, Jersey (copyright disposed of).. <i>G. Hillyard</i> <i>Swinstead, R.C.A., R.I.</i>	180	0	0	
394	Evening—The Estuary, Portmadoc				
	<i>Norman Netherwood, A.R.C.A.</i>	15	15	0	
395	The Old Bridge	<i>Samuel Towers, R.C.A.</i>	21	0	0
396	In Blue Bell Valley ..	<i>Lancelot Roberts, R.C.A.</i>	15	15	0
397	Morning Grey	<i>Walter Eastwood</i>	10	0	0
398	The Lizard Coast, Cornwall....	<i>G. F. Nicholls</i>	12	12	0
399	Under Southern Skies—Orta				
	<i>Thomas Ellison, R.C.A.</i>	20	0	0	
400	Trouville Harbour				
	<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	18	18	0	
401	Grange-over-Sands	<i>Miss E. Wooding</i>	5	5	0
402	Showery Weather				
	<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	15	15	0	
403	Ancient Oak Trees	<i>James Towers, A.R.C.A.</i>	12	12	0

THE RECEPTION ROOM.

	£	s.	d.
404 Ravello, near Amalfi, Italy.. <i>Tom Clough, R.C.A.</i>	15	15	0
405 A Summer Breeze in the Channel.. <i>James Aitken</i>	25	0	0
406 Llanbedr <i>James Howarth</i>	6	6	0
407 Solitude <i>Norman Netherwood, A.R.C.A.</i>	16	16	0
408 Blackthorn—Winter			
<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	15	15	
409 Pentre Felin, Glan Conway			
<i>Tom Clough, R.C.A.</i>	26	5	0
410 The Farm under the Down.. <i>Cyril Ward, R.C.A.</i>	15	0	0
411 Lilac <i>Fred Brindle</i>	5	5	0
412 A Surrey Pastoral... <i>Herbert Whewell, A.R.C.A.</i>	20	0	0
413 Ravenglass, Cumberland			
<i>Oswald Garside, A.R.C.A., R.I.</i>	18	18	0
414 " The Sea is in the wide, the narrow streets— ebbing and flowing"			
<i>Oswald Garside, A.R.C.A., R.I.</i>	12	12	0
415 Old Quay on the Conway <i>Mrs. B. Crewe</i>	5	5	0
416 Lion's Head <i>Miss M. L. Jemmett</i>	6	6	0
417 Near Arundel <i>Cyril Ward, R.C.A.</i>	20	0	0
418 Lioness Drinking			
<i>Miss Kathleen Margaret Pearson</i>	5	5	0
419 Tiger's Head .. <i>Miss Kathleen Margt. Pearson</i>	5	5	0
420 Lion Feeding.. <i>Miss Kathleen Margt. Pearson</i>	5	5	0
421 Municipio, Orta <i>Thomas Ellison, R.C.A.</i>	20	0	0
422 San Giorgio, Venice .. <i>W. Stephenson, R.C.A.</i>	17	0	0
423 Leaving the Plough			
<i>Harold Swanwick, R.C.A., R.O.I., R.I.</i>	150	0	0

THE RECEPTION ROOM.

	£	s.	d.
424 Outdoor Sketch—Sherwood Forest			
<i>Tom Jones, A.R.C.A.</i>	10	10	0
425 Sunset <i>Leslie Hinchliff Winn</i>	5	5	0
426 The Bluebell Wood .. <i>P. M. Teasdale, A.R.C.A.</i>	10	10	0
427 On a Surrey Heath <i>Herbert Whewell</i>	20	0	0
428 Marina Grande, Capri, Italy.. <i>Tom Clough, R.C.A.</i>	26	5	0
429 Fishing by Moonlight.. <i>John McDougall, R.C.A.</i>	25	0	0
430 Marché de Poisson, Bruges			
<i>Thomas Ellison, R.C.A.</i>	35	0	0
431 A Sunlit Glade <i>Henry J. Lyon</i>	7	7	0
432 Fruit <i>Mrs. Lenore Fairfax Marshall</i>	6	6	0
433 Aylesford Bridge, Kent			
<i>Oswald Garside, A.R.C.A., R.I.</i>	21	0	0
434 Rye from the Dunes			
<i>Oswald Garside, A.R.C.A., R.I.</i>	21	0	0

SCULPTURE AND METAL WORK IN CASES.

435 Bronze Head—Bonny Brid			
<i>John Cassidy, R.C.A., R.B.S.</i>	30	0	0
436 Bronze Statuette—Spring			
<i>John Cassidy, R.C.A., R.B.S.</i>	15	0	0
437 Baby and Frog <i>Mrs. Albert Millican</i>	5	5	0
438 Bronze, " Joy " (Wind and Sunshine).....			
<i>Mrs. Albert Millican</i>	25	0	0
439 Large Copper Tea Tray <i>Mrs. Sara B. Dibdin</i>	3	3	0
440 Copper Candlestick <i>Mrs. Sara B. Dibdin</i>	0	7	6
441 Round Brass Tray (Thistle) <i>Mrs. Sara B. Dibdin</i>	5	10	0
442 Copper Candlestick..... <i>Mrs. Sara B. Dibdin</i>	0	7	6

Lantern Room.

	£	s.	d.
443 The Ferry <i>Lionel Edwards, A.R.C.A.</i>	10	10	0
(Copyright disposed of)			
444 " Good-night, gentlemen; and a Merry Christmas to you" .. <i>Lionel Edwards, A.R.C.A.</i>	10	10	0
(Copyright disposed of).			
445 November Day, Victoria Street, Manchester .. <i>Sydney Lewis</i>	7	7	0
446 The West Door <i>Miss Mabel B. Ede</i>	10	10	0
447 At Kersal Cell <i>Miss Mabel B. Ede</i>	7	7	0
448 A Little Seed Shop <i>Hugh Gresty</i>	6	6	0
449 At Fowey, Cornwall .. <i>Miss Cecilia Clanahan</i>	5	5	0
450 Conway <i>Grainger Smith</i>	8	8	0
451 The Sheila in Dock—Lymington.. <i>Sam Garratt</i>	8	8	0
452 Lancaster <i>Mrs. Pattie Shackleton</i>	7	7	0
453 The Harbour, Port William <i>Mrs. Pattie Shackleton</i>	6	6	0
454 Sir Tristram and La Belle Isolde <i>Robert Stuart Mayer</i>	10	10	0
455 The Edge of the Forest .. <i>Herbert R. Wibberley</i>	7	7	0
456 Grassington Bridge, Wharfedale.. <i>Edwin Ribby</i>	6	6	0
457 Eventide <i>W. Stephenson, R.C.A.</i>	5	5	0
458 A Deserted Mill <i>Herbert P. Weaver,</i> <i>R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	10	10	0

THE LANTERN ROOM.

	£	s.	d.
459 An Old Mill by the side of a Lake <i>Herbert P. Weaver, R.C.A., R.B.A.,</i> <i>R.W.A., F.S.A.M.</i>	8	8	0
460 Solitude <i>W. Stephenson, R.C.A.</i>	5	5	0
461 The Woodland Pool <i>David A. Baxter</i>	6	6	0
462 The Eagle Tower, Carnarvon .. <i>John W. Little</i>	5	5	0
463 Rhododendrons in Kew Gardens.. <i>H. M. Hands</i>	5	5	0
464 Cutting Weeds—Cassiobury Park, Watford .. <i>A. G. Petherbridge</i>	21	0	0
465 Shallow Water on the River Llugwy <i>S. Irvine Hertford</i>	15	15	0
466 Spring-time in a Manx Glen <i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	14	14	0
467 On the Manx Moors <i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	16	16	0
468 Mystic Morn <i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	16	16	0
469 Spaldrick, Port Erin <i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	16	16	0
470 Carting Sand, Port Erin <i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	16	16	0
471 Pasturing Goats in a Manx Glen <i>William Hoggatt, A.R.C.A., A.R.B.C.</i>	14	14	0
472 Reverie <i>Miss E. Meta Norbury</i>	12	12	0
473 Bolton Abbey <i>Walter H. Allcott, R.W.A.</i>	20	0	0
474 The Last Sheaves <i>A. G. Petherbridge</i>	21	0	0
475 Chrysanthemums <i>Miss Joyce D. Dixon</i>	6	6	0

THE LANTERN ROOM.

		£	s.	d.
476	Crafnant	G. A. E. Schwabe	5	5 0
477	The White Horse	Arthur B. Waller	20	0 0
478	Stormy Evening—Whitby Harbour			
	Mrs. Frances Watson Sunderland	8	8 0	
479	The Lonely Road	Edward J. Gooch	12	12 0
480	Moonrise on the Downs	Miss Adela Stobart	8	8 0
481	Marshlands	Miss Catherine Chamney	8	8 0
482	The Common, Evening	Miss B. A. Pugh	5	5 0
483	A Faithful Friend	Robert Stuart Mayer	10	10 0
484	A Sketch of Stokesay Castle, Salop. .	Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.	15	15 0
485	Lake Scene	Percy Lancaster, R.I., A.R.E.	22	10 0
486	Autumn Evening—Yorkshire			
	J. W. Stamper, R.C.A.	9	9 0	
487	A November Day, Bettws-y-Coed			
	S. Irvine Hertford	10	10 0	
488	Winter Sunshine ..	P. M. Teasdale, A.R.C.A.	8	8 0
489	Of the Ballet	Lancelot Roberts, R.C.A.	26	10 0

Housekeeper's Room.

		£	s.	d.
490	Baroda Old Walls and Najrbag Palace from Sarshia Tank	E. Rimbault Dibdin	12	12 0
491	Edge of the Firwood—Wharfedale			
	Albert Kinsley, R.C.A., R.I.	10	10 0	
492	Near Pont-y-Pant	J. W. Stamper, R.C.A.	9	9 0
493	Washing-day in Brittany	Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.	45	0 0
494	The Doorway	Mrs. Mary Mahler	5	5 0
495	Whitstable Beach	Cyril Ward, R.C.A.	10	0 0
496	Bridge over the Colne. P. M. Teasdale, A.R.C.A.	8	8 0	
497	On the Yorkshire Moors			
	Albert Kinsley, R.C.A., R.I.	10	10 0	
498	The Salmon Pool	H. Hime	35	0 0
499	In the Doon Valley	Albert Kinsley, R.C.A., R.I.	10	10 0
500	Beside Still Waters ..	Tom Jones, A.R.C.A.	12	12 0
501	Poole Harbour	Miss M. D. Barnitt	5	5 0
502	Moonlight	Tim Evans, A.R.C.A.	10	0 0
503	The Stackyard	David A. Baxter	6	6 0
504	Ivinghoe Church, Bucks			
	Harold Swanwick, R.C.A., R.O.I., R.I.	12	12 0	
505	April—Bordighera	Miss Adela Stobart	10	10 0
506	The Road to the Mill			
	Frank Corbyn Price, R.B.A.	14	0 0	

THE HOUSEKEEPER'S ROOM.

	£	s.	d.
507 On the Capel Curig Road, Dolwyddelen			
Miss Jean C. Gidley	5	5	0
508 St. Mary's, Rye Miss Mabel M. Spanton	5	5	0
509 Near Haytor, Dartmoor .. Miss Eveleen Buckton	12	12	0
510 Moon Sprite Miss Joyce D. Dixon	5	5	0
511 In the Gravel Pit Miss Dorothy Adamson	15	0	0
512 Dordrecht Pier James T. Watts, R.C.A.	5	5	0
513 Sundown at Veere, Holland			
James T. Watts, R.C.A.	5	5	30 ⁸
514 Folding the Flock			
Harold Swanwick, R.C.A., R.O.I., R.I.	12	12	0
515 Autumn—The Yorkshire Moors			
J. W. Stamper, R.C.A.	15	15	0
516 Eastern Water Sellers			
Percy R. Craft, A.R.C.A., R.B.C.	21	0	0
517 The Old Bridge .. Herbert P. Weaver, R.C.A.,			
R.B.A., R.W.A., F.S.A.M.	10	10	0
518 Haytime Lancelot Roberts, R.C.A.	26	10	0
519 Harvesting Beans			
Harold Swanwick, R.C.A., R.O.I., R.I.	12	12	0
520 A Welsh Moorland .. J. W. Stamper, R.C.A.	16	16	0
521 Plaster Bronzed Panel: Soldiers on the way			
to the Front.. John Cassidy, R.C.A., R.B.S.	25	0	0
522 Plaster Bronzed Panel: Sailors—War upon the			
Sea John Cassidy, R.C.A., R.B.S.	25	0	0

THE HOUSEKEEPER'S ROOM.

	£	s.	d.
523 Plaster Cast: Non Omnis Moriar			
W. Pierce Roberts, A.R.C.A.			
Plaster	20	0	0
Bronze	35	0	0
Marble.....	55	0	0

Council Room.

	£	s.	d.
524 Memorial Bronze to the late H. Clarence Whaite,			
First President of the Royal Cambrian			
Academy of Art	—		
John Cassidy, R.C.A., R.B.S.			
525 Memorial Bronze to the late John Robert			
Furness, first Curator of Plas Mawr	—		
Humphreys & Oakes			

These two bronzes, commissioned by the Royal Cambrian Academy of Art, are destined to be permanently affixed to a wall in the Lower Court-yard of Plas Mawr.

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