

ROYAL CAMBRIAN
ACADEMY OF ART
PLAS MAWR, CONWAY.

CATALOGUE
OF THE FORTY-SECOND
ANNUAL EXHIBITION
1924.
C. G. DYALL.

Royal Cambrian Academy of Art

Plas Mawr, Conway.

Telephone No. 113 Conway.



CATALOGUE

OF THE

FORTY-SECOND ANNUAL EXHIBITION
1924.

The Exhibition will be open from June 9th to October
4th, 1924. Season Tickets, 2s. 6d. Daily Admission,
6d. Children under 14, half-price.

Ra)

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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HER MAJESTY THE QUEEN
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HIS ROYAL HIGHNESS THE PRINCE
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 ✓ Mostyn, Tom, R.I. ✓
 ✓ Netherwood, A. ✓
 ✓ Owen, Will ✓
 ✓ Roberts, Lancelot ✓
~~Seward, F., F.R.I.B.A.~~ *Dead*
 ✓ Somerset, R. Gay, R.O.I. (V.P.) ✓
 ✓ Spenlove, F. Spenlove, R.I.,
 R.B.A., R.O.I., R.B.C. ✓
 ✓ Stamper, J. W. ✓
 † Stephenson, W. ✓
 ✓ Sutcliffe, Lester ✓
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 ✓ Swinstead, G. Hillyard, R.I. ✓
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 ✓ Ward, Cyril ✓
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 * Members of the Hanging Committee, 1924.

Resigned as from
 31-12-24

Associates :

✓ Beare, J. C., A.R.I.B.A. ✓
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 ✓ Netherwood, Norman ✓
 ✓ Parkyn, W. S., A.R.W.A. ✓
 ✓ Pierce, Robert, F.R.I.B.A. ✓
 ✓ Pritchard, J. Mervyn,
 A.R.I.B.A. ✓
 ✓ Roberts, W. Pierce (Sculptor) ✓
 ✓ Sharpe, C. W. ✓
~~Smith, Reginald, R.B.A.~~ *Dead*
 R.W.A. ✓
 ✓ Teasdale, P. M. ✓
 ✓ Towers, Jas. ✓
 ✓ Watson, W. J. ✓
 ✓ Whewell, Herbert ✓
 ✓ Williams, Alyn, President Royal
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 ✓ Williams, H. Harry ✓
 ✓ Williams, R. James ✓
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Royal Cambrian Academy Art Schools.

A Life-Class (Draped Model) meets every Thursday afternoon during the winter months, commencing early in October and terminating at Easter. The members of the Winter Life Class have formed themselves into an out-door Sketching Club, which meets every Thursday during June, July, August and September.

Both the Life Class and the Sketching Club are open to members of the R.C.A., Artists and Art Students resident in the district. Fees moderate.

Applications for membership to be made to

C. G. DYALL,

Curator,

Plas Mawr, Conway.

Notice to Purchasers of Exhibits.

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss, damage, or injury, however caused, to such works, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

EXPLANATION OF INITIALS APPENDED TO
ARTISTS' NAMES.

R.A.,	Royal Academician.
R.S.A.,	Royal Scottish Academician.
R.H.A.,	Royal Hibernian Academician.
R.C.A.,	Royal Cambrian Academician.
R.W.A.,	Royal West of England Academician.
R.B.A.,	Royal Society of British Artists
R.W.S.,	Royal Society of Painters in Water Colours.
R.I.,	Royal Institute of Painters in Water Colours.
R.O.I.,	Royal Institute of Oil Painters.
R.S.W.,	Royal Scottish Society of Painters in Water Colours
R.M.S.,	Royal Society of Miniature Painters.
R.E.,	Royal Society of Painter Etchers.
R.B.C.,	Royal British Colonial Society.
R.I.B.A.,	Royal Institute of British Architects.
B.W.S.,	British Water Colour Society.
P. as a prefix, indicates the President of a Society.	
V.P.,	" " a Vice-President of a Society.
F.,	" " a Fellow of a Society.
H.,	" " an Honorary Member of a Society
A.,	" " an Associate of a Society

CATALOGUE.

The Banqueting Hall.

1	Sandwich	<i>Berenger Benger, R.C.A.</i>	12	12	0
2	A Winter's Day	<i>Harold Swanwick, R.C.A., R.I., R.O.I.</i>	21	0	0
3	Low Tide.....	<i>T. W. Hammond</i>	1	0	0
4	A Summer's Evening	<i>W. Egginton, A.R.C.A., R.I.</i>	22	10	0
5	The Smugglers' Retreat	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	12	12	0
6	The Windrush, Oxon ..	<i>Parker Hagarty, R.C.A.</i>	8	8	0
7	In the Stream	<i>W. Evans-Linton</i>	20	0	0
8	Cutting Corn.....	<i>James W. Booth, R.C.A.</i>	7	7	0
9	The Grey Mud Banks of the Humber ..	<i>H. Rollett</i>	25	0	0
10	Self Portrait	<i>Miss Gertrude M. Coventry</i>			
11	Edinburgh Castle in Olden Times	<i>Raeburn Dobson, A.R.C.A.</i>	15	15	0
12	Blue and Ivory	<i>C. Waldo Adin</i>	25	0	0
13	Summer Time, Llandudno	<i>Robert Jones</i>	25	0	0
14	Professor Emeritus R. W. Phillips, Bangor	<i>Miss Gertrude M. Coventry</i>			
15	A Lincolnshire Landscape	<i>H. Rollett</i>	35	0	0
16	Evening	<i>Vartooky Tamirianiz</i>	7	7	0
17	Chateau Gaillard	<i>T. H. Jones, A.R.C.A.</i>			

THE BANQUETING HALL.

		£	s.	d.
18	Siesta <i>M. Theyre</i>	21	0	0
19	A Basket of Wallflowers..... <i>T. Alfred West</i>	25	0	0
20	Where the Water Lilies Grow			
	<i>Lancelot Roberts, R.C.A.</i>	10	10	0
21	Sketch Portrait .. <i>Raeburn Dobson, A.R.C.A.</i>			
22	Leaders of the Heavy Gun Team			
	<i>Miss Lucy Kemp-Welch, R.C.A., R.I.</i>	26	5	0
23	Tom Mostyn, R.C.A., at Work. <i>Leonard J. Fuller</i>	31	10	0
24	Lion Cubs	<i>William Armitage</i>	10	0
25	Crinoline	<i>Lancelot Roberts, R.C.A.</i>	25	0
26	Driving Home the Cows			
	<i>Owen Bowen, R.C.A., R.O.I.</i>	10	10	0
27	Rapunzel	<i>Miss Dorothy Mostyn</i>	10	10
28	The Market Place, Dinan, Brittany			
	<i>Owen Bowen, R.C.A. R.O.I.</i>	10	10	0
29	The late John Porter, J.P., Colwyn Bay			
	<i>Leonard Hughes, R.C.A.</i>			
30	An Irishman of the Old School. <i>Reka Christie</i>	40	0	0
31	On the Warwickshire Avon			
	<i>Miss Florence FitzGerald, A.R.C.A., R.B.C.</i>	42	0	0

Small Kitchen.

		£	s.	d.
32	Roses <i>Miss Laura Nortury</i>	9	9	0
33	Mountain Mist <i>S. Watson Arthur, R.C.A.</i>	18	0	0
34	Winter Sunlight in Provence .. <i>Miss Edith M. Dyas</i>	10	10	0
35	A Glade in Herwood Forest.			
	<i>T. H. Jones, A.R.C.A.</i>	21	0	0
36	Homewards	<i>Sam Dean</i>	25	0
37	Makebelieve : Oil and Grease Paint			
	<i>John A. A. Berrie, R.C.A.</i>	26	5	0
38	The Last Leaves of Autumn			
	<i>Miss Florence FitzGerald, A.R.C.A., R.B.C.</i>	42	0	0
39	In Sunlit Fields .. <i>Edwin Bottomley, A.R.C.A.</i>	60	0	0
40	After Breakfast .. <i>H. Hughes Williams, A.R.C.A.</i>	12	12	0
41	Snowdon and Llyn Llydaw			
	<i>Norman Netherwood, A.R.C.A.</i>	20	0	0
42	Down by the Meadow Brook			
	<i>Miss Florence FitzGerald, A.R.C.A., R.B.C.</i>	30	0	0
43	A June Day—Deganwy Shore			
	<i>Miss Clara Knight, A.R.C.A.</i>	20	0	0
44	On Haldon Moor			
	<i>L. Burleigh Bruhl, A.R.C.A., P.B.W.S.</i>	31	10	0
45	Winter	<i>Dudley Dixon</i>	8	8
46	"The Sun's last rays are on the hill."—Caerhun Church	<i>W. R. Hoyles</i>		
47	A Sunlit Meadow			
	<i>R. G. Somerset, V.P.R.C.A., R.O.I.</i>	15	15	0

THE SMALL KITCHEN.

	£	s.	d.
48 An Australian Bush Fire			
<i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	105	0	0
49 Studland Bay <i>Miss Edith F. Williams.</i>	5	5	0
50 Morning on the Fish Quay, Whitby			
<i>Lester Sutcliffe, R.C.A.</i>	7	7	0
51 The Fair, Dolgelley <i>Miss B. A. Pugh</i>	20	0	0
52 Minstrels' Corner, Llandudno .. <i>Robert Jones</i>	8	8	0
53 La Place, St. Tropez . . . <i>Miss Edith M. Dyas.</i>	10	10	0
54 Music hath Charms <i>Thomas Hill</i>	15	15	0
55 Conway—Low Tide.. <i>The late W. J. Slater, R.C.A.</i>	15	0	0
56 Violet			
<i>Miss Carol Samuels</i>			

Still Room.

		£	s.	d.	
57	After Rain <i>Edward Cumberbatch</i>	6	6	0	
58	Crafnant Lake—Early Spring.....				
	<i>Norman Netherwood, A.R.C.A.</i>	18	18	0	
59	" His Messengers to the World "				
	<i>The late Alfred W. Strutt, R.C.A., R.B.C., A.R.E.</i>	30	0	0	
60	Aberglaslyn—Early Autumn				
	<i>Norman Netherwood, A.R.C.A.</i>	20	0	0	
61	The Herald of Spring	<i>H Merchant</i>	21	0	0
62	The Fringe of the Moors above Bettws-y-coed ..				
	<i>J. W. Stamper, R.C.A.</i>	25	0	0	
63	" The Darkness Deepens "				
	<i>The late Alfred W. Strutt, R.C.A., R.B.C., A.R.E.</i>	20	0	0	
64	A Dorset Farm				
	<i>Miss Florence FitzGerald, A.R.C.A., R.B.C.</i>	10	0	0	
65	November Afternoon	<i>J. Barnard Davis</i>	15	15	0
66	The Jap Doll	<i>Mrs. Beatrice S. Gough</i>	5	5	0
67	In the Lledr Valley				
	<i>R. G. Somerset, V.P.R.C.A., R.O.I.</i>	25	0	0	
68	Autumn	<i>Charles Muirhead</i>	10	10	0
69	Autumn on the Lune..	<i>James T. Watts, R.C.A.</i>	12	12	0
70	Summer Moonlight...	<i>Albert Woods, A.R.C.A.</i>	31	10	0
71	Portrait of a Lady in Fancy Head-dress				
	<i>J. D. Kenworthy, A.R.C.A.</i>				
72	" Splendour "	<i>Miss Mildred Holden</i>	8	8	0
73	Driving the Cows ..	<i>Owen Bowen, R.C.A., R.O.I</i>	21	0	0

THE STILL ROOM.

	£	s.	d.
74 A Figure, Shawl, and Landscape			
<i>H. Hughes Williams, A.R.C.A.</i>	35	10	0
75 Evening—Llyn Crafnant..	<i>J. Clinton Jones, R.C.A.</i>	31	10 0
76 Roses	<i>Miss Elsie M. Dawson</i>	10	10 0
77 May	<i>Tom Wern</i>	18	0 0
78 Anemones	<i>Miss Elsie M. Dawson</i>	10	10 0
79 Portrait of a Lady ..	<i>J. D. Kenworthy, A.R.C.A.</i>		

The Wynne Room.

	£	s.	d.
80 Autumn Gold	<i>John H. Garlick</i>	15	15 0
81 " When the Mist Blows in from the Sea "			
	<i>Miss Amy Brazil</i>	8	8 0
82 A Westmorland Farm	<i>Cyril Ward, R.C.A.</i>	20	0 0
83 Mountain Summits above Sychnant Pass, North Wales	<i>John R. Lewis</i>	18	18 0
84 Evening on the Teme, Ludlow ..	<i>Henry J. Lyon</i>	16	16 0
85 Early Spring—Westmorland..	<i>Cyril Ward, R.C.A.</i>	30	0 0
86 Ailsa Craig, Firth of Clyde	<i>James Aitken</i>	50	0 0
87 Rising Wind	<i>F. Corbyn Price, R.B.A.</i>	42	0 0
88 Willows—Evening	<i>J. Barnard Davis</i>	20	0 0
89 A Spring Afternoon, Benarth, Conway			
	<i>Norman Netherwood, A.R.C.A.</i>	16	16 0
90 A Surrey Moorland	<i>James T. Watts, R.C.A.</i>	21	0 0
91 An Old Cottage	<i>Miss Lilian Heatley</i>	5	5 0
92 Low Tide	<i>Walter Schroder</i>	10	10 0
93 The Hencote after the Flood ..	<i>Miss Ethel Ashton</i>	10	10 0
94 " La Belle Dame Sans Merci "			
	<i>G. Mortram Moorhouse</i>	20	0 0
95 Early Morning—Brayford, Lincoln ..	<i>Jos. West</i>	8	8 0
96 Farm at Etretat	<i>Mrs. E. L. Edmonds</i>	5	5 0
97 A Path through the Valley..	<i>Herbert R. Wibberley</i>	8	8 0
98 The Harbour Entrance, Polperro			
	<i>James S. Mann</i>	10	10 0
99 Golden Sands	<i>Percy Lancaster, R.I., A.R.E.</i>	50	0 0

THE WYNNE ROOM.

		£	s.	d.
100	On the Mersey, off Seacombe ... C. Arthur Cox	5	5	0
101	In Lyonesse Miss Lily F. Chitty			
102	The Beacons, Breconshire Vartooky Tamiriantz	5	5	0
103	A Short Cut G. Mortram Moorhouse	10	10	0
104	La Faonett Market Miss B. A. Pughe	6	6	0
105	Collioure: Pyrennees Orientale .. J. T. McGaw	15	15	0
106	Banyan Tree in Spring, The Cantonments, Baroda E. Rimbault Dibdin	12	12	0
107	Punch and Judy Miss Janet Kirk	9	9	0
108	Romney Marsh Miss Ethel Adam	8	8	0

Miniatures in Case.

109	York Minster from City Walls.. Charles F. Ingham	6	6	0
110	A Garden Charles F. Ingham	6	6	0
111	Margaret .. Miss Mabel Buchanan, A.R.M.S.			
112	A Portrait .. Miss Mabel Buchanan, A.R.M.S.			
113	Tiny Tim Miss Edith Isaacs	2	2	0
114	Peter Miss Edith Isaacs	2	2	0
115	Barry Miss Margery Hilditch			
116	Green to Gold Miss Lily Jones-Hughes	5	5	0
117	Goldilocks Miss Winefred Isaacs	5	5	0
118	Paddy—son of J. R. Watts-Jones, Esq. Miss Lily Jones-Hughes			
119	Birdie Miss Eulalia Hillyard Swinstead			
120	Portrait of my Mother Miss Eulalia Hillyard Swinstead			
121	Evening on Llangollen Hills .. Miss Rose Isaacs	3	3	0

The Victoria Room.

		£	s.	d.
122	Marguerites Mrs. M. A. Hamilton	5	5	0
123	A Summer Idyll Sam Dean	30	0	0
124	Sheep Pens at Brombro Pool, Cheshire J. Hey Davies	10	10	0
125	The Trespasser..... Mrs. Nellie M. Strutt	5	5	0
126	An Idyll W. Stephenson, R.C.A.	5	5	0
127	The Osteria, Rogaro Thomas Ellison, R.C.A.	20	0	0
128	Mountains and Moors, Bettws-y-Coed S. Irvine Hertford	15	15	0
129	West Derby. Evening.. S. Maurice Jones, R.C.A.	7	7	0
130	Grey Conway J. Clinton Jones, R.C.A.	10	10	0
131	Low Tide.. W. S. Parkyn, A.R.C.A., A.R.W.A.	10	10	0
132	Near Capel Curig Leslie Hinchcliff Winn	7	7	0
133	"Cliff Top," Scarboro .. Miss Kathleen Kitchin	7	7	0
134	A Lane in the Lake District. Cyril Ward, R.C.A.	15	0	0
135	An Old Mill Miss Florence Wilmot	7	7	0
136	Conway Castle and part of the Town..... Raeburn Dobson, A.R.C.A.	25	0	0
137	A Dainty Model—Miss Ada Petch..... Miss Clara Knight, A.R.C.A.	10	0	0
138	At Nether Alderley, Cheshire Miss Cecilia Clanahan	5	5	0
139	Old Houses in Brittany Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.	15	15	0
140	Study James W. Booth, R.C.A.	10	10	0

THE VICTORIA ROOM.

		£	s.	d.
141	The Party Frock .. Lancelot Roberts, R.C.A.	12	12	0
142	A Barn in Worcestershire .. Cyril Ward, R.C.A.	8	0	0
143	Market Place, Le Puy J. E. Tattersall	5	5	0
144	In the Glen Chris L. Bancroft	8	8	0
145	Sunshine in the Woods .. J. W. Stamper, R.C.A.	13	13	0
146	Crail, on the Fifeshire Coast...Tom Clough, R.C.A.	35	0	0
147	The Crofter's Fireside			
	H. J. Dobson, R.C.A., R.S.W.	25	0	0
148	The Passing of the Storm.....			
	Miss Rosalind Gatehouse	10	10	0
149	On a Lancashire Common			
	Oswald Garside, A.R.C.A., R.I.	10	10	0
150	Under the Gribin Ridge, Nant Ffrancon			
	George Cockram, R.C.A., R.I.	18	18	0
151	On the Lledr Thomas Ellison, R.C.A.	9	9	0
152	Flowers of the Field T. A. D. Wills	7	7	0
153	"Meg" Miss Florence Wilmot	10	10	0
154	The Road to the Beach			
	W. S. Parkyn, A.R.C.A., A.R.W.A.	12	12	0
155	Pen-y-Bont, Glan Conway			
	Thomas Ellison, R.C.A.	40	0	0
156	In Nant Ffrancon			
	George Cockram, R.C.A., R.I.	15	15	0
157	In Furness Oswald Garside, A.R.C.A., R.I.	12	12	0
158	Full Moon T. H. Jones, A.R.C.A.	10	10	0
159	Le Sage, Vannes Thomas Ellison, R.C.A.	9	9	0

THE VICTORIA ROOM.

		£	s.	d.
160	The Famous Tower of Dinan			
	Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.	31	10	0
161	Snow in November J. W. Stamper, R.C.A.	16	16	0
162	An old Village Cross . Miss Clara Knight, A.R.C.A.	30	0	0
163	The Monarch Thomas Ellison, R.C.A.	16	0	0
164	A Wayside Cot W. Stephenson, R.C.A.	35	0	0
165	Sand Dunes W. Stephenson, R.C.A.	5	5	0
166	On the East Coast John McDougal, R.C.A.	7	7	0
167	Evening on the Rhine			
	Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.	10	10	0
168	A Breezy Day on the Dunes, Llandudno			
	Norman Netherwood, A.R.C.A.	16	16	0
169	Jenny Wren G. E. Collins, A.R.C.A.	5	5	0
170	The Estuary of the Conway..R. Stanley Fisher	5	5	0
171	In-a Garden Fair*			
	W. Follen Bishop, R.C.A., R.B.A., R.B.C.	15	15	0
172	A Potter's Shop, Syria..Percy R. Craft, A.R.C.A.	25	0	0
173	Moonrise, Hagbourne, Berks.. George F. Nicolls	10	10	0
174	The Market Boat, Venice			
	J. Finnemore, R.C.A., R.I.	16	0	0
175	Le Reveil			
	Walter Schroder	10	10	0
176	A Cloudy Moonlight .. Albert Woods, A.R.C.A.	25	0	0
177	Landscape .. R. G. Somerset, V.P.R.C.A., R.O.I.	30	0	0
178	Caerhun Church Ben Fisher, R.C.A.	21	0	0
179	Clematis			
	G. Sheridan Knowles, R.C.A., R.I., R.O.I.	35	0	0
180	In an Anglesey Harbour Joseph Andrews	31	10	0

THE VICTORIA ROOM.

		£	s.	d.
181	The Artist Himself <i>Julius Hare, R.C.A.</i>			
182	A Rough Pasture <i>R. G. Somerset, V.P.R.C.A., R.O.I.</i>	35	0	0
183	Summer <i>Lester Sutcliffe, R.C.A.</i>	21	0	0
184	Holyhead Windmill <i>Albert S. Wood</i>	16	0	0
185	The Red Butterfly <i>Lancelot Roberts, R.C.A.</i>	30	0	0
186	The Crofter's Frugal Meal <i>H. J. Dobson, R.C.A., R.S.W.</i>	250	0	0
187	Spring Time, Kirkcudbright <i>Owen Bowen, R.C.A., R.O.I.</i>	63	0	0
188	A Gorse Bank in Spring <i>R. G. Somerset, V.P.R.C.A., R.O.I.</i>	18	18	0
189	A Birch Wood, Sherwood Forest <i>T. H. Jones, A.R.C.A.</i>	50	0	0
190	Mellow September, Corfe Castle, Dorset <i>Henry Thomas Jarman</i>	30	0	0
191	The Harvest Moon <i>W. Evans Linton</i>	20	0	0
192	The Blessed Damozel <i>Tom Mostyn, R.C.A., R.O.I., R.W.A.</i>	315	0	0
193	Hastings (the Old Town) <i>L. Burleigh Bruhl, A.R.C.A., P.B.W.S.</i>	31	10	0
194	Uplands of Haddingtonshire <i>Owen Bowen, R.C.A., R.O.I.</i>	26	5	0
195	The Boy and the Apples <i>Henry Thomas Jarman</i>	30	0	0
196	A Bit of Old Conway .. <i>A. Netherwood, R.C.A.</i>	30	0	0
197	In the Studio <i>Lancelot Roberts, R.C.A.</i>	30	0	0

THE VICTORIA ROOM.

		£	s.	d.
198	A Derelict Life Boat House, Carnarvon Bay .. <i>R. G. Somerset, V.P.R.C.A., R.O.I.</i>	30	0	0
199	The Great Market, Jaffa, Palestine..... <i>Percy R. Craft, A.R.C.A.</i>	63	0	0
200	Dinan, Brittany .. <i>Owen Bowen, R.C.A., R.O.I.</i>	26	5	0
201	The Black Hat <i>Tom Mostyn, R.C.A., R.O.I., R.W.A.</i>	157	10	0
202	Irish Store Cattle, Shrewsbury <i>A. Netherwood, R.C.A.</i>	30	0	0
✓ 203	Near Tregarth <i>J. Clinton Jones, R.C.A.</i>	10	10	0
204	Ploughing <i>Jas. W. Booth, R.C.A.</i>	12	12	0
205	The Marl <i>The late W. J. Slater</i>	10	0	0
206	A Moorland Road .. <i>Owen Bowen, R.C.A., R.O.I.</i>	12	12	0
207	A Summer Evening—Conway Valley <i>Ben Fisher, R.C.A.</i>	15	15	0
208	Lane at Skelwith' <i>Sir Cuthbert Grundy, P.R.C.A., R.I.</i>			
209	Moorland near Ruthin, North Wales <i>S. Watson Arthur, R.C.A.</i>	10	0	0
210	My Son John <i>Leonard J. Fuller</i>	84	0	0
211	"The woods and flowers, the quiet stream, The sunshine of the common sky"..... <i>Sir Cuthbert Grundy, P.R.C.A., R.I.</i>	58	0	0
212	An Autumn Moorland <i>R. G. Somerset, V.P.R.C.A., R.O.I.</i>	25	0	0
213	Rest at Midday <i>Miss Lucy Kemp-Welch, R.C.A., R.I.</i>	63	0	0

THE VICTORIA ROOM.

	£	s.	d.
214 Mrs. W. G. Lecomber, Mayoress of Ruthin, 1917-1923 <i>Julius Hare, R.C.A.</i>			
215 A Lane in the Llugwy Valley <i>J. W. Stamper, R.C.A.</i>	45	0	0
216 The Garden of Memory <i>Tom Mostyn, R.C.A., R.O.I., R.W.A.</i>	78	15	0
217 The Forest Team .. <i>Edwin Bottomley, A.R.C.A.</i>	75	0	0
218 The Dreamer <i>Tom Mostyn, R.C.A., R.O.I., R.W.A.</i>	157	10	0
219 Welcome Shade <i>Ben Fisher, R.C.A.</i>	7	7	0
220 Old Lych Gate, Caerhun.. <i>Ben Fisher, R.C.A.</i>	7	7	0
221 A Rising Tide <i>R. G. Somerset, V.P.R.C.A., R.O.I.</i>	18	18	0
222 The Village Smithy <i>H. J. Dobson, R.C.A., R.S.W.</i>	80	0	0
223 Early Spring—North Wales <i>Walter J. Watson, A.R.C.A.</i>	40	0	0
224 Alderman W. G. Lecomber, J.P., Mayor of Ruthin, 1917-1923, Freeman of the Borough.. <i>Julius Hare, R.C.A.</i>			
225 A Glory gilds the Sacred Page <i>H. J. Dobson, R.C.A., R.S.W.</i>	120	0	0
226 Lowland Pastures <i>Owen Bowen, R.C.A., R.O.I.</i>	31	10	0
227 Study of a Head <i>Cowan Dobson, R.B.A.</i>	63	0	0
228 Our Coast <i>Parker Hagarty, R.C.A.</i>	18	18	0
229 Gathering Turnips <i>James W. Booth, R.C.A.</i>	12	12	0

THE VICTORIA ROOM.

	£	s.	d.
230 Interior, Heath House, Shropshire <i>Eric C. E. Garnett.</i>	12	12	0
231 Conway Orchard—Springtime .. <i>John R. Lewis</i>	10	10	0
232 A Still Evening <i>T. H. Jones, A.R.C.A.</i>	10	10	0
233 A Welsh Stream <i>Chris. L. Bancroft</i>	12	12	0
234 Goldfinches <i>G. E. Collins, A.R.C.A.</i>	10	10	0
235 Near Talsarnau, North Wales <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	8	8	0
236 Springtime <i>James T. Watts, R.C.A.</i>	21	0	0
237 Springtime, Vale of Conway .. <i>William Wright</i>	8	8	0
238 Twilight <i>T. H. Jones, A.R.C.A.</i>	10	10	0
239 The Tidal Road, Conway .. <i>R. Stanley Fisher</i>	7	7	0
240 The Stream, Glan Conway .. <i>Thos. Ellison, R.C.A.</i>	9	9	0
241 Golden Gleams in the Sylvan Shade <i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	75	0	0
242 Rossett Old Mill <i>Thomas Ellison, R.C.A.</i>	16	0	0
243 A Bit of Dinan, Brittany <i>Colin Clough</i>	5	5	0
244 Summer Time <i>Reginald Smith, A.R.C.A.</i>	14	0	0
245 October <i>A. E. Brockbank</i>	30	0	0
246 On Romney Marshes <i>Oswald Garside, A.R.C.A., R.I.</i>	12	12	0
247 The Old Mill, Seaford, Sussex <i>G. Hillyard Swinstead, R.C.A., R.I.</i>	16	16	0
248 A Deganwy Mussel Gatherer..... <i>Miss Clara Knight, A.R.C.A.</i>	15	0	0
249 Birches in May <i>James T. Watts, R.C.A.</i>	10	10	0

THE VICTORIA ROOM.

		£	s.	d.
250	A Summer Day			
	<i>The late Alfred W. Strutt, R.C.A., R.B.C., A.R.E.</i>	12	12	0
251	Winter Morning, near Bristol			
	<i>C. Brooke Branwhite, R.W.A.</i>	17	17	0
252	The Shadows of Departing Day—Polperro, Corn- wall. <i>G. Hillyard Swinstead, R.C.A., R.I.</i>	175	0	0
253	A Grey Day on the Lledr <i>Henry J. Lyon</i>	5	10	0
254	A Breton Market <i>Tom Clough, R.C.A.</i>	7	7	0
255	November on the Hills			
	<i>George Cockram, R.C.A., R.I.</i>	15	15	0
256	Spring—Charlston Farm, Cuckmere, Sussex			
	<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	16	16	0
257	Daily Duties <i>Raeburn Dobson, A.R.C.A.</i>	10	10	0
258	Moonrise <i>Mrs Blanche Moorhouse</i>	8	8	0
259	Nature's Cathedral <i>Lester Sutcliffe, R.C.A.</i>	12	12	0
260	Wild Wales <i>C. Brooke Branwhite, R.W.A.</i>	17	17	0
261	An Anglesey Estuary. <i>Geo. Cockram, R.C.A., R.I.</i>	35	0	0
262	The Bookstall <i>Oscar Wilson</i>	21	0	0
263	A Sunlit Sea <i>John McDougal, R.C.A.</i>	7	7	0
264	Japanese Quarter-Staff Play			
	<i>J. Finnemore, R.C.A., R.I.</i>	12	0	0
265	The Edge of the Wood. <i>Thomas Ellison, R.C.A.</i>	9	9	0
266	Lenno—Lago di Como <i>Tom Clough, R.C.A.</i>	35	0	0
267	In the Harbour <i>Eric C. E. Garnett</i>	7	7	0
268	October on the Yorkshire Moors			
	<i>J. W. Stamper, R.C.A.</i>	16	16	0
269	When the Tide is Low. <i>Reginald Smith, A.R.C.A.</i>	18	18	0

THE VICTORIA ROOM.

		£	s.	d.
270	Aberglaslyn Pass <i>W. Stephenson, R.C.A.</i>	16	0	0
271	After Sundown <i>John McDougal, R.C.A.</i>	7	7	0
272	Sunday Evening, Harrogate			
	<i>Lester Sutcliffe, R.C.A.</i>	6	6	0
273	On the Common .. <i>W. Egginton, A.R.C.A., R.I.</i>	22	10	0
274	"Zoe" <i>Miss Kathleen Kitchin</i>			
275	Early Autumn <i>W. Stephenson, R.C.A.</i>	18	0	0
276	Above the Glynn Valley, Cornwall			
	<i>E. C. Pascoe Holman</i>	16	16	

276
 22
 154
 58
 4
 200
 70
 270
 35
 2
 70
 2
 154 plus 12 20 last year
 4 months in 12 30
 200 } 25
 70 }
 270

The Queen's Bedroom.

		£	s.	d.
277	An Interior Berenger Bengier, R.C.A.	12	12	0
278	Near Chapel Garmon, North Wales			
	Walter J. Watson, A.R.C.A.	10	10	0
279	On the Fells near Grange A. E. Brockbank	12	12	0
280	The Fal River Frank Mole	5	5	0
281	On the Moor S. Watson Arthur, R.C.A.	8	0	0
282	An Early Fall J. W. Stamper, R.C.A.	12	12	0
283	A Sunny Corner Berenger Bengier, R.C.A.	12	12	0
284	The Heart of Wales S. Irvine Hertford	10	10	0
285	Market Day—Lemur-en-Auxois			
	Miss Mabel M. Spanton	5	5	0
286	Haytime Percy Lancaster, R.I., A.R.E.	18	0	0
287	A Quaint Corner—Beer Village, Devonshire			
	Miss Ethel Ashton	8	10	0
288	Evening Glow James Towers, A.R.C.A.	5	5	0
289	Gloucester from Painswick			
	Josias C. Beare, A.R.C.A.	7	7	0
290	Greenwich in March . . . Mrs. Pattie Shackleton	7	7	0
291	Aquatint—The Bath of the Princess			
	Cecil Leslie			
	Framed	5	0	0
	Unframed	4	4	0
292	Aquatint—The Dawn Miss G. F. Williams	2	2	0
293	Charcoal Study: "My Lazy Pets"			
	Miss Anne Marks.	6	6	0

THE QUEEN'S BEDROOM.

		£	s.	d.
294	Rain Miss Margaret Haythorne	2	2	0
295	Umbrellas Miss Margaret Haythorne	2	2	0
296	Dutch Fishing Boats .. Iain Macnab, A.R.E.			
	Framed	4	0	0
	Unframed	3	13	6
297	Whitby Harbour from the Church Steps			
	Mrs. Pattie Shackleton	6	6	0
298	Aquatint—Black as Ebony and White as Snow..			
	Cecil Leslie.			
	Framed	5	0	0
	Unframed	4	4	0
299	Ingleton, Yorkshire			
	F. E. Allen.			
	Unframed	2	2	0
300	Pen and Ink Drawing: Bungalow at Aberaeron, Cardiganshire			
	Robert Pierce, A.R.C.A., F.R.I.B.A.			
301	Pen and Ink Drawing: Minister's House at Llangaffo, Anglesey			
	Robert Pierce, A.R.C.A., F.R.I.B.A.			
302	Pen and Ink Drawing: New House at Cerrig Ceinwen, Anglesey			
	Robert Pierce, A.R.C.A., F.R.I.B.A.			
303	Private Chapel, Loreto Convent, Llandudno....			
	G. A. Humphreys, R.C.A., F.R.I.B.A.			
304	Pen and Ink Drawing: Colwyn Bay and West Denbighshire Hospital.....			
	S. Colwyn Foulkes, A.R.I.B.A.			

THE QUEEN'S BEDROOM.

		£	s.	d.	
305	Drypoint : Sunset <i>Dan R. Jones, A.R.C.A.</i>	3	3	0	
306	Aquatint : Evening.. <i>Dan R. Jones, A.R.C.A.</i>	3	3	0	
307	Aquatint : Harlech Castle				
	<i>Dan R. Jones, A.R.C.A.</i>	3	3	0	
308	A Study	<i>E. Kirkpatrick</i>	3	3	0
309	Common British Grasses.. <i>Miss Elsie M. Coombs</i>	5	5	0	
310	Deganwy	<i>Leonard Brewer, A.R.C.A.</i>			
	Framed	2	15	6	
	Unframed	2	2	0	
311	In the Tyrol.... <i>Miss Enid Chidlaw Roberts</i>				
312	A Design for a Small Country House				
	<i>Ernest E. Stokes, Lic. R.I.B.A.</i>				
313	Nebuchadnezzar.....	<i>E. Kirkpatrick</i>	7	7	0
314	Starlings	<i>G. E. Collins, A.R.C.A.</i>			
	Framed	2	2	0	
	Unframed	1	11	6	
315	The Willow Wren	<i>G. E. Collins, A.R.C.A.</i>			
	Framed	2	2	0	
	Unframed	1	11	6	
316	A Farm near Lower Reover, Cheshire.....				
	<i>Leonard Brewer, A.R.C.A.</i>				
	Framed	2	15	6	
	Unframed	2	2	0	
317	The Reader's House, Ludlow.....				
	<i>Miss Maud D. Dart</i>	1	10	0	

THE QUEEN'S BEDROOM.

			£	s.	d.
318	The Nightingale	<i>G. E. Collins, A.R.C.A.</i>			
	Framed		1	11	6
	Unframed		1	1	0
319	Harvard House, Stratford-on-Avon				
	<i>Rowland Hall Dowd</i>				
	Framed		1	12	6
	Unframed		1	5	0
320	A Trawler's Skipper	<i>Henry C. Wilkie</i>	7	7	0
321	A Shrine near Rome	<i>Mrs. Sylvia Moore</i>	5	5	0
322	The Thames at Bermondsey ..	<i>Joseph Knight</i>	3	10	0
323	The House on the Canal....	<i>Iain Macnab, A.R.E.</i>			
	Framed		3	13	6
	Unframed		3	3	0
324	Aquatint : The Downs, near Ventnor.....				
	<i>Miss G. F. Williams</i>		2	2	0
325	York Minster from the East ..	<i>J. Alphege Brewer</i>	5	10	0
326	Edge of the Coppice				
	<i>Cyril Saunders Spackman, R.B.A., R.M.S.</i>		4	14	6
388	Dry-point: A Sun Bonnet				
	<i>Leonard Brewer, A.R.C.A.</i>				
	Framed		2	15	6
	Unframed		2	2	0
328	The Vale of Llangollen	<i>Grainger Smith</i>	2	10	0
329	Dry-Point: Belle ..	<i>Leonard Brewer, A.R.C.A.</i>			
	Framed		2	15	6
	Unframed		2	2	0
330	Amien's Cathedral—The Nave ..	<i>J. Alphege Brewer</i>	10	0	0

THE QUEEN'S BEDROOM.

		£	s.	d.
331	The Longtailed Tit <i>G. E. Collins, A.R.C.A.</i>	5	5	0
332	Coast Scene, near Lyme Regis. <i>Josias C. Beave, A.R.C.A.</i>	7	7	0
333	The Manchester Town Hall from Motmt Street. . <i>Loenard Brewer, A.R.C.A.</i>			
	Framed	2	15	6
	Unframed	2	2	0
334	The Fylde Farm <i>Joseph Knight</i>	6	6	0
335	The Round House, Evesham. . <i>Rowland Hall Dowd</i>			
	Framed	2	0	0
	Unframed	1	10	0
336	Dry-point: Dolly . . <i>Leonard Brewer, A.R.C.A.</i>			
	Framed	2	15	6
	Unframed	2	2	0
336a	Young Magpies <i>G. E. Collins, A.R.C.A.</i>			
	Framed	2	2	0
	Unframed	1	11	6
336b	Dawn: . <i>Cyril Saunders Spackman, R.B.A., R.M.S.</i>	1	11	6
337	"His Neck is Clothed with Thunder." <i>The late W. Alfred Strutt, R.C.A., R.B.C., A.R.E.</i>	3	3	0
338	Conway from the Wall. <i>Leonard Brewer, A.R.C.A.</i>			
	Framed	2	15	6
	Unframed	2	2	0
339	Charcoal Portrait: "Kathleen." <i>Henry C. Wilkie</i>	6	0	0
340	Young Great Tits . . . <i>G. E. Collins, A.R.C.A.</i>			
	Framed	1	11	6
	Unframed	1	1	0

The Reception Room.

		£	s.	d.
341	Moulin Huit Bay, Guernsey <i>G. Hillyard Swinstead, R.C.A., R.I.</i>	25	0	0
342	A Welsh Pastoral <i>James T. Watts, R.C.A.</i>	12	12	0
343	The Old Mill, Gan Conway <i>Miss Edith C. Slinger</i>	6	6	0
344	On the Anglesey Coast, Low Water <i>J. M. Sanders</i>	6	10	0
345	A Conway Mussel Gatherer <i>Miss Caroline Audley</i>	5	5	0
346	Ploughing <i>James W. Booth, R.C.A.</i>	14	14	0
347	The Miller's Cottage . . <i>S. Maurice Jones, R.C.A.</i>	7	7	0
348	A Midsummer Night in Wales. <i>Lester Sutcliffe, R.C.A.</i>	15	15	0
349	Beechwood, Bettws-y-Coed. . <i>Tom Clough, R.C.A.</i>	21	0	0
350	"The River will Sing, and the River will Flow" <i>R. Christie Smith</i>	11	11	0
351	Evening, Conway <i>Jos. T. Gee</i>			
352	A Venetian Fruit Stall <i>J. Finnnemore, R.C.A., R.I.</i>	10	0	0
353	By Tranquil Waters <i>W. Follen Bishop, R.C.A., R.B.A., R.B.C.</i>	15	15	0
354	The Pass of Crafnant . . <i>J. Clinton Jones, R.C.A.</i>	18	18	0
355	Holme next Sea, Norfolk <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	21	0	0
356	Moonrise on the Lagoons, Venice. <i>J. Finnnemore, R.C.A., R.I.</i>	10	0	0
357	Old English Garden. <i>Miss Marjorie Moore</i>	5	5	0
358	Nile Banks <i>Captain George Claridge</i>	5	5	0

THE RECEPTION ROOM.

	£	s.	d.
359 Stamboul Harbour Captain George Claridge	5	5	0
360 The Semi-Final			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	6	6	0
361 A little bit of Sugar for the Bird			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	5	5	0
362 So Very Shy			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	5	5	0
363 Enjoying the Joke			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	5	5	0
364 The Birth of a Nation			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	6	6	0
365 An Elfin Carnival			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	9	9	0
366 The Laggard—A Cupidian Phantasm.....			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	10	10	0
367 Why does a Chicken cross the Road ?.....			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	7	7	0
368 The Gathering of the Clans in the Hush-Hush Wood			
<i>R. James Williams, A.R.C.A., F.S.A.M.</i>	9	9	0
369 Entr'acte			
<i>Miss Joyce Deighton Dixon</i>			
370 Arrival of the Fishing Fleet, Scarborough.....			
<i>Lester Sutcliffe, R.C.A.</i>	7	7	0
371 At the Drinking Trough.....			
<i>Miss Lucy Kemp-Welch, R.C.A., R.I.</i>	15	15	0
372 Girl Groom at a Remount Depot.....			
<i>Miss Lucy Kemp-Welch, R.C.A., R.I.</i>	15	15	0

THE RECEPTION ROOM.

	£	s.	d.
373 Repousee Brass Plaque			
<i>Norman Netherwood, A.R.C.A.</i>	5	0	0
374 An Old Gateway.....			
<i>S. Maurice Jones, R.C.A.</i>	5	5	0
375 Babbacombe Beach			
<i>L. Burleigh Bruhl, A.R.C.A., P.B.W.S.</i>	15	15	0
376 The Old Harbour.....			
<i>Miss Mary E. Campbell</i>	6	6	0
377 A Misty Morning.....			
<i>J. Clinton Jones, R.C.A.</i>	12	12	0
378 In a Gloucestershire Orchard			
<i>John McDougal, R.C.A.</i>	15	15	0
379 Staithes, Yorkshire ..			
<i>James W. Booth, R.C.A.</i>	8	8	0
380 Clearing Mists, Anglesey ..			
<i>F. H. Glazebrook</i>	10	10	0
381 A Good Offer			
<i>J. Finnemore, R.C.A., R.I.</i>	18	0	0
382 The Three Roads			
" Eastward the road leads to Eastbourne, Westward to Seaford Downs ; The middle one winds by the Cuckmere, To Alfriston, quaintest of towns."			
<i>G. Hillyard Swinstead, R.C.A., R.I.</i>	75	0	0
383 Hereford			
<i>Josias C. Beare, A.R.C.A.</i>	7	7	0
384 Lowlands			
<i>Oswald Garside, A.R.C.A., R.I.</i>	5	5	0
385 At Paignton, Devon			
<i>L. Burleigh Bruhl, A.R.C.A., P.B.W.S.</i>	15	0	0
386 Driving Sheep			
<i>W. Egginton, A.R.C.A., R.I.</i>	0	0	0
387 Dutchman's Carn, St. Mary's, Isles of Scilly.....			
<i>F. H. Glazebrook</i>	10	10	0
388 Evëntide			
<i>Walter Eastwood</i>	10	10	0
389 Llandudno Bay.....			
<i>W. Stephenson, R.C.A.</i>	5	5	0

THE RECEPTION ROOM.

		£	s.	d.
390	The Stream, Glan Conway . . . <i>Tom Clough, R.C.A.</i>	21	0	0
391	On Conway Mountain <i>Jos. T. Gee</i>			
392	The Incoming Tide <i>James Aitken</i>	25	0	0
393	The Pelican House, Bruges . . <i>Tom Clough, R.C.A.</i>	8	8	0
394	Outside a Cottage Window <i>Miss Marguerite Frobisher</i>	8	18	6
395	Mists Clearing off the Welsh Hills <i>Walter V. Westlake</i>	5	5	0
396	A Summer Day on the Dunes, Llandudno <i>Norman Netherwood, A.R.C.A.</i>	16	16	0
397	The Reef <i>Reginald Smith, A.R.C.A.</i>	18	18	0
398	Interior, Place of Worship . . . <i>Oliver Parbury</i>	21	0	0
399	A Welsh Farmstead, near Pantymowyn <i>Josh. Fisher</i>	9	9	0
400	The Rocks at Aberdaron . . <i>Herbert P. Weaver,</i> <i>R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	10	10	0
401	Maentwrog Estuary <i>Mrs. B. Crewe</i>	5	5	0
402	In the Vale of the Arun <i>The late W. J. Slater, R.C.A.</i>	75	0	0
403	Moorland Mists <i>Harry Hime</i>	50	0	0
404	Overy Staithes Harbour, Norfolk <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	6	6	0
405	San Diego, California . . . <i>Mrs. E. L. Edmonds</i>	7	7	0
406	Mist Wreathed Snowdon <i>J. Lynas-Gray.</i>	6	6	0
407	Blue Jar and Tulip . . <i>Miss Ellen M. M. Eaton</i>	8	8	0
408	Across the Common . . <i>W. Stephenson. R.C.A.</i>	18	0	0

THE RECEPTION ROOM.

		£	s.	d.
409	A Fresh Breeze from the North <i>John McDougal, R.C.A.</i>	15	15	0
410	Shap Fell, Westmoreland . . . <i>T. W. Hammond</i>	45	0	0
411	Willow Branches <i>G. E. Collins, A.R.C.A.</i>	15	15	0
412	A By-way in Venice . . <i>J. Finnemore, R.C.A., R.I.</i>	15	0	0
413	Dinan on the Rance, Brittany <i>Tom Clough, R.C.A.</i>	9	9	0
414	After Rain.—Polperro Harbour <i>G. Hillyard Swinstead, R.C.A., R.I.</i>	65	0	0
415	Polyanthus <i>James W. Booth, R.C.A.</i>	12	12	0
416	The Peace that lies among the Lonely Hills <i>Walter Eastwood.</i>	17	17	0
417	Hand-wrought Jewellery . . <i>Miss Kate E. Riley</i>			
	1. Pendant in silver, set with Rose Quartz Drop, £1 10s. ; 2, Pendant in silver repousse (Nightingale), set with Moonstone, £2 2s. ; 3, Pendant in silver, set with Moonstones, with cast-modelled figure, £2 15s. ; 4. Pendant in silver, set with Pearl Blisters, four Carbuncles, and one Topaz, £2 5s. ; 5, Pendant in silver, set with Labradorite and Moonstones, £1 5s. ; 6, Ring in silver, set with Black Opal, £1 1s. ; 7, Ring in gold and silver, set with 2 half pearls and carbuncle, £2 2s. ; 8, Ring in silver, set with two Chinese crystals, £1 10s. ; 9, Brooch in silver, set with Indian jade bead, 18s. 6d ; 10, Brooch in silver, set with black opal and Baroque pearls, £1 1s. ; 11, Brooch in silver, set with			

THE RECEPTION ROOM.

		£	s.	d.
	Topaz and Baroque pearls, 18s. 6d. ; 12, Fibula brooch in silver, set with three Topaz, £2 2s.			
418	1, Brass tray—spider's web, £1 8s. ; 2, Silver-plated Flower Vase—Buttercups, £3 3s. ; 3, Silver-plated Tea Caddy, £3 10s. ; 4, Aluminium Card Tray, 10s. 6d. ; 5, Brass Oval Tray—Marguerites, 9s. 6d. ; 6, Green Suede Bag, with pewter mounts, £1 5s. ; 7, Vari-coloured Knitted Silk Bag (lined), with copper mounts, £1 15s. ; 8, Neck ornament or book-mark, with copper and bead ornaments, £1 5s. ; 9, Neck ornament or book-mark, with pewter and bead ornaments, £1 5s.			
	<i>Mrs. Sara B. Dibdin</i>			
419	Pair of Silver Salt Cellars and Spoons			
	<i>Miss Christine C. Duguid</i>	4	4	0
420	Two Serviette Rings in case			
	<i>Miss Christine C. Duguid</i>	5	5	0
421	Silver gilt Slave Bangle .. <i>Miss Edith L. Watson</i>	1	15	0
422	Silver Sugar Sifter	1	5	0
	<i>Miss Edith L. Watson</i>			
423	Chair-back, Persian design and colouring			
	<i>Miss Beatrice Dain</i>	1	1	0
424	Cushion Cover, Persian design and colouring ..			
	<i>Miss Beatrice Dain</i>	3	3	0
424a	Embroidered Brooches <i>Miss Beatrice Dain</i>			
	Each	0	5	0
425	Carrickmacross Applique Lace Collar			
	<i>Miss Edith L. Dain</i> ...Unframed	2	2	0

The Lantern Room.

		£	s.	d.
426	Evening, Red Wharf Bay, Anglesey			
	<i>John A. A. Berrie, R.C.A.</i>	9	9	0
427	Polperro Boats			
	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	10	10	0
428	A Hillside Track, North Wales.....			
	<i>Walter J. Watson, A.R.C.A.</i>	10	10	0
429	Old Cottages, Llandona, Anglesey			
	<i>John A. A. Berrie, R.C.A.</i>	9	9	0
430	Silvery Morning.... <i>Charles W. Sharpe, A.R.C.A.</i>	10	10	0
431	An old world Corner, looking over Red Wharf Bay, Anglesey .. <i>John A. A. Berrie, R.C.A.</i>	6	6	0
432	A Busy Day in Brittany.....			
	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	15	15	0
433	Daphne in the Woodlands <i>Parker Hagarty, R.C.A.</i>	12	12	0
434	Tilford Bridge, Surrey .. <i>Parker Hagarty, R.C.A.</i>	8	8	0
435	Mountain Shadow .. <i>Charles W. Sharpe, A.R.C.A.</i>	10	10	0
436	In the Manx Hills.. <i>William Hoggatt, A.R.C.A.</i>	16	16	0
437	The Wye Valley..... <i>Robert Walters</i>	10	10	0
438	"The Cromlech," Capel Garmon.....			
	<i>Walter J. Watson, A.R.C.A.</i>	10	10	0
439	Spirit of the Trees .. <i>Miss Joyce Deighton Dixon</i>	7	7	0
440	White Frost	8	8	0
	<i>Charles W. Sharpe, A.R.C.A.</i>			
441	Stokesay Castle <i>Josias C. Beare, A.R.C.A.</i>	25	0	0
442	Harvest of the Sea .. <i>William Hoggatt, A.R.C.A.</i>	16	16	0

THE LANTERN ROOM.

		£	s.	d.	
443	Rheinfels on the Rhine.....				
	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A., F.S.A.M</i>	12	12	0	
444	The Windmills of Weesp Holland.....				
	<i>John E. Aitken</i>	50	0	0	
445	The Valley of the Lledr, North Wales				
	<i>Josias C. Beare, A.R.C.A.</i>	25	0	0	
446	The Farm Road .. <i>Walter J. Watson, A.R.C.A.</i>	10	10	0	
447	The Borderland of Kent .. <i>Cyril Ward, R.C.A.</i>	15	0	0	
448	The Gamekeeper's Cottage, Llandona, Anglesey.				
	<i>John A. A. Berrie, R.C.A.</i>	9	9	0	
449	From Santon to the Sea.				
	<i>William Hoggatt, A.R.C.A.</i>	16	16	0	
450	Llandona Village, Anglesey				
	<i>John A. A. Berrie, R.C.A.</i>	9	9	0	
451	The Edge of the Common				
	<i>W. Egginton, A.R.C.A., R.I.</i>	22	10	0	
452	L'Homme Solitaire	<i>Mrs. Frances Murray</i>	15	15	0
453	On the Fringe of a Manx Moor				
	<i>William Hoggatt, A.R.C.A.</i>	30	0	0	
454	Garth Bridge, Capel Curig				
	<i>Walter J. Watson, A.R.C.A.</i>	7	7	0	
455	Near Borthygest .. <i>Walter J. Watson, A.R.C.A.</i>	7	7	0	
456	Moel Siabod	<i>Walter J. Watson, A.R.C.A.</i>	10	10	0
457	The Victim	<i>Parker Hagarty, R.C.A.</i>	21	0	0

The Housekeeper's Room.

		£	s.	d.
458	Bosham, Sussex .. <i>Oswald Garside, A.R.C.A., R.I.</i>	12	12	0
459	A Country Lane, Daresbury, Cheshire			
	<i>Oswald Garside, A.R.C.A., R.I.</i>	12	12	0
460	A Quiet Corner <i>J. Clinton Jones, R.C.A.</i>	8	8	0
461	Summer Foliage <i>James H. Crossland</i>	6	6	0
462	A Palestine Farmer.. <i>Percy R. Craft, A.R.C.A.</i>	10	10	0
463	On the Llugwy, North Wales			
	<i>S. Watson Arthur, R.C.A.</i>	10	0	0
464	Snow Drifts <i>Miss C. Colyer</i>	5	5	0
465	Blue Bells <i>Tom Wern.</i>	7	7	0
466	The Glen Cottage, <i>Fred Brindle</i>	5	5	0
467	The Sheltered Village			
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468	At Brombro, Cheshire .. <i>J. Hey Davies, R.C.A.</i>	10	10	0
469	Fruit Shops in the Mohamedan Quarter, Jerusalem <i>Percy R. Craft, A.R.C.A.</i>	15	15	0
470	Cattle on the Moor.. <i>S. Watson Arthur, R.C.A.</i>	18	0	0
471	Sunshine and Shadows <i>Albert S. Wood</i>	8	0	0
472	The Dead Sea, Palestine			
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473	The Garden Path			
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474	Penrhyn Castle and Menai Straits			
	<i>Donald Kendall</i>	8	8	0
475	A Winter's Twilight <i>R. W. Bates</i>	12	12	0

THE HOUSEKEEPER'S ROOM.

		£	s.	d.
476	A Gleam <i>T. H. Jones, A.R.C.A.</i>	7	7	0
477	The Road through the Woods <i>S. Maurice Jones, R.C.A.</i>	5	5	0
478	Fishing Boats in Trouville Harbour <i>G. Hillyard Swinstead, R.C.A. R.I.</i>	16	16	0
479	Corfe Castle <i>Walter V. Westlake</i>	8	8	0
480	Sweet Peas <i>Mrs. Sara Maclean</i>	7	7	0
481	Beddgelert, North Wales <i>George F. Nicholls</i>	7	7	0
482	Caub on the Rhine <i>Herbert P. Weaver,</i> <i>R.C.A., R.B.A., R.W.A., F.S.A.M.</i>	10	10	0
483	The Road to the Farm, Llandrindod Wells <i>Laurence Hobson</i>	7	7	0
484	Moonrise <i>T. H. Jones, A.R.C.A.</i>	10	10	0
485	The Mere <i>Miss Catherine Chamney, B.W.S.</i>	8	8	0
486	Jocund Spring <i>Miss Adela Stobart</i>	8	8	0
487	Snowdon Summit <i>Charles W. Sharpe, A.R.C.A.</i>	5	5	0
488	Wroxton Village, near Banbury <i>Harold Swanwick, R.C.A., R.I., R.O.I.</i>	10	10	0
489	Penmaenpool, North Wales <i>G. R. Rushton, A.R.B.A.</i>	5	10	0
490	Mevagissey, Cornwall . . . <i>Miss M. D. Barnitt</i>	5	5	0
491	Gloucestershire Farmyard . . <i>Miss Helen R. Lock</i>	10	10	0
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493	Springtime at Golder's Hill, London <i>Miss H. M. Hands</i>	5	5	0
494	The Casino, Dieppe <i>Harold Swanwick, R.C.A., R.I., R.O.I.</i>	10	10	0

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		£	s.	d.
495	A Wet Day in the Pyrenees <i>M. Theyre</i>	5	5	0
496	The Ploughman's Return <i>Harold Swanwick, R.C.A., R.O.I., R.I.</i>	30	0	0
497	On the African Coast <i>Miss Catherine Chamney, B.W.S.</i>	14	14	0
498	Hall of Duncreggan, Blairmore <i>Mrs. Edith McKie</i>			
499	Rough Pastures . . <i>Walter J. Watson, A.R.C.A.</i>	15	0	0
500	Conway Castle from Glan Conway <i>Miss Edith M. Slinger</i>	6	6	0
501	In the Beech Wood . . . <i>W. Stephenson, R.C.A.</i>	8	0	0
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503	The Mermaid Inn, Rye . . <i>Miss Mary E. Haward</i>	5	5	0
504	In the Conway Valley . . <i>J. W. Stamper, R.C.A.</i>	22	10	0
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