

ROYAL CAMBRIAN  
ACADEMY OF ART  
PLAS MAWR CONWAY



CATALOGUE  
OF THE  
ANNUAL EXHIBITION  
1925.

R. GAY SOMERSET  
VICE-PRESIDENT



Royal Cambrian Academy  
of Art,

PLAS MAWR, CONWAY.

Telephone No. 113 Conway.

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*CATALOGUE*

OF THE

*FORTY-THIRD ANNUAL  
EXHIBITION, 1925.*

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The Exhibition will be open from June 1st to  
October 3rd, 1925. Season Tickets, 2s. 6d. Daily  
Admission, 6d. Children under 14, half-price.

## **The Royal Cambrian Academy of Art.**

**INSTITUTED 1881.**

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### Academicians.

|                                                                     |                                                           |
|---------------------------------------------------------------------|-----------------------------------------------------------|
| † Arthur, S. Watson                                                 | † Humphreys, G. A., F.R.I.B.A.                            |
| † Bardill, Ralph W.                                                 | John, Augustus E., A.R.I.A.                               |
| Benger, Berenger                                                    | † Jones, J. Clinton                                       |
| Berrie, J. A. A.                                                    | Jones, S. Maurice                                         |
| Bishop, W. Follen, R.B.C.,<br>R.B.A.                                | Kemp-Welch, Miss Lucy, R.I.                               |
| Booth, S. Lawson, J.P.,<br>F.R.G.S.                                 | Kinsley, Albert, R.I.                                     |
| Booth, J. W.                                                        | Knowles, G. Sheridan, R.I.,<br>R.O.I.                     |
| Bowen, Owen, R.O.I.                                                 | Loud, A. Bertram                                          |
| Cassidy, J. (Sculptor)                                              | McDougall, J.                                             |
| † Clough, T.                                                        | Mostyn, Tom, R.I.                                         |
| † Cockram, Geo., R.I. (Trustee)                                     | Netherwood, A.                                            |
| Craft, Percy R., R.B.C.                                             | Owen, Will                                                |
| Davies, J. Hey                                                      | Roberts, Lancelot                                         |
| Dobson, H. J., R.S.W.                                               | Somerset, R. Gay, R.O.I. (Vice-<br>President and Trustee) |
| † Ellison, T.                                                       | Spence, F. Spence, R.I.,<br>R.B.A., R.O.I., R.B.C.        |
| † Finnemore, J., R.I.                                               | Stamper, J. W.                                            |
| Fisher, B. (Hon. Secretary and<br>Trustee)                          | † Stephenson, W.                                          |
| Garside, Oswald, R.I.                                               | Sutcliffe, Lester                                         |
| Grundy, Sir Cuthbert, J.P., R.I.,<br>R.W.A., V.P.R.B.C. (President) | Swanwick, H., R.I., R.O.I.                                |
| Hagarty, Parker                                                     | Swinstead, G. Hillyard, R.I.                              |
| Hare, Julius                                                        | Towers, S.                                                |
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|                                                                     | Weaver, H. P., R.B.A.,<br>R.W.A., F.S.A.M.                |

† Members of the Academy Council, 1925.

\* Members of the Hanging Committee, 1925.

### Associates.

|                                          |                                                                   |
|------------------------------------------|-------------------------------------------------------------------|
| Beare, J. C., A.R.I.B.A.                 | Kinsley, H. R.                                                    |
| Bottomley, E.                            | Mahler, Henry                                                     |
| Bottomley, Albert E.                     | Maybery, E. J., A.R.W.A.                                          |
| Brewer, Leonard                          | Netherwood, Norman                                                |
| Brühl, L. Burleigh, R.B.A.               | Parkyn, W. S., A.R.W.A.                                           |
| President, Brit. Water Colour<br>Society | Pierce, Robert, F.R.I.B.A.                                        |
| Collins, G. E.                           | Pritchard, J. Mervyn,<br>A.R.I.B.A.                               |
| Dobson, Raeburn                          | Roberts, W. Pierce (Sculptor)                                     |
| Edwards, Lionel                          | Sharpe, C. W.                                                     |
| Egginton, W., R.I.                       | Teasdale, P. M.                                                   |
| FitzGerald, Miss Florence, R.B.C.        | Towers, Jas.                                                      |
| Fuller, Leonard J.                       | Watson, W. J.                                                     |
| Hoggatt, Wm., A.R.B.C.                   | Whewell, Herbert                                                  |
| Jones, D. R.                             | Williams, Alyn, President Royal<br>Society of Miniature Painters. |
| Jones, T. H.                             | Williams, H. Hughes                                               |
| Kenworthy, J. D.                         | Williams, R. James                                                |
| Knight, Miss Clara                       | Wilson, E. Marsden                                                |
|                                          | Woods, Albert                                                     |

Hon. Legal Adviser: James Porter, Esq.

Hon. Architect: Harold Hughes, Esq., R.C.A., F.S.A., A.R.I.B.A.

Curator and Secretary:

C. G. Dyall.



## Royal Cambrian Academy Art Classes.

The Classes for the study of Drawing from Models and Casts and Painting from Life, will be resumed in October and continued, with a break at Christmas, until Easter, 1926.

The Classes, which are under the direction of Mr. Edward Thomas, of Llandudno, a teacher of distinction, meet on Tuesdays and Thursdays in each week. Hours: 1.30 to 3.30 p.m.

Tuesday: Drawing from Models and Casts.

Thursday: Advanced Students. Drawing or Painting from Life.

Other Students. Drawing from Models and Casts.

Applicants for enrolment who have not previously attended these classes will be required to undergo an entrance examination on a date which will be appointed, or alternatively to submit specimens of work for inspection on such date.

Full prospectus will be ready for issue in September, 1925, and may then be obtained on application to

C. G. DYALL,

Curator.

## Notice to Purchasers of Exhibits.

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, such works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

|                                                       |                                                     |
|-------------------------------------------------------|-----------------------------------------------------|
| R.A.,                                                 | Royal Academy.                                      |
| R.S.A.,                                               | Royal Scottish Academy.                             |
| R.H.A.,                                               | Royal Hibernian Academy.                            |
| R.C.A.,                                               | Royal Cambrian Academy.                             |
| R.W.A.,                                               | Royal West of England Academy.                      |
| R.B.A.,                                               | Royal Society of British Artists                    |
| R.W.S.,                                               | Royal Society of Painters in Water Colours.         |
| R.I.,                                                 | Royal Institute of Painters in Water Colours.       |
| R.O.I.,                                               | Royal Institute of Oil Painters.                    |
| R.S.W.,                                               | Royal Scottish Society of Painters in Water Colours |
| R.M.S.,                                               | Royal Society of Miniature Painters.                |
| R.E.,                                                 | Royal Society of Painter Etchers.                   |
| R.B.C.,                                               | Royal British Colonial Society.                     |
| R.I.B.A.,                                             | Royal Institute of British Architects.              |
| B.W.S.,                                               | British Water Colour Society.                       |
| P. as a prefix, indicates the President of a Society. |                                                     |
| V.P.,                                                 | " " a Vice-President of a Society.                  |
| F.,                                                   | " " a Fellow of a Society.                          |
| H.,                                                   | " " an Honorary Member of a Society                 |
| A.,                                                   | " " an Associate of a Society                       |

## CATALOGUE.

### The Banqueting Hall.

|    |                                                                         | £  | s. | d. |
|----|-------------------------------------------------------------------------|----|----|----|
| 1  | The oued, El Kantara .. Thomas Ellison, R.C.A.                          | 10 | 10 | 0  |
| 2  | Marjorie ..... Lancelot Roberts, R.C.A.                                 | 10 | 10 | 0  |
| 3  | Twilight ..... Miss L. Kemp-Welch, R.C.A.                               | 31 | 10 | 0  |
| 4  | The Young Skipper..... J. Finnemore, R.C.A.                             | 9  | 9  | 0  |
| 5  | The Approach to Llyn Idwal.<br>George Cockram, R.C.A.                   | 12 | 12 | 0  |
| 6  | The Day's Work Done.. Harold Swanwick, R.C.A.                           | 25 | 0  | 0  |
| 7  | On the Lathkill, near Rowsley, Derbyshire.<br>J. Hey Davies, R.C.A.     | 21 | 0  | 0  |
| 8  | Menai Straits from Anglesey .. Herbert Royle.                           | 25 | 0  | 0  |
| 9  | The Valley of the Lledr.<br>Walter J. Watson, A.R.C.A.                  | 31 | 10 | 0  |
| 10 | A Tidal River..... Johnson Hayward.                                     | 45 | 0  | 0  |
| 11 | On Wiltshire Downs ..... Miss E. M. Dyas.                               | 10 | 10 | 0  |
| 12 | The Polo Player ..... Miss A. Morshead.                                 | 15 | 0  | 0  |
| 13 | Professor Emeritus E. V. Arnold, Litt. D.<br>Miss Gertrude M. Coventry. |    |    |    |
| 14 | Porth Cwch, Llanddwyn Island .....<br>R. G. Somerset, V.P.R.C.A.        | 18 | 18 | 0  |
| 15 | Oddicombe, Devon.. Leonard J. Fuller, A.R.C.A.                          | 25 | 0  | 0  |
| 16 | Moonrise ..... Lester Sutcliffe, R.C.A.                                 | 21 | 0  | 0  |
| 17 | On Dartmoor ..... Henry Mahler, A.R.C.A.                                | 8  | 8  | 0  |

# THE BANQUETING HALL.

|    |                                   | £                               | s.  | d.   |
|----|-----------------------------------|---------------------------------|-----|------|
| 18 | The Connoisseur .....             | Henry Merchant                  | 21  | 0 0  |
| 19 | The Fair Isle Jersey .....        | Mrs. B. S. Gough                | 5   | 5 0  |
| 20 | Sun Gleams in a Wine Shop .....   | Leonard J. Fuller, A.R.C.A.     | 50  | 0 0  |
| 21 | Near Llanbedr .....               | Henry Mahler, A.R.C.A.          | 12  | 12 0 |
| 22 | Evening Light, Bavaria .....      | The late Elias Bancroft, R.C.A. | 26  | 5 0  |
| 23 | Fuchsias .....                    | Mrs. Hettie Tangye Reynolds     | 80  | 0 0  |
| 24 | A Sunny Corner .....              | Miss Dorothy Mostyn             | 20  | 0 0  |
| 25 | Spring .....                      | Tom Mostyn, R.C.A.              | 75  | 0 0  |
| 26 | The Sunlit Lane .....             | W. Evans Linton                 | 25  | 0 0  |
| 27 | A Nocturne .....                  | Tom Jones, A.R.C.A.             | 15  | 0 0  |
| 28 | Capel Court, St. Ives .....       | Sam Garratt                     | 10  | 10 0 |
| 29 | Summer Flowers ..                 | Mrs. Hettie Tangye Reynolds     | 60  | 0 0  |
| 30 | The Flame .....                   | G. Leigh Hunt                   | 105 | 0 0  |
| 31 | Lighting Up .....                 | Albert S. Wood                  | 15  | 0 0  |
| 32 | Portrait .....                    | J. D. Kenworthy, A.R.C.A.       |     |      |
| 33 | A Boulder Cottage, Glan Conway .. | Sam Dean                        | 35  | 0 0  |

# The Small Kitchen.

|    |                                           | £                          | s. | d.   |
|----|-------------------------------------------|----------------------------|----|------|
| 34 | Mystery .....                             | Miss Eva Savory            | 26 | 5 0  |
| 35 | Sunny Day in Polperro Harbour .....       | Miss A. S. Kinhead         | 12 | 12 0 |
| 36 | Seascape .....                            | R. G. Somerset, V.P.R.C.A. | 7  | 7 0  |
| 37 | The Weir, Hurlley-on-Thames .....         | A. Bertram Loud, R.C.A.    | 8  | 8 0  |
| 38 | The Silence, 11 a.m., November 11th ..... | Harold Swanwick, R.C.A.    | 30 | 0 0  |
| 39 | In Malldraeth Bay, Anglesey ..            | F. H. Glazebrook           | 12 | 12 0 |
| 40 | A Corner of the Market, Dieppe .....      | Harold Swanwick, R.C.A.    | 12 | 0 0  |
| 41 | Corner of a Street, Damascus .....        | Percy R. Craft, R.C.A.     | 12 | 12 0 |
| 42 | Clouding Up, Conway Valley ..             | Donald Kendall             | 6  | 6 0  |
| 43 | Freddy .....                              | Miss Alice Butterworth     | 5  | 5 0  |
| 44 | Old Cottage, West Derby .....             | S. Maurice Jones, R.C.A.   | 5  | 5 0  |
| 45 | The Boundary Fence, Erehwon, N.2 .....    | Miss B. C. Dobie           | 10 | 10 0 |
| 46 | Early Spring, Bettws-y-Coed ..            | Colin Clough               | 5  | 5 0  |
| 47 | Roses .....                               | Mrs. Elias Bancroft        | 18 | 18 0 |
| 48 | A Summer Flood ..                         | J. Clinton Jones, R.C.A.   | 8  | 8 0  |
| 49 | August Evening .....                      | Henry Hiles                | 12 | 12 0 |
| 50 | Winter Sundown .....                      | Owen Bowen, R.C.A.         | 16 | 16 0 |



# THE SMALL KITCHEN.

|                                                                                                 | £  | s. | d. |
|-------------------------------------------------------------------------------------------------|----|----|----|
| 51 The Mosque of Omar, on the Temple Area,<br>Jerusalem . . . . . <i>Percy R. Craft, R.C.A.</i> | 21 | 0  | 0  |
| 52 A Valley Farm . . . . . <i>J. Clinton Jones, R.C.A.</i>                                      | 9  | 9  | 0  |
| 53 Yvonne . . . . . <i>Deighton J. Dixon</i>                                                    | 6  | 6  | 0  |
| 54 An Old Garden . . . . . <i>A. Bertram Loud, R.C.A.</i>                                       | 12 | 12 | 0  |
| 55 Anemones . . . . . <i>Miss Elsie M. Dawson</i>                                               | 10 | 10 | 0  |
| 56 Snowdon from Carnarvon Bay . . . . .<br><i>R. G. Somerset, V.P.R.C.A.</i>                    | 15 | 15 | 0  |
| 57 Peonies . . . . . <i>William H. Gates</i>                                                    | 12 | 0  | 0  |
| 58 White Horses . . . . . <i>Miss B. C. Dobie</i>                                               | 10 | 10 | 0  |
| 59 The Old Mill, Bettws-y-Coed . . . . . <i>Joseph Andrews</i>                                  | 26 | 5  | 0  |
| 60 Conway from Deganwy, Shore . . . . .<br><i>John A. A. Berrie, R.C.A.</i>                     | 25 | 0  | 0  |
| 61 Roses . . . . . <i>Miss Elsie M. Dawson</i>                                                  | 10 | 10 | 0  |
| 62 Glorious Springtime . . . . . <i>Lancelot Roberts, R.C.A.</i>                                | 30 | 0  | 0  |
| 63 Sunbury Lock . . . . . <i>A. Bertram Loud, R.C.A.</i>                                        | 6  | 6  | 0  |
| 64 Showery Weather . . . . . <i>A. Sherwood Edwards</i>                                         | 12 | 12 | 0  |
| 65 Bordighera from Mentone . . . . .<br><i>J. D. Kenworthy, A.R.C.A.</i>                        | 8  | 8  | 0  |
| 66 The Bridge of Dochart, Killin . . . . . <i>J. Herbert Snell</i>                              | 45 | 0  | 0  |
| 67 On the Marsh, Minehead . . . . . <i>T. W. Hammond</i>                                        | 25 | 0  | 0  |
| 68 Anemones . . . . . <i>Miss Janet Kirk</i>                                                    | 5  | 5  | 0  |

# The Still Room.

|                                                                                           | £  | s. | d. |
|-------------------------------------------------------------------------------------------|----|----|----|
| 69 Capel Curig . . . . . <i>J. Mervyn Pritchard, A.R.C.A.</i>                             | 0  | 15 | 0  |
| 70 Llanberis Pass . . . . . <i>J. Mervyn Pritchard, A.R.C.A.</i>                          | 0  | 15 | 0  |
| 71 Aquatint—Dome of the Rock, Jerusalem . . . . .<br><i>J. Mervyn Pritchard, A.R.C.A.</i> | 0  | 15 | 0  |
| 72 Aquatint—Dolwyddelen Castle . . . . .<br><i>J. Mervyn Pritchard, A.R.C.A.</i>          | 0  | 15 | 0  |
| 73 Aquatint—Snowdon . . . . .<br><i>J. Mervyn Pritchard, A.R.C.A.</i>                     | 0  | 15 | 0  |
| 74 Aquatint—Ogwen Lake . . . . .<br><i>J. Mervyn Pritchard, A.R.C.A.</i>                  | 0  | 15 | 0  |
| 75 Sychnant Pass . . . . . <i>J. Mervyn Pritchard, A.R.C.A.</i>                           | 0  | 15 | 0  |
| 76 Rouen . . . . . <i>J. Mervyn Pritchard, A.R.C.A.</i>                                   | 0  | 15 | 0  |
| 77 Chimera, Paris . . . . . <i>J. Mervyn Pritchard, A.R.C.A.</i>                          | 0  | 15 | 0  |
| Exhibits 69 to 77 inclusive . . . . .<br>Unframed                                         | 0  | 10 | 6  |
| 78 The Two Elms . . . . . <i>E. Marsden Wilson, A.R.C.A.</i>                              | 2  | 12 | 6  |
| 79 Llanddulas . . . . . <i>E. M. O'R. Dickey</i>                                          | 6  | 6  | 0  |
| 80 Pen and Ink Drawing: The Little Knitter . . . . .<br><i>Miss E. Meta Norbury</i>       | 3  | 3  | 0  |
| 81 The Road to the Village . . . . . <i>Miss G. F. Williams</i>                           | 1  | 10 | 0  |
| 82 Mezzotint: The Broken Shore . . . . .<br><i>E. Marsden Wilson, A.R.C.A.</i>            | 3  | 13 | 6  |
| 83 Priory Lane, Coventry . . . . .<br><i>E. J. Maybery, A.R.C.A.</i>                      | 2  | 12 | 6  |
| 84 The Barn Owl . . . . . <i>G. E. Collins, A.R.C.A.</i>                                  | 1  | 11 | 6  |
| 85 Portrait Study . . . . . <i>Miss Frances Wirgman</i>                                   |    |    |    |
| 86 W. W. Jacobs . . . . . <i>Will Owen, R.C.A.</i>                                        | 10 | 10 | 0  |



# THE STILL ROOM.

|     |                                                   | £ | s. | d. |
|-----|---------------------------------------------------|---|----|----|
| 87  | The Road to the Shore .....                       |   |    |    |
|     | W. Follen Bishop, R.C.A.                          | 3 | 3  | 0  |
| 88  | Tintern Abbey, West Front .....                   |   |    |    |
|     | E. J. Maybery, A.R.C.A.                           | 2 | 2  | 0  |
| 89  | Old Mill, Glan Conway .....                       | 1 | 10 | 0  |
| 90  | Homestead, Blewbury .....                         |   |    |    |
|     | E. Marsden Wilson, A.R.C.A.                       | 2 | 12 | 6  |
| 91  | Chorley Hall, Alderley Edge, Cheshire .....       |   |    |    |
|     | Leonard Brewer, A.R.C.A.                          |   |    |    |
|     | Framed .....                                      | 2 | 12 | 6  |
|     | Unframed .....                                    | 2 | 2  | 0  |
| 92  | The Garden Gate, Houghend Hall, Manchester..      |   |    |    |
|     | Leonard Brewer, A.R.C.A.                          |   |    |    |
|     | Framed .....                                      | 2 | 12 | 6  |
|     | Unframed .....                                    | 2 | 2  | 0  |
| 93  | The Harbour, Whitby .....                         | 2 | 2  | 0  |
| 94  | A Young Magpie .. G. E. Collins, A.R.C.A.         | 1 | 11 | 6  |
| 95  | Poet's Corner, Manchester.. Roland Hall Dowd      |   |    |    |
|     | Framed .....                                      | 2 | 5  | 0  |
|     | Unframed .....                                    | 1 | 15 | 0  |
| 96  | Upper Gate, Conway .....                          | 1 | 1  | 0  |
| 97  | Portrait of a Nurse .. Miss Grace M. Holland      | 7 | 7  | 0  |
| 98  | Mezzotint: Evening Shadows.. Chas W. Crewe        | 1 | 1  | 0  |
| 99  | Mezzotint: When Night and Clouds Foregather ..... | 2 | 12 | 6  |
| 100 | The Royal Exchange, London.. Fred L. Davies       | 1 | 11 | 6  |

# THE STILL ROOM.

|     |                                                                                | £ | s. | d. |
|-----|--------------------------------------------------------------------------------|---|----|----|
| 101 | The Spire, St. Bride's, London.. Fred L. Davies                                | 1 | 11 | 6  |
| 102 | Grief .....                                                                    | 5 | 5  | 0  |
| 103 | The Granary Steps, Houghend Hall, Manchester .....                             |   |    |    |
|     | Leonard Brewer, A.R.C.A.                                                       |   |    |    |
|     | Framed .....                                                                   | 2 | 12 | 6  |
|     | Unframed .....                                                                 | 2 | 2  | 0  |
| 104 | Clopton Bridge, Stratford-on-Avon .....                                        |   |    |    |
|     | Roland Hall Dowd                                                               |   |    |    |
|     | Framed .....                                                                   | 1 | 0  | 0  |
|     | Unframed .....                                                                 | 0 | 15 | 0  |
| 105 | The Stonechat .....                                                            | 2 | 2  | 0  |
| 106 | Lulworth Cove, Dorset .. Miss Mabel A. Levy                                    | 4 | 4  | 0  |
| 107 | "McBuff" .....                                                                 | 2 | 2  | 0  |
| 108 | Lancaster Castle .....                                                         |   |    |    |
|     | J. Moulding Clarke                                                             |   |    |    |
|     | Framed .....                                                                   | 2 | 12 | 6  |
|     | Unframed .....                                                                 | 2 | 2  | 0  |
| 109 | Drypoint: The Gorge .....                                                      |   |    |    |
|     | F. E. Allen                                                                    |   |    |    |
|     | Framed .....                                                                   | 2 | 12 | 6  |
|     | Unframed .....                                                                 | 2 | 2  | 0  |
| 110 | The Needle .....                                                               | 4 | 10 | 0  |
| 111 | The Quadrangle, All Souls' College, Oxford ..                                  |   |    |    |
|     | E. J. Maybery, A.R.C.A.                                                        | 2 | 12 | 6  |
| 112 | Aquatint: Knaresborough .. Miss Julia Colson                                   | 3 | 3  | 0  |
| 113 | Pen and Ink Sketch: Exterior del antiguo Palacio Torre Tagle, Lima, Peru ..... |   |    |    |
|     | Miss Gwendolen Rhys Jones                                                      | 2 | 2  | 0  |

# THE STILL ROOM.

|     |                                                         | £ | s. | d. |
|-----|---------------------------------------------------------|---|----|----|
| 114 | On the Thames, Greenwich... <i>J. Moulding Clarke</i>   |   |    |    |
|     | Framed .....                                            | 2 | 12 | 6  |
|     | Unframed .....                                          | 2 | 2  | 0  |
| 115 | The Falcon Inn, Chester .. <i>Miss Maud D. Dart</i>     | 2 | 2  | 0  |
| 116 | The Kippering Houses, Whitby... <i>Grainger Smith</i>   | 2 | 2  | 0  |
| 117 | Babbacombe, Devon .. <i>Miss Mabel A. Levy</i>          | 4 | 4  | 0  |
| 118 | Mezzotint: The Silver Stream .....                      |   |    |    |
|     | <i>E. Marsden Wilson, A.R.C.A.</i>                      | 2 | 2  | 0  |
| 119 | Mezzotint: Pastoral. <i>E. Marsden Wilson, A.R.C.A.</i> | 2 | 2  | 0  |
| 120 | A Dark Night .....                                      | 2 | 2  | 0  |
|     | <i>Miss G. F. Williams</i>                              |   |    |    |
| 121 | The Yard, Houghend Hall, Manchester .....               |   |    |    |
|     | <i>Leonard Brewer, A.R.C.A.</i>                         |   |    |    |
|     | Framed .....                                            | 2 | 12 | 6  |
|     | Unframed .....                                          | 2 | 2  | 0  |

# The Wynne Room.

|     |                                                                                     | £  | s. | d. |
|-----|-------------------------------------------------------------------------------------|----|----|----|
| 122 | A Cheshire Cornfield .. <i>E. Rimbault Dibdin</i>                                   | 5  | 5  | 0  |
| 123 | Ty Mawr, Bettws, Abergele .....                                                     |    |    |    |
|     | <i>E. Rimbault Dibdin</i>                                                           | 5  | 5  | 0  |
| 124 | Across the Thames from Grosvenor Road,<br>London, S.W. .... <i>Miss H. M. Hands</i> | 6  | 6  | 0  |
| 125 | Willows .....                                                                       | 5  | 5  | 0  |
|     | <i>Tom H. Brown</i>                                                                 |    |    |    |
| 126 | An Old House, Rye .....                                                             | 5  | 5  | 0  |
|     | <i>Miss Lilian Gilmour</i>                                                          |    |    |    |
| 127 | A Thames Backwater .... <i>Miss Lilian Healley</i>                                  | 5  | 5  | 0  |
| 128 | Behind Notre Dame, Bruges .... <i>A. T. Fisher</i>                                  | 5  | 5  | 0  |
| 129 | Portrait of a Man .....                                                             |    |    |    |
|     | <i>Miss F. C. Samuels</i>                                                           |    |    |    |
| 130 | The Shore, Leasowe .... <i>Miss Mary E. Campbell</i>                                | 6  | 6  | 0  |
| 131 | Carmarthen from Llangunnor Hill... <i>B. A. Lewis</i>                               | 6  | 6  | 0  |
| 132 | The Nomads, Brough Hill Fair .....                                                  |    |    |    |
|     | <i>Mortram Moorhouse</i>                                                            | 14 | 14 | 0  |
| 133 | Collingham, Yorkshire... <i>A. W. McLandsborough</i>                                | 8  | 0  | 0  |
| 134 | The Little Village of Hannyock, near Teign-<br>mouth .....                          |    |    |    |
|     | <i>Miss Ethel Ashton Leigh</i>                                                      | 7  | 7  | 0  |
| 135 | Early Morning .....                                                                 | 7  | 7  | 0  |
|     | <i>Tom H. Brown</i>                                                                 |    |    |    |
| 136 | Near Innsbruck .....                                                                | 6  | 6  | 0  |
|     | <i>Miss M. Theyre</i>                                                               |    |    |    |
| 137 | Hannah .....                                                                        | 5  | 5  | 0  |
|     | <i>Miss Rosalind Gatehouse</i>                                                      |    |    |    |
| 138 | Seepelt in Tyrol .....                                                              | 6  | 6  | 0  |
|     | <i>Miss M. Theyre</i>                                                               |    |    |    |
| 139 | The Road to the Farm .... <i>Walter Eastwood</i>                                    | 10 | 10 | 0  |
| 140 | Llanrwst Bridge .....                                                               | 8  | 8  | 0  |
|     | <i>S. Irvine Hertford</i>                                                           |    |    |    |
| 141 | Ashdown Forest .....                                                                | 10 | 10 | 0  |
|     | <i>Miss Helen R. Lock</i>                                                           |    |    |    |
| 142 | The Captive .....                                                                   | 7  | 7  | 0  |
|     | <i>Miss Janet Kirk</i>                                                              |    |    |    |
| 143 | Marigolds .....                                                                     | 10 | 10 | 0  |
|     | <i>Miss Pearl Page</i>                                                              |    |    |    |

# THE WYNNE ROOM.

## Mimatures in Case.

|     |                                                                        | £  | s. | d. |
|-----|------------------------------------------------------------------------|----|----|----|
| 144 | Vyvyan, second son of Ivor Watts Jones, Esq.<br>Miss Lily Jones-Hughes |    |    |    |
| 145 | A Portrait ..... Miss Winifred Isaacs                                  |    |    |    |
| 146 | The Red Cap ..... Miss Edith Rowland                                   |    |    |    |
| 147 | H. G. Dodwell, Esq. ... Miss Margery K. Hilditch                       | 7  | 7  | 0  |
| 148 | Marian ..... Miss Lily Jones-Hughes                                    |    |    |    |
| 149 | Reverie ..... Mrs. Margaret Crowther                                   | 5  | 5  | 0  |
| 150 | Jean Buchanan ..... Miss Mabel Buchanan                                |    |    |    |
| 151 | Stolen Moments ..... Miss Mabel Buchanan                               | 20 | 0  | 0  |
| 152 | Lady Teazle .. Miss Eulalia Hillyard Swinstead                         | 10 | 10 | 0  |
| 153 | Portrait ..... Mrs. Margaret Crowther                                  | 10 | 10 | 0  |
| 154 | In the Vale of Llangollen .. Miss Rose Isaacs                          | 3  | 3  | 0  |
| 155 | Eulalia ..... Miss Eulalia Hillyard Swinstead                          |    |    |    |
| 156 | Pussy ..... Miss Edith Isaacs                                          | 3  | 3  | 0  |

## The Victoria Room.

|     |                                                                                  | £  | s. | d. |
|-----|----------------------------------------------------------------------------------|----|----|----|
| 157 | October ..... J. W. Stamper, R.C.A.                                              | 7  | 7  | 0  |
| 158 | In an Arab Village, Biskra.. Thos. Ellison, R.C.A.                               | 10 | 10 | 0  |
| 159 | A Bend of the Conway ..... Henry J. Lyon                                         | 5  | 5  | 0  |
| 160 | Bloom ..... Lancelot Roberts, R.C.A.                                             | 10 | 10 | 0  |
| 161 | The Latest News—Isle of Marken, North<br>Holland ..... J. Finnmere, R.C.A.       | 18 | 18 | 0  |
| 162 | Meadows by the Mill .. .... F. Corbyn Price                                      | 14 | 14 | 0  |
| 163 | Pink Valerian ..... Miss Kathleen Kitchen                                        | 5  | 5  | 0  |
| 164 | A Leisure Hour ..... J. Canning                                                  |    |    |    |
| 165 | A Street: Old Biskra.. Thos. Ellison, R.C.A.                                     | 10 | 10 | 0  |
| 166 | The Old Lane ..... Donald Kendall                                                | 8  | 8  | 0  |
| 167 | The Evening Hour, Llandudno .....<br>W. Stephenson, R.C.A.                       | 5  | 5  | 0  |
| 168 | The Hanger, Selbourne .. G. E. Collins, A.R.C.A.                                 | 8  | 8  | 0  |
| 169 | On the Marshes, near Flint .....<br>John McDougal, R.C.A.                        | 6  | 6  | 0  |
| 170 | Where peace and calm contentment dwell<br>serene ..... Herbert Whewell, A.R.C.A. | 20 | 0  | 0  |
| 171 | The Ramparts, Moret, Fontainebleu .....<br>G. Hillyard Swinstead, R.C.A.         | 26 | 5  | 0  |
| 172 | Oversley Mill on the River Arrow .....<br>Samuel Towers, R.C.A.                  | 25 | 0  | 0  |
| 173 | Haymakers ..... Miss Muriel Caine                                                | 5  | 5  | 0  |
| 174 | On the Conway Shore.. W. Stephenson, R.C.A.                                      | 10 | 10 | 0  |
| 175 | Off Anglesey ..... W. Stephenson, R.C.A.                                         | 10 | 10 | 0  |



# THE VICTORIA ROOM.

|                                                                                                           | £   | s. | d. |
|-----------------------------------------------------------------------------------------------------------|-----|----|----|
| 176 Evening Light on the Glyder .....                                                                     | 50  | 0  | 0  |
| George Cockram, R.C.A.                                                                                    |     |    |    |
| 177 St. Brelade's Bay, Jersey .....                                                                       | 30  | 0  | 0  |
| Arthur Netherwood, R.C.A.                                                                                 |     |    |    |
| 178 Exeter Cathedral—Morning Sunlight .....                                                               | 52  | 10 | 0  |
| J. C. Beare, A.R.C.A.                                                                                     |     |    |    |
| 179 A Village by the Sea—Mousehole, Cornwall ..                                                           | 31  | 10 | 0  |
| Oswald Garside, R.C.A.                                                                                    |     |    |    |
| 180 Morning—Deganwy .... W. Stephenson, R.C.A.                                                            | 5   | 5  | 0  |
| 181 Wylfa Bay, Cemaes Bay, Anglesey. ....                                                                 | 8   | 8  | 0  |
| John McDougal, R.C.A.                                                                                     |     |    |    |
| 182 Broody Hens .....                                                                                     | 5   | 5  | 0  |
| Miss Muriel Caine                                                                                         |     |    |    |
| 183 Gwennap, Cornwall .... Reginald F. Reynolds                                                           | 25  | 0  | 0  |
| 184 Little Orme's Head .... W. Stephenson, R.C.A.                                                         | 63  | 0  | 0  |
| 185 Holy Turrets, tipped with Evening's Gold (The Citadel and Tombs of the Mamelukes, Cairo, Egypt) ..... | 126 | 0  | 0  |
| A. O. Lamplough                                                                                           |     |    |    |
| 186 Spring Flood, Bettws-y-Coed .....                                                                     | 21  | 0  | 0  |
| Norman Netherwood, A.R.C.A.                                                                               |     |    |    |
| 187 O'er Hill and Dale, Sussex .....                                                                      | 65  | 0  | 0  |
| G. Hillyard Swinstead, R.C.A.                                                                             |     |    |    |
| 188 The Reedy Mere .....                                                                                  | 7   | 7  | 0  |
| John McDougal, R.C.A.                                                                                     |     |    |    |
| 189 On Hardanger Fjord, Norway .....                                                                      | 18  | 18 | 0  |
| G. Hillyard Swinstead, R.C.A.                                                                             |     |    |    |
| 190 In the Arab Village, El Kantara .....                                                                 | 10  | 10 | 0  |
| Thomas Ellison, R.C.A.                                                                                    |     |    |    |

# THE VICTORIA ROOM.

|                                                                             | £  | s. | d. |
|-----------------------------------------------------------------------------|----|----|----|
| 191 The Restless Sea .....                                                  | 8  | 8  | 0  |
| John McDougal, R.C.A.                                                       |    |    |    |
| 192 When chill December's surly blast<br>Makes fields and forest bare ..... | 28 | 0  | 0  |
| Ralph W. Bardill, R.C.A.                                                    |    |    |    |
| 193 Weather-beaten houses, Normandy .....                                   | 45 | 0  | 0  |
| Herbert P. Weaver, R.C.A.                                                   |    |    |    |
| 194 Breezy Uplands, Seaford, Sussex .....                                   | 36 | 15 | 6  |
| G. Hillyard Swinstead, R.C.A.                                               |    |    |    |
| 195 Evening Glow, Venice .. Herbert P. Weaver, R.C.A.                       | 35 | 0  | 0  |
| 196 Under Benarth, Conway .....                                             | 5  | 5  | 0  |
| Jos. T. Gee                                                                 |    |    |    |
| 197 The End of the Day .... Lester Sutcliffe, R.C.A.                        | 5  | 5  | 0  |
| 198 Summer .....                                                            | 5  | 5  | 0  |
| S. Maurice Jones, R.C.A.                                                    |    |    |    |
| 199 Harvest-time in the Vale of Conway .....                                | 31 | 10 | 0  |
| J. Clinton Jones, R.C.A.                                                    |    |    |    |
| 200 " Silvery Light," Esna, Egypt .. A. O. Lamplough                        | 15 | 15 | 0  |
| 201 London Bridge .....                                                     | 18 | 18 | 0  |
| Henry C. Witkie                                                             |    |    |    |
| 202 Still Life .....                                                        | 15 | 15 | 0  |
| Oscar Wilson                                                                |    |    |    |
| 203 Bethlehemites bringing corn into Jerusalem ..                           | 9  | 9  | 0  |
| Percy R. Craft, R.C.A.                                                      |    |    |    |
| 204 Autumn .....                                                            | 40 | 0  | 0  |
| J. Clinton Jones, R.C.A.                                                    |    |    |    |
| 205 Penelope .....                                                          | 45 | 0  | 0  |
| Lancelot Roberts, R.C.A.                                                    |    |    |    |
| 206 The Wooing .....                                                        | 8  | 8  | 0  |
| H. J. Dobson, R.C.A.                                                        |    |    |    |
| 207 Looking towards Appledore .....                                         | 50 | 0  | 0  |
| Henry Mahler, A.R.C.A.                                                      |    |    |    |
| 208 Leisure Hours .....                                                     | 50 | 0  | 0  |
| Edwin Bottomley, A.R.C.A.                                                   |    |    |    |
| 209 The Forest bare and sere .....                                          | 63 | 0  | 0  |
| Miss Florence FitzGerald, A.R.C.A.                                          |    |    |    |

# THE VICTORIA ROOM.

|     |                                                                                        | £  | s. | d. |
|-----|----------------------------------------------------------------------------------------|----|----|----|
| 210 | Evening near Watersmeet, North Devon ....<br><i>G. Hillyard Swinstead, R.C.A.</i>      | 75 | 0  | 0  |
| 211 | The Ferry .. <i>The late Reginald Smith, A.R.C.A.</i>                                  | 35 | 0  | 0  |
| 212 | The Old Thatched Cottage ..... <i>R. W. Bates</i>                                      | 10 | 10 | 0  |
| 213 | An Old Town in Provence .....<br><i>Arthur Netherwood, R.C.A.</i>                      | 35 | 0  | 0  |
| 214 | Old Wooden Bridge over the Jordan, Palestine.<br><i>Percy R. Craft, R.C.A.</i>         | 52 | 10 | 0  |
| 215 | A Spring Morning on the Stream.....<br><i>Ben Fisher, R.C.A.</i>                       | 25 | 0  | 0  |
| 216 | Head of a Girl..... <i>J. D. Kenworthy, A.R.C.A.</i>                                   | 12 | 12 | 0  |
| 217 | Homes by the Western Sea .....<br><i>Miss Florence FitzGerald, A.R.C.A.</i>            | 25 | 0  | 0  |
| 218 | " Famed in Song and Story " (Harlech) .....<br><i>L. Burleigh Bruhl, A.R.C.A.</i>      | 21 | 0  | 0  |
| 219 | " There was a Door to which I found no Key " ..<br><i>Tom Mostyn, R.C.A.</i>           | 75 | 0  | 0  |
| 220 | Summer Woodlands .. <i>James T. Watts, R.C.A.</i>                                      | 25 | 0  | 0  |
| 221 | Anemones ..... <i>Owen Bowen, R.C.A.</i>                                               | 26 | 5  | 0  |
| 222 | Through the Shade .... <i>Owen Bowen, R.C.A.</i>                                       | 31 | 10 | 0  |
| 223 | ..... <i>Sir Cuthbert Grundy, P.R.C.A.</i>                                             |    |    |    |
| 224 | Night ..... <i>Dudley Dixon</i>                                                        | 8  | 8  | 0  |
| 225 | In the Gloaming ..... <i>W. Evans Linton</i>                                           | 21 | 0  | 0  |
| 226 | The Haystack ..... <i>Miss Vartoohy Tamiriantz</i>                                     | 7  | 7  | 0  |
| 227 | Patience ..... <i>Henry Merchant</i>                                                   | 21 | 0  | 0  |
| 228 | The Bridge—A bit of Old Bruges, Belgium ....<br><i>Frank Spenlove-Spenlove, R.C.A.</i> | 32 | 10 | 0  |

# THE VICTORIA ROOM.

|     |                                                                                               | £   | s. | d. |
|-----|-----------------------------------------------------------------------------------------------|-----|----|----|
| 229 | The Trusted Servant .....<br><i>Miss L. Kemp-Welch, R.C.A.</i>                                | 84  | 0  | 0  |
| 230 | Star of the Travelling Show .....<br><i>Lancelot Roberts, R.C.A.</i>                          | 30  | 0  | 0  |
| 231 | Robin Hood's Bay ..... <i>Owen Bowen, R.C.A.</i>                                              | 18  | 18 | 0  |
| 232 | A Breezy Day ..... <i>Henry Mahler, A.R.C.A.</i>                                              | 15  | 15 | 0  |
| 233 | Near Llangefni ..... <i>Albert S. Wood..</i>                                                  | 6   | 10 | 0  |
| 234 | The Conway in Winter .....<br><i>R. G. Somerset, V.P.R.C.A.</i>                               | 30  | 0  | 0  |
| 235 | The Pool amid the Dunes. <i>Parker Hagarty, R.C.A.</i>                                        | 18  | 18 | 0  |
| 236 | A quiet Morning at Haddon Hall .....<br><i>The late Elias Bancroft, R.C.A.</i>                | 52  | 10 | 0  |
| 237 | Der Siebers Thurm, Rothenburg o' Tauber,<br>Bavaria .. <i>The late Elias Bancroft, R.C.A.</i> | 26  | 5  | 0  |
| 238 | The Crinoline Dress .....<br><i>H. Hughes-Williams, A.R.C.A.</i>                              | 16  | 16 | 0  |
| 239 | Near Chepstow ..... <i>Henry Mahler, A.R.C.A.</i>                                             | 8   | 8  | 0  |
| 240 | The Mill—Nocturne effect on Suffolk Marshes..<br><i>Frank Spenlove-Spenlove, R.C.A.</i>       | 18  | 18 | 0  |
| 241 | A Winter's Night .. <i>Albert Woods, A.R.C.A.</i>                                             | 8   | 8  | 0  |
| 242 | Autumn, Sherwood Forest. <i>Tom Jones, A.R.C.A.</i>                                           | 75  | 0  | 0  |
| 243 | Returning to the Fold .. <i>Harold Swanwick, R.C.A.</i>                                       | 50  | 0  | 0  |
| 244 | A Fresh Breeze .... <i>R. G. Somerset, V.P.R.C.A.</i>                                         | 30  | 0  | 0  |
| 245 | Peace ..... <i>Tom Mostyn, R.C.A.</i>                                                         | 75  | 0  | 0  |
| 246 | A Sunny Day ..... <i>C. Waldo Aidin</i>                                                       | 36  | 15 | 0  |
| 247 | A Welsh Stream.. <i>R. G. Somerset, V.P.R.C.A.</i>                                            | 30  | 0  | 0  |
| 248 | Curiosity ..... <i>Tom Mostyn, R.C.A.</i>                                                     | 100 | 0  | 0  |

# THE VICTORIA ROOM.

|     |                                                                               | £  | s. | d. |
|-----|-------------------------------------------------------------------------------|----|----|----|
| 249 | Carnarvon Castle ..... Herbert Royle.                                         | 18 | 0  | 0  |
| 250 | A Welsh Ffrith ... R. G. Somerset, V.P.R.C.A.                                 | 35 | 0  | 0  |
| 251 | Joan ..... John A. A. Berrie, R.C.A.                                          |    |    |    |
| 252 | Sunshine and Shade ... R. G. Somerset, V.P.R.C.A.                             | 30 | 0  | 0  |
| 253 | Devon ..... Tom Mostyn, R.C.A.                                                | 75 | 0  | 0  |
| 254 | A Cheshire Farmstead .. J. W. Stamper, R.C.A.                                 | 18 | 18 | 0  |
| 255 | In the gloom of Criffel.. J. Hey Davies, R.C.A.                               | 10 | 10 | 0  |
| 256 | Leafy June ..... Ben Fisher, R.C.A.                                           | 7  | 0  | 0  |
| 257 | The Conway Valley ..... Ben Fisher, R.C.A.                                    | 7  | 0  | 0  |
| 258 | A Summer Evening near Talycafn .....<br>Ben Fisher, R.C.A.                    | 7  | 0  | 0  |
| 259 | The Tired Nun..... G. Leigh-Hunt                                              | 42 | 0  | 0  |
| 260 | The Village Specials of 1915 on duty .....<br>The late Elias Bancroft, R.C.A. | 52 | 10 | 0  |
| 261 | October Morning ..... Owen Bowen, R.C.A.                                      | 21 | 0  | 0  |
| 262 | In Pastures ..... J. W. Booth, R.C.A.                                         | 12 | 12 | 0  |
| 263 | Walk outside the Walls, Jerusalem .....<br>Percy R. Craft, R.C.A.             | 36 | 15 | 0  |
| 264 | From lower to upper Wharfedale.....<br>Owen Bowen, R.C.A.                     | 63 | 0  | 0  |
| 265 | Lady Sybil ..... Leonard J. Fuller, A.R.C.A.                                  |    |    |    |
| 266 | The Dignity of Motherhood .....<br>Miss Marguerite Frobisher                  | 15 | 15 | 0  |
| 267 | A Winter's Eve .... S. Watson Arthur, R.C.A.                                  | 30 | 0  | 0  |
| 268 | A Pointer Dog ..... Miss A. Morshead                                          | 10 | 0  | 0  |
| 269 | Nuthatches ..... G. E. Collins, A.R.C.A.                                      | 20 | 0  | 0  |

# THE VICTORIA ROOM.

|     |                                                                               | £   | s. | d. |
|-----|-------------------------------------------------------------------------------|-----|----|----|
| 270 | Tom Jones, fisherman, Conway .....<br>Miss Clara Knight, A.R.C.A.             | 7   | 7  | 0  |
| 271 | The Pines ..... Miss Catherine Chamney                                        | 8   | 8  | 0  |
| 272 | Winter on the Upper Thames .....<br>C. Brooke Branwhite                       | 17  | 17 | 0  |
| 273 | Cliffs near Padstow .... Cyril Ward, R.C.A.                                   | 25  | 0  | 0  |
| 274 | A Westmoreland Farm.. Oswald Garside, R.C.A.                                  | 21  | 0  | 0  |
| 275 | At the Estuary of the Conway .....<br>W. Stephenson, R.C.A.                   | 23  | 2  | 0  |
| 276 | Near Dolgarrog—Evening .....<br>J. Clinton Jones, R.C.A.                      | 15  | 15 | 0  |
| 277 | Nature's Unfolding ..... John R. Lewis                                        | 21  | 0  | 0  |
| 278 | Benarth Point, near Conway .. W. R. Hoyles                                    | 15  | 15 | 0  |
| 279 | At Bettws-y-Coed .... Samuel Towers, R.C.A.                                   | 25  | 0  | 0  |
| 280 | After Rain ..... Tom Clough, R.C.A.                                           | 12  | 12 | 0  |
| 281 | The Edge of the Wood.. Thos. Ellison, R.C.A.                                  | 16  | 16 | 0  |
| 282 | Autumn in a Welsh Wood.. Jas. T. Watts, R.C.A.                                | 12  | 12 | 0  |
| 283 | From the Valley unto the Sea .....<br>W. Stephenson, R.C.A.                   | 63  | 0  | 0  |
| 284 | A Waterway in Leiden ..... John E. Aitken                                     | 40  | 0  | 0  |
| 285 | A Bend of the River.. Herbert Whewell, A.R.C.A.                               | 20  | 0  | 0  |
| 286 | A Shady Lane .... Herbert Whewell, A.R.C.A.                                   | 25  | 0  | 0  |
| 287 | Cornfield and the Conway Estuary .....<br>Ralph W. Bardill, R.C.A.            | 10  | 10 | 0  |
| 288 | Die Klingengasse, Rothenburg o' Tauber....<br>The late Elias Bancroft, R.C.A. | 100 | 0  | 0  |

# THE VICTORIA ROOM.

|     |                                                         | £   | s. | d. |
|-----|---------------------------------------------------------|-----|----|----|
| 289 | The Castle Hill from Mount Boron, Nice .....            |     |    |    |
|     | <i>G. Hillyard Swinstead, R.C.A.</i>                    | 157 | 10 | 0  |
| 290 | A Gleam of Light ..... <i>E. C. Pascoe Holman</i>       | 30  | 0  | 0  |
| 291 | Nature's Gold, Bettws-y-Coed .....                      |     |    |    |
|     | <i>Norman Netherwood, A.R.C.A.</i>                      | 18  | 18 | 0  |
| 292 | Marabout, El Kantara, Algeria .....                     |     |    |    |
|     | <i>Thomas Ellison, R.C.A.</i>                           | 16  | 16 | 0  |
| 293 | Gorse .....                                             | 25  | 0  | 0  |
|     | <i>T. W. Hammond</i>                                    |     |    |    |
| 294 | The Conway in Spate.. <i>Thomas Ellison, R.C.A.</i>     | 16  | 16 | 0  |
| 295 | The Crest of the Hill.. <i>Harold Swanwick, R.C.A.</i>  | 150 | 0  | 0  |
| 296 | Near Chudleigh, Devon .. <i>E. C. Pascoe Holman</i>     | 15  | 15 | 0  |
| 297 | Flowers of the Seashore, Port St. Mary .....            |     |    |    |
|     | <i>James Aitken</i>                                     | 40  | 0  | 0  |
| 298 | Stream and River, Bettws-y-Coed .....                   |     |    |    |
|     | <i>Tom Clough, R.C.A.</i>                               | 35  | 0  | 0  |
| 299 | A Deep Sea Fisherman .....                              |     |    |    |
|     | <i>Miss Clara Knight, A.R.C.A.</i>                      | 9   | 9  | 0  |
| 300 | Sunshine, Moret, Normandy.. <i>Tom Clough, R.C.A.</i>   | 12  | 12 | 0  |
| 301 | An Ancient Briton.... <i>George Cockram, R.C.A.</i>     | 10  | 10 | 0  |
| 302 | When the Sun went down .....                            |     |    |    |
|     | <i>W. Follen Bishop, R.C.A.</i>                         | 42  | 0  | 0  |
| 303 | The Market Square, Wells.. <i>J. C. Beare, A.R.C.A.</i> | 50  | 0  | 0  |
| 304 | The Lythe, Selborne.. <i>G. E. Collins, A.R.C.A.</i>    | 8   | 8  | 0  |
| 305 | Young Magpies .....                                     | 20  | 0  | 0  |
|     | <i>G. E. Collins, A.R.C.A.</i>                          |     |    |    |
| 306 | Springtime in the Conway Valley .....                   |     |    |    |
|     | <i>R. Stanley Fisher</i>                                | 7   | 7  | 0  |

# THE VICTORIA ROOM.

## Sculpture.

|     |                                                            | £ | s. | d. |
|-----|------------------------------------------------------------|---|----|----|
| 307 | Portrait of a Lady (model for marble bust).....            |   |    |    |
|     | <i>John Cassidy, R.C.A.</i>                                |   |    |    |
| 308 | Professor Sir W. Boyd Dawkins (model for bronze bust)..... |   |    |    |
|     | <i>John Cassidy, R.C.A.</i>                                |   |    |    |



## The Queen's Bedroom.

|                                                        | £  | s. | d. |
|--------------------------------------------------------|----|----|----|
| 300 A Doorway in Venice .....                          |    |    |    |
| Herbert P. Weaver, R.C.A.                              | 12 | 12 | 0  |
| 310 At Boat of Garten .....                            | 10 | 10 | 0  |
| William Armitage                                       |    |    |    |
| 311 A Castle by the Sea... L. Burleigh Bruhl, A.R.C.A. | 8  | 8  | 0  |
| 312 The Bluebell Wood.....                             |    |    |    |
| Mrs. Blanche Moorhouse                                 | 10 | 10 | 0  |
| 313 When the Tide is low .....                         |    |    |    |
| Herbert P. Weaver, R.C.A.                              | 12 | 12 | 0  |
| 314 Tranquility .....                                  | 10 | 10 | 0  |
| Herbert P. Weaver, R.C.A.                              |    |    |    |
| 315 A wet night in Manchester ....                     | 25 | 0  | 0  |
| Sydney Lewis                                           |    |    |    |
| 316 An old Welsh Mill near Mold ....                   | 6  | 10 | 0  |
| Josh. Fisher                                           |    |    |    |
| 317 Ash Tree .....                                     | 10 | 10 | 0  |
| Miss Helen R. Lock                                     |    |    |    |
| 318 Market Day—Venice .....                            |    |    |    |
| Herbert P. Weaver, R.C.A.                              | 10 | 10 | 0  |
| 319 Bamborough Castle ..                               | 10 | 10 | 0  |
| Jas. T. Watts, R.C.A.                                  |    |    |    |
| 320 Wallflowers .....                                  | 5  | 5  | 0  |
| Miss Lydia M. Weaver                                   |    |    |    |
| 321 Evening Solitude ....                              | 7  | 10 | 0  |
| Miss Ethel Ashton Leigh                                |    |    |    |
| 322 Conway from Deganwy .....                          |    |    |    |
| Raeburn Dobson, A.R.C.A.                               | 6  | 6  | 0  |
| 323 In the Tame Valley ..                              | 7  | 7  | 0  |
| J. W. Stamper, R.C.A.                                  |    |    |    |
| 324 Rotherhithe .....                                  | 10 | 10 | 0  |
| Joseph Knight                                          |    |    |    |
| 325 A Welsh Moorland ....                              | 8  | 8  | 0  |
| S. Irvine Hertford..                                   |    |    |    |
| 326 Above Rowsley .....                                | 10 | 10 | 0  |
| William Armitage                                       |    |    |    |
| 327 The Sunbath .....                                  | 20 | 0  | 0  |
| Walter Schroder                                        |    |    |    |

## THE QUEEN'S BEDROOM.

|                                      | £  | s. | d. |
|--------------------------------------|----|----|----|
| 328 The Estuary of the Glaslyn ..... |    |    |    |
| Chas. W. Sharpe, A.R.C.A.            | 10 | 10 | 0  |
| 329 Sunlit Boats—Portmadoc .....     |    |    |    |
| Chas. W. Sharpe, A.R.C.A.            | 10 | 10 | 0  |
| 330 The Road to Hafod Garreg .....   |    |    |    |
| Chas. W. Sharpe, A.R.C.A.            | 10 | 10 | 0  |
| 331 In Brittany .....                | 9  | 9  | 0  |
| Miss Adela Stobart                   |    |    |    |
| 332 By the Seaside .....             | 18 | 18 | 0  |
| Walter Schroder                      |    |    |    |
| 333 Poppies .....                    | 5  | 5  | 0  |
| Miss E. R. Dust                      |    |    |    |
| 334 The Favourite ....               | 5  | 5  | 0  |
| Miss Ella M. Kirkpatrick             |    |    |    |
| 335 Moonlight .....                  | 17 | 10 | 0  |
| Miss Adela Stobart                   |    |    |    |
| 336 Spring .....                     | 10 | 10 | 0  |
| Charles F. Ingham                    |    |    |    |
| 337 A Romney Farm ..                 | 15 | 15 | 0  |
| Oswald Garside, R.C.A.               |    |    |    |
| 338 A Cheshire Common .....          | 15 | 15 | 0  |
| Josh. Fisher                         |    |    |    |
| 339 The Sand Cart, Bosham .....      |    |    |    |
| Mrs. Montague R. Murray              | 15 | 15 | 0  |
| 340 Off the Land .....               | 15 | 15 | 0  |
| James S. Mann                        |    |    |    |
| 341 Bewdley, Worcestershire..        | 15 | 15 | 0  |
| Oswald Garside, R.C.A.               |    |    |    |
| 342 Cumberland Valley .....          | 7  | 7  | 0  |
| J. MacSymon                          |    |    |    |
| 343 In the Conway Valley ....        | 22 | 10 | 0  |
| Percy Lancaster                      |    |    |    |
| 344 The Gipsy Encampment .....       |    |    |    |
| Mrs. Montague R. Murray              | 15 | 15 | 0  |
| 345 Liverpool Cathedral....          | 10 | 10 | 0  |
| Miss Majorie Moore                   |    |    |    |
| 346 A Welsh Church ....              | 10 | 10 | 0  |
| James T. Watts, R.C.A.               |    |    |    |

## The Reception Room.

|     |                                                     | £  | s. | d. |
|-----|-----------------------------------------------------|----|----|----|
| 347 | A Grey Day .... <i>Arthur Netherwood, R.C.A.</i>    | 20 | 0  | 0  |
| 348 | The Great Orme .... <i>W. Stephenson, R.C.A.</i>    | 23 | 2  | 0  |
| 349 | Homeward ..... <i>J. W. Booth, R.C.A.</i>           | 8  | 8  | 0  |
| 350 | Ty'n groes ..... <i>J. Clinton Jones, R.C.A.</i>    | 10 | 10 | 0  |
| 351 | Cutting Corn ..... <i>J. W. Booth, R.C.A.</i>       | 8  | 8  | 0  |
| 352 | The Cross, Moret, Normandy .....                    |    |    |    |
|     | <i>Tom Clough, R.C.A.</i>                           | 15 | 15 | 0  |
| 353 | The Herb Garden ..... <i>F. Corbyn Price</i>        | 25 | 0  | 0  |
| 354 | A Moorland Pool ..... <i>John Murdoch</i>           | 8  | 8  | 0  |
| 355 | Santa Maria della Salute, Venice .....              |    |    |    |
|     | <i>George Cockram, R.C.A.</i>                       | 26 | 5  | 0  |
| 356 | On the way to Elsie Lake.. <i>R. Christie Smith</i> | 10 | 10 | 0  |
| 357 | An old Farmyard ..... <i>Walter V. Westlake</i>     | 7  | 7  | 0  |
| 358 | The Pentre Du Wood, Bettws-y-Coed .....             |    |    |    |
|     | <i>Ralph W. Bardill, R.C.A.</i>                     | 18 | 18 | 0  |
| 359 | Evening ..... <i>J. W. Stamper, R.C.A.</i>          | 12 | 12 | 0  |
| 360 | Footbridge in the Glen .. <i>Chris. L. Bancroft</i> | 12 | 12 | 0  |
| 361 | A Winter Morning in Norfolk .....                   |    |    |    |
|     | <i>W. S. Parkyn, A.R.C.A.</i>                       | 12 | 12 | 0  |
| 362 | The Ford ..... <i>James Towers, A.R.C.A.</i>        | 6  | 6  | 0  |
| 363 | Rhythm ..... <i>R. James Williams, A.R.C.A.</i>     | 5  | 5  | 0  |
| 364 | The Lledr Bridge .... <i>Thomas Ellison, R.C.A.</i> | 16 | 16 | 0  |
| 365 | Autumn on the Conway—Bettws-y-Coed .....            |    |    |    |
|     | <i>W. Stephenson, R.C.A.</i>                        | 23 | 2  | 0  |
| 366 | In Grey ..... <i>Lancelot Roberts, R.C.A.</i>       | 26 | 10 | 0  |

## THE RECEPTION ROOM.

|     |                                                                                                                                        | £  | s. | d. |
|-----|----------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| 367 | On an Anglesey Farm ..... <i>Henry J. Lyon</i>                                                                                         | 5  | 5  | 0  |
| 368 | The Ford to the Farm .. <i>R. Stanley Fisher</i>                                                                                       | 6  | 6  | 0  |
| 369 | Daffodils—That come before the swallow dares .....                                                                                     |    |    |    |
|     | <i>Miss Florence Wilmot</i>                                                                                                            | 5  | 5  | 0  |
| 370 | Limerick Lace Jabot .. <i>Miss Edith L. Dain</i>                                                                                       |    |    |    |
|     | Unframed ..                                                                                                                            | 2  | 2  | 0  |
| 371 | Embroidery: Circular Panel, Persian design<br>and colouring (exhibited Palace of Arts,<br>Wembley, 1924).... <i>Miss Beatrice Dain</i> | 3  | 3  | 0  |
| 372 | Herrings ..... <i>J. W. Booth, R.C.A.</i>                                                                                              | 12 | 12 | 0  |
| 373 | Lingering Leaves ..... <i>Oswald Garside, R.C.A.</i>                                                                                   | 15 | 15 | 0  |
| 374 | Thames-side ..... <i>L. Burleigh Bruhl, A.R.C.A.</i>                                                                                   | 21 | 0  | 0  |
| 375 | The Country's sweet Simplicity .....                                                                                                   |    |    |    |
|     | <i>Herbert Whewell, A.R.C.A.</i>                                                                                                       | 20 | 0  | 0  |
| 376 | An old Church in Mid-Wales (Meifod, Mont.) .....                                                                                       |    |    |    |
|     | <i>George Cockram, R.C.A.</i>                                                                                                          | 26 | 5  | 0  |
| 377 | Ploughing ..... <i>J. W. Booth, R.C.A.</i>                                                                                             | 10 | 10 | 0  |
| 378 | November Morning—Rome .....                                                                                                            |    |    |    |
|     | <i>Miss Caroline Audley</i>                                                                                                            | 7  | 7  | 0  |
| 379 | River Dee, Llangollen.. <i>S. Maurice Jones, R.C.A.</i>                                                                                | 8  | 8  | 0  |
| 380 | Rye Marshes ..... <i>Cyril Ward, R.C.A.</i>                                                                                            | 7  | 0  | 0  |
| 381 | Scarborough Castle ..... <i>Eric C. E. Garnett</i>                                                                                     | 6  | 6  | 0  |
| 382 | The Lovers' Walk—Conway .....                                                                                                          |    |    |    |
|     | <i>J. Clinton Jones, R.C.A.</i>                                                                                                        | 12 | 12 | 0  |
| 383 | A break in the cloud.. <i>Miss Clara Knight, A.R.C.A.</i>                                                                              | 8  | 8  | 0  |
| 384 | Near Frodsham ..... <i>John McDougal, R.C.A.</i>                                                                                       | 6  | 6  | 0  |

# THE RECEPTION ROOM.

|                                                      | £  | s. | d. |
|------------------------------------------------------|----|----|----|
| 385 Evening, Bab el-Darb, Biskra .....               | 30 | 0  | 0  |
| Thomas Ellison, R.C.A.                               | 10 | 10 | 0  |
| 386 On the Fells, Cartmell ... A. E. Brockbank       | 25 | 0  | 0  |
| 387 The Five Ash Trees .... Cyril Ward, R.C.A.       | 15 | 0  | 0  |
| 388 On the Mersey ..... John E. Aithen               | 20 | 0  | 0  |
| 389 Porth Patrick Bay, Anglesey .....                | 25 | 0  | 0  |
| John McDougal, R.C.A.                                | 25 | 0  | 0  |
| 390 A Corner of an Old Somerset Farm .....           | 7  | 7  | 0  |
| Walter V. Westlake                                   | 7  | 7  | 0  |
| 391 A Showery Day .. Miss Clara Knight, A.R.C.A.     | 8  | 8  | 0  |
| 392 Old Mill, Talybont ..... H. G. McCulloch         | 7  | 7  | 0  |
| 393 A sweet old Berkshire Cottage .....              | 10 | 10 | 0  |
| Miss Clara Knight, A.R.C.A.                          | 10 | 10 | 0  |
| 394 River Llugwy, Bettws-y-Coed .. Jos. T. Gee       | 10 | 10 | 0  |
| 395 Upper Hebden Valley, Hebden Bridge .....         | 10 | 10 | 0  |
| Lester Sutcliffe, R.C.A.                             | 10 | 10 | 0  |
| 396 Professor Sir John Morris-Jones, M.A., Ll.D. ... | 25 | 0  | 0  |
| Miss Gertrude M. Coventry                            | 25 | 0  | 0  |
| 397 Summer's Day, Llandudno .... Robert Jones        | 25 | 0  | 0  |
| 398 When the wind's in the East in Summer .....      | 26 | 5  | 0  |
| H. Rollett                                           | 26 | 5  | 0  |
| 399 "Adonais" (The death of the Poet Keats) ....     | 15 | 15 | 0  |
| Mrs Constance Dutton Thompson                        | 15 | 15 | 0  |
| 400 David Woodlock, Esq. : A portrait sketch ....    | 18 | 0  | 0  |
| John A. A. Berrie, R.C.A.                            | 18 | 0  | 0  |
| 401 Spring at Bettws-y-Coed ..... Tom Wern           | 18 | 0  | 0  |
| 402 Still Life ..... A. E. Waterton                  | 6  | 6  | 0  |

# THE RECEPTION ROOM.

|                                                                 | £   | s. | d. |
|-----------------------------------------------------------------|-----|----|----|
| 403 Memories ..... Clarence Baird                               | 20  | 0  | 0  |
| 404 A Seabird's Sanctuary .....                                 | 18  | 18 | 0  |
| R. G. Somerset, V.P.R.C.A.                                      | 18  | 18 | 0  |
| 405 The Artist's Garden .... Owen Bowen, R.C.A.                 | 10  | 10 | 0  |
| 406 Autumn in the Woods : A. Bertram Loud, R.C.A.               | 8   | 8  | 0  |
| 407 Night Fishing off Scarborough .....                         | 7   | 7  | 0  |
| Lester Sutcliffe, R.C.A.                                        | 7   | 7  | 0  |
| 408 "Colleen" .... Leonard J. Fuller, A.R.C.A.                  | 75  | 0  | 0  |
| 409 Sand Dunes, Llandudno ..... Robert Jones                    | 8   | 8  | 0  |
| 410 Columbine ..... E. Gordon Chase                             | 18  | 0  | 0  |
| 411 The Toy Mender .. Leonard J. Fuller, A.R.C.A.               | 100 | 0  | 0  |
| 412 Gathering the Flocks, near Bettws-y-Coed, North Wales ..... | 25  | 0  | 0  |
| J. W. Stamper, R.C.A.                                           | 25  | 0  | 0  |
| 413 A Palestine Peasant .. Percy R. Craft, R.C.A.               | 10  | 10 | 0  |
| 414 The Sundial ..... Harold Swanwick, R.C.A.                   | 15  | 0  | 0  |
| 415 Godrevi Lighthouse .. Mrs. Nellie M. Strutt                 | 5   | 5  | 0  |

## Metal Work, Needlework, and Jewellery in Cases.

|                                                                                         | £ | s. | d. |
|-----------------------------------------------------------------------------------------|---|----|----|
| 416 Tea Cosy, Japanese Embroidery .....                                                 | 0 | 15 | 6  |
| Miss Beatrice Dain                                                                      | 0 | 15 | 6  |
| 417 Embroidered Bag ..... Miss Edith L. Dain                                            | 1 | 10 | 0  |
| 418 Embroidered Cushion Cover in applique (Greek Ornament) . . . . . Miss Edith L. Dain | 1 | 1  | 0  |
| 419 Copper Bas-relief : Sentry, Whitehall .....                                         | 4 | 4  | 0  |
| Mrs. M. Thurlow Lamb                                                                    | 4 | 4  | 0  |



# THE RECEPTION ROOM.

|                                                    | £ | s. | d. |
|----------------------------------------------------|---|----|----|
| 420 Silver-plated Flower Vase—Rose .....           |   |    |    |
| <i>Mrs. Sara B. Dibdin</i>                         | 4 | 0  | 0  |
| 421 Batik Scarf .....                              | 2 | 2  | 0  |
| <i>Miss M. G. Lovegrove</i>                        |   |    |    |
| 422 Aluminium Card Tray ..                         | 0 | 10 | 6  |
| <i>Mrs. Sara B. Dibdin</i>                         |   |    |    |
| 423 Etched Coffee Tray, Copper and Nickel: June    |   |    |    |
| <i>George F. Taylor</i>                            | 4 | 10 | 0  |
| 424 Oblong Brass Tray—Pine Cones .....             |   |    |    |
| <i>Mrs. Sara B. Dibdin</i>                         | 2 | 2  | 0  |
| 425 Silver and Amethyst Pendant .....              |   |    |    |
| <i>Miss Francoise Irene Pynen</i>                  | 1 | 15 | 0  |
| 426 Silver Sugar Basin..                           | 2 | 5  | 0  |
| <i>Miss Francoise Irene Pynen</i>                  |   |    |    |
| 427 Etched Nickel Waiter: The Song .....           |   |    |    |
| <i>George F. Taylor</i>                            | 5 | 0  | 0  |
| 428 Oval Copper Tray—Mallow..                      | 2 | 12 | 6  |
| <i>Mrs. Sara B. Dibdin</i>                         |   |    |    |
| 429 Silver-plated Flower Vase—Indian Flower ....   |   |    |    |
| <i>Mrs. Sara B. Dibdin</i>                         | 2 | 2  | 0  |
| 430 Necklet (Beads by E. R. Dibdin).....           |   |    |    |
| <i>Mrs. Sara B. Dibdin</i>                         | 0 | 15 | 6  |
| 431. (a) Silver Necklace set Lapis Lazuli and Cor- |   |    |    |
| nelians .....                                      | 5 | 5  | 0  |
| (b) Silver Jam Spoon .....                         | 1 | 10 | 0  |
| (c) Silver Buckles .....                           | 1 | 15 | 0  |
| (d) Silver Repousse Buckles .....                  | 1 | 10 | 0  |
| (e) Gold and Silver Ring set Moonstone .....       | 2 | 2  | 0  |
| (f) Silver Brooch set Ruskin Stone .....           | 1 | 1  | 0  |
| <i>Miss Christiana C. Duguid</i>                   |   |    |    |

# The Lantern Room.

|                                             | £  | s. | d. |
|---------------------------------------------|----|----|----|
| 432 Breaking up Boats—Merseyside .....      |    |    |    |
| <i>Miss Pearl Page</i>                      | 7  | 7  | 0  |
| 433 A busy Street in Rouen .....            |    |    |    |
| <i>Herbert P. Weaver, R.C.A.</i>            | 12 | 12 | 0  |
| 434 Richmond Castle, Yorkshire .....        |    |    |    |
| <i>Albert Kinsley, R.C.A.</i>               | 10 | 10 | 0  |
| 435 The Fisherman .....                     | 10 | 10 | 0  |
| <i>Tom Jones, A.R.C.A.</i>                  |    |    |    |
| 436 Study of a Polar Bear .....             |    |    |    |
| <i>Miss L. Kemp-Welch, R.C.A.</i>           | 12 | 12 | 0  |
| 437 Cornelie .....                          | 6  | 6  | 0  |
| <i>Lancelot Roberts, R.C.A.</i>             |    |    |    |
| 438 Nellie .....                            | 5  | 5  | 0  |
| <i>Miss Joy Middleton</i>                   |    |    |    |
| 439 A Sussex Cornfield....                  |    |    |    |
| <i>Miss Margt. I. Strutt</i>                |    |    |    |
| 440 Oldest Inhabitant ..                    | 10 | 10 | 0  |
| <i>Miss Grace M. Holland</i>                |    |    |    |
| 441 Bess .....                              |    |    |    |
| <i>Miss Margaret I. Strutt</i>              |    |    |    |
| 442 A Highland Baking ..                    | 8  | 8  | 0  |
| <i>Raeburn Dobson, A.R.C.A.</i>             |    |    |    |
| 443 An old Farmyard .....                   | 7  | 7  | 0  |
| <i>Frank Beswick</i>                        |    |    |    |
| 444 Where the scattered waters leap—On the  |    |    |    |
| Cornish Coast ..                            | 10 | 10 | 0  |
| <i>Albert Kinsley, R.C.A.</i>               |    |    |    |
| 445 Green Pastures ....                     | 6  | 6  | 0  |
| <i>James Towers, A.R.C.A.</i>               |    |    |    |
| 446 Flower Market, Dieppe .....             |    |    |    |
| <i>Harold Swanwick, R.C.A.</i>              | 12 | 12 | 0  |
| 447 The Great Plain of Worcestershire ..... |    |    |    |
| <i>Cyril Ward, R.C.A.</i>                   | 10 | 0  | 0  |
| 448 Conway Castle ..                        | 6  | 6  | 0  |
| <i>Raeburn Dobson, A.R.C.A.</i>             |    |    |    |
| 449 A Squall .....                          | 12 | 12 | 0  |
| <i>George Cockram, R.C.A.</i>               |    |    |    |



THE LANTERN ROOM.

|     |                                                  | £  | s. | d. |
|-----|--------------------------------------------------|----|----|----|
| 450 | Golden Glory . . . . . Mrs. Nellie M. Strutt     | 5  | 5  | 0  |
| 451 | The Chain Gate, Wells .. J. C. Beare, A.R.C.A.   | 26 | 5  | 0  |
| 452 | Rhododendrons . . . . . J. W. Booth, R.C.A.      | 18 | 18 | 0  |
| 453 | Bolton Abbey, Yorkshire.. Albert Kinsley, R.C.A. | 10 | 10 | 0  |
| 454 | A Deacon of his Chapel . . . . .                 |    |    |    |
|     | Miss Clara Knight, A.R.C.A.                      | 5  | 5  | 0  |
| 455 | View near Conway . . . . . Miss Phyllis Coulson  | 5  | 5  | 0  |
| 456 | A Mill on the Teeme..L. Burleigh Bruhl, A.R.C.A. | 5  | 5  | 0  |
| 457 | Manx Stackyard .. William Hoggatt, A.R.C.A.      | 8  | 8  | 0  |
| 458 | Golden Evening .... William Hoggatt, A.R.C.A.    | 8  | 8  | 0  |
| 459 | At Red Wharf Bay, Anglesey. . . . .              |    |    |    |
|     | Oswald Garside, R.C.A.                           | 26 | 5  | 0  |
| 460 | King John's Bridge, Tewkesbury . . . . .         |    |    |    |
|     | Miss M. D. Barnitt                               | 5  | 5  | 0  |
| 461 | A Thames Barge .. . Oswald Garside, R.C.A.       | 21 | 0  | 0  |
| 462 | La Nieve . . . . . Oswald Garside, R.C.A.        | 21 | 0  | 0  |
| 463 | The Goose Girl .... William Hoggatt, A.R.C.A.    | 16 | 16 | 0  |
| 464 | Ploughing . . . . . J. W. Booth, R.C.A.          | 10 | 10 | 0  |
| 465 | On the West Coast of Scotland . . . . .          |    |    |    |
|     | Raeburn Dobson, A.R.C.A.                         | 16 | 16 | 0  |
| 466 | Loch Striven, Kyles of Bute . . . . .            |    |    |    |
|     | J. Finnmere, R.C.A.                              | 8  | 8  | 0  |
| 467 | The Golf Links, Etretat... Mrs. E. L. Edmonds    |    |    |    |
| 468 | Deganwy Church .. James T. Watts, R.C.A.         | 10 | 10 | 0  |
| 469 | Winter . . . . . Oswald Garside, R.C.A.          | 26 | 5  | 0  |
| 470 | In the Manx Hills .. William Hoggatt, A.R.C.A.   | 16 | 16 | 0  |
| 471 | In the West Highlands .. J. Finnmere, R.C.A.     | 8  | 8  | 0  |

THE LANTERN ROOM.

|     |                                                  | £  | s. | d. |
|-----|--------------------------------------------------|----|----|----|
| 472 | Twilight . . . . . William Hoggatt, A.R.C.A.     | 16 | 16 | 0  |
| 473 | On the Arun, Sussex .. Berenger Benger, R.C.A.   | 10 | 0  | 0  |
| 474 | Early Winter . . . . . J. W. Stamper, R.C.A.     | 12 | 12 | 0  |
| 475 | Spring in the Hills . . . . . Percy Lancaster..  | 35 | 0  | 0  |
| 476 | Miss Copeman . . . . . Miss Frances Wirgman      |    |    |    |
| 477 | South Transept, Exeter Cathedral . . . . .       |    |    |    |
|     | J. C. Beare, A.R.C.A.                            | 14 | 14 | 0  |
| 478 | A Sunny Corner . . . . . H. R. Kinsley, A.R.C.A. | 12 | 12 | 0  |
| 479 | Old Chelsea . . . . . Will Owen, R.C.A.          | 10 | 10 | 0  |
| 480 | Holiday . . . . . James S. Mann                  | 10 | 10 | 0  |
| 481 | Happy Hours . . . . . Miss Norah Black           | 9  | 9  | 0  |
| 482 | In the Early Morning .. Parker Hagarty, R.C.A.   | 21 | 0  | 0  |
| 483 | Winter in the Manx Hills.. Wm. Hoggatt, A.R.C.A. | 16 | 16 | 0  |
| 484 | Sketch Portrait .... Raeburn Dobson, A.R.C.A.    |    |    |    |
| 485 | Harvest Time . . . . . J. W. Booth, R.C.A.       | 15 | 15 | 0  |
| 486 | The Downs from Pulborough . . . . .              |    |    |    |
|     | Berenger Benger, R.C.A.                          | 12 | 12 | 0  |
| 487 | Talycafn . . . . . Miss Phyllis Coulson          | 6  | 6  | 0  |
| 488 | The Afternoon Tide .. George Cockram, R.C.A.     | 26 | 5  | 0  |
| 489 | On the Grand Canal, Venice . . . . .             |    |    |    |
|     | Herbert P. Weaver, R.C.A.                        | 35 | 0  | 0  |
| 490 | Birches and Firs—Early Spring . . . . .          |    |    |    |
|     | James T. Watts, R.C.A.                           | 21 | 0  | 0  |
| 491 | The Sheepfold . . . . . J. Finnmere, R.C.A.      | 15 | 15 | 0  |
| 492 | A peaceful little Village . . . . .              |    |    |    |
|     | Herbert P. Weaver, R.C.A.                        | 12 | 12 | 0  |
| 493 | A Lonely Shore . . . . . Tom Jones, A.R.C.A.     | 10 | 10 | 0  |

## The Housekeeper's Room.

|     |                                                                                    | £  | s. | d. |
|-----|------------------------------------------------------------------------------------|----|----|----|
| 404 | The Shore, near Harlech.. <i>W. S. Parkyn, A.R.C.A.</i>                            | 9  | 9  | 0  |
| 405 | Conway Castle .....                                                                | 10 | 10 | 0  |
| 406 | Once upon a Time.. <i>R. Jas. Williams, A.R.C.A.</i>                               | 5  | 5  | 0  |
| 407 | The Haunted Pool.. <i>R. Jas. Williams, A.R.C.A.</i>                               | 5  | 5  | 0  |
| 408 | Conway Shore-looking towards Deganwy ....<br><i>Samuel Towers, R.C.A.</i>          | 10 | 10 | 0  |
| 499 | The haunt of the Oyster Catcher .....                                              | 12 | 12 | 0  |
|     | <i>W. S. Parkyn, A.R.C.A.</i>                                                      | 12 | 12 | 0  |
| 500 | Morning in a Yorkshire Bluebell Wood .....                                         | 12 | 12 | 0  |
|     | <i>Lester Sutcliffe, R.C.A.</i>                                                    | 12 | 12 | 0  |
| 501 | Salmon leap on the Lledr, Bettws-y-Coed ....<br><i>Norman Netherwood, A.R.C.A.</i> | 14 | 14 | 0  |
| 502 | Looking down the Llugwy, Bettws-y-Coed ..<br><i>Ralph W. Bardill, R.C.A.</i>       | 18 | 18 | 0  |
| 503 | The Little Mother .....                                                            | 10 | 10 | 0  |
| 504 | Helvellyn from High Wythow .....                                                   |    |    |    |
|     | <i>Miss F. C. Samuels</i>                                                          |    |    |    |
| 505 | Stiggins in Arcadia.. <i>R. Jas. Williams, A.R.C.A.</i>                            | 5  | 5  | 0  |
| 506 | The Vale of Llangollen.. <i>S. Maurice Jones, R.C.A.</i>                           | 8  | 8  | 0  |
| 507 | A Norfolk Shore .... <i>W. S. Parkyn, A.R.C.A.</i>                                 | 12 | 12 | 0  |
| 508 | Autumn .....                                                                       | 30 | 0  | 0  |
| 509 | On the Shore, Rhos-on-Sea .. <i>John H. Garlick</i>                                | 10 | 10 | 0  |
| 510 | "Hands up"—The Highwayman in Mazakin<br>Wood .....                                 | 7  | 7  | 0  |
| 511 | Live out your Life.. <i>R. James Williams, A.R.C.A.</i>                            | 5  | 5  | 0  |
| 512 | Crinkle Craggs, Great Langdale.. <i>T. A. D. Wills</i>                             | 7  | 7  | 0  |

## THE HOUSEKEEPER'S ROOM.

|     |                                                         | £  | s. | d. |
|-----|---------------------------------------------------------|----|----|----|
| 513 | The Track to the Sea .. <i>W. S. Parkyn, A.R.C.A.</i>   | 6  | 6  | 0  |
| 514 | An Italian Workman.. <i>Miss Florence J. Viner</i>      | 8  | 8  | 0  |
| 515 | The Land of Nod.. <i>R. James Williams, A.R.C.A.</i>    | 6  | 6  | 0  |
| 516 | The Trysting Place .. <i>R. Jas. Williams, A.R.C.A.</i> | 7  | 7  | 0  |
| 517 | Bethesda Hill, St. Ives .....                           | 5  | 5  | 0  |
| 518 | The Land of Romance .....                               |    |    |    |
|     | <i>R. James Williams, A.R.C.A.</i>                      | 5  | 5  | 0  |
| 519 | On the Tide Line .. <i>Miss L. Kemp-Welch, R.C.A.</i>   | 26 | 5  | 0  |
| 520 | Evening Light, Polperro, Cornwall .....                 |    |    |    |
|     | <i>G. Hillyard Swinstead, R.C.A.</i>                    | 15 | 15 | 0  |
| 521 | Farm Buildings, Moret, France .....                     |    |    |    |
|     | <i>G. Hillyard Swinstead, R.C.A.</i>                    | 12 | 12 | 0  |
| 522 | On the Barle, Exmoor .....                              |    |    |    |
|     | <i>Miss L. Kemp-Welch, R.C.A.</i>                       | 12 | 12 | 0  |
| 523 | The Llugwy's rocky bed .....                            |    |    |    |
|     | <i>Ralph W. Bardill, R.C.A.</i>                         | 18 | 18 | 0  |
| 524 | A Westmoreland Farm .....                               | 15 | 15 | 0  |
| 525 | Mordiford-on-Wye.. <i>L. Burleigh Bruhl, A.R.C.A.</i>   | 6  | 6  | 0  |
| 526 | Mid-day at Quimperle .....                              |    |    |    |
|     | <i>Arthur Netherwood, R.C.A.</i>                        | 25 | 0  | 0  |
| 527 | Evening on the Llugwy, Bettws-y-Coed .....              |    |    |    |
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| 528 | When the Tide is low .....                              |    |    |    |
|     | <i>The late Reginald Smith, A.R.C.A.</i>                | 31 | 10 | 0  |
| 529 | Noon .....                                              | 12 | 12 | 0  |
| 530 | The Lledr Bridge, Bettws-y-Coed .....                   |    |    |    |
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 Wilson, E. Marsden, A.R.C.A., 9, Faraday Road, Acton, London, W.3.—78, 82, 90, 99, 118, 119.  
 Wilson, Oscar, 47, Blenheim Crescent, Notting Hill, London, W.11.—202.  
 Wills, T. A. D., The Fold, Spring Vale, Wallasey.—512.  
 Williams, Miss G. F., Beachly House, The Avenue, Mill Hill Park, London, W.3.—81, 120.  
 Williams, H. Hughes, A.R.C.A., Llanerchymedd, Anglesey.—238.  
 Williams, R. James, A.R.C.A., F.S.A.M., 37, Hill Avenue, Worcester.—363, 496, 497, 505, 510, 511, 515, 516, 518.  
 Wirgman, Miss Frances, 13a, Neyill Street, Southport, Lancs.—85, 476.  
 Wood, Albert S., Warren Road, Deganwy, North Wales.—31, 233.  
 Woods, Albert, A.R.C.A., 143, Church Street, Preston, Lancs.—241.

The following Academicians and Associates do not exhibit this year :—

- S. Lawson Booth, R.C.A., 172, Roe Lane, Southport.  
 A. E. Bottomley, A.R.C.A., Inglenook, South Park, Reigate.  
 Lionel Edwards, A.R.C.A., Buckholt, West Tytherley, Salisbury.  
 W. Egginton, A.R.C.A., 5, Devon Terrace, Teignmouth.

## INDEX TO EXHIBITORS.

- Julius Hare, R.C.A., The Bungalow, Capel Curig.  
 Leonard Hughes, R.C.A., c/o Curator, Plas Mawr, Conway.  
 Harold Hughes, R.C.A., A.R.I.B.A., Bangor.  
 G. A. Humphreys, R.C.A., F.R.I.B.A., Mostyn Estate Office, Llandudno.  
 Augustus E. John, A.R.A., R.C.A., 28, Mallord Street, Chelsea, London.  
 Dan R. Jones, A.R.C.A., University College, Aberystwyth.  
 G. Sheridan Knowles, R.C.A., R.I., R.O.I., 12, Glenella Road, Belsize Park, London, N.W.3.  
 Robert Pierce, A.R.C.A., F.R.I.B.A., Insurance Chambers, Carnarvon.  
 W. Pierce Roberts, A.R.C.A., 21, Graham Road, Wimbledon, London, S.W.  
 P. M. Teasdale, A.R.C.A., 12, Meadow Studios, Bushey, Herts.  
 Alyn Williams, A.R.C.A., P.R.M.S., Barracks Hill, Plumpton, Sussex.



## General Information for Visitors.

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A Time Table of the London Midland and Scottish Railway, giving all local Trains, is exhibited at the Gate House, and if further particulars are desired, the Gate Keeper has the Company's Official Time Tables for reference.

The Omnibus Company's Time Tables, and also those of the River Steamers, are exhibited at the Gate.

Lunch, Teas, and Light Refreshments can be obtained at the Castle Hotel in High Street, the Erskine Hotel (opposite the Station), the Plas Mawr Cafe (nearly opposite Plas Mawr) and at the Criterion Hotel and Restaurant, Castle Street.

Picture Post Cards and Letter Cards of, Guides to, and Etchings of Plas Mawr are on sale at the Gate and the Curator's Office.

Films to fit small size Cameras are kept in stock for the convenience of Visitors.

Cloak Rooms for Ladies and Gentlemen are provided off the Victoria Room.

The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork.

In view of the danger from fire, Smoking in the building is prohibited.

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