

ROYAL CAMBRIAN
ACADEMY OF ART.

EXHIBITION
CATALOGUE

1926.

C. G. DYALL.



Royal Cambrian Academy
of Art,

PLAS MAWR, CONWAY.

Telephone No. 113 Conway.

CATALOGUE
OF THE
FORTY-FOURTH ANNUAL
EXHIBITION, 1926.

The Exhibition will be open from May 31st to
October 2nd. Season Tickets, 2s. 6d. Daily
Admission, 6d. Children under 14, half-price.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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HER MAJESTY THE QUEEN
HIS ROYAL HIGHNESS THE PRINCE
OF WALES**

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Baker, Oliver, R.E.

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|--|---|
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| Benger, Berenger | †Jones, J. Clinton |
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| Bishop, W. Follen, R.B.C., R.B.A. | Kemp-Welch, Miss Lucy, R.I. |
| Booth, S. Lawson, J.P., F.R.G.S. | Kinsley, Albert, R.I. |
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A.R.I.B.A.

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*Members of the Hanging Committee, 1926.

Williams, Alyn. P.R.M.S.

Honorary Retired Associate.

Bottomley, Albert E.

Associates.

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|--|---|
| Beare, J. C., A.R.I.B.A. | Netherwood, Norman |
| Bottomley, E. | Parkyn, W. S., A.R.W.A. |
| Brewer, Leonard | Pierce, Robert, F.R.I.B.A. |
| Bruhl, L. Burleigh, R.B.A., President, British Water Colour Society. | Pritchard, J. Merwyn, A.R.I.B.A. |
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| FitzGerald, Miss Florence, R.B.C. | Swinstead, Miss E. Hillyard |
| Fuller, Leonard J. | Teasdale, P. M. |
| Hoggatt, Wm., A.R.B.C. | Towers, Jas. |
| Jones, D. R. | Watson, W. J. |
| Jones, T. H. | Whewell, Herbert |
| Kenworthy, J. D. | Williams, Alyn, President Royal Society of Miniature Painters. |
| Kinsley, H. R. | Williams, H. Hughes |
| Lancaster, Percy, R.I., A.R.E. | Williams, Miss M. Lindsay |
| Mahler, Henry | Williams, R. James |
| Maybery, E. J., A.R.W.A. | Wilson, E. Marsden |
| | Woods, Albert |

Hon. Legal Adviser: James Porter, Esq.

Hon. Architect: Harold Hughes, Esq., R.C.A., F.S.A., A.R.I.B.A.

Curator and Secretary: C. G. Dyall.

Leigh. Hunt. G.

Royal Cambrian Academy Art Classes.

The Classes for the Study of Drawing from Models and Casts and Painting from Life, will be resumed in October, and continued, with a break at Christmas, until Easter, 1927.

The Classes, which are under the direction of Mr. Edward Thomas, of Llandudno, a teacher of distinction, meet on Tuesdays and Thursdays in each week. Hours: 1.30 to 3.30 p.m.

Applicants for enrolment who have not previously attended these classes will be required to undergo an Entrance Examination on a date which will be appointed, or alternatively, to submit specimens of work for inspection on such date.

Full Prospectus will be ready for issue in September, 1926, and may then be obtained on application to

C. G. DYALL,
Curator.

NOTICE TO PURCHASERS OF EXHIBITS.

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, such works, however, caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of Enland Academy.
R.B.A.	Royal Society of British Arts.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P. as a prefix, indicates the President of a Society.	
V.P.	" " a Vice-President of a Society.
F.	" " a Fellow of a Society.
H.	" " an Honorary Member of a Society.
A	" " an Associate of a Society.

CATALOGUE.

Banqueting Hall.

		£	s.	d.
1	A View at Conway <i>R. Stanley Fisher.</i>	5	5	0
2	In the Ochils, Perthshire. <i>Oswald Garside, R.C.A.</i>	12	12	0
3	Blown Sand <i>W. S. Parkyn, A.R.C.A.</i>	6	6	0
4	Beeches <i>Thomas Ellison, R.C.A.</i>	16	16	0
5	On the Thames <i>Oswald Garside, R.C.A.</i>	15	15	0
6	Skiddaw <i>Parker Hagarty, R.C.A.</i>	8	8	0
7	Near Port St. Mary, Isle of Man. <i>John McDougal, R.C.A.</i>	9	9	0
8	On the Borders of Ashdown Forest <i>James T. Watts, R.C.A.</i>	12	12	0
9	Clouds over the Yorkshire Moors <i>J. W. Stamper, R.C.A.</i>	9	9	0
10	Still Life <i>Albert E. Waterton.</i>	8	8	0
11	Henry Rothery, Esq. <i>J. D. Kenworthy, A.R.C.A.</i>			
12	Llanrwst Show, August, 1925 <i>Robert Jones.</i>	25	0	0
13	Gold, Silver and Jade <i>G. Leigh-Hunt.</i>	200	0	0
14	Conway Honey Fair, 1925 <i>Robert Jones.</i>	20	0	0
15	The Golden Coronal <i>James Lewis.</i>	40	0	0
16	Duck and Onions <i>Mrs. Elias Bancroft.</i>	18	18	0
17	La France Roses <i>Mrs. B. S. Gough.</i>	5	5	0
18	Springtime <i>Sam Dean.</i>	30	0	0
19	The Quai Vert, Bruges <i>Ernest Savory.</i>	14	0	0

BANQUETING HALL.

		£	s.	d.
20	A Little Dutch Girl G. Leigh-Hunt.	50	0	0
21	The Blue Bird Joseph Mardcai.	60	0	0
22	Red Roses Mrs. Frances Wynn Murray	21	10	0
23	A Portrait Sketch . . . H. Hughes Williams, A.R.C.A.			
24	Sunday Leonard J. Fuller, A.R.C.A.	100	0	0
25	The Water Jump Miss A. Morshead.	10	0	0
26	The Chinese Robe Philip S. Paice.	10	10	0
27	Loch Leven Goosander and Widgeon			
	Mrs. B. S. Gough.	5	5	0
28	"Reverie" Miss Clara Knight, R.C.A.	15	15	0
29	The late D. T. Alexander, Esq., J.P. (Presentation Portrait, lent by the National Museum of Wales).			
	Miss Margaret Lindsay Williams, A.R.C.A.			
30	Professor J. E. Lloyd, D.Litt.			
	Miss Gertrude M. Coventry (Mrs. Edward Robertson)			
31	The Flower Table Fairlie Harmer.	44	2	0

SCULPTURE.

32	Bronze: Golden Retriever "John" of Auchencheyne, belonging to Captain H. F. H. Hardy Miss Ruth Morley.			
33	Bronze: The Right Honourable David Lloyd George, O.M. Lady Scott (Mrs Hilton Young)	262	10	0
34	Bronze Equestrian Group: Master of Hounds. Miss Ruth Morley.			

Small Kitchen.

		£	s.	d.
35	Little Fairy Glen, Tal-y-bont . . . H. G. McCulloch.	8	0	0
36	Colour J. W. Stamper, R.C.A.	9	9	0
37	Through the Woodland Wild . . . E. Gordon Chase	18	18	0
38	Cornfield, Chiddingstone			
	Miss E. Townley Millers.	10	10	0
39	Poppies Mrs. H. Tangye Reynolds	50	0	0
40	The Roman Bridge, Bettws-y-coed			
	J. W. Stamper, R.C.A.	21	0	0
41	Springtime Charles Muirhead.	6	6	0
42	Primulas Miss Elsie M. Dawson.	10	10	0
43	River Dee, Berwyn . . . S. Maurice Jones, R.C.A.	5	5	0
44	Still Life H. Hughes Williams, A.R.C.A.	7	7	0
45	Sandhills H. Mahler, A.R.C.A.	10	10	0
46	Roses E. Hartley Mooney.	12	12	0
47	A By-way—Volterra Miss M. L. Trench.	16	16	0
48	Pink Roses Miss E. Townley Millers	8	8	0
49	Tal-y-bont, Conway Valley . . . Donald Kendall.	6	6	0
50	Polo Miss A. Morshead	10	0	0
51	A Spring Morning H. Mahler, A.R.C.A.	12	12	0
52	Sheep Shearing J. W. Booth, R.C.A.	10	10	0
53	On the Marshes, Dolgarrog			
	J. Clinton Jones, R.C.A.	12	12	0
54	Outskirts of London . . . P. M. Teasdale, A.R.C.A.	21	0	0
55	Granny's Fairy Tales Miss Flora M. Reid.	25	0	0
56	Creeping Shadows . . . J. Clinton Jones, R.C.A.	8	8	0
57	The Artist's Father Cowan Dobson.			

SMALL KITCHEN.

		£	s.	d.
58	Summer Time <i>R. G. Somerset, V.P.R.C.A.</i>	17	17	0
59	Old Cronies <i>Miss Flora M. Reid</i>	25	0	0
60	A Still Pool <i>Tom Jones, A.R.C.A.</i>	15	15	0
61	On a Summer Day .. <i>W. Follen Bishop, R.C.A.</i>	10	10	0
62	A Spring Day <i>Owen Bowen, R.C.A.</i>	8	8	0
63	Autumn in the Conway Valley			
	<i>J. W. Stamper, R.C.A.</i>	12	12	0
64	Rocchetta, near Bordighera, Italy			
	<i>G. S. Meacham.</i>	6	6	0
65	The Critic <i>Miss. Deighton J. Dixon.</i>	5	5	0

The Still Room.

		£	s.	d.
66	Noswyl <i>Dan R. Jones, A.R.C.A.</i>	2	2	0
67	Abbot Reginald's Gateway, Evesham			
	<i>Miss H. M. Pemberton.</i>	1	10	0
68	Aquatint: The Archway, Beaumaris			
	<i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0
69	Conway Castle, from the Quay			
	<i>Leonard Brewer, A.R.C.A.</i>	2	15	0
70	The Ruskin Rooms, Knutsford, Cheshire			
	<i>Leonard Brewer, A.R.C.A.</i>	2	16	0
71	Dry Point: On the Avon			
	<i>E. Marsden Wilson, A.R.C.A.</i>			
	Framed	2	10	0
	Unframed	2	2	0
72	The Cow Shed, Ballacurry <i>Harold Whaley.</i>	4	4	0
73	Woodcut: The Harvesters.. <i>George Francis Reiss</i>			
	(Unframed)	0	10	6
74	Conway Castle <i>Frank Mole.</i>	2	2	0
75	The University Tower, Bristol			
	<i>Edgar James Maybery, A.R.C.A.</i>			
	Framed	4	4	0
	Unframed	3	3	0
76	Aquatint: Evening Mist			
	<i>W. Follen Bishop, R.C.A.</i>	3	3	0
77	The Bridge, Ballasalla <i>Harold Whaley.</i>	4	4	0
78	Goodrich Castle <i>Grainger Smith.</i>	1	11	6

THE STILL ROOM.

		£	s.	d.	
79	Aquatint: Beaumaris Castle				
	<i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0	
80	The Cuckoo				
	<i>G. E. Collins, A.R.C.A.</i>				
	Framed	2	10	0	
	Unframed	2	2	0	
81	The South Door, Manchester Cathedral				
	<i>Leonard Brewer, A.R.C.A.</i>	2	16	0	
82	Mezzotint: Calder Valley				
	<i>E. Marsden Wilson, A.R.C.A.</i>				
	Framed	3	13	6	
	Unframed	3	3	0	
83	Dry Point: " Rita " ..	<i>Leonard Brewer, A.R.C.A.</i>	2	15	0
84	Lledr	<i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0
85	Aquatint: Sanctuary-Knocker, Durham				
	<i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0	
86	Abbey Gate, Chester ..	<i>Miss Olive B. Stephens.</i>	1	5	0
87	Dry Point: Akhnaton				
	<i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0	
88	Portrait Study	<i>Miss D. Lowry.</i>			
89	Portrait Study	<i>Miss D. Lowry.</i>			
90	Portrait Sketch	<i>Miss Alice Butterworth.</i>	5	5	0
91	Doorway in Conway Castle ..	<i>Tom Jones, A.R.C.A.</i>	2	2	0
92	Woodcut: Still Life				
	<i>George Francis Reiss. (Unframed)</i>	0	10	6	
93	Landscape	<i>Dan R. Jones, A.R.C.A.</i>	2	2	0
94	Maid of Portugal	<i>Miss Maragaret Hurd.</i>	2	10	0

THE STILL ROOM.

		£	s.	d.
95	The Cornish Coast <i>Miss G. F. Williams.</i>	2	10	6
96	Lime Street, Liverpool, from Islington			
	<i>F. E. Allen</i>			
	Framed	4	16	6
	Unframed	4	4	0
97	Aquatint: Aber. <i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0
98	Aquatint: Llangollen			
	<i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0
99	Mezzotint: Rain over Barrow			
	<i>E. Marsden Wilson, A.R.C.A.</i>			
	Framed	3	10	0
	Unframed	3	3	0
100	The Upper Gate, Conway			
	<i>Leonard Brewer, A.R.C.A.</i>	2	15	0
101	The Arch of Titus <i>Miss Maud D. Dart.</i>	2	12	6
102	A Street in Paris. <i>E. Marsden Wilson, A.R.C.A.</i>			
	Framed	1	10	0
	Unframed	1	1	0
103	Dry Point: " The Amber Necklace			
	<i>Leonard Brewer, A.R.C.A.</i>	2	16	0
104	The Willow Pool <i>Miss H. M. Pemberton.</i>	1	10	0
105	A Mill in the Fylde, Lancashire			
	<i>J. Moulding Clarke.</i>	2	2	0
106	Dry Point: " Lynette "			
	<i>Leonard Brewer, A.R.C.A.</i>	2	15	0
107	The Old Town, Exeter <i>Miss Maud D. Dart</i>	2	12	6

THE STELL ROOM.

		£	s.	d.
108	Dry Point: St. John's Bridge, Cambridge <i>E. Marsden Wilson, A.R.C.A.</i>			
	Framed	2	0	0
	Unframed	1	11	6
109	The Old Tin Wharf, Whitby. . . <i>J. Moulding Clarke</i>	1	10	0
110	Aquatint: Near Pwllheli <i>J. Mervyn Pritchard, A.R.C.A.</i>	0	15	0
111	Horn Lane, Acton <i>E. Marsden Wilson, A.R.C.A.</i>			
	Framed	2	10	0
	Unframed	2	2	0
112	The Estuary of the Conway <i>G. E. Collins, A.R.C.A.</i>			
	Framed	2	10	0
	Unframed	2	2	0
113	Bray's Pool <i>Dan R. Jones, A.R.C.A.</i>	2	2	0
114	The Welcome Light—North Sea <i>Miss G. F. Williams.</i>	2	2	0
115	Chalk Drawing: Design for a Bungalow <i>J. Mervyn Pritchard, A.R.C.A.</i>			
115a	La Cale, Dinard, Bretagne. . . <i>Miss Mabel A. Levy</i>	4	10	0
115b	Eranksome Chine, Bournemouth <i>Miss Mabel A. Levy</i>	3	3	0

The Victoria Room.

		£	s.	d.
116	Spring <i>Miss Kathleen Kitchen.</i>	5	5	0
117	The White Lady of Flambro <i>Lester Sutcliffe, R.C.A.</i>	5	5	0
118	Hartland Point <i>Parker Hagarty, R.C.A.</i>	8	8	0
119	Decrepit Winter, Bruges. . . <i>Thos. Ellison, R.C.A.</i>	10	10	0
120	Low Tide <i>Miss Clara Knight, R.C.A.</i>	8	8	0
121	A Young Blackbird . . . <i>G. E. Collins, A.R.C.A.</i>	10	10	0
122	View near Roewen <i>Ben Fisher, R.C.A.</i>	7	0	0
123	Near Cemlyn Bay, Anglesey <i>John McDougal, R.C.A.</i>	9	9	0
124	At Close of Day <i>R. S. Mayer</i>	15	15	0
125	Evening—After Rain . . <i>Miss Kathleen Kitchen</i>	5	5	0
126	Moonlight over Loch Fyne, Scotland <i>Lester Sutcliffe, R.C.A.</i>	5	5	0
127	The Bridge <i>W. Stephenson, R.C.A.</i>	5	5	0
128	The Quiet Hour <i>W. Stephenson, R.C.A.</i>	5	5	0
129	Evening off the Anglesey Coast <i>John McDougal, R.C.A.</i>	9	9	0
130	The Bible Lesson <i>H. J. Dobson, R.C.A.</i>			
131	Morning by the River . . <i>James Towers, A.R.C.A.</i>	10	10	0
132	Springtime in Arran. . <i>Raeburn Dobson, A.R.C.A.</i>	10	10	0
133	The Last of the Snow on the Yorkshire Moors. . . <i>J. W. Stamper, R.C.A.</i>	12	12	0
134	On the Sand Dunes, Llandudno <i>W. Stephenson, R.C.A.</i>	18	18	0

THE VICTORIA ROOM.

		£	s.	d.	
135	Early Spring—Glan Conway				
	<i>Norman Netherwood, A.R.C.A.</i>	12	12	0	
136	The Old Coast Line <i>W. S. Parkyn, A.R.C.A.</i>	21	0	0	
137	Pastel : November Morning, Dieppe Market ..				
	<i>Percy R. Craft, R.C.A.</i>	21	0	0	
138	A Sunlit Cove, Borth-y-Gest				
	<i>Norman Netherwood, A.R.C.A.</i>	15	15	0	
139	Evening, looking across Cemaes Bay				
	<i>John McDougal, R.C.A.</i>	26	5	0	
140	Sea Fog, Llanengan.. <i>Thomas Ellison, R.C.A.</i>	21	0	0	
141	A Calm Evening—Robin Hood's Bay				
	<i>Ralph W. Bardill, R.C.A.</i>	18	18	0	
142	On the Grand Canal, Venice				
	<i>Herbert P. Weaver, R.C.A.</i>	63	0	0	
143	The Ancient Ramparts, Moret, France				
	<i>The late G. Hillyard Swinstead, R.C.A.</i>	105	0	0	
144	The After-glow, Borth-y-Gest				
	<i>Norman Netherwood, A.R.C.A.</i>	15	15	0	
145	After Rain—On the Llugwy, Bettws				
	<i>Tom Clough, R.C.A.</i>	18	18	0	
146	On the Edge of the Cliff, Robin Hood's Bay ..				
	<i>Ralph Bardill, R.C.A.</i>	20	0	0	
147	The Salmon Pool	<i>A. E. Brockbank.</i>	35	0	0
148	An Old Dutch Town, Lemmer. . <i>John E. Aitken</i>	40	0	0	
149	A Wayside Cottage. . <i>Miss Clara Knight, R.C.A.</i>	7	7	0	
150	The Coming Storm				
	<i>The late G. Hillyard Swinstead, R.C.A.</i>	18	18	0	

THE VICTORIA ROOM.

		£	s.	d.
151	Above the Lledr Valley .. R. Christie Smith.	10	0	0
152	Polperro Harbour			
	<i>The late G. Hillyard Swinstead, R.C.A.</i>	18	18	0
153	A Farm Pool R. Stanley Fisher.	7	7	0
154	Sunshine, Vitre, Brittany .. Tom Clough, R.C.A.	12	12	0
155	The Beach, Sennen, Cornwall			
	<i>W. S. Parkyn, A.R.C.A.</i>	12	12	0
156	The Edge of the Wood..Oswald Garside, R.C.A.	15	15	0
157	Rose Cottage, Dolgarrog			
	<i>J. Clinton Jones, R.C.A.</i>	8	8	0
158	Gathering Clouds, St. Ives..Reginald F. Reynolds	25	0	0
159	The Courtyard, Agecroft Hall, Lancashire			
	<i>Rowland Thomasson</i>	7	7	0
160	On the Canal, Llangollen			
	<i>S. Maurice Jones, R.C.A.</i>	8	8	0
161	From Penrhyn Rocks, Cemaes Bay			
	<i>John McDougal, R.C.A.</i>	9	9	0
162	A Corner of an English Garden			
	<i>The late G. Hillyard Swinstead, R.C.A.</i>	18	18	0
163	A Garden Fair			
	<i>Miss Florence Fitz-Gerald, A.R.C.A.</i>	25	0	0
164	A Painter's Workshop C. Waldo Adin.	31	10	0
165	Water Lilies Lancelot Roberts, R.C.A.	21	0	0
166	Somewhere in North Wales .. Miss C. Colyer	6	6	0
167	Glimpse of the Wailing Place and Temple Wall, Jerusalem			
	<i>Percy R. Craft, R.C.A.</i>	15	15	0
168	A Mountain Road.. R. G. Somerset, V.P.R.C.A.	30	0	0

THE VICTORIA ROOM.

		£	s.	d.	
169	On the Egliau Moors.. <i>J. Clinton Jones, R.C.A.</i>	20	0	0	
170	Summer Evening in Conway Valley				
	<i>H. Mahler, A.R.C.A.</i>	15	15	0	
171	Calves in the Orchard.. <i>J. W. Booth, R.C.A.</i>	12	12	0	
172	Hay Harvest	<i>R. G. Somerset, V.P.R.C.A.</i>	17	17	0
173	Silver and White	<i>Owen Bowen, R.C.A.</i>	21	0	0
174	Early Spring	<i>Ben Fisher, R.C.A.</i>	7	0	0
175	" Her Favourite Pool "				
	<i>Raeburn Dobson, A.R.C.A.</i>				
176	Red Anemones	<i>Miss Elsie M. Dawson</i>	10	10	0
177	Crafnant Lake	<i>Henry Mahler, A.R.C.A.</i>	10	10	0
178	Marigolds	<i>E. Hayley Mooney.</i>	10	10	0
179	Lane Scene	<i>R. G. Somerset, V.P.R.C.A.</i>	10	0	0
180	The " Way of Tears," Jerusalem				
	<i>Percy R. Craft, R.C.A.</i>	35	0	0	
181	The Mill Stream	<i>Owen Bowen, R.C.A.</i>	26	5	0
182	" Granny "	<i>Raeburn Dobson, A.R.C.A.</i>	21	0	0
183	Whit-Monday, Hampstead Heath				
	<i>Colin Clough</i>	7	7	0	
184	The Road to Becky Falls, Dartmoor				
	<i>Leonard J. Fuller, A.R.C.A.</i>	25	0	0	
185	Water Meadows, Sussex				
	<i>Frank Spenlove-Spenlove, R.C.A.</i>	35	0	0	
186	The Fallen Petal	<i>Owen Bowen, R.C.A.</i>	31	10	0
187	The Logger's Fire				
	<i>Miss L. Kemp-Welch, R.C.A.</i>	105	0	0	
188	Holcombe	<i>Sir Cuthbert Grundy, P.R.C.A.</i>	60	0	0

THE VICTORIA ROOM.

		£	s.	d.
189	Awakening Morn	Lewis J. Gibb.	26	5 0
190	Autumn Morning, Porth Dafarch, Anglesey	F. H. Glazebrook.	25	0 0
191	The Border Country . .	Owen Bowen, R.C.A.	22	10 0
192	Songs without Words	G. Sheridan Knowles, R.C.A.	35	0 0
193	The Fringe of the Wood	R. G. Somerset, V.P.R.C.A.	25	0 0
194	Moonrise in Afterglow, Whitby	Lester Sutcliffe, R.C.A.	21	0 0
195	The Road Past the Farm	R. W. Bates.	10	10 0
196	Double Cream Tulips . .	Albert Woods, A.R.C.A.	15	15 0
197	Tea in the Garden . .	Percy Lancaster, A.R.C.A.	52	10 0
198	Interior	Lancelot Roberts, R.C.A.	25	0 0
199	Mountain Pasture . .	R. G. Somerset, V.P.R.C.A.	30	0 0
200	Evening—Llyn Crafnant	J. Clinton Jones, R.C.A.	31	10 0
201	On a Yorkshire Farm . .	Lester Sutcliffe, R.C.A.	10	10 0
202	Summer Flowers . . .	Mrs. H. Tangye Reynolds	50	0 0
203	The Priory Barns	Philip S. Paice.	10	10 0
204	Brecon Beacons	Sam Garratt.	7	7 0
205	The Garden Tept. . .	Leonard J. Fuller, A.R.C.A.	50	0 0
206	A Southerly Wind and a Cloudy Sky	Miss Florence Fitz-Gerald, A.R.C.A.	35	0 0
207	A Sunny Afternoon	Sir Cuthbert Grundy, P.R.C.A.	60	0 0
208	Removing the Flock . .	R. G. Somerset, V.P.R.C.A.	20	0 0

THE VICTORIA ROOM.

		£	s.	d.
209	A Norfolk Farmyard <i>Joseph Andrews.</i>	8	8	0
210	A Summer Morn <i>Charles Muirhead</i>	5	5	0
211	Torquay—Twilight . . <i>Leonard J. Fuller, A.R.C.A.</i>	12	0	0
212	On the Estuary, near Barnstaple <i>H. Mahler, A.R.C.A.</i>	10	10	0
213	The Minaret Isa (Jesus); Great Mosque, Damascus <i>Percy R. Craft, R.C.A.</i>	52	10	0
214	Haytime—Vale of Mowbray <i>Owen Bowen, R.C.A.</i>	12	12	0
215	Still Life Study <i>Ben Fisher, R.C.A.</i>	6	6	0
216	Near Capel Garmon, North Wales <i>Walter J. Watson, A.R.C.A.</i>	31	10	0
217	Fishing Boats, St. Ives <i>Joseph Andrews</i>	21	0	0
218	"Autumn's Mock Sunshine of the Faded Woods" <i>Miss L. Kemp-Welch, R.C.A.</i>	52	10	0
219	Early Autumn <i>R. G. Somerset, V.P.R.C.A.</i>	25	0	0
220	Rysoord, Holland <i>Owen Bowen, R.C.A.</i>	15	15	0
221	Roses <i>Ben Fisher, R.C.A.</i>	6	6	0
222	Spring in a Welsh Wood <i>J. Clinton Jones, R.C.A.</i>	16	0	0
223	O'er the Hill <i>R. G. Somerset, V.P.R.C.A.</i>	20	0	0
224	Runswick Bay <i>P. M. Teasdale, A.R.C.A.</i>	31	10	0
225	Near Leasowe <i>W. Alison Martin</i>	75	0	0
226	Silver and Blue <i>Leonard J. Fuller, A.R.C.A.</i>	100	0	0
227	The Convalescent <i>R. G. Hinchliffe</i>	25	0	0
228	A Bend on the Llugwy . . <i>Thomas Ellison, R.C.A.</i>	16	16	0

THE VICTORIA ROOM.

		£	s.	d.
229	Beechwood, Bettws-y-coed <i>Tom Clough, R.C.A.</i>	18	18	0
230	Sea Holly, Borth-y-Gest <i>Norman Netherwood, A.R.C.A.</i>	10	10	0
231	An Old Suffolk Windmill—Winter <i>C. Brooke Branwhite</i>	18	18	0
232	Spring Ploughing <i>Miss L. Kemp-Welch, R.C.A.</i>	63	0	0
233	Rue de l'Eglise, Moret, Normandy <i>Tom Clough, R.C.A.</i>	25	0	0
234	On the Kendal Canal . . <i>Oswald Garside, R.C.A.</i>	15	15	0
235	A North Country Lane—Early Spring <i>Cyril Ward, R.C.A.</i>	10	10	0
236	Penrhyn Bay <i>John R. Lewis</i>	12	12	0
237	London's River <i>Frank Moore</i>	10	10	0
238	Valle Crucis Abbey . . <i>S. Maurice Jones, R.C.A.</i>	5	5	0
239	Orchard in Autumn <i>Miss Beatrice Lawrence Smith</i>	15	15	0
240	The Fishing Village of Moelfre, Anglesey <i>Henry J. Lyon</i>	6	6	0
241	Passing Clouds <i>Tom Clough, R.C.A.</i>	15	15	0
242	Overlooking Robin Hood's Bay <i>Ralph W. Bard II, R.C.A.</i>	16	16	0
243	A Moorland Stream in Upper Wharfedale, Yorkshire <i>Albert Kinsley, R.C.A.</i>	31	10	0
244	A Hayfield <i>R. S. Mayer</i>	25	0	0

THE VICTORIA ROOM.

		£	s.	d.
245	Near Elsi Lake, Bettws-y-coed .. <i>R. Christie Smith</i>	10	0	0
246	The Harbour <i>Miss Lilian Gilmour</i>	5	5	0
247	Spring's Awakening ... <i>Ben Fisher, R.C.A.</i>	25	0	0
248	A Surrey Pond <i>James T. Watts, R.C.A.</i>	12	12	0
249	In the Market, Venice.. <i>Thomas Ellison, R.C.A.</i>	75	0	0
250	A Thunder Cloud.. <i>Miss Clara Knight, R.C.A.</i>	5	5	0
251	The Lledr Valley <i>Miss Florence Wilmot</i>	10	10	0
252	In the Vale of Crafnant <i>W. R. Hoyles</i>	12	12	0
253	Towards Loch Fyne, Argyllshire			
	<i>Raeburn Dobson, A.R.C.A.</i>	16	16	0
254	An Anglesey Common .. <i>George Cockram, R.C.A.</i>	21	0	0
255	Over the Hills <i>W. Stephenson, R.C.A.</i>	21	0	0
256	Stormy Sunset.. <i>Norman Netherwood, A.R.C.A.</i>	15	15	0
257	Cottages at Welford-on-Avon.. <i>F. J. Egginton.</i>	8	8	0
258	Agecroft Hall, Lancashire.. <i>Rowland Thomasson</i>	7	7	0
259	The Glen Stream <i>Chris. L. Bancroft.</i>	12	12	0
260	Red Rock Cove, Borth-y-Gest			
	<i>Norman Netherwood, A.R.C.A.</i>	16	16	0
261	Westward <i>George Cockram, R.C.A.</i>	12	12	0
262	The Head of the Family.. <i>Percy R. Craft, R.C.A.</i>	21	0	0
263	Wood and Vale, Bettws-y-coed			
	<i>Tom Clough, R.C.A.</i>	65	0	0
264	Homeward <i>J. W. Booth, R.C.A.</i>	50	0	0
265	Conway from the Mud Flats			
	<i>Norman Netherwood, A.R.C.A.</i>	15	15	0
266	An Old Market Hall <i>Miss Lilian Gilmour</i>	5	5	0
267	Conway River near Trefriw .. <i>William Wright</i>	5	5	0

THE VICTORIA ROOM.

		£	s.	d.
268	The Llugwy at Bettws-y-coed.. <i>Henry J. Lyon</i>	12	12	0
269	A Hazy Morning .. <i>Miss Clara Knight, R.C.A.</i>	8	8	0
270	Above Lake Como .. <i>Thomas Ellison, R.C.A.</i>	16	16	0
271	A Sunlit Sea <i>John McDougal, R.C.A.</i>	18	18	0
272	Castle Cliffs, Pembroke Coast			
	<i>L. Burleigh Bruhl, A.R.C.A.</i>	21	0	0
273	Old Welsh Farm, Little Orme .. <i>John R. Lewis</i>			
	Unframed	10	10	0
274	"Jim" <i>Miss Kathleen Joy Middleton</i>	5	5	0
275	The Lonely Moor <i>John E. Aitken.</i>	20	0	0
276	The Vale of Conway .. <i>J. Clinton Jones, R.C.A.</i>	12	12	0
277	By the Old Mill <i>W. Stephenson, R.C.A.</i>	63	0	0
278	Yorkshire Lane Scene .. <i>J. W. Booth, R.C.A.</i>	10	10	0
279	Lake Coniston <i>T. A. D. Wills</i>	7	7	0
280	The Sandhills, Wallasey <i>T. A. D. Wills</i>	5	5	0
281	The Market, Venice <i>Miss Buddig A. Pughe</i>	6	6	0
282	The Evening Ebb <i>George Cockram, R.C.A.</i>	31	10	0
283	By Tranquil Waters.. <i>W. Follen Bishop, R.C.A.</i>	25	0	0
284	When Even has Come—Llandudno			
	<i>W. Stephenson, R.C.A.</i>	47	5	0
285	Heavy Weather <i>W. S. Parkyn, A.R.C.A.</i>	12	12	0
286	A Road from the Down .. <i>Frank Corbyn Price.</i>	15	15	0
287	Dartmouth Castle.. <i>L. Burleigh, Bruhl, A.R.C.A.</i>	5	5	0
288	Long-tailed Tits <i>G. E. Collins, A.R.C.A.</i>	10	10	0
289	Bowring Park, Liverpool			
	<i>S. Maurice Jones, R.C.A.</i>	8	8	0
290	Morte Point, North Devon.. <i>C. Brooke Branwhite</i>	18	18	0

The Queen's Bedroom.

		£	s.	d.
291	A By-way near Aberdour, Fifeshire			
	Walter Scott	8	8	0
292	Eventide—Walberswick	10	10	0
293	The Bridge, Tewkesbury ..	10	10	0
294	Sand Pits, near Corfe Castle..	10	10	0
295	Conway Mountain and Morfa			
	J. T. Gee			
296	The Poultry Field	10	10	0
297	In the Vale of Clwyd			
	Herbert P. Weaver, R.C.A.	8	8	0
298	When the Ducks come Home			
	Mrs. Blanche Moorhouse	6	6	0
299	Spring and Arenig Vawr..	6	6	0
300	On the Downs	15	15	0
301	Landscape, Horsforth	6	0	0
302	At the Spring	10	10	0
303	Marketing by the Roadside, Gibraltar			
	Miss Marguerite Frobisher	8	18	6
304	The Passing Storm ..	8	8	0
305	La Porte Guillier, Semur..	8	8	0
306	Burntisland, Firth of Forth, from Aberdour Woods	10	10	0
307	At Aberdaron	5	10	0
308	Timber Hauling, Westmoreland			
	Mortram Moorhouse	8	8	0
309	An Estuary	25	0	0
	R. G. Hinchliffe.			

THE QUEEN'S BEDROOM.

		£	s.	d.
310	Golden Harvest	7	10	0
311	Old Quay, Teignmouth ..	8	8	0
312	Sea Mists o'er Cillan Head ..	10	10	0
313	Early November, Hampshire Downs			
	Cyril Ward, R.C.A.	9	9	0
314	In the Lledr Valley, North Wales..	10	10	0
315	Nocturne	7	7	0
	Miss Vartoohy Tamiriantz			

The Reception Room.

		£	s.	d.
316	Pastel, Early Morning <i>F. Timmis.</i>	5	5	0
317	Old Brittany <i>Herbert P. Weaver, R.C.A.</i>	15	15	0
318	A Little Girl in Brown <i>Miss Clara Knight, R.C.A.</i>	5	5	0
319	Ben Cruachan, Argyleshire <i>W. Egginton, R.C.A.</i>	21	0	0
320	The Approach to Idwal, Nant Ffrancon <i>George Cockram, R.C.A.</i>	21	0	0
321	Greenod, Cumberland <i>Oswald Garside, R.C.A.</i>	10	10	0
322	The Evening Hour <i>Lester Sutcliffe, R.C.A.</i>	8	8	0
323	The Harvest Field <i>Percy Lancaster, A.R.C.A.</i>	52	10	0
324	Wisborough Green, Sussex <i>Berenger Benger, R.C.A.</i>	12	12	0
325	Ganton, Yorkshire <i>J. W. Booth, R.C.A.</i>	10	10	0
326	Pulborough, Sussex <i>Berenger Benger, R.C.A.</i>	12	12	0
327	Loch Lomand and Ben Lomond <i>W. Egginton, R.C.A.</i>	36	15	0
328	The Shepherdess <i>Oswald Garside, R.C.A.</i>	12	12	0
329	The Charengani, Kenya Colony <i>Miss F. Carol Samuels.</i>			
330	Ploughing <i>J. W. Booth, R.C.A.</i>	15	15	0
331	An Old Water Mill, Hampshire <i>Cyril Ward, R.C.A.</i>	7	7	0
332	A Fresh Morning <i>Miss Clara Knight, R.C.A.</i>	5	5	0
333	Sketch at Honfleur <i>Tom Jones, A.R.C.A.</i>	10	10	0

THE RECEPTION ROOM.

		£	s.	d.
334	Cleeve Mill on the Avon <i>L. Burleigh Bruhl, A.R.C.A.</i>	5	5	0
335	The Wye at Pantmawr <i>E. R. Horsfall Turner</i>	5	5	0
336	Christ Church, Oxford <i>J. C. Beare, A.R.C.A.</i>	25	0	0
337	Springtime on a Surrey Common <i>James T. Watts, R.C.A.</i>	10	10	0
338	Elms <i>Cyril Ward, R.C.A.</i>	7	7	0
339	Haytime <i>Percy Lancaster, A.R.C.A.</i>	12	12	0
340	Leintwardine, Herefordshire <i>Herbert P. Weaver, R.C.A.</i>	8	8	0
341	London Mounted Police <i>Mrs. Margaret Thurlow Lamb.</i>	15	15	0
342	Limerick Lace Collar <i>Miss Edith L. Dain</i>	3	3	0
343	"When Bluebells Bloom 'neath Beech and Birch" <i>L. Burleigh Bruhl, A.R.C.A.</i>	10	10	0
344	Llanrwst Bridge <i>Percy Lancaster, A.R.C.A.</i>	14	14	0
345	Below Conway Falls <i>Herbert P. Weaver, R.C.A.</i>	10	10	0
346	A Scottish Farmer <i>Raeburn Dobson, A.R.C.A.</i>			
347	Moonrise in Ashdown Forest <i>James T. Watts, R.C.A.</i>	12	12	0
348	The Welsh Hills from Hamer's Hill, Salop <i>George Edw. Alexander.</i>	10	10	0
349	On the Moselle <i>Herbert P. Weaver, R.C.A.</i>	15	15	0
350	A Grey Day, Loch Rannoch <i>W. Egginton, R.C.A.</i>	21	0	0
351	A Fisherman's Haunt, Lledr Valley <i>S. Irvine Hertford.</i>	10	10	0

THE RECEPTION ROOM.

		£	s.	d.
352	A Venetian Calle Oswald Garside, R.C.A.	8	8	0
353	The Mourne Mountains . . E. Rimbault Dibdin	8	8	0
354	St. John's, Chester: Gothic . . T. Alfred West	7	7	0
355	Sunlight and Shade . . Oswald Garside, R.C.A.	10	10	0
356	Pennard Castle, Gower . . Parker Hagarty, R.C.A.	8	8	0
357	A Glimpse of a Moorland Lake James T. Watts, R.C.A.	10	10	0
358	Afternoon Light on the Sea George Cockram, R.C.A.	21	0	0
359	Breezy Morning on the Grand Canal Miss Mary E. Haward	5	5	0
360	In Mid-Anglesey . . H. Hughes-Williams, A.R.C.A.	8	8	0
361	Hedge-row Elms, Hampshire Cyril Ward, R.C.A.	12	12	0
362	Waiting for the Tide . . Miss Clara Knight, R.C.A.	8	8	0
363	The Ogmores Valley . . Parker Hagarty, R.C.A.	8	8	0
364	A Sketch in Venice . . Herbert P. Weaver, R.C.A.	10	10	0
365	Cymmerau Bay, Anglesey . . Geo. Cockram, R.C.A.	21	0	0
366	In Arundel Park, Sussex Frank Moore	7	7	0
367	St. John's Chester—General View T. Alfred West	7	7	0
368	Peggy's Heaven Lancelot Roberts, R.C.A.	15	15	0
369	A Bethlehem Shepherd . . Percy R. Craft, R.C.A.	10	10	0
370	The Brave Westerlies James S. Mann	31	10	0
371	A Moorland Farm, Dartmoor Walter V. Westlake	12	12	0
372	Summer Rain A. L. Megson	5	5	0

THE RECEPTION ROOM.

		£	s.	d.
373	Geraniums Miss Mary Weaver	5	5	0
374	A Welsh Homestead Frank Beswick.	6	10	0
375	The Island of Rum J. Barnard Davis.	15	15	0
376	Burnsall Bridge . . Percy Lancaster, A.R.C.A.	35	0	0
377	Wild Flowers Miss Pearl Page	10	10	0
378	" I Spread my Dreams under your Feet " Mrs. Constance Dutton Thompson	5	5	0
379	Farm buildings in the Cotswold Country Cyril Ward, R.C.A.	9	9	0
380	The Coming of Spring . . James Towers, A.R.C.A.	10	10	0
381	The River, Aberdaron . . Miss Edith C. Slinger	5	10	0
382	Evening in Venice . . Herbert P. Weaver, R.C.A.	8	8	0
383	Old Houses, Lisieux, Normandy Herbert P. Weaver, R.C.A.	10	10	0
384	After the Dance Miss Caroline Audley	7	7	0
385	The Straw Ring Lionel Edwards, R.C.A.	21	0	0
386	Morning, East Cliff, Whitby . . Grainger Smith.	8	8	0
387	Christmas Roses Miss Hilda M. Wilson	5	5	0
388	Near Pen-y-Gwrhyd . . Charles W. Sharpe, A.R.C.A.	10	10	0
389	The River Llugwy, Bettws-y-coed J. W. Stamper, R.C.A.	12	12	0
390	Roses J. W. Booth, R.C.A.	15	15	0
391	South Aisle, St. Alban's Abbey (Evening) J. C. Beare, A.R.C.A.	26	5	0
392	A Bye-road at Gwynant Charles W. Sharpe, A.R.C.A.	10	10	0
393	Polo Ponies Lionel Edwards, R.C.A.	21	0	0

THE RECEPTION ROOM.

		£	s.	d.
394	The Greenodd Estuary			
	<i>Percy Lancaster, A.R.C.A.</i>	22	10	0
395	" 'S only Me " <i>Lancelot Roberts, R.C.A.</i>	17	17	0
396	A Cottage Interior .. <i>Charles W. Sharpe, A.R.C.A.</i>	10	10	0
397	Resting Time	21	0	0
	<i>Lionel Edwards, R.C.A.</i>			
398	Richmond Castle, Yorkshire			
	<i>Jas. T. Watts, R.C.A.</i>	15	15	0
399	Tewkesbury Abbey .. <i>J. C. Beare, A.R.C.A.</i>	26	5	0
400	The Green Dress	7	7	0
	<i>Miss M. Theyre</i>			
401	" Nanette "	15	15	0
	<i>Lancelot Roberts, R.C.A.</i>			

Miniatures, Jewellery, Sculpture, Metal
and Craft Work.

402	Carnations	2	2	0
	<i>Miss M. E. Clarke</i>			
403	Water Color on Ivory: Portrait of a Dog			
	<i>Mrs. F. E. Lowry</i>			
404	Love among the Roses <i>Miss M. E. Clarke</i>	2	2	0
405	A Portrait	5	5	0
	<i>Miss Winifred Isaacs.</i>			
406	" Val," Wife of Cecil P. Haward, Esq.			
	<i>Miss Eulalia Hillyard Swinstead, A.R.C.A.</i>			
407	Portrait of a Lady .. <i>Mrs. H. Mildred Jones</i>			
408	Scabious, etc. <i>Miss M. E. Clarke</i>	1	10	0
409	Mrs. Arthur Hollas			
	<i>Enoch Fairhurst</i>			
410	Peter	2	2	0
	<i>Miss Edith Isaacs</i>			
411	Water Colour on Ivory—" My Mother "			
	<i>Miss Margery Hilditch</i>			

THE RECEPTION ROOM.

		£	s.	d.
412	A Portrait			
	<i>Miss Grace M. Holland</i>			
413	" David," son of Commander C. P. Freeman, R.D., R.N.R. <i>Miss Violet Woodhouse</i>			
414	Water Colour on Ivory: Madonna and Child. .			
	<i>Miss Florence Wilmot</i>	30	0	0
415	" Josephine," daughter of Commander W. Western			
	<i>Miss Violet Woodhouse</i>			
416	" The Green Jersey " .. <i>Mrs. H. Mildred Jones</i>			
417	A Portrait	20	0	0
	<i>Miss Mabel Buchanan</i>			
418	" Ronald," son of the late Rev. John Martin. .			
	<i>Miss Eulalia Hillyard Swinstead, A.R.C.A.</i>			
419	Portrait			
	<i>Mrs. F. E. Lowry</i>			
420	A Welsh Study	15	15	0
	<i>Enoch Fairhurst</i>			
421	Spring Flowers	1	10	0
	<i>Miss M. E. Clarke</i>			
422	" Rosemary "	20	0	0
	<i>Miss Mabel Buchanan</i>			
423	Ellis, son of Wyne Cemlyn Jones, Esq.			
	<i>Miss Lily Jones-Hughes</i>			
424	The late G. Hillyard Swinstead, R.C.A., R.L., A.R.B.C.			
	<i>Miss Eulalia Hillyard Swinstead, A.R.C.A.</i>			
425	Satisfied	3	3	0
	<i>Miss Edith Isaacs</i>			
426	In a Farmyard, Llangollen .. <i>Miss Rose Isaacs</i>	3	3	0
427	A Mountain Pool, near Dwygyfylchi			
	<i>Miss Rose Isaacs</i>	3	3	0
428	The Rabbit Warren <i>Miss Winifred Isaacs</i>	4	4	0

THE RECEPTION ROOM.

		£	s.	d.
429	Brush and Mirror in Silver Repoussé on Ebony	10	10	0
	Silver Jam Spoons..... Each	1	10	0
	Silver Repoussé Buckle	1	7	0
	Silver Necklace set Lapis Lazuli	5	5	0
	<i>Miss Christina Duguid</i>			
430	Hand-wrought Brass Mirror—" Butterflies "			
	<i>Mrs. Sara B. Dibdin.</i>	4	10	0
431	Hand-wrought Brass Tray—" Crowing Cock "			
	<i>Mrs. Sara B. Dibdin</i>	2	10	0

Exhibits No. 432 to 438 inclusive are displayed
in the Banqueting Hall.

432	Wool Embroidered Table Runner			
	<i>Miss Edith M. Haynes</i>	6	6	0
433	Pendant: Silver and Chrysoprase			
	<i>Frank Mole</i>			
434	Wool Embroidered Picture			
	<i>Miss Edith M. Haynes</i>	1	15	0
435	Theatre Bag—Persian Embroidery			
	<i>Miss Beatrice Dain</i>	1	5	6
436	The Little Mermaid .. <i>Miss Pauline. Aitken</i>	10	0	0
437	Diana	12	0	0
438	Lacquered Copper Bridge Casket			
	<i>Miss Mabel M. Brunton</i>	4	10	0

The Lantern Room.

			£	s.	d.
439	Quai Vert, Bruges	Miss Beth Amooore	6	6	0
440	" Silvered Light," Nocturn				
		Frank Spenlove-Spenlove, R.C.A.	12	12	0
441	A Westmoreland Farmstead..	Cyril Ward, R.C.A.	12	12	0
442	The first Boats—Grey Morning, Holland . . .				
		Frank Spenlove-Spenlove, R.C.A.	16	16	0
443	" Twixt the Gloamin' and the Mirk "				
		Miss Ethel M. Adams	6	6	0
444	The Wane of the Year				
		Frank Spenlove-Spenlove, R.C.A.	12	12	0
445	Harvest Time	J. W. Booth, R.C.A.	10	10	0
446	A Cheshire Cottage Garden				
		E. Rimbault Dibdin	5	5	0
447	My Model	Lancelot Roberts, R.C.A.	7	7	0
448	" Coquette "	E. Gordon Chase.	8	8	0
449	Low Tide, Glan Conway	J. T. Gee			
450	Near Ramsay, I.O.M. . .	Miss Mary E. Campbell	5	5	0
451	The Liverpool Landing Stage—A Summer Evening	C. Arthur Cox	5	5	0
452	Sunlight in the Cloisters				
		Mrs. Frances Wynne Murray			
453	The Plain of Assisi	Miss Ethel L. Adam	6	6	0
454	The Road to Assisi	Miss M. Theyre	7	7	0
455	Ramsay Harbour, I.O.M.				
		Miss Mary E. Campbell	5	5	0
456	Tulips	Miss E. R. Dust	7	7	0

THE LANTERN ROOM.

		£	s.	d.
457	April	Miss Ella M. Kirkpatrick	5	5 0
458	Cathedral, Amiens....	Miss Mabel M. Spanton	5	5 0
459	Little Natasha	Miss Deighton J. Dixon	8	8 0
460	Winter Sunlight ..	W. S. Parkyn, A.R.C.A.	12	12 0
461	Larkspurs	Miss Ellen M. M. Eaton	8	8 0
462	The Dale Mill	Miss Catherine G. Rankin	9	9 0
463	The Convent Garden	Oscar Wilson	15	15 0
464	Faded Love Letters			
		R. James Williams, A.R.C.A.	7	7 0
465	Old Mill, near Caernarvon			
		S. Maurice Jones, R.C.A.	18	18 0
466	Lake Idwal	F. Stanislaus Robinson	15	15 0

The Housekeeper's Room.

		£	s.	d.
467	Shipping at Cannes			
		The late G. Hillyard Swinstead, R.C.A.	18	18 0
468	Sunset	Oswald Garside, R.C.A.	5	5 0
469	Pippin	Miss Mary Barlow		
470	Washing Day	Miss Janet Kirk	6	6 0
471	Interior	Mrs. Jessey Fairfax Bates		
472	" For He's a Jolly Good Fellow "			
		R. James Williams, A.R.C.A.	7	7 0
473	In an Arab Village	Thomas Ellison, R.C.A.	10	10 0
474	Guernsey..	The late G. Hillyard Swinstead, R.C.A.	18	18 0
475	" Who goes there ? "			
		Miss Marguerite Frobisher	10	10 0
476	Glyder Fach	Mrs. Elsie Murray	5	5 0
477	The Mosque of Omar and Temple Area, Jerusalem	Percy R. Craft, R.C.A.	25	0 0
478	Nasturtiums	Miss E. R. Dust	5	5 0
479	An Outcast—The Waif that Strayed			
		R. James Williams, A.R.C.A.	7	7 0
480	One of the Community ..	Miss Grace M. Holland	15	15 0
481	A Bit of Old Manchester (Chethams)			
		Mrs. Elsie Murray	7	7 0
482	Mellow Moon	R. Jas. Williams, A.R.C.A.	5	5 0
483	Abersoch	Miss Beth Amooore	6	6 0
484	Primulas	Mrs. Jessey Fairfax Bates		
485	A Back Garden in Old Chelsea			
		Mrs. Sara B. Dibdin	8	8 0

THE HOUSEKEEPER'S ROOM.

		£	s.	d.
486	The Restless Sea—Firth of Forth			
	<i>Miss Christine Hansen</i>	16	16	0
487	Holding up the Rainbow			
	<i>R. James Williams, A.R.C.A.</i>	7	7	0
488	Marigolds			
	<i>Miss Janet Kirk</i>	7	7	0
489	Red Riding Hood ..			
	<i>R. James Williams, A.R.C.A.</i>	5	5	0
490	The Mussel Seller ..			
	<i>Miss Lily Jones-Hughes</i>	5	5	0
491	The Chinese Vase			
	<i>Madame Gladys Elton</i>	7	7	0
492	Chichester Cathedral			
	<i>Miss Marion Broom</i>	12	12	0
493	Welsh Moorland			
	<i>Miss Lilian Heatley</i>	6	6	0
494	Wool Embroidered Panel ..			
	<i>Miss Edith M. Haynes</i>	15	15	0
495	The Hairdresser			
	<i>Miss Patience Arnold</i>	5	5	0
496	St. Saulve, Montreuil			
	<i>A. Knight</i>	15	15	0
497	The Farmyard—Evening			
	<i>Harold Swanwick, R.C.A.</i>	18	18	0
498	The Day's work Finished			
	<i>Harold Swanwick, R.C.A.</i>	21	0	0
499	White Single Roses			
	<i>Miss Marion Broom</i>	5	5	0
500	An Old Labourer			
	<i>T. W. Hammond</i>	35	0	0
501	When toil of day is done			
	<i>Harold Swanwick, R.C.A.</i>	84	0	0
502	Sluice Gate on the Arun, Sussex			
	<i>T. W. Hammond</i>	25	0	0
503	A Street in Montreuil			
	<i>A. Knight</i>	15	15	0
504	Chrysanthemums ..			
	<i>Miss Phyllis I. Hibbert</i>	6	6	0
505	A French Pastorale ..			
	<i>Harold Swanwick, R.C.A.</i>	8	8	0

Names and Addresses of Members and Index to Exhibitors.

- Adam, Miss Ethel L., Quarry Down, Hythe, Kent.—443, 453.
 Adin, C. Waldo, 4, Oak Avenue, Chorlton-cum-Hardy, Manchester.
 164.
 Aitken, John E., Gullane, Port St. Mary, I.O.M.—148, 275.
 Aitken, Miss Pauline, 2, Oakley Studios, Upper Cheyne Row, Chelsea,
 London, S.W.3.—436, 437.
 Alexander, George Edward, Woodcote, Churt, Surrey.—348.
 Allen, F. E., Mendips, near Neston, Cheshire.—96.
 Armoore, Miss Beth, 10, Albany Mansions, London, S.W.11.—439, 483.
 Andrews, Joseph, 31, Curzon Road, Prenton, Birkenhead, Cheshire.
 —209, 217.
 Arnold, Miss Patience, 10, Church Road, St. Anne's, Lytham-St.
 Annes, Lancashire.—495.
 Audley, Miss Caroline, Athol Bank, Conway Road, Colwyn Bay.—384.
 Bancroft, Mrs. Elias, 10, Acomb Street, Manchester, S.W.—16.
 Bancroft, Chris. L., The Poplars, Glan Conway.—259.
 Bardill, Ralph W., R.C.A., Lyndhurst, Glan Conway.—141, 146, 242.
 Barlow, Miss Mary, 13a Nevill Street, Southport, Lancashire.—469.
 Bates, R. W., The Cottage, Lane Ends, Romiley, Cheshire.—195.
 Bates, Mrs. Jessey Fairfax, "Cartrefe," Dolwyddelen, Caernarvon-
 shire.—471, 484.
 Beare, J. C., A.R.C.A., Culver Lodge, Newton Abbot.—336, 391, 399.
 Bengier, Berenger, R.C.A., A.R.P.A., Lane End, Pulborough, Sussex.
 —324, 326.
 Beswick, Frank, Bryn Seiriol, Deganwy.—310, 374.
 Bishop, W. Follen, R.C.A., R.B.A., R.B.C., 5, Scarsdale Studios,
 Stratford Road, Kensington, London, W.8.—61, 76, 283.
 Booth, J. W., R.C.A., Stoneleigh Lodge, Scalby, Scarborough.—52,
 171, 264, 278, 325, 330, 390, 445.
 Bowen, Owen, R.C.A., R.O.I., Evenholm, East Keswick, Leeds.—
 62, 173, 181, 186, 191, 214, 220.
 Branwhite, C. Brooke, H.R.W.A., 41, Elliston Road, Redland, Bristol.
 —231, 290.
 Brewer, Leonard, A.R.C.A., 33, Mayfield Road, Whalley Range, Man-
 chester, 69, 70, 81, 83, 100, 103, 106.
 Brockbank, A. E., 19, Cavendish Road, Blundellsands, Liverpool.—147.

INDEX TO EXHIBITORS.

- Broom, Miss Marion, Temple Orchard, High Wycombe, Bucks.—492, 499.
 Bruhl, L. Burleigh, A.R.C.A., P.B.W.S., 105, Mildred Avenue, Watford.—272, 287, 334, 343.
 Brunton, Miss Mabel M., Gable End Studio, Kircudbright.—438.
 Buchanan, Miss Mabel, 42, Coltart Road, Liverpool.—417, 422.
 Butterworth, Miss Alice, 1, Harrow Street, Higher Crumpsall, Manchester.—90.
 Campbell, Miss Mary E., 12, Wesley Avenue, Liscard, Wallasey, Cheshire.—450, 455.
 Chase, E. Gordon, Willow Cottage, Farnham, Surrey.—37, 448.
 Clarke, J. Moulding, ~~Cross Green, South Darley, Matlock, Derbyshire.~~ *Brantwood, Fulwood, Preston*—105, 109.
 Clarke, Miss M. E., 151a, Gloucester Road, London, S.W.7.—402, 404, 408, 421.
 Clough, Colin, Bodhyfryd, Bettws-y-coed, North Wales.—183.
 Clough, Tom, R.C.A., Bodhyfryd, Bettws-y-coed.—145, 154, 229, 233, 241, 263.
 Cockram, George, R.C.A., Rhosneigr, Anglesey.—254, 261, 282, 320, 358, 365.
 Collins, G. E., A.R.C.A., "Wayside," Wonham Way, Gomshall, near Guildford.—80, 112, 121, 288.
 Colyer, Miss C., East Boldre, Brockenhurst, Hants.—166.
 Coventry, Miss Gertrude M. (Mrs. Edward Robertson), Llesty, Bangor, North Wales.—30.
 Cox, C. Arthur, 8, Harrington Street, Liverpool.—451.
 Craft, Percy R., R.C.A., R.B.C., 77, Bedford Gardens, Kensington, London, W.8.—137, 167, 180, 213, 262, 369, 477.
 Dain, Miss Beatrice, Thornlea, 10, Rock Lane West, Rock Ferry, Cheshire.—435.
 Dain, Miss Edith L., Thornlea, 10, Rock Lane W., Rock Ferry, Cheshire.—342.
 Dart, Miss Maud D., 28, Aigburth Drive, Liverpool.—101, 107.
 Davis, J. Barnard, 16, Compayne Gardens, London, N.W.6.—375.
 Dawson, Miss Elsie M., 25, Grange Avenue, Leeds.—42, 176.
 Dean, Sam, Maes Castell, Glan Conway.—18.
 Dibdin, Mrs. Sara B., 45, Redcliffe Square, London, S.W.10.—299, 430, 431, 485.
 Dibdin, E. Rimbault, 45, Redcliffe Square, London, S.W.10.—353, 446.

THE HOUSEKEEPER'S ROOM. *Exhibitor*

- Dixon, Miss Deighton J., 265, King's Road, Chelsea, London, S.W.3.—
 —65, 459.
 Dobson, Cowan, R.B.A., 118, Mains Street, Glasgow.—57.
 Dobson, H. J., R.C.A., R.S.W., 5, Merchiston Place, Edinburgh.—130.
 Dobson, Raeburn, A.R.C.A., 108, George Street, Edinburgh.—132, 175, 182, 253, 346. *134*
 Duguid, Miss Christina, 15, Holland Road, Wallasey, Cheshire.—429.
 Dust, Miss E. R., Dalham Lodge, Mayfield Road, Whalley Range, Manchester.—456, 478.
 Eastwood, Walter, The Studio, Lytham.—296, 312.
 Eaton, Miss Ellen M. M., Whatmer Hall, Sturry, Kent.—461.
 Edmonds, Mrs. E. L., Newholme, Conway.—311.
 Edwards, Lionel, R.C.A., Buckholt, West Tytherley, Salisbury.—
 385, 393, 397.
 Egginton, F. J., 5, Devon Terrace, Teignmouth, South Devon.—257, 293.
 Egginton, W., R.C.A., R.I., 5, Devon Terrace, Teignmouth, Devon.—
 319, 327, 350. *15 Burn Aston, Chester & N*
 Ellison, Thomas, R.C.A., ~~9, Kenton Avenue, Gorton Village, Wrex-~~
 ham—4, 119, 140, 228, 249, 270, 473. *Burn Aston - Bettws*
 Elton, Madame Gladys, 79, Rossall Road, Ansdell, Lytham.—491.
 Fairhurst, Enoch, A.R.M.S., 139, Cope Bank West, Ivy Road, Bolton, Lancashire.—409, 420.
 Fisher, Ben, R.C.A., Dclerwm, ~~Reconan~~, Conway.—122, 174, 215, 221, 247. *Dynny, Gwos*
 Fisher, Josh., African Chambers, 19, Old Hall Street, Liverpool.—302, 314.
 Fisher, R. Stanley, Dolcrwm, Roewen, Conway.—1, 153.
 Fitz-Gerald, Miss Florence, A.R.C.A., R.B.C., 5, Scarsdale Studios, Stratford Road, Kensington, London, W.8.—163, 206.
 Frobisher, Miss Marguerite, 24, Rudolph Road, Bushey, Herts.—
 303, 475.
 Fuller, Leonard J., A.R.C.A., Trelawney, 33, St. James' Road, Sutton, Surrey.—24, 184, 205, 211, 226.
 Garratt, Sam, 30, High Street, Brecon.—204.
 Garside, Oswald, R.C.A., R.I., 1, White Hart Lane, Barnes, London, S.W.13.—2, 5, 156, 234, 321, 328, 352, 355, 468.

9 Kings Cap. Doylake, Cheshire
INDEX TO EXHIBITORS.

- Gee, J. T., Cadnant Park, Conway.—295, 449.
Gibb, Lewis J., 13, Church Street, Kensington, London; W.8.—189.
Gilmour, Miss Lillian, ~~11, Lascelles Terrace, Eastbourne.~~—246, 266.
Glazebrook, F. H., Llanddwy Island, Newborough, Anglesey.—190.
Gough, Mrs. B. S., Caer Rhun, Talycafn, North Wales.—17, 27.
Grundy, Sir Cuthbert, P.R.C.A., R.I., R.W.A., V.P.R.B.C., Fisherbeck, Ambleside.—188, 207.
Hagarty, Parker, R.C.A., 41, The Parade, Cardiff.—6, 118, 356, 363.
Hammond, T. W., 12, Oxford Street, Nottingham.—500, 502.
Hansen, Miss Christine, Grey Holme, Ben Rhydding, near Leeds, Yorkshire.—486.
Hardy, J. W., 45, Rose Avenue, Horsforth, via Leeds.—301.
Harmar, Fairlie, 126, Cheyne Walk, Chelsea, London, S.W.10.—31.
Haward, Miss Mary E., 25a, Brunswick Square, Hove, Sussex.—359.
Haynes, Miss Edith M., Morfa, Penmaenmawr.—432, 434, 494.
Heatley, Miss Lillian (Mrs. Harold Swanwick), Wilmington, Polegate, Sussex.—493.
Hertford, S. Irvine, 31, Kingsway, Wallasey, Cheshire.—294, 351.
Hibbert, Miss Phyllis I., 59, Blackpool Old Road, Ansdell, Lytham, St. Anne's.—504.
Hilditch, Miss Margery, High Street, Nantwich, Cheshire.—411.
Hinchliffe, R. G., 8, The Temple, 24, Dale Street, Liverpool.—227, 309.
Holland, Miss Grace M., The Studio, 2, St. George's Place, Llandudno, 412, 480.
Hoyles, W. R., Victoria House, Conway Road, Colwyn Bay.—252.
Hurd, Miss Margaret, 70, Cunningham Park, Harrow, Middlesex.—94.
Isaacs, Miss Edith, "The Hollies," Alexandra Mount, Litherland, Liverpool.—410, 425.
Isaacs, Miss Rose, "The Hollies," Alexandra Mount, Litherland, Liverpool.—426, 427.
Isaacs, Miss Winifred, "The Hollies," Alexandra Mount, Litherland, Liverpool.—405, 428.
Jones, Dan R., M.A., A.R.C.A., University College of Wales, Aberystwyth.—66, 93, 113.
Jones, Mrs. H. Mildred Jones, "Starcroft," Old Colwyn.—407, 416.
Jones, J. Clinton, R.C.A., Glenside, Talybont, Conway.—53, 56, 157, 169, 200, 222, 276.
Jones-Hughes, Miss Lily, Bronwyfla, Penmaenmawr.—423, 490.
Jones, Robert, Elm Grove, Bodhyfryd Road, Llandudno, 12, 14.

The Vicarage, 42, Doylake, S. W. Cape

Wallasey Bodhyfryd Rd. Llandudno
INDEX TO EXHIBITORS.

- Jones, S. Maurice, R.C.A., ~~25, Radstock Road, Elm Park, Liverpool.~~—43, 160, 238, 289, 465.
Jones, Tom, A.R.C.A., Breck Hill Road, Woodthorpe, Nottingham.—60, 91, 333.
Kemp-Welch, Miss L., R.C.A., R.I., Kingsley, Buskey, Herts.—187, 218, 232.
Kendall, Donald, 82, Cavendish Drive, Rock Ferry, Cheshire.—49.
Kenworthy, J. D., A.R.C.A., Sea Croft, St. Bee's, Cumberland.—11.
Kinsley, Albert, R.C.A., R.I., 46, Anson Road, Tufnell Park, London, N.7.—243.
Kirk, Miss Janet, 28, Burlington Road, Withington, Manchester.—470, 488.
Kirkpatrick, Miss Ella M., 73, Penkett Road, Wallasey, Cheshire.—457.
Kitchin, Miss Kathleen, 4, Belvedere Road, Scarborough.—116, 125.
Knight, A., 32, Bridgford Road, West Bridgford, Nottingham.—496, 503.
Knight, Miss Clara, R.C.A., Bryn Seiriol, Deganwy.—28, 120, 149, 250, 269, 318, 332, 362.
Knowles, G. Sheridan, R.C.A., R.O.I., R.I., 12, Glenella Road, Hampstead, London, N.W.3.—192.
Lamb, Mrs. Margaret Thurlow, Vale House, Langham Road, Bowdon, Cheshire.—341.
Lancaster, Percy, A.R.C.A., R.I., A.R.E., 17, Ash Street, Southport.—197, 323, 339, 344, 376, 394.
Lawrence-Smith, Miss Beatrice, "Nine Chimneys," Challock, near Ashford, Kent.—239.
Leigh-Hunt, G., 1, Albert Place, London, W.8.—13, 20.
Levy, Miss Mabel A., 76, Musters Road, West Bridgford, Notts.—115a, 115b.
Lewis, James, The Studio, 2, Victoria Street, Manchester.—15.
Lewis, John R., Lindum, Sychnant Pass Road, Conway.—236, 273.
Lowry, Mrs. F. E., Dartans, Penrhyn Bay, near Llandudno.—403, 419.
Lowry, Miss D., Dartans, Penrhyn Bay, Llandudno.—88, 89.
Lyon, Henry J., Landside, Toll Bar, St. Helen's.—240, 268.
Mahler, H., A.R.C.A., Ffrwd, Llanbedr, Conway.—45, 51, 170, 177, 212.
Mann, James S., 41, Castle Street, Liverpool.—370.
Martin, W. Alison, 3, Redcross Street, Liverpool.—225.

INDEX TO EXHIBITORS.

- Maybery, Edgar James, A.R.C.A., 43, Ronald Road, Newport, Mon.—
75.
Mayer, R. S., Broad Oak, Urmston, Manchester.—124, 244.
McCulloch, H. G., 32, Buckingham Avenue, Ullet Road, Liverpool.—35.
McDougal, John, R.C.A., Cemaes Bay, Anglesey.—7, 123, 129, 130,
161, 271.
McGaw, J. Thoburn, St. Leonard's Forest, Horsham, Sussex.—300.
Meacham, C. S., Green Bushes, Rustington, Littlehampton, Sussex.
—64.
Megson, A. L., Bow Green, Bowdon, Cheshire.—372.
Middleton, Miss Kathleen Joy, "The High House," West Ayton,
Yorkshire.—274.
Millers, Miss E. Townley, Little Blue Cedars, Fordcombe, Tunbridge
Wells.—38, 48,
Mole, Frank, 488, Fishponds Road, Bristol.—74, 433.
Mooney, E. Hartley, 124, Droylesden Road, Newton Heath, Man-
chester.—46, 178.
Moore, Frank, A.R.W.A., Petworth Cottage, Bosham, Sussex.—237,
366.
Moorhouse, Mrs. Blanche, Low House, Helsington, Kendal, West-
moreland.—298, 304.
Moorhouse, Mortram, Low House, Helsington, Kendal, Westmore-
land.—308.
Mordecai, Joseph, 27, Abercorn Place, London, N.W.8.—21.
Morley, Miss Ruth, 14, Jubilee Place, Chelsea, London, S.W.3.—32, 34.
Morshead, Miss A., c/o James Bourlet & Sons, Ltd., 17, Nassau Street,
London, W.1.—25, 50.
Muirhead, Charles, 36, Halsall Lane, Formby, Liverpool.—41, 210.
Murray, Mrs. Elsie, "Glenbracken," Oak Bank Avenue, Blackley,
Manchester.—476, 481.
Murray, Mrs. Frances Wynne, 46, Maberley Road, Upper Norwood,
London, S.E.19.—22, 452.
Netherwood, Norman, A.R.C.A., Marl Park Studio, Victoria Drive,
Llandudno Junction.—135, 138, 144, 230, 256, 260, 265.
Page, Miss Pearl, 2, King's Mount, Oxtou, Birkenhead.—377.
Paice, Philip S., 21, Alton Road, Birkenhead.—26, 203.
Parkyn, W. S., A.R.C.A., A.R.W.A., Pentire, The Lizard, Cornwall.—
3, 136, 155, 285, 460.
Pemberton, Miss H. M., 9, Faraday Rd., Acton, London, W.3.—67, 104.

INDEX TO EXHIBITORS.

- Price, Frank Corbyn, R.B.A., Hillside, Mare Hill, Pulborough, Sussex.
—286.
Pritchard, J. Mervyn, A.R.C.A., A.R.I.B.A., 12, Calais Gate, London,
S.E.5.—68, 79, 84, 85, 87, 97, 98, 110, 115.
Pughe, Miss Buddig A., Pier House Studio, Aberdovey.—281.
Rankin, Miss Catherine G., 53, Monton Street, Manchester.—462.
Reid, Miss Flora M., 62, Parkhill Road, Hampstead, London, N.W.3.—
55, 59.
Reiss, George Francis, Market Place, Kendal, Westmoreland.—73, 92.
Reynolds, Mrs. H. Tangye, Cromwell Lodge, Courtfield Gardens,
South Kensington, London, S.W.5.—39, 202.
Reynolds, Reginald F., R.B.A., Cromwell Lodge, South Kensington,
London, S.W.5.—158.
Roberts, Lancelot, R.C.A., 12, Shrewsbury Street, Old Trafford,
Manchester.—165, 198, 368, 395, 401, 447.
Robinson, F. Stanislaus, 133, Seabank Road, Wallasey, Cheshire.—466.
Samuels, Miss F. Carol, Bryn-y-coed, Llanbedr, Conway.—329.
Savory, Ernest, H.R.W.A., Park Row Studios, Bristol.—19.
Scott, Lady (Mrs. Hilton Young), 174, Buckingham Palace Road,
London, S.W.1.—33.
Scott, Walter, 13, Queen's Park Avenue, Edinburgh.—291, 306.
Sharpe, Charles W., A.R.C.A., 33, Washington Street, St. James' Rd.,
Liverpool.—388, 392, 396.
Slinger, Miss Edith C., Lynton Lodge, Beaufort Road, Brooklands,
Cheshire.—307, 381.
Smith, Grainger, 71a, Bold Street, Liverpool.—78, 386.
Smith, R. Christie, Greystoke, Osmaston Road, Prenton, Birkenhead.—
151, 245.
Somerset, R. G., V.P.R.C.A., R.O.I., Pengwern, Bettws-y-coed.—58,
168, 172, 179, 193, 199, 208, 219, 223.
Spanton, Miss Mabel M., 1, Woodville Road, Bexhill-on-Sea.—458.
Spence-Spenlove, Frank, R.C.A., R.I., R.O.I., Y.D. Studio, 116,
Victoria Street, London, S.W.1.—185, 440, 442, 444.
Stamper, J. W., R.C.A., 29, Claremont Road, Alexandra Park, Man-
chester.—9, 36, 40, 63, 133, 389.
Stephens, Miss Olive B., 1, Carmarthen Road, Henleaze, Bristol.—86.
Stephenson, W., R.C.A., 2, St. George's Place, Llandudno.—127, 128,
134, 255, 277, 284.

INDEX TO EXHIBITORS.

- Sutcliffe, Lester, R.C.A., 40, Otley Road, Headingley, Leeds.—117, 126, 194, 201, 322.
 Swanwick, Harold, R.C.A., R.I., R.O.I., Wilmington, Polegate, Sussex.—497, 498, 501, 505.
 Swinstead, The late, G. Hillyard, R.C.A., R.I., R.B.C.—143, 150, 152, 162, 467, 474.
 Swinstead, Miss Eulalia Hillyard, A.R.C.A., 14, Kidderpore Avenue, Hampstead, London, N.W.3.—406, 418, 424.
 Tamiriantz, Miss Vartooch, 1, Trafalgar Road, Birkdale, Southport.—315.
 Teasdale, P. M., A.R.C.A., 12, Meadow Studios, Bushey, Herts.—54, 224.
 Theyre, Miss M., 16, Redcliffe Square, London, S.W.10.—400, 454.
 Thomasson, Rowland, 87, Mosley Street, Manchester.—159, 258.
 Thompson, Mrs. Constance Dutton, Derby Road, Huyton, near Liverpool.—378.
 Timmis, F., 3, Harcourt Road, Llandudno.—316.
 Towers, James, A.R.C.A., Leaside Bulstrode Way, Gerrard's Cross, Bucks.—131, 380.
 Trench, Miss M. L., Albury Lodge, Austin Road, Guildford Surrey.—47.
 Turner, E. R. Horsfall, Llys Evrog, Llanidloes, Mont.—335.
 Ward, Cyril, R.C.A., White Hart Hotel, Holybourne, Alton, Hants.—235, 313, 331, 338, 361, 379, 441.
 Waterton, Albert E., Green Lane, Challock, Ashford, Kent.—10.
 Watson, Walter J., A.R.C.A., Hillside, Bettws-y-coed.—216.
 Watts, James T., R.C.A., 34, Lidderdale Road, Sefton Park, Liverpool.—8, 248, 337, 347, 357, 398.
 Weaver, Miss Mary, Hillside House, Lyth Hill, Shrewsbury.—373.
 Weaver, Herbert P., R.C.A., R.B.A., R.W.A., F.S.A.M., Hillside House, Lyth Hill, Shrewsbury.—142, 297, 317, 340, 345, 349, 364, 382, 383.
 West, T. Alfred, 25, Turret Road, Wallasey.—354, 367.
 West, Joseph, 103, Cavendish Street Studio, Keighley, Yorkshire.—292.
 Westlake, Walter V., Church Road, Ashford, Middlesex.—305, 371.
 Whaley, Harold, 3, Moorland Avenue, Baildon, Shipley, Yorks.—72, 77.
 Wilmot, Miss Florence, Wern Cottage, Bettws-y-coed, North Wales.—251, 414.

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INDEX TO EXHIBITORS.

- Wilson, E. Marsden, A.R.C.A., A.R.E., 9, Faraday Road, Acton, London; W.3.—71, 82, 99, 102, 108, 111.
 Wilson, Oscar, 47, Blenheim Crescent, Notting Hill, London, W.11.—463.
 Wilson, Miss Hilda M., c/o Miss R. Hatchett, Litton, Mount Pleasant, St. Alban's, Herts.—387.
 Williams, Miss G. F., Beachley House, The Avenue, Mill Hill Park, Acton, London, W.3.—95, 114.
 Williams, H. Hughes, A.R.C.A., Llanerchymedd, Anglesey.—23, 44, 360.
 Williams, Miss Margaret Lindsay, A.R.C.A., Elm Grove, Dinas Powis, Glamorganshire.—29.
 Williams, R. James, A.R.C.A., F.S.A.M., 37, Hill Avenue, Worcester.—464, 472, 479, 482, 487, 489.
 Wills, T. A. D., The Fold, Spring Vale, Wallasey.—279, 280.
 Woodhouse, Miss Violet, B. Melvill Chambers, 50a, Lord Street, Liverpool.—413, 415.
 Woods, Albert, A.R.C.A., 143, Church Street, Preston, Lancashire.—196.
 Wright, William, Bryn Dyffryn, Trefriw, Carnarvonshire.—267.

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- Arthur, S. Watson, R.C.A., Hillside, Bettws-y-coed.
 Berrie, J. A. A., R.C.A., 64, Brown's Buildings, Exchange, Liverpool.
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 Davies, J. Hey, R.C.A., 6, Fenwick Street, Hulme, Manchester.
 Finnermore, J., R. C. A., R.I., Elmstone, Northwood, Middlesex.
 Hare, Julius, R.C.A., The Bungalow, Capel Curig, North Wales.
 Hoggatt, Wm., A.R.C.A., A.R.B.C., The Darragh, Port Erin, I.O.M.
 Hughes, Leonard, R.C.A., ~~the Curator, Plas Mawr, Conway.~~
 Hughes, Harold, R.C.A., F.S.A., A.R.I.B.A., Diocesan Chambers, Bangor.
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